

Acknowledgments

The 36 stories in Part II form the heart of this book. The authors of these stories, all members of our national EPCL project teams, are archaeologists and other landscape scientists who have personal experience and deep knowledge of their regional landscapes. The stories are threads that weave their way through the wider tapestry of our whole book. They are set within five chapters that provide a larger cumulative narrative about how landscape can be constructed from an archaeological and historical perspective. The five chapters were initially compiled by one or two members of the book's editorial committee, and were subsequently revised and modified by Jo Clark, John Darlington and Graham Fairclough, the General Editors of the book. Part I was written by Graham Fairclough, and Part III by Graham Fairclough and David Thompson.

Chapter 1: compiled by Dirk Meier and Graham Fairclough, with stories by Dagmar Dreslerová, Christina Fredrengen, Ants Kraut, Dirk Meier, Karsten Kjer Michaelsen, Jenny Nord, Helle Solnask.

Chapter 2: compiled by John Darlington, Gerhard Ermischer and Harald Rosmanitz, with stories by Jo Clark, Andrea Guazzeroni, Brian Lacey, Krister Larsson, Dirk Meier, Teija Tiitinen.

Chapter 3: compiled by Jo Clark and John Darlington, with stories by Jo Clark, Jaromír Beneš, Dagmar Dreslerová and Martin Kuna, Gerhard Ermischer, Eoin Grogan, Andrea Guazzeroni, Annaba Kilfeather, Jenny Nord, Gunilla Roos Nilson, Harald Rosmanitz, David Thompson, Teija Tiitinen.

Chapter 4: compiled by David Thompson, with contains stories by Lennart Carlie, Gerhard Ermischer, Andrea Guazzeroni, Rüdiger Kelm, Ants Kraut, Jenny Nord, Harald Rosmanitz, Helle Solnask, Satu Mikkonen-Hirvonen, David Thompson, Teija Tiitinen

Chapter 5: compiled by Dagmar Dreslerová and Martin Kuna with Jo Clark, with stories by Lennart Carlie, Jo Clark, Ants Kraut, Asgar Halling Lorentzen, Karsten Kjer Michaelsen, Jenny Nord, Helle Solnask, David Thompson.

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