Til (A) Three fragments, 10.5 % 15.0, 4.5 % 4.0, and a strip 9.0 cm long with a 6 cm strip at right angles. Medium brown, spinning Z one system, S the other, plain weave, no selvedge preserved, count 9-10/8 per cm, Z system taken as warp; slightly napped or teasled on one side.

HMA mostly fine wool, with few coarse medullated fibres, some pigmented.

T.1 (B) One fragment, out on the cross, 7.0 X 1.0 cm, dark brown. Z,S, plain weave, count 9/9-10 per cm, well napped on one side.

HMA well preserved wool, mostly fine fibres, no pigmentation but possibly dyed.

These fragments, T.1 A and B, were originally thought to come from the same weave, but H.M.Appleyard's analysis of the wool indicates that they are from two different fabrics.

Four fragments which probably belong together, 15.0 X 10.0, 8.0 X 3.5, 6.0 X 3.0, 4.5 X 7.0 cm, dark black-brown. 2,S, plain weave, very fine even spinning and weaving, though counts vary on different pieces from 16/19, 16/16 to 15/14 (warp taken as Z); one surface slightly nappel.

YMA wool, mostly fine fibres, could have been dyed.

T.3 Two pieces probably together, 11.0 X 9.0, 6.0 X 2.0 cm, reddish brown. Z,S, plain weave, counts 15/13, 12/14 per cm. These pieces are very like T.2, but the spinning and weaving is more variable, the colour redder, and there is very little napping.

HMA undyed wool, fine with a few coarser fibres, pigmented.

T.4 Many fragments, the best c.11.0 X 11.0, 10.5 X 12.0, 15.0 X 9.0, 12.5 X 4.0, which probably belong together, also many smaller pieces, dark brown. Z,S, plain weave, spinning and weaving irregular, especially in the S thread system, counts 8/8,8/9,9/8 per cm. Possibly slightly napped, but this may be simply matting due to deterioration.

HMA Wool, very mixed diameter fibres, some very fine, probably densely pigmented.

T.5 (1491) Fragment, 11.0 X 7.0 cm, folded under bird's feather and lying on grass or sedge. Greyish pink, Z,S, very regular plain weave, count 12/11-12 per cm, very heavily fulled.

HMA Wool fibres mixed, some very fine, the coarser lightly pigmented, could have been dyed.

T.6 One fragment, triangular, c.8.5 X 2.6 cm, dark brown, S.S. plain weave, count 9/9 threads per cm, no sign of napping.

HMA Wool, representationes and some coarse, pigmented.

T.7 One fragment, 8.2 X 3.2 cm, dark brown. Z,Z, twill, regular spinning and weaving, 2/2 diagonal, count 9-10/9 per cm, selvedge present on long edge with 8 paired threads, width 1.2 cm, no sign of napping.

HMA Wool, fibres of mixed thickness, some densely pigmented, some may have been dyed.

The Three fragments, 10.5 % 15.0, 4.5 % 4.0, and a strip 9.0 cm long with a 6 cm strip at right angles. Medium brown, spinning Z one system, S the other, plain weave, no selvedge preserved, count 9-10/8 per cm, 2 system taken as warp; slightly napped or teasled on one side.

HMA mostly fine wool, with few coarse medullated fibres, some pigmented.

- T.1 (B) One fragment, cut on the cross, 7.0 X 1.0 cm, dark brown. Z,S, plain weave, count 9/9-10 per cm, well napped on one side. HMA welk preserved wool, mostly fine fibres, no pigmentation but possibly dyed.
- These fragments, T.1 A and B, were originally thought to come from the same weave, but H.M.Appleyard's analysis of the wool indicates that they are from two different fabrics.
- Four fragments which probably belong together, 15.0 X 10.0, 8.0 X 3.5, 6.0 X 3.0, 4.5 X 7.0 cm, dark black-brown. Z,S, plain, weave, very fine even spinning and weaving, though counts vary on different pieces from 16/19, 16/16 to 15/14 (warp taken as Z); one surface slightly napped.
- YMA wool, mostly fine fibres, could have been dyed.
- T.3 Two pieces probably together, 11.0 X 9.0, 6.0 X 2.0 cm, reddish brown. Z,S, plain weave, counts 15/13, 12/14 per cm. These pieces are very like T.2, but the spinning and weaving is more variable, the colour redder, and there is very little napping.

 HMA undyed wool, fine with a few coarser fibres, pigmented.
- T.4 Many fragments, the best c.11.0 X 11.0, 10.5 X 12.0, 15.0 X 9.0, 12.5 X 4.0, which probably belong together, also many smaller pieces, dark brown. Z,S, plain weave, spinning and weaving irregular, especially in the S thread system, counts 8/8,8/9,9/8 per cm. Possibly slightly napped, but this may be simply matting due to deterioration.
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HMA Wool, fibres of mixed thickness, some densely pigmented, some may have been dyed.