AHL Report 4429.

AMPHORAE FROM STAPLE GARDENS, WINCHESTER

FILE? AFTER

1162

D.F. Williams, Ph.D., FSA

(HBMC Ceramic Petrology Project)

Department of Archaeology, University of Southampton

Introduction

The amphorae were classified by fabric and form, and in order to consider the material quantitatively were then weighed and counted. The classification of types is based on Dressel (1899) and Pélichet (1946), other types being referred to by numbers assigned in well-known publications or descriptive terms suggested by Peacock (1971) and Riley (1975). The commonest types present are the southern Spanish olive-oil amphora Dressel 20, which dominates the assemblage, and the flat-bottomed southern Gaulish wine amphora Pélichet 47. Single sherds were noted of the following forms: Dressel 2-4, Richborough 527, southern Spanish and Gazatype. The latter find illustrates the vast distances which amphorae might travel in the ancient world. A small number of unassigned types are also present. Brief notes on the origins and chronological span of the amphorae are given below.

Total weight of amphorae

11,134gms

Total number of amphorae sherds

160

% Total of each fabric

	% by weight		% by count	
Dressel 20	9,566gms	85.9%	107	66.9%
Pélichet 47	972gms	8.7%	41	25.7%
Dressel 2-4	262gms	2.4%	1	0.6%
Richborough 527	62gms	0.6%	1	0.6%
Gaza-type	49gms	0.4%	1	0.6%
Southern Spanish	29gms	0.3%	1	0.6%
Undesignated	194gms	1.7%	8	5.0%

Dressel 20

This is the most common amphora type imported into Roman Britain, though recent research has shown that it was already present in some numbers during the late Iron Age (Williams and Peacock, 1983). Dressel 20 amphorae were made in the southern Spanish province of Baetica, along the banks of the River Guadalquivir and its tributaries between Seville and Cordoba, and carried olive-oil (Ponsich, 1974; 1979). This type of amphora has a wide date-range, from the Augustan prototype (Oberaden 83) with a fairly upright rim, a short spike and less of a squat bulbous body than the later form, to the developed well-known globular form which, with some typological variation, was in use up to the late third century A.D. (Zevi, 1967) and possibly into the fourth (Manacorda, 1977).

There is only one featured sherd amongst—the Dressel 20 material from Staple Gardens, a rim sherd of third century A.D. type (Ph. 29 1198, 5019 - Martin-Kilcher, 1984, nos. 40 and 41). In addition, the fabric of several of the

bodysherds suggests a date late in the series, i.e. u/s 6401; Ph. 29, 1198, 6208; Ph. 17, 7B, 4387; Ph. 19, 1314, 5071; Ph. 26, 1525, 5274.

Ph. 28, 1428; Ph. 20, 546, 5003; Ph. 20, 779, 6359; Ph. 26, 1469, 5026; Ph. 26, 1489, 6117; Ph. 20, 546, 5004; Ph. 26, 1484, 5040; Ph. 20, 546, 6267; Ph. 20, 546, 6268; Ph. 20, 546, 6269; Ph. 26, 1469, 5027; Ph. 28, 1412, 5080; Ph. 26, 1488, 4987; Ph. 33, 1698, 6055; Ph. 19, 1054, 5012; Ph. 19, 1232, 5062; Ph. 19, 1232, 5060; Ph. 33, 1696, 6271; Ph. 32, 1502, 5145; Ph. 29, 1198, 6209; Ph. 20, 546, 5005; Ph. 26, 1525, 5274; Ph. 26, 1509, 4861; Ph. 26, 1469, 5025; Ph. 32, 1557, 5151; Ph. 26, 1574, 6313; Ph. 26, 1488, 4986; Ph. 19, 1314, 5071; Ph. 19, 1241, 5020; Ph. 17, 7D, 4956; Ph. 17, 7D, 5277; Ph. 17, 5276; Ph. 17, 7D, 4957; Ph. 17, 7A, 4910; Ph. 17, 7B, 4885; Ph. 17, 7A, 4900; Ph. 10, 1400, 4989; Ph. 10, 1400, 6073; Ph. 17, 7C, 4914; Ph. 17, 7B, 4893; Ph. 17, 7A, 4897; Ph. 17, 7A, 4901; Ph. 17, 7A, 4906; Ph. 8, 1312, 4980; Ph. 17, 7A, 4898; Ph. 17, 7A, 4905; Ph. 17, 7A, 4899; Ph. 11, 1503, 4630; Ph. 14, 321, 4935; Ph. 17, 7B, 4890; Ph. 17, 7B, 4892; Ph. 14, 321, 5763; Ph. 14, 321, 4932; Ph. 14, 321, 4939; Ph. 10, 1311, 5021; Ph. 17, 7D, 5275; Ph. 10, 1157, 4970; Ph. 14, 321, 4938; Ph. 17, 7D, 4958; Ph. 17, 1637, 5150; Ph. 14, 321, 5766; Ph. 17, 7D, 4954; Ph. 17, 7C, 4917; Ph. 17, 1554, 5022; Ph. 17, 7C, 4918, Ph. 17, 7B, 4888; Ph. 14, 321, 4941; Ph. 10, 1400, 6075; Ph. 17, 7A, 4903; Ph. 10, 1400, 6076; Ph. 14, 321, 5765; Ph. 17, 7C, 4916; Ph. 14, 321, 5764; Ph. 17, 7D, 4953; Ph. 10, 1400, 4988; Ph. 8, 1312, 6079; Ph. 14, 321, 4929; Ph. 17, 7B, 4912; Ph. 15, 1250, 4976; Ph. 10, 1311, 6080; Ph. 10, 1158, 4974; Ph. 14, 321, 4927; Ph. 17, 1531, 5053; Ph. 26, 1106, 5013; Ph. 29, 1198, 6208; Ph. 17, 7B, 4887; Ph. 17, 7A, 4902; Ph. 29, 1198, 5019; ?, 1506, 6459; ? . 1457, 6458; Ph. 32, 1502, 6460; Ph. 36, 759, 6440; Ph. 36, 759, 6439; Ph. 36, 759, 6442; ? , 197, 6384; Ph. 36, 759, 6441; Ph. 36, 798, 6449; Ph. 26, 1480, 6402; Ph. 36, 759, 6445; Ph. 36, 759, 6444; Ph. 26, 1480, 6403; Ph. 26, 1469, 6381; Ph. 36, 759, 6443; ?, u/s, 6401; Ph. 26, 759, 6446.

Pélichet 47

Pélichet 47 is a flat-bottomed wine amphora form predominantly made in southern France, more particularly around the mouth of the Rhône in Languedoc, where a number of kilns are known (Peacock, 1978; Widemann et al, 1979). It was also one of the amphorae types made at the recently excavated kilns at Crouzilles, Indre et Loire (information from Alain Férdiere), indicating that the form was also made in central Gaul as well. The type had a long life from about the middle of the first century A.D. to at least the early fourth century A.D. (Panella, 1973). In Britain Pélichet 47 is not found in pre-Boudiccan levels (Peacock, 1978).

One handle was found at Staple Gardens (Ph. 17, 1643, 5921), the remainder of the material consists of bodysherds.

Ph. 26, 1492, 5059; Ph. 19, 1232, 5061; Ph. 26, 1480, 5078; Ph. 26, 1489, 4880; Ph. 26, 1489, 4879; Ph. 19, 1314, 5072; Ph. 20, 546, 6266; Ph. 20, 546, 5006; Ph. 17, 1643, 5921; Ph. 17, 7A, 4909; Ph. 14, 321, 4940; Ph. 17, 7A, 4907; Ph. 17, 7B, 4891; Ph. 8, 1388, 5423; Ph. 17, 7B, 4894; Ph. 14, 321, 4934; Ph. 14, 321, 4936; Ph. 17, 7A, 4896; Ph. 17, 7D, 5278; Ph. 14, 321, 4933; Ph. 14, 321, 4928; Ph. 17, 7C, 4919; Ph. 14, 321, 4926; Ph. 17, 773, 4968; Ph. 17, 7B, 4886; Ph. 8, 1312, 4979; Ph. 17, 7A, 4908; Ph. 1531, 5054; Ph. 14, 321, 4931; Ph. 17, 774, 4969; Ph. 26, 1480, 5086; Ph. 14, 321, 4930; ?, 1492, 6456; Ph. 36, 798, 6447; Ph. 36, 798, 6448; Ph. 36, 798, 6450; Ph. 36, 798, 6452; Ph. 36, 798, 6451; ?, 650, 6385; ?, u/s, 6399.

Dressel 2-4

A bodysherd with the beginnings of a bifid handle in a micaceous fabric (?, u/s, 6400). This amphora type was made over a wide area, e.g. Italy, France, Spain, the Aegean, as well as Britain (Castle, 1978), during the period from the late first century B.C. to the mid second century A.D. However, quantitative trends suggest that it was in decline by the later first century A.D. (Panella, 1973). Tituli picti indicate that the principal content carried was wine (Zevi,

Richborough 527

A bodysherd in the distinctive coarse rough greyish-green fabric which characterizes this form (Ph. 32, 1502, 5023). Richborough 527 has been recognized on a number of southern British sites (Peacock, 1977; Green, 1980), as well as occuring in Switzerland (Roth-Rubi, 1975) and especially in France (Sanquer, 1979; Galliou, 1984). The evidence suggests that this form was in use during the first century A.D., possibly continuing into the early second century. The origin is uncertain. A source in the volcanic regions of the western Mediterranean has been suggested (Peacock, 1977), though recent research has possibly narrowed this down to the Puy de Dome region of France (Peacock and Williams, 1986). The contents carried are unknown.

Gaza-type

A bodysherd in a hard, rough fabric with accretions of clay clearly visible, buff (Munsell 7.5YR 7/4) in colour and with a slight ribbing (Ph. 26, 1469, 5057). Visual appearance and petrological examination suggests that this sherd either belongs to or is allied to the distinctive 'cigar-shaped' series of amphorae thought to have originated from Gaza (Riley, 1975; 1979). This amphora form is common throughout the south-eastern Mediterranean from the fourth to the sixth centuries A.D., also reaching Britain (Thomas, 1981) and western Europe among other places. If a Gaza origin is correct, then this form may well have carried the famous wine of the region. However, recent contents analysis research has suggested that olive-oil and sesame oil was carried in this form, though this remains to be substantiated (Rothschild-Boros, 1981; Passi et al, 1981).

Southern Spanish

A bodysherd (Ph. 26, 1477, 6455) from an amphora which probably derives from the coastal regions of southern Spain, between Cadiz and Malaga, and may have carried fish-based products (Peacock, 1971; 1974). Late first century B.C. to the second century A.D.

Undesignated

Ph. 17, 7A, 4895; Ph. 28, 1433, 6326; Ph. 11, 1503, 6146; ?, 1664, 6102; Ph. 28, 1431, 6327; Ph. 8, 1312, 4981; ?, 1249, 6358; ?, 1574, 6457.

References

Castle, S. A.

(1978) 'Amphorae from Brockley Hill, 1975', <u>Britannia</u>, 9(1978), 383-392.

Cunliffe, B.W.

(1968) Fifth Report on the Excavations of the Roman Fort

at Richborough, Kent, Rep. Res. Com. Soc. Ant.

Lond. 23 (London, 1968).

Dressel, H.

(1899) Corpus Inscriptionum Latinorum, XV, Pars 1
(Berlin, 1899).

Galliou, P.

(1984) 'Days of wine and roses? Early Amorica and the Atlantic wine trade', in S. Macready and F.H.

Thompson (eds.), Cross-Channel Trade Between Gaul and Britain in the Pre-Roman Iron Age, (London, 1984), 24-36.

Green, C.

(1980) 'The Roman pottery', in D.M. Jones, 'Excavations at Billinsgate Buildings 'Triangle', Lower Thames Street, 1974', Trans. London Middlesex Archaeol.

Soc., Special Paper No. 4 (1980), 39-79.

Manacorda, D. (1977) 'Testimonianze sulla produzione e il consumo dell'olio Tripolitano nell'III secolo', Dialoghi di archeologia, 9-10 (1977), 542-600. Martin-Kilcher, S. (1983) Les amphores romaines a huile de Betique (Dressel 20 et 23) d'Augst (Colonia Augusta Rauicorum) et kaiseraugst (Castrum Rauracense). Un rapport preliminaire', in J.M. Blazquez and J. Remesal (eds.), Prod. Y Com. del Aceite en la Antiguedad. II Congresso (Madrid, 1983), 337-347. Panella, C. (1973) 'Appunti su un gruppo di anfore della prima, media e tarda eta Imperiale', Ostia III, 460-633. Passi, S., Rothschild-(1981) 'An application of high performance liquid Boros, M.C., Fasella, P. chromatography to analysis of lipids in Nazzaro-Porro, M. and archaeological samples', J. of Lipid Research, Whitehouse, D. 22(1981), 778-784. Peacock, D.P.S. (1971) 'Roman amphorae in pre-Roman Britain', in M. Jesson and D. Hill (eds.), The Iron Age and its Hill-Forts (Southampton, 1971), 169-188. Peacock, D.P.S. (1974) 'Amphorae and the Baetican fish industry', Antiq. J., 54(1974), 232-243. Peacock, D.P.S. (1977) 'Roman amphorae: typology, fabric and origins', Coll. de L'Ecole Française de Rome, 32 (1977), 261-278. (1978) 'The Rhine and the problem of Gaulish wine in Peacock, D.P.S. Roman Britain', in J. du Plat Taylor and H. Cleere (eds.), Roman Shipping and Trade: Britain and the

Peacock, D.P.S. and

Williams, D.F.

(1986) Amphorae and the Roman Economy (London, 1986).

Rhine Provinces, CBA, Res. Rep. 24(1978), 49-51.

Pélichet, P.E. (1946) 'A propos des amphores romaines trouvees a Nyon', Zeit Schweiz Archaeol. und Kunstgesch, 8(1946), 189-209. Ponsich, M. (1974) Implantation Rurale sur le Bas-Guadalquivir, (Madrid, 1974). Ponsich, M. (1979) Implantation Rurale sur le Bas-Guadalquivir, (Paris, 1979). Riley, J.A. (1975) 'The pottery from the first session of excavation in the Caesarea Hippodrome', Bull. American Sch. of Oriental Res., 218(1975), 25-63. Riley, J.A. (1979) 'The coarse pottery from Benghazi', in J.A. Lloyd (ed.), Sidi Khrebish Excavations, Benghazi (Berenice), Vol. II (Tripoli, 1979), 91-497. Roth-Rubi, K. (1975) 'Die gebrauchs-keramik von der Funstelle Solothurn Kreditanstalt', Jb. Solothurnische Geschichte, 48(1975), 1-111. Rothschild-Boros, M.C. (1981) 'The determination of amphora contents', in G. Barker and R. Hodges (eds.), Archaeology and Italian Society, BAR Int. series, 102(1981), 79-89. (1979) 'Rennes (Condate, Redones), Gallia, 37(1979), Sanquer, R. 371-374.

Thomas, C.

(1981) A Provisional List of Imported Pottery in Post-Roman Western Britain and Ireland (Redruth, 1981).

Widemann, F., Laubenheimer, F. and Leblanc, J.

(1979) 'Amphorae workshops in western Narbonnensis. The non-resolution space problem', XIXth Symposium on Archaeometry and Archaeological Prospection (London, 1979), 57-71.

Williams, D.F. and

Peacock, D.P.S.

(1983) 'The importation of olive-oil into Roman Britain', in J. M. Blazquez and J. Remesal (eds.), Prod. Y

Com. del Aceite en la Antiguedad. II Congresso

(Madrid, 1983), 263-280.

Zevi, F.

(1966) 'Appunti sulle anfore romane', Archaeologia
Classica, 18(1966), 207-247.

Zevi, F.

(1967) 'Review of M.H. Callender Roman Amphorae, J. Roman Studies, 57(1967), 234-238.