# BESSIE SURTEES HOUSE, SANDHILL, NEWCASTLE UPON TYNE DENDROCHRONOLOGICAL ANALYSIS OF OAK TIMBERS 

SCIENTIFIC DATING REPORT
Ian Tyers


BESSIE SURTEES HOUSE
SANDHILL
NEWCASTLE

# DENDROCHRONOLOGICAL ANALYSIS OF OAK TIMBERS 

lan Tyers

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#### Abstract

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#### Abstract

SUMMARY A tree-ring dating programme was commissioned on timbers from Bessie Surtees House. This building is a twentieth-century amalgamation of two merchants' houses with a complex history of extension and addition. The results identified that timbers from various levels within the buildings were datable by tree-ring dating techniques, with both buildings containing timbers from the sixteenth and seventeenth centuries. This dating programme was commissioned on this complex building to inform management and interpretation of this guardianship property, and to comply with planning permission relating to recent modifications. This report archives the dendrochronological results.


## CONTRIBUTORS

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## ARCHIVE LOCATION

Sites and Monuments Record
City of Newcastle Planning Division
Civic Centre
Barras Bridge
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## DATE OF INVESTIGATION

2008

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## INTRODUCTION

This document is a technical archive report on the tree-ring analysis of oak timbers from Bessie Surtees House, 4I-44 Sandhill, Newcastle. It is beyond the dendrochronological brief to describe the building in detail or to undertake the production of detailed drawings. Elements of this report may be combined with detailed descriptions, drawings, and other technical reports at some point in the future to form either a comprehensive publication or an archive deposition on the building.

Bessie Surtees House stands on the north side of Sandhill (NGR NZ 2516 6385), which lies near both the Newcastle waterfront and on the slopes of the medieval castle. This area became an important administrative and commercial centre of Newcastle (Fig I). The present building is a twentieth-century amalgamation by Viscount Gort of two merchants' houses fronting onto Sandhill, known as Surtees House and Milbank House, along with a derelict warehouse at the back, now known as Maddison House. Extensive renovations for Gort between 1931 and $c 1937$ included the insertion of period fittings such as chimney pieces, doors, etc and potentially also included reconstruction using timber framing obtained from elsewhere. The staircase of Milbank House was removed and the staircase in the rear section of Surtees House was utilised as a linking block between the three buildings. Further urgent repairs occurred from 1979 onwards, including further modifications to roof timbers and access. This report follows the building names (Fig 2), floor levels (Fig 3) and room numberings (Figs 4-9) used in the detailed record and interpretation of the building by Heslop et al(1994). Figures IO and II are sections through Milbank House and Surtees House, and show the jettied frontage of Surtees House and later vertical brick frontage and the modification of the roof trusses in Milbank House. The Grade-I-listed building is in the guardianship of English Heritage and is currently their North East Regional Office.

## METHODOLOGY

Tree-ring dating employs the patterns of tree-growth to determine the calendar dates for the period during which the sampled trees were alive. The amount of wood laid down in any one year by most trees is determined by the climate and other environmental factors. Trees over relatively wide geographical areas can exhibit similar patterns of growth, and this enables dendrochronologists to assign dates to some samples by matching the growth pattern with other ring-sequences that have already been linked together to form reference chronologies.

The building was visited by the author in December 2007 in company with Martin Roberts and Jane Sidell. An assessment of the dendrochronological potential of timbers in several areas of the structure had been requested by Martin Roberts. This assessment aimed to identify whether oak timbers with sufficient numbers of rings for analysis existed in any part of the complex. This assessment concluded that timbers in the roofs along with various timbers of the exposed internal framing contained suitable material. The
panelling and plasterwork severely restricted access to the structural elements lower down the buildings, particularly in Surtees House. Many elements of the decorative woodwork are thought to be later insertions to the building and were thus considered unsuitable for sampling and analysis. The structural framing of Maddison House is thought to date from the 1930s reconstruction, utilising timber framing brought in from elsewhere; this material was specifically excluded from the assessment request.

The sampling took place during March 2008. The selected timbers were sampled using a 15 mm diameter corer attached to an electric drill. The cores were taken as closely as possible along the radius of the timbers so that the maximum number of rings could be obtained for subsequent analysis. The ring sequences in the cores were revealed by sanding.

This preparation revealed the width of each successive annual tree ring. Each prepared sample could then be accurately assessed for the number of rings it contained, and at this stage it was also possible to determine whether the sequence of ring widths within it could be reliably resolved. Dendrochronological samples need to be free of aberrant anatomical features, such as those caused by physical damage to the tree, which may prevent or significantly reduce the chances of successful dating.

Standard dendrochronological analysis methods (see eg English Heritage 1998) were applied to each suitable sample. The complete sequences of the annual growth rings in the suitable samples were measured to an accuracy of 0.01 mm using a micro-computer based travelling stage. The sequences of ring widths were then plotted onto semi-log graph paper to enable visual comparisons to be made between sequences. In addition, cross-correlation algorithms (eg Baillie and Pilcher 1973) were employed to search for positions where the ring sequences were highly correlated. Highly correlated positions were checked using the graphs and, if any of these were satisfactory, new composite sequences were constructed from the synchronised sequences. Any $t$-values reported below were derived from the original CROS algorithm (Baillie and Pilcher 1973). A tvalue of 3.5 or over is usually indicative of a good match, although this is with the proviso that high $t$-values at the same relative or absolute position need to have been obtained from a range of independent sequences, and that these positions were supported by satisfactory visual matching.

Not every tree can be correlated by the statistical tools or the visual examination of the graphs. There are thought to be a number of reasons for this: genetic variations; sitespecific issues (for example, a tree growing in a stream bed will be less responsive to rainfall); or some traumatic experience in the tree's lifetime, such as injury by pollarding, defoliation events by caterpillars, or similar. These could each produce a sequence dominated by a non-climatic signal. Experimental work with modern trees shows that 5$20 \%$ of all oak trees cannot be reliably cross-matched, even when enough rings are obtained.

Converting the date obtained for a tree-ring sequence into a useful date requires a record of the nature of the outermost rings of the sample. If bark or bark-edge survives, a felling date precise to the year or season can be obtained. If no sapwood survives, the date obtained from the sample gives a terminus post quem for its use. If some sapwood survives, an estimate for the number of missing rings can be applied to the end-date of the heartwood. This estimate is quite broad and varies by region. This report uses a minimum of 10 rings and a maximum of 46 rings as a sapwood estimate (see eg English Heritage 1998, I0-11).

Where bark-edge or bark survives, the season of felling can be determined by examining the completeness or otherwise of the terminal ring lying directly under the bark. Complete material can be divided into three major categories:

- 'early spring', where only the initial cells of the new growth have begun - this is equivalent to a period in March/April, when the oaks begin leaf-bud formation;
- 'later spring/summer' where the early wood is evidently complete but the late wood is evidently incomplete, which is equivalent to May-through-September of a normal year, and
- 'winter' where the latewood is evidently complete and this is roughly equivalent to September-to-March (of the following year) since the tree is dormant throughout this period and there is no additional growth put on the trunk.

These categories can overlap as, for example, not all oaks simultaneously initiate leaf-bud formation. It should also be noted that slow-growing or compressed material cannot always be safely categorised.

Timber technology studies demonstrate that many of the tool marks recorded on ancient timbers can only have been done on green timber. There is little evidence for long-term storage of timber or of widespread use of seasoned, rather than green, timber in the medieval period (see eg English Heritage 1998, II-I2).

Reused timbers can only provide tree-ring dates for the original usage date, not their reuse. Identifying reused timbers requires careful timber recording which notes the presence of features which are not functional in the structure. It is always possible that some timbers exhibit no evidence of earlier usage, and are thus 'hidden reused' timbers. The dendrochronological impact of this problem is particularly acute where only single timbers have been dated from a structure.

The analysis may highlight potential same-tree identifications if two or more tree-ring sequences are obtained that are exceptionally highly correlated. Such pairs, or sometimes more, are then used as a same-tree group and each can be given the interpreted date of the most complete of the samples. They are most useful where several timbers date but only one has any sapwood or where same-tree identifications yield linkages between different areas.

## RESULTS

In March 200853 timbers from across the building were cored; these cores were labelled I-53 inclusive. Subsequently a slice was made available from a ground-floor ceiling beam of Maddison House that had been removed during recent refurbishment works. It was a requirement of the Listed Building Consent for these works that this timber was assessed and if possible tree-ring dated. An assessment identified this timber as potentially suitable and the analysis of this timber was added to the overall project, with this sample labelled as number 54 . Figures 4-9 show the distribution of the samples through the 6 levels of Milbank House, and the 5 levels of Surtees House. In total, 21 samples were obtained from Surtees House: 8 samples from the main roof, 4 from the roof of the rear range, and 9 from the stairwell around levels I and 2 . The remaining 32 samples were obtained from Milbank House: 13 from the main roof, comprising 12 from level 6, and a single roof timber exposed in level 5; 2 samples are from the level 6 rear-range roof, and the rest of the samples are from exposed timberwork in both the main and rear blocks ( 5 samples from level 2, 6 from level 3, and 6 from level 4).

Each sample was assessed for the wood type, the number of rings it contained, and whether the sequence of ring widths could be reliably resolved. This assessment confirmed that all the sampled timbers were oak (Quercus spp.) and that 42 were suitable for dendrochronological analysis. The 12 exceptions either had too few rings for analysis or had fragmented badly during sampling. These comprised six samples from Surtees House and six from Milbank House. There was good survival of sapwood in all of the targeted areas and bark-edge survival was also reasonably good. The details of these samples are provided in Tables I-3.

The 42 suitable samples were prepared for analysis, measured, and the resultant ring series were initially compared with other material from the same building and level. Further comparisons were then made between levels, and between buildings. Various interim composite groupings of sequences were made during this process. Finally the interim composites and the individual sample series were individually compared with reference series of medieval and later tree-ring data from throughout Britain. These results were reviewed and three final composite series were constructed: Milbank I from five samples from the second and third levels of Milbank House (Tables 4 and 5), Milbank 2 from 12 samples from levels 4-6 from Milbank House (Table 6 and 7), and Surtees 2 from four samples from levels I and 5 at Surtees House (Table 8 and 9). In each case these are groups formed by cross-matched tree-ring data, supported by good external cross-matching. In addition, two individual samples from levels I and 2 from Surtees House (Table 10) and the sample from level I of Maddison House (Table II) were found to exhibit good external cross-matching with reference data. These latter three series and the Milbank I sequence form an internally consistent group (Table I2), and the final 164-year site composite sequence constructed from these, Bessie I, matches with reference data (Table I3) at AD I364 to AD I 527 inclusive. Sequences Milbank 2 and Surtees 2 cross-match ( $t$-value 5.52), and a final I80-year composite was constructed
from these, named Bessie 2, which matches with reference data (Table 14) at AD 1471 to AD 1650 inclusive. A summary of the results for the component samples of these chronologies are provided in Tables I-3 and Figures 12-14.

Four of the remaining 18 individual series from the building, all from the front-range roof of Surtees House were also found to form a consistent group (Fig I5, Table I5), and a short composite sequence of 75 years, Surtees 3, was constructed from these. Neither this nor its component individual series, nor any of the remaining individual series, provided any consistent dating evidence when compared with English, European, and other reference data, as well as the other undated sequences, and these samples thus remain undated.

The measurement data for all the measured samples are listed in Appendix I.

## DISCUSSION

The dated samples are derived from different areas of the three component buildings. These areas are discussed firstly from Milbank House, from bottom to top, then Surtees House also primarily from bottom to top, and then the sample from Maddison House. All the datable material matches strongly with other local reference data and it is likely that all these timbers were derived from the general vicinity of Newcastle.

## Milbank House

This six-storey building was faced in brick c 174| (Heslop et a/ I994, 5); the timber framing on the south elevation is thus absent. The current façade hides a timber-framed structure that was presumably jettied on the street frontage until that point. Gort's 1930s interventions included the insertion of a decorative overmantel in Level 3, and presumably some of the linking access routes between Milbank House and the Surtees House stairwell.

The 32 samples obtained from timbers within Milbank House yielded 17 datable tree-ring sequences. These fall into two clusters of dates: five samples are broadly early sixteenthcentury, and were derived from levels 2 and 3 , and 12 samples are broadly early seventeenth-century, and were derived from levels 4 and 6 (Fig 12).

## Levels 2 and 3 ceiling joists

Eleven samples were obtained from these two levels. Five of these are from the massive east-west ceiling joists, three of $c 8 \mathrm{~m}$ length in public room 203 on level 2, and the slightly shorter pair in room 307 on level 3 . As noted by Heslop et a/ (1994, 7-8), the level 2 beams are nicely moulded but the level 3 beams have been crudely cut back; presumably they were boxed in by plasterwork at some stage. The other timbers that were sampled
in these levels include ceiling joists in the rear block, and door posts and wall framing from the linking areas.

Two of the samples were unsuitable for analysis but five of the suitable nine samples were found to cross-match. The composite sequence was found to date and thus there are tree-ring dates for five of these structural elements. The I53-year Milbank I composite sequence was found to match composite sequences obtained from the neighbouring areas at AD I374 to AD I527 inclusive. This material comprised reasonably slow-growing and long-lived oaks.

The tree-ring analysis dates the rings present in the cores. The correct interpretation of those dates relies upon the characteristics of the final rings in them. Bark-edge survived on one of these timbers, some sapwood on another two, and no sapwood was present on the remaining two. Making allowances for minimum and maximum likely amounts of missing sapwood provides individual felling dates, or felling date ranges, or terminus post quem dates for each of the datable timbers. Figure 12 and Table I includes the felling date or interpreted felling date ranges for each of the datable samples.

The interpretation of three of these dated samples is straightforward. Samples 28, 33, and 34 all have some sapwood, and sample 28 is complete to bark edge. This latter retains a complete ring for AD 15 I 0 , and the onset of growth for the following year. This timber was therefore felled in the spring of AD $15 \mid$. The calculated felling date ranges for the two other samples indicates this group of timbers were either precisely or broadly contemporaneous. These three timbers comprise a ceiling joist in the level 3 back range, one of the two large ceiling joists from room 307 and one from room 203. Sample 32, another of the room 307 ceiling joists, had no sapwood, and whilst it may be contemporaneous with this material, it does have later heartwood than the others. These results in combination suggest that Milbank House, up to the level 3 ceiling height, contains an early sixteenth-century structure. The level 3 ceiling in the back range is likely to date from AD $|5| I$, and the level 2 and 3 ceiling joists in the front range date from between AD I509 and AD I522, assuming these latter were all used for a single campaign of construction. These results suggest that the Milbank House levels 2 and 3 structure is likely to predate the earliest documentary evidence for the property, c I565 (Heslop et a/ I994 5).

It is noteworthy that the long ceiling joists from room 203 with decorative mouldings were made out of trees $c 8 \mathrm{~m}$ long that were not particularly long-lived, and which were only just large enough for purpose. Most retained some evidence for sapwood, despite the deep mouldings on the level 2 timbers, and some evidence for their later defrassing. Some sapwood even survived the deliberate removal of the mouldings on the level 3 timbers.

The fifth datable sample in this group from Milbank House is clearly from a different date, although it is still from the sixteenth century. This sample, from the eastern door post from the lobby area into room 307 on level 3, only retains heartwood, and has a latest
ring of $A D$ 1527. This timber therefore cannot be earlier than c AD 1537. The sampling notes indicate that this timber retained sapwood, although none survived on the sample, but this record makes it likely this timber was felled a decade or two either side of c 1550 . This timber may not of course be original to the property, since access routes, and thus door posts, were potentially changed so comprehensively by Gort. This timber could thus be either reused or secondary, or may indicate a later sixteenth-century phase of construction work in Milbank House. No other material that appeared to be contemporaneous with this sample was identified during this analysis.

## Levels 4 and 6

A further 21 samples were from timbers above level 3 in Milbank House. Six of these are from storey posts, various joists, and a door post on level 4. A further 15 samples are from roof timbers, 2 from the rear-range roof, and 13 from the front-range roof. The latter was sampled fairly extensively because the common rafters show some evidence for reuse. Heslop et a/ (1994, I2-13) note that the two-storey-high cruck blades, surviving on the north side of this roof, were truncated on the south side by the insertion of the façade to create the present principal rafters (the present form of the roof can be seen in Fig 10 ). They also note that many of the purlins and rafters were replaced, and they highlight the change in timber sizes between the larger ceiling beams from the lower levels to the markedly smaller timbers utilised in levels 4 and above in Milbank House.

All 6 of the level 4 timbers were suitable for analysis, and II of the 15 roof timbers. Twelve of the 17 suitable samples were found to cross-match, the composite sequence was found to date, and thus there are tree-ring dates for 12 of these structural elements. The 146-year Milbank 2 composite sequence was found to match composite sequences obtained from the surrounding regions at AD 1471 to AD 1617 inclusive. This material generally comprised faster-growing and shorter-lived oaks than those used in the lower levels of the building.

The correct interpretation of these results relies upon the characteristics of the final rings in the samples. Bark-edge survived on five of these timbers, some sapwood on another four, and the onset of sapwood was present on the remaining three. Making allowances for minimum and maximum likely amounts of missing sapwood provides individual felling dates, or felling date ranges, for each of the datable timbers. Figure 12 and Table I includes the felling date or interpreted felling date ranges for each of the datable samples.

The interpretation of the roof levels is straightforward. From the front-range roof, all five dated timbers retain sapwood, and two are complete to bark edge. These latter both retain a ring for AD 1615. In one case it has a complete ring, indicating this timber was felled in the winter of 1615 or early spring of AD 1616. The other is too slow-growing to identify which season it was felled in. The calculated felling date ranges for the remaining three samples indicates this material was either precisely or broadly contemporaneous. These five timbers comprise two yokes, one principal rafter (this is probably a truncated
cruck), and two common rafters. A single datable timber from the rear-range roof, sample 23 derived from a king post, also retains some sapwood and this timber appears to be broadly contemporaneous with the dated timbers in the front-range roof. This sample has a calculated felling date range of AD 1609 to AD 1645. These results indicate that the Milbank House level 6 roof structures are therefore likely to date from c 1615 . The property was sold in 1605 to William Hall, merchant (Heslop et al I994, 5).

The level 4 timbers are slightly more complicated to interpret. All six samples from this area were suitable for analysis, and all six were found to be datable. Three of these were complete to bark edge, the rest have some sapwood, or the onset of sapwood. The dated timbers which retain bark-edge are a storey post, with jowls top and bottom, felled in winter AD 1613 or spring AD 1614, a joist or tie on top of another jowled storey post felled in spring AD 1615, and a mid rail in a piece of internal framing, felled in late spring or summer AD 1617. The other three dated timbers without bark-edge could be any of these dates, or from other dates broadly contemporary with them; in combination, the felling date ranges calculated for them indicate they were felled between AD 1602 and AD 1627. These timbers therefore, whilst being broadly the same date as those of the roof above, vary slightly in their details. This variation is slightly unusual to find within what is a relatively small building. This may indicate stockpiling of construction timber, or perhaps more likely that there was a somewhat extended construction and fitting out programme in the upper floors of Milbank House, perhaps involving minor changes of plan, or piecemeal alterations whilst parts of the building remained in commercial or domestic use. This phase or these phases, if there were multiple separate campaigns of extension, would date to the period shortly after the purchase of the property in 1605 mentioned above.

## Surtees House

This five-storey building is a bay wider than Milbank House (Fig 3). The timber-framed structure is jettied at every level (Fig II ), and is one floor lower than Milbank House. The attic had a secondary remodelling to form the garret on the front elevation. The building only came into the same ownership as Milbank House from I931, so it might be expected to have different construction events, though these are likely to be within a general chronological framework of the same economic and social pressures to extend and aggrandise.

The 21 samples obtained from timbers within Surtees House yielded 6 datable tree-ring sequences. These fall into two clusters of dates, two samples are broadly early sixteenthcentury, and were derived from the a storey post and a doorway at levels I and 2, and four are broadly mid-seventeenth-century (Fig 13). One of these was derived from the level I stairwell and the rest from the level 5 rear-range roof. A further group of four samples from the level 5 front-range roof are cross-matched but undated. The markedly different rates of success evident between the two buildings for obtaining dates from samples presumably reflects a combination of factors.

## Level I main structure, and a level 2 doorway timber

Nine samples were obtained from timbers in these two levels. One is from the jowled storey post that acts as the corner post of the stairwell. Four others were from various horizontal elements of the level I stairwell south wall, which is also the rear wall of room 106, and partially the rear of room 202. In addition, four samples were obtained from timbers around the doorway leading from the level 2 stairwell into room 202.

Three of these samples were unsuitable for analysis, but three of the six suitable samples were found to cross-match, two (separately) to reference data giving early sixteenthcentury dates. A third sample from this area, of seventeenth-century date, will be discussed in the next section. The two samples of interest here were both derived from reasonably slow-growing and long-lived oaks.

The correct interpretation of these results relies upon the characteristics of the final rings in the samples. Sapwood and bark-edge survived on neither of these timbers. Making allowance for minimum likely amounts of missing sapwood provides terminus post quem dates for these datable timbers. Figure 13 and Table 2 includes the $t p q$ dates calculated for both.

One of the datable samples was obtained from the major storey post, and one from a level 2 doorway post. The former retains heartwood to AD I497, the latter to AD 1448. The sampling notes indicate the presence of sapwood at an inaccessible location on the door post. These timbers were therefore felled after c AD 1507 and after c AD 1458 respectively, with the latter probably predating cAD 1500. These two timbers thus appear to represent two different building phases, although the storey post from Surtees House could be of similar date to the Milbank House lower levels (AD 15 II ) or perhaps slightly later. The doorway post appears to be somewhat earlier, but like those in Milbank House, this timber should be treated somewhat cautiously, due to the possible introduction of material from elsewhere by Gort. These results indicate that the major structural elements of Surtees Milbank House level I include at least one timber of earlier sixteenth-century date, placing this part of the building into a relatively undocumented period for the property (Heslop et a/ I994, I4).

## Level I stairwell area, and the level 5 rear roof

Four samples were obtained from the rear roof of Surtees House, from the two accessible trusses in room 502. This roof uses a simple A-frame truss type (like the one on the main range, see Fig II).

All four of the rear-roof samples were suitable for analysis, and three were found to cross-match, along with one of the level I stairwell timbers, and the composite sequence was found to date. There are therefore tree-ring dates for three of the roof timbers, and one of the stairwell timbers. The 147-year Surtees 2 composite sequence was found to
match composite sequences obtained from the surrounding regions at AD 1504 to AD 1650 inclusive.

The correct interpretation of these results relies upon the characteristics of the final rings in the samples. Bark-edge survived on one of these timbers, some sapwood on another one and the onset of sapwood was present on the remaining two. Making allowances for minimum and maximum likely amounts of missing sapwood provides individual felling dates, or felling date ranges, for each of the datable timbers, these are given in Figure I3 and Table 2 for each of these datable samples.

The interpretation of these dated samples is straightforward. The sample complete to bark edge retains a complete ring for AD I650, and the onset of growth for the following year. This timber was therefore felled in the spring of AD 1651. The calculated felling date ranges for the remaining three samples indicates this material was either precisely or broadly contemporaneous. These four timbers comprise three of the principal rafters from the rear roof, room 502, and an upper wall plate from the level I stairwell. These results in combination suggest that the Surtees House rear roof, and some elements of the timbers associated with the stairwell as far down as level I, date from cAD I65I. These results indicate that the Surtees House rear range is therefore likely to date from around the period when the house was in the hands of the Cock and Davison families (Heslop et a/ 1994, 14).

## Level 5 front roof

The front-range roof contains four simple A trusses (see Fig I I). Heslop et a/ (I994, 20) note that the Surtees House front-range roof purlins are embedded in the Milbank House eastern wall, so as to indicate that Milbank House existed to this height by the time Surtees House was raised to this level. This tree-ring analysis indicates that the Milbank House roof dates from cAD 1615. Three of the eight samples from this roof were unsuitable for analysis, but four of the suitable five samples from this roof were found to cross-match. However, each is derived from young and fast-grown trees, and the composite sequence amounts to only 75 years. No conclusive dating information was obtained for this sequence.

## Maddison House

The single Maddison House sample was derived from building works strengthening this floor to take the EH regional archive. The 106-year sequence from it was found to strongly match the other sequences from Milbank House and Surtees House as well as other sequences obtained from the region.

No sapwood or bark-edge survived on this timber. Making an allowance for minimum likely amounts of missing sapwood provides a terminus post quem date for this sample, given in Figure 14 and Table 3.

The interpretation of this sample is straightforward. The sample retains an outermost heartwood ring for AD I5IO, with no evidence for sapwood. This suggests this timber was felled after cAD 1520.

This timber is essentially indistinguishable in timber character and likely source zone from those utilised in the sixteenth-century phases of Milbank and Surtees Houses, even though it is of a different date. There is thus no tree-ring evidence from this single sample to support the idea that the level I part of Maddison House is derived from a building from Staffordshire, which appears to be the case for the timbers in the upper levels (pers comm Martin Roberts). Heslop et al (I994, I, 22) suggest the previous warehouses were dismantled to the ground and reconstructed with other material. The date and likely provenance of this ceiling joist suggests either that some of an earlier local building survived, or alternatively that the timbers used in the 1930s recycled some from this or another local building.

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Figure I. Location of Bessie Surtees House (circled) in central Newcastle upon Tyne. © Crown Copyright. All rights reserved. English Heritage I00019088. 2010


Figure 2. Plan of Bessie Surtees House showing the original division as two separate Merchants Houses fronting onto Sandhill. These have been known since 1932 as Milbank House and Surtees House, with the later block at the back of the property, originally a warehouse, known as Maddison House. Based on Figure Ic of Heslop et al (1994)


Figure 3. Street frontage of Bessie Surtees House showing the contrasting frontages of Milbank House and Surtees House and also showing Levels I-6 following the convention of Heslop et al (1994). Based on a figure from English Heritage leaflet 'Bessie Surtees House, Information for Teachers', English Heritage 2000


Figure 4. Plan of Level I of Bessie Surtees House showing the location of the stairwell, and the approximate location and direction of samples 39-43. The ceiling of room 104 is the origin of the beam removed during strengthening works for the EH regional archive (room 209) referred to as sample 54 in this report. Based on Figure 3 of Heslop et al (1994)


Figure 5. Plan of Level 2 of Bessie Surtees House showing the location of rooms 203, 205 and the lobby in the stairwell, and the approximate location and direction of samples 34-38, and 44-47. Based on Figure 4 of Heslop et al (1994)


Figure 6. Plan of Level 3 of Bessie Surtees House showing the location of rooms 307, 308, and the unnumbered lobby between them, and the approximate location and direction of samples 28-33. Based on Figure 5 of Heslop et al (1994)


Figure 7. Plan of Level 4 of Bessie Surtees House showing the location of rooms 4IO, $41 /$ and the unnumbered lobby between 408 and 410, and the approximate location and direction of samples 48-53. Based on Figure 6 of Heslop et al (1994)


Figure 8. Plan of Level 5 of Bessie Surtees House showing the location of rooms 502, 503, and 508, the truss numbering scheme assigned to the Surtees House roof trusses SI-S6, and the approximate location and direction of samples I-8, 2I, and 24-27. Based on Figure 8 of Heslop et al (1994)


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Figure 9. Plan of Level 6 of Bessie Surtees House showing the location of rooms 601, and 602, the truss numbering scheme assigned to the Milbank House roof trusses MIM5, and the approximate location and direction of samples 9-20, and 22-23. Based on Figure 9 of Heslop et al (1994)


Figure IO. Section of Milbank House at Bessie Surtees House. Based on Figure 10 of Heslop et al (1994)


Figure I/. Section of Surtees House at Bessie Surtees House. Based on Figure I2 of Heslop et al (1994)


Figure 12. Bar diagram showing the absolute dating positions of the 17 dated tree-ring sequences for samples from Milbank House, Bessie Surtees House. The interpreted felling dates are also shown for each sample
KEY LI-L6 building levels, eg R203, R602 room numbers, following Heslop et al(1994), see also Figures 49. Horizontal scale the same as for Figures 13 and 14. White bars are oak heartwood, hatched bars are sapwood


Figure 13. Bar diagram showing the absolute dating positions of the 6 dated tree-ring sequences for samples from Surtees House, Bessie Surtees House. The interpreted felling dates are also shown for each sample
KEY LI-L5 building levels, R202, R502 room numbers, following Heslop et al (I994), see also Figures 4-9. Horizontal scale the same as for Figures 12 and I4. White bars are oak heartwood, hatched bars are sapwood

| Maddison House | Span of ring sequences |  |  |
| :--- | :---: | :---: | :---: |
| LI RI04 ceiling joist | 54 | after AD I520 |  |
| Calendar Years | AD 1400 | AD 1500 | AD 1600 |

Figure 14. Bar diagram showing the absolute dating position of the dated tree-ring sequence from the single sample from Maddison House, Bessie Surtees House. The interpreted felling date is also shown for the sample
KEY LI building level, RIO4 room number, following Heslop et al (1994), see also Figure 4. Horizontal scale the same as for Figures 12 and I3. White bar is oak heartwood

| Surtees House |  |  |
| :--- | :--- | :--- |
| L5 R503 front range roof | Span of ring sequences |  |
| Relative Years | 4 |  |

Figure 15. Bar diagram showing the relative dating positions of the 4 matched but undated tree-ring sequences from Surtees House, Bessie Surtees House. A relative interpreted felling date is also shown for each sample, although this assumes a British sapwood estimate is appropriate
KEY L5 building level, R503 room number, following Heslop et a/ (I994), see also Figure 8. White bars are oak heartwood, hatched bars are sapwood, the horizontal scale is arbitrary relative years

Table I. Details of the 32 samples from timbers from Milbank House.

| Sample | Location | Rings | Sap | Date of measured sequence | Interpreted result |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 9 | L6 R602 M2 yoke | 57 | 12 | AD 1548-AD 1604 | AD 1604-38 |
| 10 | L6 R602 M3 yoke | 112 | 13 | AD 1498-AD 1609 | AD 1609-42 |
| 11 | L6 R602 M3 S principal | 51 | 18 | not dated | - |
| 12 | L6 R602 M3 N principal | 58 | $18+B{ }^{\text {d }}$ | not dated | - |
| 13 | L6 R602 M2 S principal | 58 | 11 | AD 1550-AD 1607 | AD 1607-42 |
| 14 | L6 R602 M2 N principal | - | - | not measured | - |
| 15 | L6 R602 M3-4 S rafter | 68 | 30+B | AD 1548-AD 1615 | AD 1615 |
| 16 | L6 R602 M3-4 S rafter | 77 | $30+\mathrm{Bw}$ | AD 1539-AD 1615 | AD 1615 winter |
| 17 | L6 R602 M2-3 S rafter | 58 | 23+Bw | not dated | - |
| 18 | L6 R602 M2-3 S rafter | - | - | not measured | - |
| 19 | L6 R602 M2-3 S rafter | 58 | $28+B s$ | not dated | - |
| 20 | L6 R602 M3 king post | - | - | not measured | - |
| 21 | L5 R508 M3 tiebeam | 70 | 3 | not dated | - |
| 22 | L6 R601 M5 yoke | - | - | not measured | - |
| 23 | L6 R60 I king post | 54 | H/S | AD 1546-AD 1599 | AD 1609-45 |
| 28 | L3 R308 ceiling beam | 95 | $21+\mathrm{Bs}$ | AD 1416-AD 1510 | AD 1511 spring |
| 29 | L3 lobby corner post | - | - | not measured | - |
| 30 | L3 lobby door post | 83 | - | AD 1445-AD 1527 | after AD 1537 |
| 31 | L3 R307 C ceiling joist | - | - | not measured | - |
| 32 | L3 R307 N ceiling joist | 73 | - | AD 1427-AD 1499 | after AD 1509 |
| 33 | L3 R307 S ceiling joist | 78 | 8 | AD 1407-AD 1484 | AD 1486-1522 |
| 34 | L2 R203 S ceiling joist | 115 | 8 | AD \|374-AD 1488 | AD 1490-1526 |
| 35 | L2 R203 N ceiling joist | 79 | H/S | not dated | - |
| 36 | L2 R203 N trimmer | 64 | 10 | not dated | - |
| 37 | L2 R205 C ceiling joist | 75 | I4+Bw | not dated | - |
| 38 | L2 R205 S ceiling joist | 54 | 14 | not dated | - |
| 48 | L4 lobby door post | 87 | H/S | AD 1506-AD 1592 | AD 1602-38 |
| 49 | L4 lobby mid rail | 75 | $21+\mathrm{Bs}$ | AD 1543-AD 1617 | AD 1617 summer |
| 50 | L4 R4I0 NE storey post | 131 | 17+Bw | AD 1483-AD 1613 | AD 1613 winter |
| 51 | L4 R4II NE storey post | 78 | 13 | AD 1517-AD 1594 | AD 1594-1627 |
| 52 | L4 R4II NE rail/joist | 144 | $18+B s$ | AD 1471-AD 1614 | AD 1615 spring |
| 53 | L4 R408 ceiling joist | 66 | H/S | AD 1526-AD 1591 | AD 1601-37 |

KEY For locations see Figures 4-9. Levels LI-6 and room numbers eg R602 follow Heslop et al (1994). Truss numbers MI-M5 see Figure 9. N north, S south, E east, W west, C central, H/S is heartwood/sapwood edge, B bark season indistinguishable, Bw bark after complete ring, Bs bark after incomplete additional annual ring.

Table 2. Details of the 21 samples from timbers from Surtees House.

| Sample | Location | Rings | Sap | Date of measured sequence | Interpreted result |
| :---: | :---: | :---: | :---: | :---: | :---: |
| I | L5 R503 S4 S principal | - | - | not measured | - |
| 2 | L5 R503 S3 S principal | - | - | not measured | - |
| 3 | L5 R503 S2 S principal | 55 | 23+Bs | not dated* | - |
| 4 | L5 R503 SI S principal | 52 | H/S | not dated* | - |
| 5 | L5 R503 S4 N principal | - | - | not measured | - |
| 6 | L5 R503 S3 N principal | 60 | 13 | not dated* | - |
| 7 | L5 R503 S2 N principal | 64 | 26+Bw | not dated* | - |
| 8 | L5 R503 SI N principal | 58 | H/S | not dated | - |
| 24 | L5 R502 S5 W principal | 103 | H/S | AD 1512-AD 1614 | AD 1624-60 |
| 25 | L5 R502 S5 collar | 61 | H/S | not dated | - |
| 26 | L5 R502 S6 E principal | 147 | 29+Bs | AD 1504-AD 1650 | AD 1651 spring |
| 27 | L5 R502 S6 W principal | 108 | H/S | AD 1508-AD 1615 | AD \|625-6| |
| 39 | LI RI06 storey post | 134 | - | AD I364-AD 1497 | after AD 1507 |
| 40 | LI stairs upper mid rail | 98 | - | not dated | - |
| 41 | LI stairs upper mid rail | 59 | 8 | not dated | - |
| 42 | LI stairs wall plate | 96 | 19 | AD 1553-AD 1648 | AD 1648-75 |
| 43 | LI stairs corner joist | 129 | 11 | not dated | - |
| 44 | L2 doorway 202 E post | - | - | not measured | - |
| 45 | L2 doorway 202 W post | 81 | - | AD I368-AD 1448 | after AD 1458 |
| 46 | L2 doorway 202 joist | - | - | not measured | - |
| 47 | L2 doorway 209 joist | - | - | not measured | - |

KEY For locations see Figures 4-8. Levels LI-5, and room numbers eg R503 follow Heslop et a/ (1994). Truss numbers SI-S6 see Figure 8. N north, S south, E east, W west, H/S is heartwood/sapwood edge, Bw bark after complete ring, Bs bark after incomplete additional annual ring. * these sequences cross-match each other, see Table I5, but are undated.

Table 3. Details of the sample from a timber from Maddison House.

| Sample | Location | Rings | Sap | Date of measured <br> sequence | Interpreted result |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 54 | LI RI04 Ceiling joist | 106 | - | AD \|405-AD |510 | after AD I520 |

KEY Level LI, and room number RIO4 follow Heslop et al (1994). For approximate location see Figure 4.

Table 4. The $t$-values (Baillie and Pilcher 1973) between 5 sampled timbers from Milbank House, Bessie Surtees House. - $t$-value less than 3.0. See also Tables 5 and I2. These series were combined with material from Surtees House and Maddison House to form the composite sequence Bessie I used in Table /3.

|  | 30 | 32 | 33 | 34 |
| :---: | :---: | :---: | :---: | :---: |
| 28 | 3.61 | 4.77 | 3.93 | 4.27 |
| 30 |  | 3.07 | - | - |
| 32 |  |  | - | - |
| 33 |  |  |  | 5.94 |

Table 5. Showing example t-values (Baillie and Pilcher 1973) between 5 sampled timbers from Milbank House, Bessie Surtees House. See also Tables 4 and 12. These series were combined with material from Surtees House and Maddison House to form the composite sequence Bessie I used in Table I3.

| Reference chronology | 28 | 30 | 32 | 33 | 34 |
| :--- | :---: | :---: | :---: | :---: | :---: |
| Co Durham, Hallgarth Manor Cottages Pittington (Howard et a/200 I a) | 6.64 | 4.07 | 5.35 | 6.2 I | 6.77 |
| Co Durham, Low Harperley Wolsingham (Arnold et a/2006) | 6.10 | 5.98 | 4.78 | 6.2 I | 7.23 |
| Co Durham, Rock Farm Wheatley Hill (Arnold et a/2004d) | 6.93 | 4.19 | 4.42 | 5.89 | 5.68 |
| Gtr Manchester, Salford Ordsall Hall (Arnold et a/2004c) | 3.93 | 4.1 I | 3.43 | 4.40 | 5.59 |
| Northumberland, Halton Castle near Corbridge (Howard et a/200 I b) | 5.93 | 4.75 | 4.54 | 5.84 | 7.50 |
| Nottinghamshire etc, regional sequence (Laxton and Litton I988) | 5.03 | 3.36 | 3.45 | 3.86 | 4.93 |
| Tyne and Wear, Newcastle Rigging Loft (Howard et a/2002a) | 6.40 | 5.08 | 3.96 | 5.69 | 5.72 |
| Tyne and Wear, Newcastle White Hart Yard (Arnold et a/2005) | 6.24 | 3.20 | 3.7 I | 6.32 | 5.79 |

Table 6. The $t$-values (Baillie and Pilcher 1973) between 12 sampled timbers from Milbank House, Bessie Surtees House. - $t$-value less than 3.0. See also Table 7. These series were combined with material from Surtees House to form the composite sequence Bessie 2 used in Table 14.

|  | 10 | 13 | 15 | 16 | 23 | 48 | 49 | 50 | 51 | 52 | 53 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 9 | 3.26 | 4.11 | 5.89 | 5.09 | 3.56 | 4.31 | 3.57 | 4.68 | - | - | 6.10 |
| 10 |  | 3.33 | 3.56 | 4.67 | 5.62 | 8.12 | - | 9.39 | 3.19 | - | - |
| 13 |  |  | 4.90 | 4.83 | 5.10 | 5.85 | 5.07 | 4.45 | 5.18 | - | 3.54 |
| 15 |  |  |  | 7.43 | 4.36 | 4.52 | 6.31 | 4.95 | - | - | - |
| 16 |  |  |  |  | 5.19 | 4.06 | - | 3.97 | 3.04 | - | - |
| 23 |  |  |  |  |  | 5.03 | 4.56 | 4.33 | 4.98 | 3.54 | 5.52 |
| 48 |  |  |  |  |  |  | 3.80 | 9.33 | 3.45 | - | 3.13 |
| 49 |  |  |  |  |  |  |  | 4.49 | 3.09 | 4.07 | 3.19 |
| 50 |  |  |  |  |  |  |  |  | 3.43 | 3.48 | - |
| 51 |  |  |  |  |  |  |  |  |  | - | 3.52 |
| 52 |  |  |  |  |  |  |  |  |  |  | - |

Table 7. Showing example $t$-values (Baillie and Pilcher 1973) between 12 sequences from Milbank House, Bessie Surtees House, and oak reference data. See also Table 6. These series were combined with material from Surtees House to form the composite sequence Bessie 2 used in Table /4.

| Reference chronology | 9 | 10 | 13 | 15 | 16 | 23 | 48 | 49 | 50 | $5 I$ | 52 | 53 |
| :--- | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Bull Hole Byre Bearpark | - | 3.37 | 4.11 | - | 3.43 | 3.85 | 4.4 I | 4.00 | 5.65 | 3.05 | 5.19 | 3.60 |
| Fell Close Healyfield | 4.44 | - | 3.27 | 3.10 | 3.58 | - | 3.59 | - | 4.15 | 3.76 | - | 4.88 |
| Finchale Priory Barn | - | 4.59 | 4.78 | 3.02 | - | - | 3.63 | 4.56 | 5.46 | 3.94 | 5.03 | - |
| Hallgarth Manor Pittington | 4.82 | 4.04 | 6.39 | 3.84 | 5.04 | 5.06 | 5.66 | 3.68 | 5.54 | 6.90 | 5.37 | 5.02 |
| Stockport Market Place | 3.49 | 3.28 | - | - | - | - | 3.79 | - | 4.24 | - | 3.56 | 3.79 |
| Dilston Castle Corbridge | 4.19 | 3.30 | 3.91 | - | 4.40 | 3.28 | 5.26 | 3.38 | 5.66 | 5.99 | 4.77 | 4.22 |
| East Midlands region | - | 3.98 | - | - | - | 3.24 | 3.32 | - | 3.31 | 3.21 | 3.35 | 3.06 |
| Surtees House Newcastle | 4.36 | 3.95 | 3.15 | 3.06 | 3.38 | - | 5.74 | 3.62 | 5.74 | - | - | - |

Chronology references
Co Durham, Bull Hole Byre Bearpark (Arnold et a/ 2002a)
Co Durham, Fell Close Healyfield (Arnold et a/ 2004a)
Co Durham, Finchale Priory Barn (Arnold et a/2002b)
Co Durham, Hallgarth Manor Pittington (Howard et a/2001a)
Gtr Manchester, Market Place Stockport (Tyers 1999b)
Northumberland, Dilston Castle Corbridge (Arnold et a/ 2003)
Nottinghamshire etc, regional sequence (Laxton and Litton 1988)
Tyne and Wear, Newcastle Surtees House 2 (this report)

Table 8. The $t$-values (Baillie and Pilcher 1973) between 4 sampled timbers from Surtees House, Bessie Surtees House. - $t$-value less than 3.0. See also Table 9. These series were combined with material from Milbank House to form the composite sequence Bessie 2 used in Table 14.

|  | 26 | 27 | 42 |
| :---: | :---: | :---: | :---: |
| 24 | 6.71 | 7.29 | 4.34 |
| 26 |  | 7.22 | - |
| 27 |  |  | 4.65 |

Table 9. Showing example $t$-values (Baillie and Pilcher 1973) between 4 sequences from Surtees House, Bessie Surtees House and oak reference data. See also Table 8. These series were combined with material from Milbank House to form the composite sequence Bessie 2 used in Table 14.

| Reference chronology | 24 | 26 | 27 | 42 |
| :--- | :---: | :---: | :---: | :---: |
| Co Durham, Bull Hole Byre Bearpark (Arnold et a/2002a) | 4.52 | 3.23 | 4.26 | 3.74 |
| Co Durham, Fell Close Healyfield (Arnold et a/2004a) | 8.26 | 3.28 | 7.82 | 6.36 |
| Co Durham, Finchale Priory Barn (Arnold et a/2002b) | 5.33 | 3.93 | 5.37 | 3.70 |
| Co Durham, Hallgarth Manor Pittington (Howard et a/200 I a) | 5.30 | 3.78 | 5.1 I | 3.69 |
| Co Durham, Low Harperley Wolsingham (Arnold et a/2006) | 4.04 | 4.05 | 3.8 I | 3.56 |
| Northumberland, Dilston Castle Corbridge (Arnold et a/2003) | 7.69 | 4.12 | 5.57 | 3.76 |
| Tyne and Wear, Newcastle Milbank House 2 (this report) | 5.05 | 3.88 | 3.82 | 3.29 |
| Yorkshire, Finthorpe Barn Huddersfield (Boswijk I997) | 4.9 I | 3.60 | 3.87 | 3.04 |

Table IO. Showing example $t$-values (Baillie and Pilcher 1973) between the sequences obtained from Surtees House samples 39 and 45 from Bessie Surtees House and oak reference data. See also Table 12. These series were combined with material from Milbank House and Maddison House to form the composite sequence Bessie I used in Table 13.

| Reference chronology | Surtees <br> House <br> 39 | Surtees <br> House <br> 45 |
| :--- | :---: | :---: |
| Cleveland, Hartlepool Tunstall Hall Farm (Howard et a/2002b) | 6.4 I | 5.24 |
| Co Durham, Low Harperley Wolsingham (Arnold et a/2006) | 6.95 | 4.76 |
| Northumberland, Halton Castle near Corbridge (Howard et a/200 I b) | 5.21 | 5.33 |
| Northumberland, Moot Hall Market Place Hexham (Arnold et a/2004e) | 5.76 | 4.72 |
| Northumberland, Prudhoe Castle Gates Prudhoe (Arnold et a/2002d) | 5.22 | 5.68 |
| Nottinghamshire etc, regional sequence (Laxton and Litton I988) | 4.86 | 6.20 |
| Tyne and Wear, Newcastle Milbank House I (this report) | 4.80 | 7.69 |
| Yorkshire, Old Chapel Sinnington (Tyers 200 Ib) | 5.52 | 5.32 |

Table II. Showing example $t$-values (Baillie and Pilcher 1973) between the sequence from Maddison House sample 54, Bessie Surtees House and oak reference data.

| Reference chronology | Maddison <br> House 54 |
| :--- | :---: |
| Co Durham, Rock Farm Wheatley Hill (Arnold et a/2004d) | 6.99 |
| Northumberland Moot Hall Market Place Hexham (Arnold et a/2004e) | 7.39 |
| Nottinghamshire etc, regional sequence (Laxton and Litton 1988) | 7.27 |
| Staffordshire, Black Ladies nr Brewood T32 (Tyers I999a) | 7.80 |
| Tyne and Wear, Newcastle Milbank House I (this report) | 6.38 |
| Tyne and Wear, Newcastle Rigging Loft (Howard et a/2002a) | 7.40 |
| Tyne and Wear, Newcastle Surtees House \#45 (this report) | 7.15 |
| Yorkshire, Sheffield Bishops House (Morgan I980) | 7.14 |

Table 12. The $t$-values (Baillie and Pilcher 1973) between the Milbank / composite sequence and three individual series from Surtees House and Maddison House, Bessie Surtees House. These were combined to form the composite sequence Bessie I used in Table 13.

|  | 39 | 45 | 54 |
| :---: | :---: | :---: | :---: |
| Milbank I | 4.80 | 7.69 | 6.38 |
| 39 |  | 4.77 | 5.59 |
| 45 |  |  | 7.15 |

Table 13. Showing example $t$-values (Baillie and Pilcher 1973) between the composite sequence Bessie I constructed from timbers in Bessie Surtees House and oak reference data.

| Reference chronology | Bessie I <br> AD I364-I527 |
| :--- | :---: |
| Co Durham, Hunwick Hall Farm Hunwick (Arnold et a/2004b) | 8.16 |
| Co Durham, Low Harperley Wolsingham (Arnold et a/2006) | 8.78 |
| Co Durham, Rock Farm Wheatley Hill (Arnold et a/2004d) | 8.08 |
| Northumberland, Aydon Castle Corbridge (Hillam and Groves I99I) | 8.44 |
| Northumberland, Aydon Castle latrine Corbridge (Arnold et a/2002e) | 7.92 |
| Northumberland, Halton Castle near Corbridge (Howard et a/200 Ib) | 8.68 |
| Tyne and Wear, Gateshead Gibside Hall (Arnold et a/2002c) | 7.97 |
| Tyne and Wear, Newcastle White Hart Yard (Arnold et a/2005) | 7.77 |

Table 14. Showing example $t$-values (Baillie and Pilcher 1973) between the composite sequence Bessie 2 constructed from timbers in Bessie Surtees House and oak reference data.

| Reference chronology | Bessie 2 <br> AD I47।-1650 |
| :--- | :---: |
| Co Durham, Bull Hole Byre Bearpark (Arnold et a/2002a) | 8.03 |
| Co Durham, Fell Close Healyfield (Arnold et a/2004a) | 6.63 |
| Co Durham, Finchale Priory Barn (Arnold et a/2002b) | 7.15 |
| Co Durham, Hallgarth Manor Cottages Pittington (Howard et a/200 Ia) | 8.9 I |
| Co Durham, Low Harperley Wolsingham (Arnold et a/2006) | 7.29 |
| Derbyshire, Kent House Ridgeway (Groves and Hillam I990) | 6.33 |
| Northumberland, Dilston Castle Corbridge (Arnold et a/2003) | 9.60 |
| Yorkshire, Bradford Headley Hall Barns (Tyers 200 I a) | 6.80 |

Table 15. The $t$-values (Baillie and Pilcher 1973) between 4 sampled timbers from Surtees House, Bessie Surtees House. These were combined to form the undated composite sequence Surtees 3, see also Figure 15.

|  | 4 | 6 | 7 |
| :---: | :---: | :---: | :---: |
| 3 | 3.24 | 3.55 | 9.37 |
| 4 |  | 5.98 | 3.66 |
| 6 |  |  | 4.95 |

## APPENDIX I

| bsh3 |  |  |  |  |  |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 310 | 278 | 423 | 504 | 410 | 428 | 422 | 433 | 441 | 448 |
| 335 | 275 | 399 | 385 | 383 | 170 | 187 | 219 | 257 | 248 |
| 207 | 269 | 276 | 240 | 147 | 139 | 212 | 192 | 263 | 193 |
| 189 | 218 | 154 | 173 | 146 | 118 | 183 | 259 | 181 | 228 |
| 189 | 186 | 110 | 98 | 83 | 153 | 185 | 178 | 247 | 216 |
| 189 | 143 | 167 | 228 | 237 |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |
| bsh4 |  |  |  |  |  |  |  |  |  |
| 385 | 275 | 340 | 417 | 383 | 387 | 364 | 423 | 442 | 405 |
| 356 | 316 | 281 | 379 | 273 | 268 | 253 | 301 | 269 | 273 |
| 240 | 132 | 174 | 134 | 140 | 210 | 253 | 275 | 350 | 373 |
| 419 | 409 | 297 | 301 | 253 | 66 | 46 | 45 | 48 | 59 |
| 66 | 69 | 68 | 94 | 66 | 76 | 101 | 76 | 106 | 113 |
| 104 | 123 |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |
| bsh6 |  |  |  |  |  |  |  |  |  |
| 343 | 371 | 392 | 324 | 402 | 456 | 361 | 368 | 381 | 295 |
| 345 | 356 | 337 | 357 | 282 | 290 | 252 | 324 | 280 | 258 |
| 220 | 281 | 256 | 186 | 297 | 390 | 348 | 325 | 332 | 289 |
| 377 | 302 | 314 | 391 | 110 | 61 | 65 | 76 | 88 | 58 |
| 84 | 106 | 119 | 105 | 168 | 115 | 115 | 154 | 128 | 113 |
| 67 | 60 | 51 | 46 | 67 | 132 | 166 | 103 | 131 | 164 |


| bsh7 |  |  |  |  |  |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 368 | 445 | 381 | 353 | 305 | 258 | 223 | 214 | 289 | 238 |
| 248 | 289 | 366 | 337 | 366 | 325 | 329 | 280 | 262 | 191 |
| 213 | 222 | 247 | 291 | 143 | 180 | 227 | 223 | 193 | 148 |
| 149 | 176 | 176 | 106 | 131 | 141 | 135 | 189 | 156 | 159 |
| 157 | 145 | 140 | 138 | 141 | 163 | 193 | 137 | 183 | 194 |
| 168 | 105 | 78 | 77 | 105 | 178 | 177 | 200 | 175 | 139 |
| 113 | 110 | 129 | 133 |  |  |  |  |  |  |


| bsh8 |  |  |  |  |  |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 261 | 203 | 259 | 269 | 228 | 275 | 239 | 289 | 271 | 244 |
| 242 | 237 | 282 | 273 | 235 | 232 | 235 | 329 | 266 | 300 |
| 255 | 186 | 204 | 197 | 178 | 215 | 211 | 228 | 237 | 178 |
| 182 | 168 | 198 | 242 | 242 | 141 | 145 | 99 | 138 | 156 |
| 222 | 193 | 178 | 215 | 177 | 142 | 122 | 108 | 168 | 136 |
| 108 | 130 | 112 | 170 | 98 | 122 | 107 | 83 |  |  |
|  |  |  |  |  |  |  |  |  |  |
| bsh9 |  |  |  |  |  |  |  |  |  |
| 284 | 232 | 257 | 305 | 252 | 249 | 211 | 267 | 221 | 273 |
| 238 | 226 | 186 | 268 | 369 | 329 | 353 | 227 | 330 | 215 |
| 194 | 282 | 323 | 359 | 247 | 427 | 292 | 296 | 338 | 236 |
| 206 | 272 | 341 | 220 | 255 | 233 | 284 | 225 | 312 | 231 |
| 183 | 197 | 183 | 155 | 161 | 283 | 194 | 194 | 153 | 188 |
| 201 | 203 | 198 | 204 | 178 | 161 | 158 |  |  |  |


| bshl0 |  |  |  |  |  |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 157 | 130 | 171 | 102 | 90 | 109 | 173 | 178 | 131 | 167 |
| 156 | 140 | 121 | 123 | 100 | 103 | 113 | 105 | 113 | 74 |
| 119 | 99 | 96 | 129 | 135 | 102 | 115 | 98 | 114 | 109 |
| 99 | 108 | 81 | 103 | 108 | 123 | 71 | 122 | 123 | 120 |
| 93 | 123 | 142 | 132 | 129 | 103 | 124 | 114 | 106 | 77 |
| 125 | 124 | 101 | 111 | 91 | 81 | 110 | 143 | 104 | 95 |
| 109 | 89 | 82 | 87 | 121 | 123 | 113 | 109 | 134 | 106 |
| 51 | 47 | 60 | 57 | 63 | 88 | 102 | 122 | 102 | 92 |
| 86 | 104 | 125 | 139 | 105 | 115 | 100 | 136 | 139 | 126 |
| 132 | 125 | 119 | 93 | 98 | 115 | 150 | 134 | 127 | 168 |
| 184 | 151 | 145 | 122 | 132 | 153 | 166 | 133 | 227 | 188 |
| 172 | 141 |  |  |  |  |  |  |  |  |


| bshlI |  |  |  |  |  |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 484 | 374 | 422 | 453 | 490 | 465 | 451 | 469 | 452 | 420 |
| 390 | 264 | 267 | 221 | 246 | 198 | 207 | 234 | 223 | 161 |
| 193 | 214 | 145 | 222 | 136 | 136 | 149 | 146 | 188 | 167 |
| 174 | 163 | 143 | 130 | 106 | 97 | 94 | 99 | 91 | 107 |
| 92 | 98 | 96 | 91 | 121 | 128 | 96 | 102 | 98 | 117 |

112
bsh 12

| 573 | 514 | 643 | 506 | 532 | 488 | 429 | 353 | 254 | 301 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 341 | 422 | 420 | 310 | 336 | 319 | 389 | 284 | 286 | 303 |
| 217 | 283 | 279 | 199 | 219 | 228 | 194 | 244 | 208 | 148 |
| 144 | 129 | 123 | 122 | 119 | 137 | 147 | 115 | 130 | 151 |
| 132 | 143 | 130 | 120 | 173 | 132 | 167 | 119 | 132 | 130 |
| 124 | 127 | 135 | 130 | 141 | 137 | 138 | 150 |  |  |


| bshl3 |  |  |  |  |  |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 362 | 481 | 332 | 332 | 384 | 463 | 599 | $47 \mid$ | 351 | 459 |
| 362 | 475 | 477 | 363 | 480 | 360 | 418 | 216 | 133 | 146 |
| 215 | 272 | 229 | 288 | 243 | 254 | 235 | 200 | 193 | 222 |
| 295 | 249 | 187 | 236 | 190 | 230 | 346 | 319 | 237 | 256 |
| 209 | 164 | 142 | 159 | 167 | 197 | 199 | 256 | 248 | 249 |
| 251 | 177 | 102 | 85 | 99 | 134 | 170 | 166 |  |  |


| bsh15 |  |  |  |  |  |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 182 | 216 | 186 | 188 | 153 | 141 | 117 | 148 | 166 | 187 |
| 164 | 165 | 155 | 150 | 161 | 150 | 146 | 115 | 161 | 105 |
| 65 | 97 | 150 | 135 | 128 | 145 | 117 | 121 | 127 | 126 |
| 128 | 128 | 120 | 100 | 91 | 144 | 135 | 121 | 138 | 116 |
| 109 | 137 | 131 | 96 | 96 | 130 | 124 | 118 | 105 | 102 |
| 130 | 136 | 129 | 117 | 115 | 84 | 74 | 84 | 112 | 134 |
| 137 | 127 | 177 | 103 | 110 | 126 | 73 | 90 |  |  |


| bsh16 |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 184 | 207 | 150 | 122 | 126 | 129 | 133 | 139 | 107 | 136 |
| 151 | 142 | 153 | 140 | 118 | 100 | 109 | 124 | 137 | 161 |
| 144 | 109 | 152 | 127 | 145 | 112 | 103 | 126 | 82 | 37 |
| 87 | 106 | 101 | 97 | 100 | 122 | 116 | 120 | 107 | 107 |
| 111 | 129 | 100 | 88 | 97 | 114 | 100 | 132 | 125 | 106 |
| 98 | 91 | 61 | 83 | 92 | 101 | 101 | 65 | 96 | 73 |
| 105 | 103 | 100 | 71 | 77 | 68 | 77 | 98 | 93 | 103 |
| 111 | 127 | 108 | 117 | 139 | 90 | 96 |  |  |  |
| bsh 17 |  |  |  |  |  |  |  |  |  |
| 327 | 331 | 277 | 321 | 377 | 388 | 351 | 299 | 175 | 331 |
| 265 | 258 | 238 | 254 | 283 | 209 | 142 | 127 | 243 | 302 |
| 247 | 252 | 281 | 225 | 164 | 133 | 189 | 273 | 258 | 209 |
| 172 | 239 | 272 | 261 | 256 | 205 | 105 | 117 | 147 | 129 |
| 145 | 204 | 204 | 194 | 134 | 135 | 118 | 136 | 127 | 135 |
| 96 | 78 | 63 | 44 | 68 | 68 | 110 | 82 |  |  |
| bshl9 |  |  |  |  |  |  |  |  |  |
| 169 | 231 | 196 | 253 | 254 | 204 | 255 | 293 | 249 | 243 |
| 251 | 224 | 247 | 226 | 280 | 308 | 194 | 200 | 208 | 202 |
| 161 | 138 | 173 | 187 | 202 | 185 | 175 | 185 | 173 | 162 |
| 148 | 162 | 135 | 150 | 189 | 157 | 142 | 183 | 135 | 141 |
| 94 | 99 | 121 | 163 | 115 | 145 | 162 | 134 | 141 | 114 |
| 128 | 115 | 179 | 203 | 160 | 186 | 161 | 161 |  |  |
| bsh21 |  |  |  |  |  |  |  |  |  |
| 173 | 122 | 128 | 110 | 178 | 151 | 140 | 135 | 158 | 146 |
| 167 | 193 | 178 | 194 | 240 | 197 | 197 | 177 | 201 | 232 |
| 194 | 204 | 214 | 179 | 194 | 224 | 200 | 165 | 184 | 204 |
| 194 | 180 | 185 | 210 | 211 | 199 | 198 | 192 | 192 | 154 |
| 215 | 156 | 120 | 126 | 144 | 166 | 118 | 190 | 154 | 153 |
| 155 | 177 | 86 | 137 | 176 | 146 | 152 | 152 | 150 | 158 |
| 196 | 233 | 182 | 135 | 101 | 104 | 127 | 128 | 156 | 142 |
| bsh23 |  |  |  |  |  |  |  |  |  |
| 249 | 257 | 301 | 349 | 350 | 356 | 225 | 202 | 235 | 196 |
| 166 | 131 | 177 | 241 | 239 | 382 | 359 | 292 | 269 | 233 |
| 234 | 223 | 115 | 141 | 232 | 249 | 201 | 230 | 231 | 192 |
| 183 | 178 | 152 | 156 | 192 | 158 | 141 | 177 | 201 | 210 |
| 224 | 194 | 173 | 163 | 185 | 130 | 124 | 167 | 171 | 197 |
| 138 | 172 | 165 | 146 |  |  |  |  |  |  |


| bsh24 |  |  |  |  |  |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 168 | 181 | 187 | 208 | 166 | 150 | 170 | 148 | 128 | 138 |
| 158 | 107 | 150 | 147 | 201 | 157 | 138 | 141 | 111 | 117 |
| 66 | 108 | 74 | 135 | 152 | 164 | 101 | 161 | 157 | 141 |
| 151 | 133 | 160 | 142 | 124 | 74 | 120 | 104 | 138 | 176 |
| 147 | 142 | 109 | 166 | 169 | 154 | 119 | 149 | 134 | 149 |
| 169 | 141 | 154 | 103 | 89 | 37 | 74 | 84 | 112 | 124 |
| 96 | 122 | 127 | 100 | 97 | 65 | 76 | 116 | 89 | 93 |
| 79 | 85 | 89 | 79 | 115 | 97 | 83 | 71 | 46 | 42 |
| 40 | 63 | 71 | 71 | 55 | 53 | 47 | 55 | 41 | 55 |
| 44 | 55 | 75 | 61 | 77 | 85 | 93 | 71 | 70 | 70 |
| 66 | 64 | 69 |  |  |  |  |  |  |  |


| bsh25 |  |  |  |  |  |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 81 | 55 | 103 | 111 | 105 | 93 | 67 | 92 | 83 | 86 |
| 86 | 74 | 69 | 71 | 92 | 95 | 82 | 75 | 150 | 146 |
| 140 | 139 | 118 | 87 | 115 | 191 | 172 | 146 | 121 | 68 |
| 113 | 118 | 150 | 201 | 228 | 140 | 158 | 251 | 215 | 162 |
| 130 | 89 | 149 | 109 | 109 | 140 | 166 | 144 | 120 | 100 |
| 109 | 144 | 155 | 141 | 122 | 124 | 109 | 100 | 157 | 115 |
| 94 |  |  |  |  |  |  |  |  |  |


| bsh26 |  |  |  |  |  |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 178 | 156 | 169 | 220 | 181 | 173 | 150 | 143 | 113 | 133 |
| 145 | 149 | 136 | 109 | 126 | 91 | 87 | 103 | 100 | 88 |
| 85 | 105 | 113 | 107 | 89 | 109 | 78 | 95 | 66 | 78 |
| 51 | 112 | 88 | 89 | 85 | 92 | 81 | 97 | 83 | 85 |
| 83 | 76 | 77 | 48 | 68 | 69 | 100 | 99 | 95 | 84 |
| 77 | 97 | 101 | 105 | 79 | 101 | 99 | 93 | $10 \mid$ | 88 |
| 94 | 82 | 59 | 49 | 47 | 54 | 71 | 62 | 66 | 71 |
| 58 | 59 | 39 | 36 | 31 | 49 | 41 | 45 | 37 | 39 |
| 47 | 39 | 49 | 36 | 34 | 36 | 34 | 31 | 28 | 30 |
| 30 | 37 | 30 | 29 | 24 | 23 | 25 | 29 | 27 | 23 |
| 27 | 33 | 38 | 36 | 42 | 40 | 46 | 34 | 37 | 40 |
| $4 \mid$ | 40 | 34 | 28 | 25 | 27 | 36 | 37 | 35 | 38 |
| 25 | 24 | 17 | 15 | 23 | 29 | 34 | 39 | 36 | 33 |
| 23 | 23 | 27 | 34 | 44 | 43 | 44 | 46 | 49 | 50 |
| 41 | 37 | 53 | 58 | 49 | 55 | 56 |  |  |  |


| bsh27 |  |  |  |  |  |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 292 | 270 | 228 | 168 | 165 | 151 | 154 | 162 | 128 | 120 |
| 148 | 167 | 138 | 117 | 119 | 92 | 104 | 119 | 127 | 127 |
| 121 | 142 | 101 | 119 | 70 | 73 | 77 | 112 | 114 | 119 |
| 97 | 127 | 130 | 142 | 116 | 123 | 126 | 103 | 104 | 73 |
| 97 | 116 | 111 | 206 | 124 | 142 | 103 | 121 | 148 | 161 |
| 94 | 119 | 118 | 145 | 144 | 122 | 125 | 123 | 74 | 59 |
| 78 | 103 | 129 | 96 | 97 | 109 | 82 | 87 | 65 | 57 |
| 65 | 69 | 76 | 60 | 51 | 65 | 75 | 62 | 81 | 64 |
| 66 | 70 | 57 | 42 | 42 | 41 | 54 | 58 | 40 | 52 |
| 49 | 42 | 51 | 47 | 45 | 54 | 65 | 67 | 62 | 64 |
| 83 | 65 | 77 | 49 | 63 | 69 | 64 | 73 |  |  |


| bsh28 |  |  |  |  |  |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 299 | 349 | 364 | 252 | 210 | 223 | 178 | 266 | 256 | 232 |
| 209 | 205 | 201 | 286 | 196 | 167 | 248 | 246 | 266 | 260 |
| 214 | 274 | 202 | 247 | 285 | 284 | 235 | 168 | 234 | 204 |
| 145 | 207 | 194 | 214 | 180 | 210 | 229 | 184 | 180 | 128 |
| 187 | 263 | 139 | 127 | 170 | 144 | 153 | 151 | 154 | 175 |
| 185 | 186 | 252 | 201 | 240 | 235 | 212 | 189 | 145 | 248 |
| 312 | 248 | 200 | 193 | 143 | 191 | 170 | 196 | 167 | 150 |
| 221 | 270 | 212 | 187 | 208 | 121 | 136 | 110 | 123 | 146 |
| 168 | 178 | 110 | 144 | 134 | 96 | 144 | 117 | 109 | 148 |
| 119 | 101 | 131 | 125 | 143 |  |  |  |  |  |


| bsh30 |  |  |  |  |  |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 275 | 212 | 244 | 316 | 319 | 265 | 355 | 360 | 250 | 388 |
| 257 | 311 | 254 | 167 | 191 | 191 | 184 | 203 | 129 | 131 |
| 94 | 112 | 115 | 111 | 72 | 113 | 126 | 86 | 109 | 45 |
| 102 | 105 | 111 | 117 | 89 | 119 | 64 | 44 | 92 | 106 |
| 85 | 84 | 119 | 79 | 124 | 102 | 53 | 51 | 44 | 65 |
| 101 | 79 | 74 | 42 | 71 | 66 | 40 | 52 | 68 | 117 |
| 118 | 88 | 103 | 93 | 94 | 106 | 108 | 75 | 73 | 80 |
| 78 | 80 | 42 | 71 | 76 | 75 | 90 | 86 | 75 | 71 |
| 89 | 89 | 107 |  |  |  |  |  |  |  |


| bsh32 |  |  |  |  |  |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 140 | 131 | 124 | 103 | 109 | 103 | 125 | 156 | 171 | 154 |
| 170 | 198 | 197 | 253 | 263 | 236 | 276 | 284 | 294 | 241 |
| 276 | 298 | 274 | 292 | 328 | 320 | 391 | 411 | 344 | 416 |
| 441 | 352 | 286 | 264 | 260 | 290 | 272 | 246 | 258 | 310 |
| 231 | 304 | 219 | 270 | 272 | 197 | 208 | 196 | 196 | 218 |
| 188 | 183 | 184 | 152 | 156 | 123 | 166 | 126 | 120 | 132 |
| 188 | 117 | 125 | 110 | 75 | 95 | 93 | 85 | 89 | 100 |
| 81 | 100 | 97 |  |  |  |  |  |  |  |


| bsh33 |  |  |  |  |  |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 206 | 191 | 252 | 177 | 187 | 176 | 160 | 152 | 171 | 169 |
| 166 | 174 | 135 | 171 | 133 | 131 | 138 | 143 | 155 | 160 |
| 182 | 218 | 307 | 172 | 201 | 217 | 153 | 214 | 179 | 168 |
| 143 | 173 | 128 | 167 | 171 | 115 | 149 | 129 | 117 | 93 |
| 119 | 110 | 119 | 111 | 120 | 108 | 135 | 116 | 124 | 183 |
| 153 | 117 | 123 | 143 | 144 | 125 | 119 | 122 | 123 | 104 |
| 150 | 149 | 114 | 114 | 136 | 79 | 106 | 85 | 145 | 151 |
| 186 | 126 | 142 | 100 | 85 | 141 | 126 | 137 |  |  |



| 174 | 191 | 112 | 110 | 74 | 68 | 57 | 108 | 151 | 204 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 199 | 133 | 64 | 80 | 83 | 89 | 79 | 77 | 106 | 104 |
| 121 | 65 | 99 | 121 | 98 | 70 | 104 | 84 | 104 | 130 |
| 116 | 71 | 116 | 84 | 84 | 99 | 115 | 77 | 72 | 91 |
| 77 | 78 | 69 | 85 | 91 | 91 | 81 | 63 | 67 | 72 |
| 77 | 73 | 49 | 67 | 67 | 49 | 79 | 92 | 70 | 87 |
| 89 | 74 | 65 | 39 | 63 | 87 | 54 | 75 | 65 | 68 |
| 69 | 88 | 75 | 68 | 77 | 66 | 74 | 96 | 77 | 82 |
| 107 | 68 | 54 | 40 | 58 | 78 | 78 | 97 | 135 | 94 |
| 101 | 93 | 80 | 101 | 85 | 95 | 83 | 79 | 75 | 78 |
| 109 | 94 | 82 | 102 | 112 | 77 | 91 | 120 | 64 | 55 |
| 64 | 62 | 77 | 49 | 34 | 37 | 37 | 34 | 29 | 25 |
| 33 | 41 | 49 | 62 | 53 | 41 | 49 | 37 | 39 | 36 |
| 50 | 49 | 53 | 68 |  |  |  |  |  |  |
| bsh40 |  |  |  |  |  |  |  |  |  |
| 270 | 387 | 409 | 266 | 208 | 161 | 275 | 204 | 175 | 219 |
| 184 | 186 | 278 | 52 | 44 | 60 | 70 | 82 | 72 | 67 |
| 79 | 65 | 107 | 106 | 109 | 121 | 128 | 127 | 136 | 130 |
| 134 | 140 | 144 | 114 | \|31 | 152 | 119 | 121 | 130 | 98 |
| 103 | 105 | 140 | 89 | 78 | 84 | 97 | 95 | 74 | 95 |
| 66 | 64 | 55 | 50 | 54 | 60 | 40 | 38 | 47 | 52 |
| 58 | 53 | 47 | 39 | 51 | 41 | 40 | 49 | 68 | 53 |
| 65 | 57 | 60 | 51 | 48 | 41 | 57 | 46 | 50 | 44 |
| 41 | 26 | 46 | 50 | 64 | 57 | 68 | 62 | 76 | 61 |
| 64 | 79 | 70 | 78 | 69 | 86 | 100 | 90 |  |  |
| bsh41 |  |  |  |  |  |  |  |  |  |
| 182 | 166 | 185 | 156 | 138 | 202 | 200 | 196 | 225 | 167 |
| 181 | 171 | 189 | 251 | 339 | 290 | 316 | 258 | 283 | 263 |
| 242 | 221 | 168 | 235 | 160 | 138 | 142 | 182 | 196 | 175 |
| 172 | 186 | 178 | 138 | 107 | 108 | 155 | 145 | 120 | 111 |
| 138 | 164 | 139 | 187 | 177 | 118 | 146 | 142 | 114 | 116 |
| 194 | 172 | 155 | 134 | 176 | 170 | 146 | 170 | 195 |  |
| bsh42 |  |  |  |  |  |  |  |  |  |
| 286 | 192 | 265 | 284 | 223 | 206 | 253 | 209 | 233 | 202 |
| 243 | 202 | 118 | 105 | 96 | 111 | 157 | 212 | 147 | 129 |
| 172 | 82 | 46 | 40 | 40 | 61 | 101 | 103 | 91 | 65 |
| 85 | 119 | 104 | 125 | 118 | 78 | 103 | 84 | 54 | 74 |
| 107 | 124 | 119 | 58 | 106 | 99 | 76 | 60 | 85 | 67 |
| 110 | 122 | 87 | 91 | 116 | 116 | 109 | 104 | 86 | 109 |
| 92 | 112 | 135 | 128 | 114 | 176 | 139 | 134 | 110 | 117 |
| 121 | 120 | 75 | 79 | 105 | 114 | 168 | 142 | 109 | 115 |
| 112 | 89 | 49 | 42 | 53 | 75 | 67 | 100 | 109 | 109 |
| 104 | 80 | 112 | 134 | 107 | 98 |  |  |  |  |


| bsh43 |  |  |  |  | 118 |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 169 | 345 | 211 | 213 | 147 | 118 | 162 | 187 | 126 | 75 |
| 87 | 79 | 64 | 116 | 134 | 102 | 94 | 57 | 52 | 78 |
| 89 | 152 | 69 | 70 | 112 | 73 | 69 | 62 | 67 | 57 |
| 79 | 73 | 86 | 80 | 74 | 74 | 85 | 78 | 89 | 98 |
| 96 | 86 | 56 | 64 | 91 | 90 | 61 | 56 | 78 | 58 |
| 47 | 55 | 46 | 52 | 52 | 64 | 57 | 78 | 68 | 48 |
| 47 | 64 | 59 | 50 | 38 | 42 | 36 | 42 | 42 | 29 |
| 33 | 36 | 29 | 42 | 53 | 51 | 58 | 58 | 46 | 46 |
| 41 | 43 | 48 | 37 | 38 | 28 | 25 | 26 | 28 | 42 |
| 40 | 51 | 56 | 43 | 44 | 49 | 48 | 48 | 54 | 48 |
| 52 | 58 | 59 | 64 | 66 | 64 | 64 | 64 | 66 | 76 |
| 59 | 65 | 63 | 71 | 66 | 59 | 58 | 66 | 49 | 71 |
| 87 | 56 | 86 | 81 | 77 | 50 | 67 | 79 | 112 |  |


| bsh45 |  |  |  |  |  |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 226 | 265 | 174 | 173 | 271 | 235 | 222 | 202 | 260 | 199 |
| 269 | 243 | 199 | 224 | 193 | 221 | 230 | 161 | 187 | 210 |
| 182 | 151 | 177 | 249 | 164 | 142 | 156 | 157 | 174 | 164 |
| 185 | 150 | 225 | 160 | 140 | 223 | 133 | 137 | 115 | 116 |
| 138 | 196 | 150 | 171 | 141 | 165 | 112 | 121 | 91 | 102 |
| 86 | 56 | 88 | 100 | 94 | 131 | 132 | 91 | 89 | 85 |
| 107 | 152 | 94 | 85 | 132 | 96 | 90 | 70 | 72 | 61 |
| 77 | 73 | 94 | 109 | 77 | 76 | 92 | 72 | 60 | 70 |
| 73 |  |  |  |  |  |  |  |  |  |


| bsh48 |  |  |  |  |  |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 254 | 309 | 258 | 277 | 201 | 224 | 159 | 134 | 178 | 164 |
| 178 | 84 | 171 | 140 | 167 | 179 | 140 | 143 | 179 | 150 |
| 171 | 133 | 84 | 100 | 86 | 92 | 103 | 96 | 81 | 129 |
| 145 | 120 | 113 | 149 | 163 | 115 | 130 | 99 | 141 | 128 |
| 120 | 87 | 150 | 153 | 178 | 155 | 92 | 100 | 95 | 133 |
| 145 | 102 | 109 | 114 | 136 | 143 | 187 | 163 | 152 | 126 |
| 135 | 83 | 68 | 82 | 126 | 120 | 106 | 172 | 176 | 178 |
| 185 | 175 | 165 | 214 | 239 | 214 | 174 | 159 | 163 | 169 |
| 188 | 172 | 182 | 207 | 196 | 149 | 143 |  |  |  |


| bsh49 |  |  |  |  |  |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 387 | 451 | 469 | 435 | 412 | 340 | 455 | 505 | 456 | 307 |
| 306 | 200 | 232 | 236 | 199 | 175 | 209 | 228 | 254 | 258 |
| 215 | 229 | 216 | 262 | 194 | 171 | 145 | 248 | 304 | 274 |
| 349 | 262 | 240 | 204 | 155 | 145 | 194 | 141 | 109 | 80 |
| 142 | 162 | 207 | 246 | 223 | 151 | 204 | 263 | 208 | 157 |
| 232 | 226 | 227 | 177 | 168 | 169 | 190 | 198 | 141 | 142 |
| 107 | 106 | 97 | 108 | 120 | 124 | 122 | 147 | 122 | 108 |
| 134 | 102 | 121 | 150 | 74 |  |  |  |  |  |


| bsh50 |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 333 | 333 | 355 | 326 | 322 | 211 | 245 | 263 | 215 | 225 |
| 184 | 169 | 235 | 244 | 211 | 232 | 263 | 304 | 232 | 111 |
| 110 | 210 | 262 | 165 | 186 | 178 | 203 | 190 | 189 | 157 |
| 155 | 152 | 147 | 181 | 121 | 214 | 125 | 162 | 236 | 208 |
| 153 | 206 | 203 | 231 | 143 | 174 | 184 | 139 | 125 | 163 |
| 183 | 127 | 167 | 222 | 202 | 167 | 239 | 234 | 199 | 206 |
| 139 | 153 | 153 | 127 | 91 | 160 | 147 | 193 | 196 | 137 |
| 121 | 106 | 181 | 195 | 131 | 105 | 133 | 146 | 156 | 209 |
| 163 | 142 | 122 | 153 | 104 | 78 | 68 | 103 | 108 | 105 |
| 219 | 282 | 276 | 253 | 204 | 160 | 193 | 208 | 180 | 170 |
| 167 | 218 | 191 | 274 | 241 | 230 | 220 | 187 | 126 | 179 |
| 238 | 266 | 264 | 198 | 195 | 237 | 229 | 232 | 196 | 164 |
| 143 | \|31 | 100 | 146 | 200 | 178 | 160 | 225 | 206 | 167 |
| 209 |  |  |  |  |  |  |  |  |  |
| bsh5 |  |  |  |  |  |  |  |  |  |
| 428 | 503 | 519 | 467 | 395 | 316 | 293 | 270 | 237 | 230 |
| 200 | 299 | 251 | 382 | 264 | 247 | 248 | 303 | 279 | 303 |
| 199 | 217 | 340 | 367 | 295 | 187 | 183 | 190 | 196 | 244 |
| 187 | 220 | 183 | 146 | 204 | 163 | 130 | 182 | 186 | 246 |
| 117 | 153 | 266 | 193 | 207 | 145 | 130 | 206 | 220 | 243 |
| 173 | 92 | 94 | 146 | 186 | 132 | 163 | 159 | 225 | 148 |
| 114 | 96 | 168 | 264 | 184 | 182 | 149 | 209 | 217 | 252 |
| 137 | 150 | 109 | 131 | 94 | 110 | 163 | 238 |  |  |
| bsh5 |  |  |  |  |  |  |  |  |  |
| 344 | 359 | 215 | 303 | 331 | 309 | 298 | 218 | 163 | 116 |
| 144 | 120 | 119 | 150 | 187 | 209 | 280 | 219 | 175 | 178 |
| 124 | 172 | 193 | 155 | 127 | 155 | 149 | 88 | 145 | 133 |
| 132 | 99 | 73 | 133 | 158 | 149 | 97 | 129 | 166 | 138 |
| 131 | 106 | 188 | 113 | 127 | 95 | 94 | 107 | 91 | 68 |
| 58 | 42 | 41 | 62 | 56 | 83 | 79 | 77 | 73 | 79 |
| 99 | 94 | 78 | 100 | 94 | 88 | 125 | 207 | 205 | 213 |
| 179 | 143 | 130 | 111 | 131 | 137 | 109 | 142 | 206 | 264 |
| 291 | 182 | 159 | 155 | 143 | 137 | 106 | 97 | 107 | 85 |
| 96 | 122 | 120 | 104 | 89 | 95 | 77 | 71 | 63 | 78 |
| 89 | 85 | 99 | 109 | 124 | 106 | 79 | 107 | 103 | 101 |
| 97 | 85 | 96 | 123 | 118 | 116 | 115 | 91 | 104 | 101 |
| 91 | 94 | 114 | 110 | 125 | 128 | 120 | 110 | 142 | 133 |
| 117 | 105 | 130 | 133 | 119 | 162 | 147 | 147 | 176 | 130 |
| 125 | 149 | 145 | 121 |  |  |  |  |  |  |
| bsh5 |  |  |  |  |  |  |  |  |  |
| 534 | 437 | 404 | 376 | 413 | 321 | 304 | 342 | 312 | 418 |
| 267 | 298 | 293 | 404 | 432 | 330 | 262 | 337 | 514 | 502 |
| 322 | 650 | 381 | 350 | 364 | 425 | 246 | 225 | 209 | 257 |
| 187 | 199 | 222 | 260 | 222 | 307 | 320 | 315 | 315 | 274 |
| 313 | 243 | 226 | 260 | 358 | 321 | 276 | 335 | 392 | 255 |
| 284 | 189 | 169 | 206 | 275 | 160 | 158 | 175 | 241 | 265 |
| 292 | 236 | 194 | 179 | 196 | 143 |  |  |  |  |


| bsh54 |  |  |  |  |  |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 176 | 218 | 174 | 160 | 161 | 152 | 147 | 143 | 149 | 138 |
| 138 | 116 | 134 | 144 | 96 | 151 | 145 | 143 | 183 | 184 |
| 145 | 116 | 114 | 170 | 176 | 136 | 132 | 196 | 132 | 122 |
| 134 | 104 | 100 | 112 | 97 | 96 | 104 | 73 | 96 | 111 |
| 128 | 100 | 88 | 100 | 98 | 98 | 118 | 114 | 113 | 109 |
| 82 | 101 | 92 | 83 | 87 | 82 | 82 | 85 | 100 | 97 |
| 98 | 88 | 146 | 177 | 160 | 168 | 152 | 139 | 116 | 92 |
| 121 | 164 | 164 | 162 | 174 | 128 | 186 | 143 | 127 | 129 |
| 123 | 162 | 163 | 136 | 108 | 118 | 118 | 98 | 93 | 87 |
| 93 | 106 | 93 | 88 | 101 | 118 | 81 | 102 | 83 | 90 |
| 107 | 123 | 92 | 102 | 113 | 80 |  |  |  |  |



## ENGLISH HERITAGE RESEARCH DEPARTMENT

English Heritage undertakes and commissions research into the historic environment, and the issues that affect its condition and survival, in order to provide the understanding necessary for informed policy and decision making, for sustainable management, and to promote the widest access, appreciation and enjoyment of our heritage.
The Research Department provides English Heritage with this capacity in the fields of buildings history, archaeology, and landscape history. It brings together seven teams with complementary investigative and analytical skills to provide integrated research expertise across the range of the historic environment. These are:

* Aerial Survey and Investigation
* Archaeological Projects (excavation)
* Archaeological Science
* Archaeological Survey and Investigation (landscape analysis)
* Architectural Investigation
* Imaging, Graphics and Survey (including measured and metric survey, and photography)
* Survey of London

The Research Department undertakes a wide range of investigative and analytical projects, and provides quality assurance and management support for externally-commissioned research. We aim for innovative work of the highest quality which will set agendas and standards for the historic environment sector. In support of this, and to build capacity and promote best practice in the sector, we also publish guidance and provide advice and training. We support outreach and education activities and build these in to our projects and programmes wherever possible.
We make the results of our work available through the Research Department Report Series, and through journal publications and monographs. Our publication Research News, which appears three times a year, aims to keep our partners within and outside English Heritage up-to-date with our projects and activities. A full list of Research Department Reports, with abstracts and information on how to obtain copies, may be found on www.english-heritage. org.uk/researchreports
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