ROYAL COAT OF ARMS FOR EDWARD VI, FROM THE CHURCH OF ST MARY THE VIRGIN WESTERHAM, KENT

DENDROCHRONOLOGICAL ANALYSIS OF OAK BOARDS

SCIENTIFIC DATING REPORT

Ian Tyers





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SUMMARY

A tree-ring assessment, measurement, and analysis programme was commissioned on a Royal Coat of Arms normally located at the Church of St Mary the Virgin, Westerham, Kent. The Westerham Coat of Arms comprises four horizontal oak boards. Direct tree-ring measurement was undertaken on these boards whilst the Coat of Arms was undergoing conservation treatment in March 2013. The results identified that three of the four oak boards were derived from timbers imported from the eastern Baltic. These timbers were felled after AD 1541, thus supporting its attribution to the reign of Edward VI. Most surviving coats of arms date from James I or later.

CONTRIBUTORS

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INTRODUCTION

This document is a technical archive report on the tree-ring analysis of oak timbers from a Royal Coat of Arms normally located at the Church of St Mary the Virgin at Westerham, Kent. It is beyond the dendrochronological brief to describe the object in detail or to undertake the production of detailed drawings. Elements of this report may be combined with detailed descriptions, drawings, and other technical reports at some point in the future to form either a comprehensive publication or an archive deposition on the object.

Royal Coats of Arms began to appear in churches during the reigns of Henry VIII and Edward VI, but many of the earliest examples were destroyed during the reign of Mary I.

METHODOLOGY

The Westerham Royal Coat of Arms is nearly square. It is c 1062mm wide and c 1054mm high. It is constructed of four horizontally aligned oak boards (Fig 1). Each of the boards tapers slightly from one end to the other with the upper three being relatively uniform. They have widths of c 283mm, 280mm and 272mm respectively at their widest ends, and each is c 20mm thick. The lower board is slightly narrower than the others, it is 238mm at its widest end, and slightly thicker at c 26mm. Visual examination indicated that all four boards are radial sections of slow-growing, straight-grained oaks.

Tree-ring dating employs the patterns of tree-growth to determine the calendar dates for the period during which the sampled trees were alive. The amount of wood laid down in any one year by most trees is determined by the climate and other environmental factors. Trees over relatively wide geographical areas can exhibit similar patterns of growth, and this enables dendrochronologists to assign dates to some samples by matching the growth pattern with other ring-sequences that have already been linked together to form reference chronologies.

Dendrochronological samples need to be free of aberrant anatomical features such as those caused by physical damage to the tree, which may prevent or significantly reduce the chances of successful dating.

Standard dendrochronological analysis methods (see eg English Heritage 1998) were applied to each of the four boards. The complete sequence of the annual growth rings in the right-hand edge of the four boards was measured to an accuracy of 0.01mm using a micro-computer based travelling stage. The sequences of ring widths were then plotted onto semi-log graph paper to enable visual comparisons to be made between sequences. In addition, cross-correlation algorithms (eg Baillie and Pilcher 1973) were employed to search for positions where the ring sequences were highly correlated. Highly correlated positions were checked using the graphs and, if any of these were satisfactory, new composite sequences were constructed from the synchronised sequences. Any *t*-values reported below were derived from the original CROS algorithm (Baillie and Pilcher 1973). A *t*-value of 3.5 or over is usually indicative of a good match, although this is with the

proviso that high *t*-values at the same relative or absolute position need to have been obtained from a range of independent sequences, and that these positions are supported by satisfactory visual matching.

Not every tree can be correlated by the statistical tools or the visual examination of the graphs. There are thought to be a number of reasons for this: genetic variations; site-specific issues (for example a tree growing in a stream bed will be less responsive to rainfall); or some traumatic experience in the tree's lifetime, such as injury by pollarding, defoliation events by caterpillars, or similar. These could each produce a sequence dominated by a non-climatic signal. Experimental work with modern trees shows that 5–20% of all oak trees, even when enough rings are obtained, cannot be reliably crossmatched.

Converting the date obtained for a tree-ring sequence into a date for the object requires a record of the nature of the outermost rings of the sample. If bark or bark-edge survives, a felling date precise to the year or season can be obtained. If no sapwood survives, the date obtained from the sample gives a *terminus post quem* for its use. If some sapwood survives, an estimate for the number of missing rings can be applied to the end-date of the heartwood. This estimate is quite broad and varies by region. This report uses a minimum of 8 rings as a sapwood estimate based on comparative data from other groups of eastern Baltic data (eg Tyers 1998; Sohar *et al* 2012).

The analysis may highlight potential same-tree identifications if two or more tree-ring sequences are obtained that are exceptionally highly correlated. Such pairs, or sometimes more, are then used as a same-tree group and each can be given the interpreted date of the most complete of the samples. They are most useful where several timbers date but only one has any sapwood, or where same-tree identifications yield linkages within or between objects.

RESULTS

The Coat of Arms was examined at the conservation studio of Plowden and Smith in London in March 2013. The Westerham Coat of Arms comprised four oak boards (Table 1), labelled A to D from the top, all of which were suitable for measurement. The ring width sequences were derived from the right-hand edge of each board as viewed from the front of the Coat of Arms. Two of the tree-ring series, from boards A and C, were found to cross-match each other strongly (*t*-value = 23.01), and these were combined into a single composite sequence of 253 years, mathematically constructed from the matched series at their synchronised positions. This, and the remaining two individual series, were compared with reference data of historic date from throughout England and northern Europe. A number of statistically significant matches were obtained between the sequences and reference series, along with other contemporaneous objects. These indicate that the board A and C composite sequence dates from AD 1281–1533 inclusive (Fig 2; Table 2), and that the board B series dated to AD 1311–1524 inclusive (Fig 2;

Table 3). The board D series did not give significant correlations to reference data and remains undated.

The dated boards are all of eastern Baltic origin (ie none are of either English or western European origin). The analysed board which was not dated is not obviously different from the other boards in the Coat of Arms.

The measurement data for the measured boards are listed in Appendix 1.

DISCUSSION

None of the boards retained sapwood and thus the interpretations given to the dated boards are *terminus post quem* dates based on the minimum estimate of eight missing sapwood rings. At this stage the interpreted dates represent the earliest possible felling dates for each of the individual boards. Combining these interpreted felling dates for the boards identifies the latest of these which indicates that the boards were all felled after AD 1541. However where panels are concerned it is necessary to turn this earliest possible felling date into a usage date. Hence it is necessary to make assumptions based on minimum amounts of sapwood being originally present, and that the transport and utilisation of the boards occurred relatively rapidly.

Most groups of panels from English collections that have been examined are dominated by eastern Baltic oak boards and very few retain any sapwood. The Westerham Coat of Arms thus contains a commonly identified source for the boards, and a common construction methodology where the panel makers appear to be deliberately removing sapwood. This latter feature has been identified in many other panel paintings from both England and the rest of western Europe, and is known to be a formal statute of the panel-makers guild in seventeenth-century Antwerp (Wadum 1998).

Eastern Baltic boards of c 250–300mm wide are likely to have been minimally trimmed as this appears to have been the 'standard' size of the traded boards. The tree-ring results obtained from boards of these sizes thus appear to be broadly indicating the usage period for these panels. In this case an estimated usage date based on a range of 8–40 trimmed rings is normally used following Baillie (1984). Any additional technical evidence for either seasoning or reuse of these boards would make these panels later, possibly much later than the dates given here. However, it is of note that the analysis of panels with good historical attributions has demonstrated that the earliest possible dates identified from dendrochronology usually indicate that the panels were most likely made from unseasoned oak. Thus a usage date of after AD 1541 but by c AD 1573 is suggested for the Royal Coat of Arms panel.

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FIGURES



Figure 1: The construction of the Royal Coat of Arms from the Church of St Mary the Virgin, Westerham, Kent. The frame obscures parts of the boards, photo kindly supplied by Plowden and Smith.

Westerham, Kent	Spa	an of ring sequences	
Royal Coat of Arms	Board A Board B Board C		→ after AD 1526 → after AD 1532 → after AD 1541
Calendar Years	AD 1350	AD 1450	AD 1550

Figure 2: Bar diagram showing the absolute dating positions of the dated tree-ring sequences for boards from the Royal Coat of Arms from the Church of St Mary the Virgin, Westerham, Kent. The interpreted felling dates are also shown for each board.

KEY. White bars are oak heartwood.

TABLES

Table 1: Details of the four oak boards from the Royal Coat of Arms panel from the Church of St Mary, Westerham, Kent

Board	Width (mm)	Rings	AGR (mm)	Date of measured	Interpreted result
				sequence	
Board A r	275–283	238	1.17	AD 1281-1518	after AD 1526
Board B r	269–280	214	1.24	AD 1311-1524	after AD 1532
Board C r	256–272	222	1.15	AD 1312-1533	after AD 1541
Board D r	226–238	147	1.60	undated	-

KEY: r = sequences obtained from the right hand edges of the boards; AGR = average growth rate per year

Table 2: Showing example t-values (Baillie and Pilcher 1973) between the composite sequence from boards A and C from the Royal Coat of Arms panel from the Church of St Mary, Westerham, Kent and eastern Baltic oak reference data.

	Boards A & C
	AD 1281-1533
Fletcher panels archive Baltic area 1 (Hillam and Tyers 1995)	10.25
Old London Bridge, de Jongh, Kenwood House, board B (Tyers 2014)	9.62
Netherlandish panels composite (Eckstein <i>et al</i> 1975)	9.46
Massacre of the Innocents, Rubens (Tyers 2002)	8.34
Henry VIII full-length, Holbein, Petworth (Tyers 2001)	7.85
Elizabeth 1, NPG542 boards B and C (Tyers 2010)	7.61

Table 3: Showing example t-values (Baillie and Pilcher 1973) between the sequence from board B from the Royal Coat of Arms panel from the Church of St Mary, Westerham, Kent and eastern Baltic oak reference data.

	Board B
	AD 1311-1524
Fletcher panels archive Baltic area 2 (Hillam and Tyers 1995)	8.08
Netherlandish panels composite (Eckstein <i>et al</i> 1975)	7.10
Phineus Potts, NPG2035 (Tyers 2012)	7.06
Suffolk, Otley Hall, Baltic wall panelling (Tyers 2000)	7.05
Elizabeth 1, NPG542 boards B and C (Tyers 2010)	6.53
Mystic Marriage of St Catherine, Nicolas Poussin, NG Scotland (Tyers 2009)	6.31

APPENDIX 1

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