

KENSAL GREEN CEMETERY

A Gazetteer of the Monuments

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KENSAL GREEN CEMETERY: GAZETTEER OF MONUMENTS

The monuments are listed individually, in geographical sequence according to the square in which they are located, starting at the east end and working westwards. Within each square, monuments are listed in order running from the bottom right hand corner to the top left.

The following monuments are proposed for listing at grade II, unless where otherwise indicated. Those ones already listed are noted as such.

The condition assessments are included as a guide to future conservation strategies and are based on initial, rather than detailed, inspection.

1 JAMES POOLE d.1843

Sq. 10. Slate chest tomb. Two panels per side, one per end, each containing cusped ogive arches, set between clustered shafts. A very unusual monumental use of this material. Condition poor: west side becoming detached, slate beginning to laminate.

2 ROBERT OWEN MEMORIAL 1879 listed grade II

Sq. 14. Pink and grey granite obelisk on sandstone base with bronze portrait relief on east face. Erected by public subscription to the philanthropist Robert Owen (1771-1858), who is buried in Wales. A rare instance of a non-funerary monument in a private cemetery, erected in memory of the pioneering socialist and founder of the New Lanark experiment in benign employment, a manifestation of the mid-Victorian Non-Conformist awareness of its own heritage. Condition: good, restored in 1997.

3 THE REFORMERS' MEMORIAL 1885

Sq. 14. Grey granite obelisk on sandstone base, signed by J.S. Farley, masons. Erected by Joseph Corfield in 1885 'to the memory of men and women who have generously given their time and means to improve the conditions and enlarge the happiness of all classes of society'. Lists of names of reformers and radicals on north and east sides (together with further names added in 1907 by Emma Corfield). A pair to the Robert Owen memorial, and a second instance of a non-funerary memorial in the cemetery's Non-Conformist section. Condition: good, restored in 1997.

4 JOHN McDouALL STUART d.1866

Sq. 15. Grey granite pedestal with coped slab, signed Carey and Co. History: epitaph describes Stuart as 'South Australian explorer, the first who crossed the continent from the Southern to the Indian Ocean'. Listed for colonial/geographical interest. Condition good.

5 GEORGE and MARY WAUGH d.1873 and 1886

Sq. 16. Statuary marble figure of a seated woman mourning over an urn and holding a bowl, over the inscription 'I am the Resurrection and the Life'. Tall rectangular plinth with inscription in lead letters. Epitaph on south side commemorates Fanny Waugh, first wife of the Pre-Raphaelite painter William Holman Hunt, who died in Florence in 1866. Condition: poor, marble beginning to sugar, some lead letters missing.

6 DABODA DEWAJEE d.1861

Sq. 16. Indian grave marker of red North Indian sandstone on a weathered base of red British sandstone which formerly bore the inscription. Dewajee was an Indian judge: this is an apparently unique example of an Indian monument, derived from Mughal examples, imported to England. Condition: poor, upper (Indian) part generally sound but with some detached fragments, lower part very weathered but beginning to lean over.

7 REV. RIDLEY HERSCHELL d.1864

Sq. 16. Two-stage monument by E.J. Physick. Statuary marble sarcophagus on raised chest of Portland stone with paired angle colonnettes of granite. History: Herschell was a prominent Christian convert; epitaph commences 'A Hebrew by birth, educated in the Jewish faith, converted in early youth to belief in Christ, and evermore devoted to the service of his master'. H.J. Croft, *Illustrated Guide to Kensal Green Cemetery* (c1867), 73. Condition fair.

8 CHARLES BROUGHTON BOWMAN c1840

Sq. 22. Portland stone Ionic column on square plinth, surmounted with a capital and urn of artificial stone. One of the earliest generation of monuments in the cemetery and a good example of a rare Neo-classical type. Condition: fair, some losses to urn and overall weathering of shaft.

9 EDWARD SCRIVEN d.1841

Sq. 26. Portland stone headstone by Charles Harriott Smith, architect-mason. Profile portrait medallion surmounted by a garland of bay leaves. History: Scriven, described as 'an eminent engraver', founded the Artists' Benevolent Fund in 1810. See A.H. Hakewill, *Modern Tombs, Gleanings from the Public Cemeteries of London* (1851), pl. 27. Condition: overall weathering.

10 WILLIAM PRICE LEWIS c1840

Sq. 27. Portland stone. Squat obelisk with battered sides and anthemion finials, central stage with shallow segmental pediments containing armorial or anthemion reliefs, flanked by angle acroteria. Sandstone slab over entrance to vault. Good example of first generation of neo-classical cemetery monuments. Condition: fair, some weathering and cracking at corners of lower section.

11 WYNDHAM LEWIS d.1838

Sq. 27. Portland stone. Pyramid-obelisk on raised base; projecting panels on each face with armorial or lotus flower reliefs. Sandstone slab over vault to west. History: Lewis was a Tory MP whose widow married Disraeli. See A.H. Hakewill, *Modern Tombs, Gleaned from the Public Cemeteries of London* (1851), pl. 4. Condition: fair.

12 FEARGUS O'CONNOR d.1855

listed grade II

Sq. 31. Portland stone. Hexagonal spire on sandstone base with marble inscription panel. Epitaph commences: 'This monument erected by subscription chiefly from the working classes... while philanthropy is a virtue and patriotism not a crime, will the name of O'CONNOR be admired and this monument respected'. History: O'Connor was a key

figure in the Chartist movement and a Radical MP who died insane. Condition: fair.

13 GEORGE, 7th VISCOUNT STRANGFORD d.1857

Sq. 31. Gothic canopy of Portland stone over sandstone slab, guarded by Carrara marble angels by Edward Physick. Two cusped arches per side, carried on sandstone colonnettes, with drip-moulds above. Angle crocketed finials. Inscription on north end to Percy, 8th and last Viscount Strangford (d.1869). History: a Tory MP, Strangford was a prominent member of the Young England movement and is believed to be the model for Disraeli's novel *Coningsby*. Condition: poor, canopy weathered but sound; angels within extremely dirty.

14 PHILIP HARDWICK d.1870

Sq. 31. Pair of sandstone slabs with gothic lead lettering, marble cross with instrument of the Passion to the south. History: these commemorate the Hardwick dynasty of architects: Thomas (1752-1829, buried at Brentford), Philip (1792-1870), designer of the Euston Arch, and Philip Charles (1822-1894). Condition: very dirty.

15 JOSEPH RICHARDSON d.1855

Sq. 32. Obelisk of a monolith of pink Peterhead granite on square plinth above a stepped base. History: Richardson, of Cumberland, is described as 'Inventor of the Instruments of the Rock, Bell and Steel Band'. The largest obelisk in the cemetery. Condition: fair.

16 MARY SCOTT HOGARTH d.1837

Sq. 33. Portland stone headstone with acroteria. Modern tablet within kerb explains connection with Charles Dickens. History: Hogarth was Dickens' sister-in-law, who died aged seventeen. Dickens composed the epitaph. Condition: Portland stone much weathered; inscription (renewed) generally legible.

17 WILLIAM MAKEPEACE THACKERAY d.1863

Sq. 36. Marble slab, with monogram on south end, on grey granite base, within cast iron rails. Cleaned in 1998. History: Thackeray was author of *Vanity Fair*, *Barry Lyndon* and *Pendennis*. Condition: weathered.

18 NINON MICHAELIS d.1895

Sq. 37. Carrara marble. Tall curved panel inscribed at top NINON with figure of a classically draped grieving woman offering a garland at the tomb. An exceptional example of late Victorian commercial statuary. Condition: dirty, otherwise sound.

19 JOHN ROBINSON McLEAN d.1873

Sq. 37. Carrara marble in form of a Roman altar, on tall granite base, designed by Edward Adams and carved by George Sinclair. Inscription panel within rinceau-decorated border. History: McLean was an MP, FRS and President of the Institute of Chartered Engineers. See *The Builder*, 8 January 1876, 36. Condition: fair.

20 SIR MARC and ISAMBARD KINGDOM BRUNEL d.1849 and 1859 listed II

Sq. 41. Rectangular block of Carrara marble with raised lead letters, grey granite kerb,

designed by Sir Marc Brunel. History: Sir Marc Brunel was engineer of the Rotherhithe Tunnel; Isambard Brunel was engineer to the Great Western Railway and a pioneering designer of steamships and bridges. Condition: sound.

21 HENRY KENDALL 1853

Sq. 47. Portland stone, enriched with Minton tiles, 1853 by H.E. Kendall. Large Gothic headstone with cross within a lobed surround, in front of which is a seated angel, arms crossed, above a coped slab. Trefoils with emblems of masonry. History: Kendall, an architect, was the winner of the competition to design the cemetery in 1831 but his Gothic scheme was never built; erected in memory of his son. Condition: fair but many tiles loose or missing

22 CAPTAIN CHARLES SPENCER RICKETTS d.1867 listed II: proposed for II*

Sq. 47. Portland stone canopied tomb with shafts of Peterhead granite, standing on colonnettes of Serpentine marble. 1867-8 by William Burges. Inner chest in form of a medieval bier, draped with a feigned heraldic awning with Union Jacks and enriched with mastic-filled inlay, standing on eight colonnettes. Outer canopy supported by eight ringed shafts with three trefoil-headed openings per side. Each gable is enriched with a relief of a woodwose, and terminates with a crocketed finial. Gargolye waterspouts. History: Ricketts was a naval officer who subsequently became a Buckinghamshire squire; tomb was erected by his daughter. See J. Mordaunt Crook, *William Burges and the High Victorian Dream* (1981), 227-8. Condition: fair, despite soot encrustation and the decay of the Serpentine colonnettes.

23 OWEN JONES d.1874

Sq. 47. Carrara marble Greek stele with eared anthemion finial, with coped ledger slab designed by Owen Jones himself. History: Jones was a key figure in High Victorian design, responsible for overseeing the 1851 Great Exhibition and author of *The Grammar of Ornament*. Condition: fair.

24 JOHN THOMPSON d.1843

Sq. 48. Portland stone and Carrara marble. Twin projecting aedicules on quoined bases, linked by central bay with inscription panel. Each aedicule contains a niche with plinths, the western one inscribed TEMPUS FUGIT and the eastern one MEMENTO MORI. An unusually architectural, late Neo-classical memorial. Condition: poor.

25 JAMES COMBE d.1867

Sq. 48. Pink Peterhead and grey mausoleum on two-stage base, 1852 by A. MacDonald of Aberdeen. Cell with framed door and lozenge containing IHS emblem on east side; angle-set corner buttresses with acroterion finials, cross-surmounted eared sarcophagus on top. An early and flamboyant example of machine-polished Scottish granite, prominently sited, erected in memory of Combe's wife. See *The Builder* 2 September 1854, 460. Condition: good.

26 GENERAL JAMES PERRY and SIR PATRICK O'BRIEN d.1868 and 1895

Sq. 48. Gothic mausoleum of divers sandstones with Portland stone dressings and

decoration, c1868, altered c1895. Gabled single cell structure with gabled ends with finials. South elevation with arched door (blocked), tympanum of Carrara marble depicting the Deposition set within voussoirs of orange sandstone below an heraldic relief. Single arched windows (blocked) to east and west sides. North side has triple lancets and quatrefoil openings. History: mausoleum erected by the widow of General Perry who enriched it in memory of her second husband, an Irish MP. Condition: very bad.

27 MARTHA ROSS d.1860

Sq. 48. Gothic mausoleum of Bath stone with Portland statuettes and Serpentine shafts. West elevation has a blocked arched doorcase below a cinquefoil panel containing an armorial achievement in mosaic with the motto THINK ON. Side walls of three bays, each bay with a gabled opening of paired lancet windows (blocked) carried on Serpentine shafts, over a lower opening with inscription panels of green granite set below a depressed arch; each bay divided by a small buttress culminating with a finial in the form of an angel (some missing). North wall consists of an arched window (blocked) consisting of two lancets carried on Serpentine shafts, over a lower opening with inscription panel; gable contains a cinquefoil panel inset with marble. Remains of stencilled decoration inside. Condition: very bad.

28 JAMES MORRISON MAUSOLEUM 1838

Sq. 50. Portland stone mausoleum with cast iron door, by R.H. Shout, mason. Battered sides, upper part of walls decorated with garlands; frieze decorated with wreaths and fillets. Prominent acroteria at angles. Northern pediment contains armorial relief. One of the largest and most impressive of the early memorials, strongly influenced by Parisian exemplars; Morrison (d. 1841), a proprietor of patent medicines known as 'the Hygeist', was an early promoter of the cemetery. Original design is in the Victorian and Albert Museum. Condition: poor.

29 CHARLES and FANNY KEMBLE d.1854 and 1893

Sq. 55. Curved ledger slab of Portland stone on a York stone base. History: younger brother of John Philip Kemble, Kemble was one of the great actors of Regency London, renowned for romantic and comic parts. Fanny Kemble, his daughter, was also a celebrated Shakespearian actress with a great reputation on both sides of the Atlantic. Listed for theatrical reasons. Condition: fair but weathered.

30 Sir RICHARD MAYNE d.1868

listed II

Sq. 56. Pink peterhead granite obelisk on inscribed podium above a two-stage base of grey granite. The second tallest obelisk in the cemetery. History: Mayne, a barrister, was one of the very first Metropolitan Police Commissioners, an office he held for over forty years. Erected by the police. Condition: good.

31 GENERAL SIR WILLIAM CASEMENT d.1844

listed II: proposed for II*

Sq. 56. Artificial stone and Portland stone canopy monument by E.M. Lander. Tall Portland stone base supporting coffin chest draped with Casement's cloak and topped with his bicorne and sword; canopy with lotus leaf decoration borne by four atlantes in the form of Indian bearers, each wearing a turban and with his arms crossed. Cast iron railings in

the form of cannon barrels. History: Casement was a senior figure in the government of Bengal who died on the eve of his final return to Britain, and has a comparable monument in Calcutta with an identical inscription. Condition: poor

32 BLUMBERG MAUSOLEUM 1857

Sq. 56. Mausoleum of Carrara marble with Grey granite Corinthian columns, bronze capitals and door (partly bricked up). Shallow pediments to each face. Among the largest and most costly mausolea in the cemetery, executed in a Roman idiom. Condition: poor.

33 SIR WILLIAM MOLESWORTH MAUSOLEUM d.1855

Sq. 56. Grey granite mausoleum with shallow pyramidal roof, by John Thomas. Steps lead down to entrance (blocked). History: Molesworth was a Radical MP, colonial reformer and associate of J.S. Mill; the epitaph reads 'A firm adherence to convictions the result of deep thought won for him the title of an honest statesman'. His widow Lady Andalusia, a leading Victorian hostess, is buried here too. Early photograph of mausoleum in Thomas's albums at RIBA. Condition: fair.

34 MARY GIBSON d.1856

listed II: proposed for II*

Sq. 56. Carrara marble, by J.S. Farley, mason. Coped coffin with frieze of lilies, placed within an open aedicule carried on twelve Corinthian columns, three per corner, supporting a baldachino of four angels formerly supporting a crown. Stepped base with marble posts. Among the most flamboyant of all Victorian cemetery monuments. Condition poor: marble beginning to sugar and underlying structural stability of monument uncertain.

35 WILLIAM MULREADY d.1863

listed II: proposed for II*

Sq. 56. Recumbent effigy within canopy of artificial stone, designed by Godfrey Sykes and made by James Pulham and Sons. Recumbent effigy in gowns of a member of the Legion d'Honneur on a rolled mat, upon a stepped base, the sides of which sport incised versions of his best-known paintings; reliefs of palletes, brushes and diplomas on the projecting plinths of the six columns of Portland stone which carry the canopy, the frieze of which is decorated with wreaths and garlands. History: Mulready was one of the most popular early Victorian painters, specialising in genre scenes. This monument was exhibited at the 1867 Paris Exposition Universelle, where it won a prize. Condition: fair.

36 EDMUND MOLYNEUX MAUSOLEUM d.1864

listed grade II

Sq. 56-65. Gothic mausoleum by John Gibson, executed by John Underwood, mason. Pink Peterhead granite and Carrara marble, base of grey Rubislaw granite. Panelled door of bronze. Octagonal, each side sporting a crocketed gable with finial, within which is an arched opening with trefoil-headed tympanum containing a shield, over panels of granite. Each side separated by clusters of triple shafts with foliate capitals, supporting praying angels and crocketed pinnacles. Upper stage of mausoleum with frieze of trefoils and ball-flower decoration formerly supported a spire. Door on southern side sports eight panels with a six-pointed star in each and the family name MOLYNEUX along the stile. Mausoleum set within cast iron Gothic railings. Inscription: 'Edmund Molyneux for many Years Her Britannic Majesty's Consul for the state of Corinth died in Paris... 1864. This

edifice over his remains was erected to his memory by his sorrowing widow and children'. Condition: fair, conserved in 1996.

37 JOHN GORDON d.1840 listed grade II

Sq. 57. Portland stone, York stone base. Urn (stolen 1997) on pedestal within canopy carried on four tapering square columns, supporting canopy with acroteria in form of Egyptian heads; emblem of butterfly and tail-biting snake on north face. Two-stage base with slab in front. Closely based on Parisian exemplars such as Moliere's monument in Pere Lachaise cemetery. See A.H. Hakewill, *Modern Tombs, Gleaned from the Public Cemeteries of London* (1851), pl. 13. Condition: fair.

38 JOHN COLLETT d.1866 listed grade II

Sq. 57. Portland stone. Aedicule on base, c.1840 in memory of Collett's first wife Emma. Base consists of chest with panelled angle pilasters. Doric aedicule with entablature and pedimental roof carried on fluted columns, enclosing an inner unadorned block. Outer rails and posts also of Portland stone. A distinguished late Neo-classical monument, showing the influence of French exemplars. History: Collett was a Whig/Liberal MP who shot himself in 1866. Condition: fair, but railings collapsed at rear.

39 SIR CARL WILLIAM SIEMENS d.1883

Sq. 63. Pink Peterhead granite celtic cross and slab, with portrait medallion of Carrara marble set within a granite wreath. History: Siemens was one of the brothers responsible for founding the great engineering firm. Carl was responsible for designing the earliest successful commercial crematorium oven. Condition: fair.

40 JOHN GIBSON d.1892 listed grade II

Sq. 65. Portland stone and Mansfield sandstone, pink granite base, by John Gibson himself. Aedicule of banded stone, with an arched opening with paired arched openings, divided by sandstone shafts, on each face below a corbel table and pyramidal roof. Battered base with inscription tablet. History: Gibson FRIBA was a successful architect best known for his banks and is described here as 'Grand Superintendent of Works 1878-82'. Condition: poor, owing to erosion of sandstone and unfortunate combination of lime- and sandstones.

41 JOHN CAM HOBHOUSE, LORD BROUGHTON DE GYFFORD d.1869

Sq. 65. Sarcophagus of Carrara marble, signed Lander and Co., masons. Massive eared sarcophagus with ridged roof on four squat colonettes, standing on a stepped base, placed on slab of York stone. History: Hobhouse, a close friend of Byron's in his youth, became a writer, Whig MP and minister. Inscribed 'He was eminent alike in political and literary life and after a public career of success and honour found unbroken happiness in domestic repose'. Condition: fair.

42 ALFRED COOKE d.1854

Sq. 65. Limestone sculptural monument by Thomas Milnes. Tomb chest on York stone slab, surmounted by statue of a horse, seated infant and wreath (much damaged). History: Cooke was a prominent performer on, and breeder of, circus horses. Condition: very bad.

43 THOMAS DANIELL RA d.1840

Sq. 65. Portland stone tomb chest. Paired pilasters at each corner, fielded panels to sides and end. History: Daniell was the outstanding painter of Indian scenes and a propagator of the Indian Style; inscription reads in part 'He was distinguished in art by the natural beauty and graceful representation of his oriental scenes which realised to the imagination the splendour of British India'. Condition: fair but inscription very worn.

44 SIR GEORGE FARRANT MAUSOLEUM d.1844 **listed grade II**

Sq. 65. Portland stone mausoleum. Battered walls with cavetto cornice. Pylon-shaped doorcase (door blocked) on west side with winged disc; cornice on this side has hieroglyphs and a stylised head. Pylon-shaped inscription panel on south side flanked by inverted torches. Stone railings in a matching idiom. An early mausoleum in the Egyptian idiom. Condition: poor.

45 FREDERICK WINSOR d.1830

Sq. 65. Red and buff sandstone, Carrara marble and granite. Obelisk on pedestal, decorated with inverted torches and a wreath, with finial in the form of a flaming bowl with lion mask decoration; based on heart monuments of the French royal family. History: Winsor, buried in Paris, was a pioneer of gas-lighting of streets, hence the biblical inscriptions 'In the evening time it shall be light' and 'I am come, a light into the world'. Condition: poor, owing to erosion of sandstone, algae staining and dirt.

46 MICHAEL BALFE d.1870

Sq. 74. Pink Peterhead granite obelisk on stepped base above York stone slab. History: inscribed 'Balfe the Composer'; he was an outstanding mid-Victorian baritone and composer best remembered for *Come into the Garden, Maud*. Condition: good.

47 JOHN CLAUDIUS LOUDON d.1843

Sq. 74. Portland stone pedestal surmounted by a Grey Aberdeen granite urn. History: Loudon was the outstanding writer and theorist of garden design in the late Georgian period and author of the outstanding book on cemetery design. Condition: fair but inscription very weathered.

48 THOMAS HOOD d.1845

Sq. 74. Pink Peterhead granite pedestal by Matthew Noble, 1854, formerly embellished with a bronze bust and reliefs on each side (now missing). Stepped grey granite base. History: Hood was an immensely popular poet and humorist; his best known work, *The Song of the Shirt*, is referred to on the pedestal. See *The Builder*, 2nd September 1854, 460 and *Illustrated London News*, 15 July 1854, 36. Condition: very bad.

49 JOSEPH DURHAM ARA d.1877

Sq. 75. Portland stone and Carrara tomb chest, possibly by Durham himself. Marble block with inscription and trefoil insets on each end, containing sculptors' tools, on two stage base with coped cover. History: Durham was a leading Mid-Victorian sculptor responsible for much of the sculpture at the Albert Memorial. Condition: fair.

50 SARAH SMITH d.1835

Sq. 75. Carrara marble and Portland stone column, by J. Browne, mason. Fluted shaft with palm capital supporting a slab with tapering finial, upon a square pedestal. One of the earliest memorials in the cemetery. Condition: fair.

51 SIR FRANCIS FREELING d.1836

Sq. 75. Column on cube, Carrara marble and sandstone, by Robert Johnson, mason of Westminster. Lower section in form of a cube on three-stepped base, supporting a demi-column on base with moulded necking. One of the earliest monuments in the cemetery. History: Freeling was responsible for reforming mail coaches and the postal service. Condition: fair.

52 JOHN MURRAY d.1843

Sq. 75. Grey Aberdeen granite cross on square base, above an inscribed ledger slab. History: Murray was the founder of the eponymous publishing house, and publisher of Byron and the *Edinburgh Review* as well as of *Murray's Handbooks for Travellers*. Condition: fair.

53 ANDREW DUCROW MAUSOLEUM d.1842

listed II*

Sq. 76. Rendered brick mausoleum with Carrara marble and artificial stone enrichments within cast iron railings, designed by George Danson and built by John Cusworth, mason. Single cell with Egyptian reeded columns with lotus capitals at angles, supporting a cavetto cornice; doorcase (blocked) on north-east face surmounted by winged orb and eared pediment, and flanked by angle-set plinths supporting sphinxes. Battered sides sport reliefs of angels holding wreaths over marble inscription panels (broken on north-west face). Upper section consists of an urn decorated with horses' heads and garlands on a tapering pedestal, standing on a lower stage with reliefs of Pegasus; marble relief set into pediment on north-east end of a mourning woman with comic and tragic masks and inverted torch with Pegasus amid clouds; pediments along sides contain bee-hives. Free-standing broken column with wide-brimmed hat and gauntlets to north-west; garland-hung broken column to south-east. Cast-iron railings with motifs of wreaths, swags and inverted torches. History: Ducrow was an equestrian, a circus performer and proprietor of Astley's Amphitheatre. The mausoleum was erected for his wife at a cost of £3,000 and much-embellished subsequently for his own interment: the inscription describes it as ERECTED BY GENIUS FOR THE RECEPTION OF ITS OWN REMAINS. Among the outstanding funerary monuments of Victorian England. Condition: poor.

54 CAPTAIN GEORGE AIKMAN MAUSOLEUM 1844

Sq. 76. Portland stone mausoleum by John Griffith, architect. Pedimented front with stone-blocked door with inscription between fluted Doric columns; wreaths in frieze above side and angle pilasters; stone roof with antefixes. History: also commemorates Col. Robert Aikman VC, hero of the Indian Mutiny. Condition: fair.

55 JOHN ST JOHN LONG d.1834

listed II: proposed for II*

Sq. 76. Portland stone and Carrara marble circular aedicule on square base by Robert Sievier. Square lower section on stepped base with segmental pediment with anthemion

finial and typanum containing a wreath (or snakes at a bowl) to each face, the projecting inscription panels flanked by quills or the snake-entwined staffs of Aesculapius. Upper section contains a marble statue of Hygeia, Greek goddess of health, holding a cup, placed within an altar-topped aedicule, based on the Choragic Monument of Lysicrates, with an anthemion frieze and antefixes. History: Long was a medical practitioner who ran a lucrative practice treating ailments via friction and other quack methods, and was thrice convicted of the manslaughter of patients; the inscription on the south side appeals to the passer-by not to condemn him. One of the earliest and most celebrated monuments in the cemetery. Condition: poor.

56 DR GEORGE BIRKBECK MAUSOLEUM d.1841 listed grade II

Sq. 76. Portland stone mausoleum. Rectangular cell with pedimental roof, angle pilasters and doorcase (blocked) on south end. History: Birkbeck was a philosopher and founder of the London Mechanics' Institute and of University College, London. Condition: fair, having been conserved in 1997.

57 EARL OF GALLOWAY d.1834

Sq. 77. Portland stone sarcophagus, 1838, by J.B. Papworth. Massive chest with angle-set tapering pilasters, topped with scroll finials, flanking armorial reliefs on each end; egg and dart frieze below projecting cornice. Extensive remains of early paint. One of the finest and largest of Neo-classical monuments in the cemetery and an early instance of an outdoor aristocratic tomb in a public cemetery. Condition: fair.

58 BARON JOHN HUTH MAUSOLEUM d.1864

Sq. 77. Mausoleum of Portland stone. Tall base with torus moulding; each face has a central panel with inscription or armorial achievement flanked by urns in relief; frieze with biblical inscriptions in Latin on each side; stepped pyramidal roof with pierced ventilation openings. Mausoleum has a capacity for 48 coffins within. History: Huth was a German merchant banker. Condition: fair.

59 GEORGE PRICE BOYCE d.1897

Sq. 77. Portland stone chest tomb on large slab of York stone. Shallow coped cover over corbel table; inscription in Gothic lettering; roll moulding to base. History: Boyce was a noted Pre-Raphaelite watercolour painter and an associate of Philip Webb. Condition: fair.

60 MAJOR GENERAL ARCHIBALD ROBERTSON d.1847

Sq. 77. Carrara marble eared sarcophagus on Portland stone base by William Theed the younger, sculptor. Sunken inscription panel flanked by Roman swords entwined with branches of laurel. Condition: poor, on account of staining.

61 FREDERICK YATES c.1840

Sq. 77. Portland stone sarcophagus with Carrara marble effigy on top. Sarcophagus in form of massive block with raised panels on each side flanked by inverted torches, on base; upper slab bears statue of a sleeping infant with cushion (removed for safe-keeping 1998). Striking fusion of severe Neo-classical masonry with late Romantic sentiment. Condition: fair.

62 WILLIAM CHAPPELL 1849

Sq 77. Grey Cornish granite monument by Owen Jones. Square block on moulded base, each face terminating in an arch containing an incised cross. Gothic lettering. History: Chappell was a musical publisher and historian. See A.W. Hakewill, *Modern Tombs, Gleaned from the Public Cemeteries of London* (1851), pl. 25. Condition: fair.

63 LADY MARGARET PULTENEY d.1848

Sq. 78. Carrara marble grave shaft by C.R. Cockerell. Tall shaft with raised panel above plinth with arched terminal containing an armorial lozenge or hatchment set against a field of acanthus decoration. See A.W. Hakewill, *Modern Tombs, Gleaned from the Public Cemeteries of London* (1851), pl. 23. Condition: fair.

64 ELIZABETH and ALEXIS SOYER d.1842 and 1858 listed II: proposed for II*

Sq. 80. Portland stone and marble monument designed by Alexis Soyer, carved by Pierre Puyenbroeck of Brussels, 1844. Base formerly inscribed in bronze letters TO HER. Middle section consists of a marble portrait relief of Madame Soyer a la Van Dyck, set within a surround of a tail-biting snake surrounded by clouds and putti; an easel and brushes are suspended below; extensive remains of original paint. Rear of middle section sports recess, formerly housing her easel behind glass, together with a wreath presented by Mlle Cerito, an opera singer. Top section consists of a standing female draped figure of Faith, right arm (now missing) raised upwards, holding a large cross (missing) in her left hand, originally illuminated by a jet of gas light: bronze nozzle still in situ. Cast iron rustic rails by William Rogers removed c1930 (drawing in V&A). History: Elizabeth Soyer was a popular painter who miscarried and died, aged 29; her husband Alexis Soyer was the leading chef and dietician of the mid-19th century, responsible also for reforming army catering in the Crimea. Also to her step-father Francois Simoneau (d.1859), the 'Flemish Murillo'. See *Illustrated London News*, 7th September 1844, p.160. Condition: poor.

65 GENERAL SIR LEWIS GRANT d.1852

Sq. 84. Portland stone monument with relief of a soldier with reversed arms (head missing) beside a sarcophagus draped with banners, standing on a two-stage base. History: Grant was sometime Governor of the Bahamas and Trinidad. Condition: poor.

66 GENERAL SIR JAMES McGRIGOR d.1858

Sq. 84. Marble obelisk and pedestal on stepped pink granite base. History: McGrigor was in command of the Army's medical services during the Peninsular War and Director of the Army Medical Department from 1815 to 1851. Condition: fair, apart from algae staining.

67 CHARLES BABBAGE d.1871

Sq. 84. Coped slab of grey Rubislaw granite, on base of York stone, signed Lander, mason. History: Babbage was an outstanding mathematician whose calculating machine was a notable forerunner of the computer. Condition: good.

68 SIR JOHN DEAN PAUL Bt. d.1852

Sq. 86. Classical mausoleum of Portland stone by John Griffith, architect of the cemetery's buildings. Door (blocked) flanked by two Doric columns in antis; frieze above inscribed

THE TOMB OF THE PAUL FAMILY. Tympanum of pediment enriched with an heraldic shield and rinceaux. Sides articulated with pilasters. History: Paul, a banker, was one of the principal backers of the General Cemetery Company and was much involved in the creation and design of Kensal Green Cemetery. Condition: poor.

69 JAMES DUNLOP MAUSOLEUM d.1841

Sq. 86. Portland stone mausoleum. Entrance (blocked, formerly with bronze door) under shouldered pedimental lintel, flanked by pedestals with urns, surmounted by pedimental roof; rusticated base; walls of channelled ashlar with inscription panels on sides. One of the most impressive of early Neo-classical mausolea. Condition: poor..

70 ALEXANDER BRUCE c.1850

Sq. 86. Marble two-stage monument: rectangular pedestal upon a tomb chest with relief of mourning women beside an urn in a tropical landscape. Inscription refers to Bruce as 'late of India'. Condition: fair.

71 LADY ANN ISABELLA NOEL BYRON d.1860

Sq. 87. Inscribed slab of Kenmay granite with urn, surrounded by squat posts with cast iron rails. History: Ann Milbanke was Lord Byron's wife and mother of the computer pioneer Ada, Countess of Lovelace, and devoted herself to reforming causes. Condition: fair.

72 JOSEPH HUDSON MAUSOLEUM c.1850

Sq. 87. Mausoleum of Portland stone. Pylon-shaped doorway (blocked) surrounded with border decorated with poppies, emblematic of the sleep of death; flanking pilasters decorated with strips carved with sunflowers; meander pattern frieze beneath cavetto cornice; eared pediment with anthemion antefix contains acanthus scrolls and a triangle. Plain sides with inset panels. One of the most opulent of classical mausolea in the cemetery. Condition: fair.

73 GEORGE CRUIKSHANK d.1878

Sq. 88. Pedestal of pink Peterhead granite, formerly supporting a bronze bust (missing). Inscription describes him as 'artist, designer, etcher, painter... for 30 years a total abstainer and ardent pioneer and champion by pencil, word, and pen of UNIVERSAL ABSTINENCE from INTOXICATING DRINKS. Bronze bust by William Behnes stolen; marble version in Dickens House Museum. History: Cruikshank was the outstanding cartoonist after Rowlandson; his body was subsequently removed to St Paul's Cathedral. Condition: very bad, on account of stolen bust.

74 FREDERICK TILLSON d.1870

Sq. 88. Canopied tomb of Portland stone, sandstone and marble colonnettes, wrought iron screen. Panelled chest on raised, moulded base with applied Lombardic lead letters on southern end; angle colonnettes of red sandstone; foliate frieze. Upper canopy carried on eight colonnettes of green Serpentine marble with screen of scrolled wrought iron between them; trefoil-headed arched openings to north and south ends with foliate borders; gabled roof. An exceptionally elaborate Gothic Revival outdoor monument, based on medieval

tomb shrines. Condition: poor.

75 ANONYMOUS TOMB c.1870

Sq. 88. Portland stone with pink Peterhead granite shafts. Two-stage monument: lower section in form of a tall square pedestal, blind, cusped arched openings on each side below corbel table; those on east and west sides depict relief sculptures of acts of mercy inscribed 'I was sick and ye visited me' and 'A stranger and ye took me in'; granite shafts to angles. Upper section consists of a statue of Christ within a tall pyramidal canopy carried on four colonettes of pink granite, with a trefoil-headed opening to each face. An exceptionally opulent Gothic memorial, loosely based on medieval Italian exemplars. Condition: fair.

76 DAVID MORRIS d.1842

Sq. 88. Rectangular chest of artificial stone. Rectangular chest (described as 'mausoleum' in inscription), with angle pilasters and fielded inscription panes on each side; corner anthemion acroteria; sloping roof with antefixes; upper stage of gadrooned flaming urn on stepped base. Cast iron railings with inverted torch motif. A late example of a Neo-classical artificial stone monument in the Coade stone tradition. Condition: fair.

77 AMELIA JANE RICHMAN d.1837

Sq. 88. Portland stone urn on pedestal, signed Hemmens, Regent Street, mason, within cast iron railings. Square pedestal with sunken panels to each side on base; draped, gadrooned urn above. Extensive remains of whitewash. An exceptionally well-reserved example of this conventional Neo-classical type. Condition: good.

78 JAMES HAWLEY d.1842

Sq. 90. Portland stone pedestal with seated figure of angel. Relief of wreath of poppies (emblematic of sleep of death) on curved base below angel. Incised anthemion ornament to eared pedimental cover of pedestal. Good quality sculpture and an early appearance of an angel on a late Neo-classical monument. See A.W. Hakewill, *Modern Tombs, Gleaned from the Public Cemeteries of London* (1851), pl. 15. Condition: fair.

79 CAPTAIN the HON. SIR HENRY DUNCAN d.1835

Sq. 90. Sarcophagus of grey granite. Battered sides on stepped base, inscription in block capitals on front, below cavetto cornice; upper stage enriched with relief of a gun barrel, sword and Union Jack. History: the son of Admiral Viscount Duncan, Sir Henry was sometime principal storekeeper at the Board of Ordnance, in charge of military supplies. An early instance of a cemetery monument in this material. Condition: fair.

80 JOANNA STEVENS d.1840

Sq. 90. Portland stone aedicule. Square plinth with peripteral Doric colonettes supporting a pedimented cover. Condition: fair.

81 COLONEL ROBERT ELLISON d.1843

Sq. 90. Carrara marble. Eared sarcophagus on stepped base with swords and wreaths on sides, relief of palm, sword, sash and wreath on north end. Inscription states tomb was erected by the Duke of Wellington and officers of the Grenadier Guards, with whom he

served at Waterloo. An exceptional example of the Neo-classical military tomb. Condition: fair, apart from weathered inscription on south end.

82 JAMES WARD d.1859

Sq. 90. Carrara marble relief by J.H. Foley. Tall, broken arched surround containing high-relief figure of the Muse of Painting. History: Ward was an outstanding late Romantic painter of landscapes and animals, best known for his epic landscape *Gordale Scar* (Tate Gallery). Inscription states he was 'distinguished as an engraver and afterwards as an animal painter. His works in the National Gallery and the British Museum prove his great and varied powers in each pursuit'. See *The Builder*, 7th November 1863, 789. Condition: very bad.

83 JULIA SLATER d.1838

Sq. 91. Traingular monument of Portland stone on circular plinth. Relief on each side of an allegorical seated female: Hope on south-west face with anchor, Charity on north face with infants. Worn palm trees at each corner. Condition: very bad.

84 ROBERT KIRBY 1839

Sq. 92. Grey granite pair of tomb chests. Tripartite cover consisting of a pair of shallow pyramids with acroteria flanking a taller pyramid with inscription and crest in form of an elephant's head. One of the very earliest monuments employing polished granite on a large scale. Condition: good.

85 JOHN CHATTERTON d.1871

Sq. 93. Carrara marble headstone with curved slab, enriched with inlaid honeysuckle and meander pattern ornament and relief of a lyre and wreath. Inscription describes Chatterton as 'Harpist to Her Majesty'. Condition: fair.

86 JOSEPH LOCKE and PHOEBE McCREERY d.1860 and 1849

Sq. 99. Pair of sarcophagi set on grey granite base, signed Gaffin of Regent Street and MacDonald of Aberdeen. Left hand sarcophagus of pink Peterhead granite with pointed inscription panel to front to Locke, erected by his pupils in 1862; right hand sarcophagus of Carrara marble, based on that of Scipio Barbatus, to John and Phoebe McCreery. Set on a raised base with paved surround edged by posts all of grey granite, inscribed ENLARGED AND RESTORED BY SARAH McCREERY IN 1870. History: Locke was a noted railway engineer and later MP; monuments consolidated by his wife. Condition: fair.

87 WILLIAM HOLLAND d.1856

Sq. 100. Portland stone sarcophagus supported on eight winged beasts. Sides of chest, based on classical examples, composed of three roundels with suspended garlands and fillets, divided by inverted torches; corner figures of angels; pedimented cover with acroteria simulating roof tiles; carried on four pairs of addorsed griffons. An exceptionally rich instance of High Victorian eclecticism. History: Holland was a prominent furniture manufacturer and undertaker in partnership with Thomas Dowbiggin, who supplied furniture to the Royal Family. Condition: poor.

88 THOMAS COOKE d.1848

Sq. 100. Portland stone headstone by Edward Wyon, sculptor. Raised ledger with arched headstone set against a coved panel with relief figures of assorted mourning women, one with a lyre, one with a scroll. History: Cooke was a prominent opera singer, composer and teacher. See A.W. Hakewill, *Modern Tombs, Gleaned from the Public Cemeteries of London* (1851), pl. 27.

89 Dr RICHARD VALPY MAUSOLEUM d.1836

Sq. 101. Portland stone mausoleum designed by John Griffith, architect of the cemetery's buildings. Greek Doric columns in antis flanking inscription with achievement of arms, below frieze with wreaths under pediment with crest of an oak tree within; sides articulated with pilasters; roof with antefixes. History: Valpy was for 50 years Headmaster of Reading School and, like Griffith, a director of the General Cemetery Company. Condition: fair.

90 JOHN HANKEY 1838

Sq. 101. Portland stone aedicule by George Basevi, architect. Tall plinth with armorial relief supporting pedimented aedicule containing relief of a grieving woman leaning on an urn; York stone slab flanked by six rusticated posts, formerly with railings. See A.W. Hakewill, *Modern Tombs, Gleaned from the Public Cemeteries of London* (1851), pl. 2. Condition: fair.

91 WILLIAM STAVELEY 1837

Sq. 101. Portland stone obelisk and urn by Charles Harriott Smith, architect-sculptor. Very tall obelisk on battered plinth and base, fronted by a colossal urn with incised capital letter initials. See A.W. Hakewill, *Modern Tombs, Gleaned from the Public Cemeteries of London* (1851), pl. 19. Condition: fair.

92 JAMES MEADOWS RENDEL d.1856

Sq. 101. Pink Peterhead granite sarcophagus by Matthew Digby Wyatt, architect. Rectangular chest on moulded base, raised borders on sides with foliate cross decoration; gabled cover with Byzantine crosses within pediments at each end. Design exhibited at 1856 Royal Academy. History: Rendel was an outstanding marine engineer, responsible for many dock and railway projects, including the harbours at Holyhead and Portland, mentioned in inscription. Condition: good.

93 HOWE BROWNE, 2nd MARQUESS OF SLIGO d.1845

Sq. 101. Marble sarcophagus on base. Rectangular chest upon two supports, above a two-stepped base; sides have sunken inscription panel flanked by slender amphorae in relief; shallow pyramidal cover. History: Sligo was an associate of the Prince Regent and Byron's; the excavator of the Treasury of Atreus at Mycenae; and sometime Governor of Jamaica responsible for emancipating slaves. See A.H. Hakewill, *Modern Tombs, Gleaned from the Public Cemeteries of London* (1851), pl.s 6-7. Condition: good.

94 REAR-ADMIRAL THOMAS TUDOR TUCKER and HENRY TUCKER c.1850

Sq. 102. Pair of matching Portland stone pedestals with trophies; York stone slabs in front. Southern monument commemorates Rear-Admiral Thomas Tudor Tucker: sword and

wreath on base, arched, raised inscription panel on front; naval trophy of an anchor, flag, cable and cannon barrel on top. Northern one commemorates Henry St George Tudor Tucker, a cavalry officer and writer on military history: relief of scroll, quill, wreath and scales below inscription panel; military trophy on top with busby, sabretache, sabre, cartridge box, banner. An exceptional pair of military monuments. Condition: poor, owing to weathering and loss of inscription.

95 PETER BURROWES d.1841

Sq. 103. Carrara marble pedestal with relief medallion supporting a draped urn, on a tall base by Timothy Butler, sculptor. History: Burrowes was an Irish patriot and lawyer, active in championing the rights of Irish Catholics. Condition: fair, despite erosion of surface of marble. Inscription restored c1993.

96 ROBERT SMIRKE d.1845

Sq. 105. Carrara marble headstone with circular niche containing a frontal bust within wreath surround, with coped ledger in front. History: Smirke, father of the architect Sir Robert Smirke, was a prominent Royal Academician and painter of religious and literary scenes. Condition: very bad, owing to weathering of the bust.

97 ADMIRAL SIR JOHN ROSS d.1856

Sq. 112. Carrara marble cross, entwined with anchor and chain, upon a cairn, set on a stepped pedestal. History: Ross, described here as THE ARCTIC EXPLORER, left his retirement to search the Arctic for Sir John Franklin in 1850-1; this symbol of the anchor and cross on cairn, emblematic of Christian hope and fortitude, became a commonplace of later Victorian funerary sculpture. Condition: poor, owing to settlement and damage to anchor and chain.

98 ROBERT KENNARD MAUSOLEUM d.1870

Sq. 113. Portland stone mausoleum with bronze door on base of grey granite. Three-panelled bronze door set within shouldered frame, with lintel inscribed FAMILY MAUSOLEUM OF ROBERT WILLIAM KENNARD, below segmental pediment with scrolled border, containing sacred monogram with vine decoration, with finial of pelican on top; sides consist of channelled ashlar above rusticated granite base, continuous frieze inscribed I WILL ARISE AND GO TO MY FATHER; pediment on rear (west) end with relief of a rising sun above waves; ridged roof with cresting of flaming torches. An exceptionally rich Byzantine-influenced mausoleum. History: Kennard was an ironmaster, railway developer and MP. Condition: poor, owing to settlement and consequent cracking.

99 ANNE HARRIS MAUSOLEUM d.1869

Sq. 113. Egyptian style mausoleum of pink and grey granite. Door (blocked) on west side flanked by tapering columns with bulbous capitals supporting a cavetto lintel with winged solar disc; battered walls supporting cavetto cornice; pylon-shaped inscription panels on each side; rear (east) end has blind pylon doorcase with Egyptian-style bronze ventilation grilles above. Condition: fair, apart from blocked door.

100 GENERAL Sir WARREN PEACOCKE d.1849

Sq. 113. Grey granite obelisk on plinth with slab. An important element in the most visually prominent group of monuments in the cemetery. Condition: fair.

101 HARRIET BROWNE, VISCONTRESS D'ALTE d.1862

Sq. 113. Carrara marble sarcophagus on grey granite plinth. Sarcophagus on lions'-paw feet with heraldic achievements on sides, flaming heart within wreath on ends, coronet on cushion on top; stepped plinth with inscription on each side. History: Browne was wife of the Portuguese Minister at Rome; her monument was closely based on that of Princess Sophia nearby. Condition: good.

102 AGNES KELLY c.1850

Sq. 113. Carrara marble needle obelisk on pedestal, above four-stepped base. Pedestal on moulded base, fielded panels to each face, cavetto cornice with palmettes flowers and wreaths. An important element in the most visually prominent group of monuments in the cemetery. Condition: fair.

103 H.R.H. PRINCESS SOPHIA d.1848

listed II: recommended for II*

Sq. 114. Sarcophagus on tall plinth of Carrara marble above base of grey Cornish granite, designed by Ludwig Gruner, sarcophagus carved by Bardi, rest of monument by Edward Pearce, mason. Crown-topped Italianate sarcophagus I in the Quattrocento manner on lions' paw feet, winged lion heads to angles; lower part decorated with rinceaux, upper sides decorated with floral garlands, fillets and the princess's cipher; eight-sided shield with royal arms on ends. Plinth on two-stage base with raised and fielded panels: inscription on east end. Rectangular base of granite blocks. History: Sophia was the 5th daughter and 8th child of George III, who had a child by a courtier in 1800 and led a withdrawn existence thereafter. The monument was designed by Professor Gruner of Dresden, Prince Albert's artistic advisor. See *Illustrated London News*, 17 August 1850, 164. Condition: good.

104 H.R.H. AUGUSTUS FREDERICK, DUKE of SUSSEX d.1843

listed II: recommended for II*

Sq. 114. Massive ledger slab on base with 14 posts, all of grey Aberdeen granite, by M.W. Johnson, mason. Coped slab with inscription in sunk block capitals on a broad rectangular base, ringed by 14 tapering cylindrical posts with round caps, originally linked by bronze chains. History: Sussex was the 6th son of George III; noted for his Liberal leanings, his dismay at the royal vault's condition witnessed at George IV's funeral in 1830 made him the first member of the Royal Family to be buried outdoors in a public cemetery. Remarkable for its massiveness and severity. See *Illustrated London News*, 26th April 1845, p.272. Condition: fair.

105 JOSEPH HUME d.1855

Sq. 115. Massive slab with coped cover of grey Cornish granite on two-stage base with ten posts, covered with capital letter inscriptions; based on the nearby Duke of Sussex monument. History: Hume was a prominent Radical MP and one of the founders of University College, London. See *Illustrated London News*, 8th November 1856. Condition:

fair but chains missing from posts.

106 THOMAS HANCOCK d.1865

Sq. 117. Corinthian column of Carrara marble on rectangular plinth with inscription. History: Hancock, with his partner Charles Macintosh, helped to perfect weatherproof clothing and is described here as 'the inventor and founder of the India Rubber manufacture'. Condition: fair.

107 JAMES LEIGH HUNT d.1859

Sq. 121. Carrara marble pedestal on raised base; east face has relief of an urn with a branch of bay leaves and inscription 'write me as one who loved his fellow men'; bust by Joseph Durham stolen (cast in the Keats House Museum, Hampstead). Erected by public subscription. History: Leigh Hunt was an outstanding man of letters of the early 19th century, responsible for championing Keats and Shelley (whose cremation he was present at). See *Illustrated London News*, 23 October 1869, 413. Condition: very bad, on account of loss of bust.

108 WALTER PEART d.1898

Sq. 123. Carrara marble headstone with inset relief of a train, set over branches of bay and under a moulded hood. Feigned railway tracks over coping above grave. History: erected by the Amalgamated Society of Railway Servants in memory of a train driver and his fireman, Henry Dean, who died trying to save passengers on the Paddington-Windsor Express when their boiler exploded. Condition good: monument restored and plaque renewed 1994.

109 SIR CHARLES LOCK EASTLAKE d.1865

Sq. 125. Carrara marble gabled headstone with colonnettes to sides; inset lead lettering and cross; incised wreath enclosing monogram. History: Eastlake, a painter of literary and Italian scenes, was President of the Royal Academy and sometime Director of the National Gallery. Condition: poor, owing to the perishing of lead letters.

110 SIR CHARLES NEWTON d. 1886

Sq. 125. Marble headstone (fallen and broken) with anthemion terminal and inset relief of seated woman (possibly a re-used antique piece), in imitation of an Attic grave-stele of the 4th Century BC. History: Newton was an outstanding classical archaeologist, the discoverer of the tomb of King Mausolus at Halicarnassus, one of the wonders of the Ancient world and an outstanding Keeper of Greek and Roman Antiquities at the British Museum. Condition: very bad.

111 ADMIRAL HENRY COLLINS DEACON d.1869

Sq. 125. Portland stone pedestal supporting a naval trophy of Carrara marble, comprising a pile of cannon balls, an anchor, banner and carronade barrel. Long inscription recounts Deacon's 62-year naval career which included service under Nelson and the incurring of 23 wounds. Condition: poor.

112 WILLIAM CAVENDISH-BENTINCK, 5th DUKE OF PORTLAND d.1879

Sq.126. Pink Peterhead granite slab set within very large plot bounded by kerbs and posts of grey granite, by McDonald, Field & Co., masons of Aberdeen. Two-stage slab with coped upper surfaces on a base of York stone placed in centre of the largest plot in the cemetery; boundary posts (formerly linked with bronze railings and chains) in form of cylinders with round caps. Several other family tombs are also located within the enclosure. History: Portland, known as the 'Mole Duke', was a vastly wealthy landowner who devoted his later years to underground architecture. Condition fair, apart from theft of bronze fittings.

113 GENERAL FORSTER WALKER 1866

Sq. 129. Gothic Portland stone tomb chest with marble shafts on pink Peterhead granite base, designed by Edward Blore and carved by J. Forsyth. Sides sport arcading of alternating cusped arches and lancets, carried on marble shafts over a moulded lower course, with inscription panels containing lead letters; angle-set buttresses with canopies, formerly containing statuettes of Faith, Hope, Charity and Patience (missing), with finials above. Marble achievement of arms on southern end. See *The Builder*, 28 April 1866, 306. Condition: very poor.

114 GRACE PERCY d.1880

Sq. 129. Headstone and coped ledger on moulded base, of flecked grey granite by T. Woolner. Ledger decorated with an incised cross. Woolner was a founder member of the Pre-Raphaelite Brotherhood: this is a rare example of his commercial monumental output. Condition: good.

115 REV. SYDNEY SMITH d.1845

Sq. 131. Portland stone sarcophagus. Plain angle pilasters, pedimented cover. History: Smith was an outstanding wit, Whig and man of letters. Condition: fair.

116 ANTHONY TROLLOPE d.1882

Sq. 138. Pink granite coped ledger with cross on coped base of grey granite. History: Trollope, besides being a civil servant responsible for introducing the pillar box, was an outstanding novelist and author of the 'Barsetshire' series, opened in 1855 with *The Warden*. Condition: fair.

117 EMILE BLONDIN d.1897

Sq. 140. Pink Peterhead granite and Carrara marble monument, signed McDonald and Leslie, masons. Gabled granite headstone with shafts and base of grey granite, with matching kerb and posts; IHS monogram in star between two inset facing marble portrait reliefs of Blondin and wife, formerly behind glass, with bronze surrounds; marble statue of Hope on top. History: Blondin (a.k.a. Jean-Francois Gravelet) was the celebrated showman and tightrope-walker, renowned for his crossings of Niagara Falls. Condition: fair.

118 GENERAL SIR JOHN AITCHISON MAUSOLEUM d.1875

Sq. 140. Portland stone mausoleum. Pylon-form entrance (blocked) below enriched lintel under canopy on scrolled brackets; upper eared pediment with crucifix finial; battered side

walls, eastern with long inscription in lead letters outlining Aitchison's military career. Condition: poor, owing to bricked-up door.

119 H.R.H. the DUKE OF CAMBRIDGE MAUSOLEUM d.1904

Sq. 140. Pink and grey granite mausoleum. Arched doorway on south face flanked by plinths, set below cavetto cornice; battered side walls with roll mouldings to corners; stepped roof with curved finial; marble posts with chains to border of plot. History: grandson of George III, Cambridge served as Commander in Chief of the British Army for 39 years at the height of imperial power and is remembered for his hostility to reform; buried here with his morganatic wife Sarah Fairbrother, a pantomime actress subsequently known as Mrs Fitzgeorge. Condition: good.

120 WILLIAM WILKIE COLLINS d.1889

Sq. 141. Carrara marble cross on stepped base within marble kerb. History: Collins was an outstanding novelist best remembered for *The Woman in White* and *The Moonstone*. Condition: fair.

121 ANONYMOUS MONUMENT c.1840

Sq. 144. Portland stone pedestal with bust, set against a draped backdrop with urn. Condition: poor.

122 SAMUEL GRIFFITH d.1833

Sq. 144. Portland stone altar-tomb on stepped grey granite base. Fielded panels to each face flanked by inverted torches; fluted frieze, cherub heads to corners; scrolled pedimental cover. History: one of the earliest monuments in the cemetery, possibly by John Griffith, architect of the cemetery's buildings. Condition: poor.

123 JOHN LUCAS d.1874

Sq. 153. Obelisk of grey Cornish granite with portrait and inscription plaques of Carrara marble on square base of Portland stone. History: Lucas was a prominent mid-Victorian portrait painter (exhibited at the RA 1828-74). Condition: fair.

124 DECIMUS BURTON d.1881

Sq. 155. Tapering sarcophagus of grey Cornish granite on stepped base. Shallow pyramidal cover. History: Burton was architect of the Athenaeum, hothouses at Kew Gardens and the Arch and Screen at Hyde Park Corner. Condition: poor, owing to settlement.

125 JOHN TERNOUTH d.1848

Sq. 155. Carrara marble headstone with classical relief within recess of a mourning woman beside an urn-topped pedestal. History: Ternouth was a sculptor responsible for one of the reliefs on Nelson's Column. Condition: poor.

126 MARY, LADY MONTGOMERIE d.1848

Sq. 157. Massive sarcophagus of Carrara marble on base of grey granite; frieze of paterae and fleurs de lys below dentil cornice; shallow pedimental cover with acroteria. Condition: poor, cover cracked.

127 W.H. KENT d.1874

Sq. 157. Carrara marble battered pedestal with draped urn, base contains relief of a seated dog; inscription describes Kent, a vet, as 'the friend of the friend of man: THE DOG'. Condition: poor.

128 MARY ANN THURSTON d.1896

Sq. 157. Carrara marble cross on stepped base and slab, containing circular relief by H.R.H Princess Louise of the Madonna and child (signed on east side of base). History: monument erected by Queen Victoria and children to their former nurse; a unique example of a funerary sculpture by a member of the Royal Family. Condition: fair.

129 DUKE OF SOMERSET MAUSOLEUM d.1853

Sq. 157. Portland stone mausoleum. Pylon-form doorway (door missing) below shallow pediment with coronet in tympanum; battered sides, angle pilasters; stone roof with antefixes supporting draped urn on stepped base; marble inscription reliefs inside. Condition: poor.

130 MARIGOLD CHURCHILL d.1921

Sq. 160. Hopton Wood headstone by Eric Gill. Inscribed pedestal on hammered base, formerly surmounted by octagonal shaft with relief of the crucifixion (replaced c1992 with plain cross). See David Peace, *Eric Gill. The Inscriptions* (1994), 103. Condition: fair, apart from theft of upper section.

131 ALEXANDRINA and HERBERT ALLINGHAM d.1904

Sq. 165. Carrara marble monument. Recumbent effigy of woman with lap dog within recess above base, between squat pilasters; pedimental mid-section with inscription flanked by wreaths; upper section of grieving angel with wreath over a demi-column. An exceptional example of Edwardian cemetery sculpture. History: Allingham was a prominent surgeon who took his life, having accidentally infected his wife with syphilis. Condition: fair.

132 MRS TREMAINE d.1836

Sq. 168. Portland stone sarcophagus, signed Browne. Angle pilasters with Doric frieze; hatchments with palms on each end; pedimental cover with scrolls, acanthus enrichment in tympana. One of the earliest and best Neo-classical sarcophagi in the cemetery. Condition: fair.

133 COLONEL GIDEON GORREQUER d.1841

Sq. 169. Portland stone square pedestal on moulded base enriched with rusticated panels; Carrara marble inscription panel; upper section of a tapering foot supporting a cushion with a shako, sword, sash and medals; dwarf cast-iron railings on base slabs. Extensive remains of early paint. One of the best military monuments in the cemetery, identified from records: inscription very worn. Condition: poor, owing to settlement, weathering and partial loss of railings.

- 134 THOMAS FENWICK c.1834** **listed grade II**
 Sq. 170. Limestone mausoleum. Battered sides and primitive door architrave, moulded cornice; upper pedimented section with arms and the inscription THE FAMILY TOMB OF THOMAS FENWICK ESQ. Iron door. Among the very earliest mausolea in the cemetery. Condition: very bad.
- 135 ISABELLA GREGORY d.1833** **listed grade II**
 Sq. 170. Limestone (?Bath) mausoleum. Battered sides and primitive door architrave, moulded cornice; upper pedimented section. Stone kerb around plot formerly surrounded with railings. Among the very earliest mausolea in the cemetery. Condition: very bad.
- 136 UNIDENTIFIED MAUSOLEUM c.1834** **listed grade II**
 Sq. 170. Limestone (?Bath) mausoleum. Battered sides and primitive door architrave, moulded cornice; upper pedimented section. Among the very earliest mausolea in the cemetery. Condition: very bad.
- 137 MARIA TUSTIN d.1914**
 Sq. 174. Carrara marble statue of seated medieval woman on base of red granite with pressed metal angles decorated with torches. An exceptional early C20 figure from a monumental masons' yard. Condition: fair but badly discoloured with algae.
- 138 PARISH BOUNDARY MARKERS 1868**
 Sq.s 147 (one stone), 148 (two), 150 (two), 151 (one), 152 (one), 165 (one), 167 (one), 169 (one). Ten yellow sandstone parish boundary markers, dated 1868, inscribed HP and KP on each face, for Hammersmith parish and Kensington Parish.

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