



The Urban and Suburban Public House in Inter-War England, 1918-1939

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Discovery, Innovation and Science in the Historic Environment



APPENDIX I

List of urban and suburban pubs illustrated/written up in architectural journals of the inter-war period

Notes

- Pubs are listed in chronological order, with a group at the end for which the construction date is unknown
- Those pubs in rural locations (such as the Prospect Inn, Minster-in-Thamet, and the Drum, Cockington) are not included in this list
- No detailed investigation has been undertaken for those pubs not selected for investigation (for instance, with regard to their date of construction)
- For those pubs which were selected for investigation, information here (including dates of construction) is superseded, as relevant, by that provided in in Appendices 2, 4 and 5 and by the appropriate pub summaries.

References are to:

- Yorke book Francis W. B. Yorke, *The Planning and Equipment of Public Houses* (London, 1949)
- Basil Oliver article 'English Inns', *Journal of the RIBA*, May 1932, pp. 545-567
- Basil Oliver book *The Renaissance of the English Public House* (London, 1947)

Abbreviations:

- A&BN *Architect and Building News*
- AD&C *Architectural Design and Construction*
- AJ *Architects' Journal*
- CAMRA Campaign for Real Ale
- LCC London County Council

Date	Name	Location	Architect (and brewery)	Source	Notes
1920?	Dolphin Hotel, The (proposal)	Southampton, Hants	Unknown	Architectural Review, Apr 1920, p. 85	Present status unknown
1921-22, extended 1924-5	New Merlin's Cave, The	34-39 Margaret Street, Clerkenwell, London	Newnham, F. G. (Barclay, Perkins and Co)	A&BN, vol. 124, Nov. 1930, p. 639. See also: <i>Anchor Magazine</i> , July 1922, vol. II, no. 7, p. 89.	Demolished c. 1997.

1922	Giffard's Arms, The	64 Victoria Street, Wolverhampton, W Midlands	Swan, James A.	AJ, vol. 88, 24 Nov 1938, p. 839; plan in Francis W. B. Yorke book	Still a pub.
1922? (rebuilding)	Rose and Crown, The	134 Wandsworth High Street, Tooting Bec, London	Dixon, A.? (Watney Combe Reid & Co)	The British Builder, vol. 6, 1922, pp, 251-3; A&BN, 11 May 1928, p. 702	Was owned by Wetherspoons. Has its original tiles on the exterior, and appears to be largely intact externally.
1922? (rebuilding)	Spotted Dog, The	42 South Street, Dorking, Surrey	Hill, Joseph (Hodgsons?)	Architectural Review, Nov 1922, pp. 144-146	Still a pub.
1922?	Olde Kings Arms, Ye	High Street, Eltham, London	Will Kidd & F. Selby (Dartford Brewery)	Builder 1 Dec 1922, pp. 828-829	Present status unknown.
1923 (rebuilding)	Rose, The	Camberwell, London	Simpson, Sir John W., and Ayrton, Maxwell (Barclay Perkins/Anchor Taverns)	AJ, Aug 1927, p. 234. See also: Anchor Magazine, Feb. 1922, vol. II, 2, p. 20	Now an Eritrean Christian church. The external timbering has been painted over.
1923	Three Horseshoes, The	1273 Pershore Road, Stirchley, Birmingham, W. Midlands	Edwards, Arthur	Builder, 6 July 1923, p. 38	Still a pub.
1923	New Inn	Leads Road, Stoneferry, Hull, East Yorks	Harbron & Robson (Moors and Robsons Brew. Ltd.)	Builder, 7 Nov 1924, pp. 716, 719	Demolished in the late 1970s.
1924	Gardeners' Arms, The	217 Broad Green Road, Liverpool, Lancs	Davies, Harold E., and son (Peter Walker and Son)	AJ, June 1926, pp. 753-755; Brick Builder, March, 1929, pp. 40-45, June, 1929, p. 50; Brick Builder, June, 1934, p. 24	Selected for further investigation.
1924?	Ship Inn, The	Lewes Road, Brighton,	Denman and Co	AJ, vol. 59, Jan-June 1924, pp. 258-62.	No longer a pub;

		Sussex	(Kemp Town Brewery)	NB In Yorke's list of 'public houses worthy of further study', p. 202. There are photos of the 1930s on www.ribapix.com	appears to be in residential use.
1925	Travellers' Rest Inn, The	Bell Lane North/Bristol Road South, Northfield, Birmingham, W Midlands	Batemans (Mitchells and Butlers)	A&BN, vol. 118, Sep 1927, p. 459. NB In Yorke's list of 'public houses worthy of further study', p. 201	Selected for further investigation.
1925	Middleton Arms Hotel, The	Middleton Park Road, Leeds, W. Yorks	Moseley, A. and F.	The British Builder, Sep. 1925, pp. 417-418	Selected for further investigation.
1925? (rebuilding)	Three Greyhounds, The	25 Greek Street, Soho, London	Foster, W. F. (Meux and Co)	The British Builder, 1924-5, p. 266	Still a pub.
1926	Welcome Inn, The	Well Hall Road, Eltham, London	Ingram, T. F. (Whitbread)	A&BN, vol. 125, Mar 1931, pp. 389-90. NB In Yorke's list of 'public houses worthy of further study', p. 202. Mentioned in Gutzke book. The cost of building was apparently £17,500.	Badly damaged by fire in 2006, shortly after closing, and was demolished. A block of flats now stands on the site.
1926? (rebuilding)	Old Welsh Harp, The	Edgware Road, Hendon, London	Hill, Joseph, with Foster, W. F. (Meux's)	Photo in Oliver book, opp. p. 96, and mentioned p. 93; Architecture Illustrated, Aug 1939, pp. 51-55. NB In Yorke's list of 'public houses worthy of further study', p. 201	Demolished c. 1970 for extension of M1.
1926?	Griffin Tavern, The	31 Villiers Street, Strand, London		Brick Builder, Jan 1926, p. 45	Renamed the Bell and Compass in 2005.
1926?	Farmers' Arms, The	1 Larkhill Lane, Clubmoor, Liverpool, Lancs	Davies, Harold E., and son (Bent's)	AJ, June 1926, pp. 749-752; Brick Builder, March 1929, pp. 40-45; plan in Oliver book, p. 108	Selected for further investigation.
1926?	Hermitage Tavern, The	15 Lilly Grove, Walton, Liverpool, Lancs	Davies, Harold E., and son (Peter)	AJ, June 1926, pp. 756-8; Brick Builder, March, 1929, pp. 40-45	Selected for further investigation.

			Walker and Son)		
1926-27	Plough Inn, The	281 Campbell Road, Boothon, Stoke-on-Trent, Staffs	Messrs Longden and Venables (Parkers Buslem Brewery)	A&BN, vol. 122, Nov 1929, p. 583; Brick Builder, March, 1930, pp. 30-32; plan in Oliver article, p. 560; plan in Oliver book, p. 116; Architecture Illustrated, Feb, 1932, pp. 66-67. Mentioned in Basil Oliver's article of Feb. 1934, p. 29.	On the corner of Boothon Old Road and Campbell Road, with a triangular plan. Now the Plough Motel and Restaurant. There have been some additions and changes.
1927	Apple Tree, The	Lowther Street, Carlisle, Cumbria	Redfern, Harry (state management scheme)	Plan in Francis W. B. Yorke book; photo and plan in Oliver article; plan in Oliver book, pp. 63-4, and photo opp. p. 68; Builder, 29 Apr 1932, p. 758	Selected for further investigation.
1927	White Hart, The	51 The Hale, Tottenham, London	Monson, E. C. P. (Whitbread's)	Brick Builder, March 1932, p. 44. The building tender was £31,000.	Closed by 2008, and severely altered externally.
1927	Blackburne Arms, The	24 Catharine Street/Falkner Street, Liverpool, Lancs	Davies, Harold E. (Daniel Higson)	A&BN, vol. 125, Feb 1931, p. 259; Builder, 29 Jul 1932, p. 176	Selected for further investigation.
1927	Green Man Inn, The	355-7 Bromley Road, Southend village, Catford, London	Grace and Grace and Farmer, with M. T. Saunders	Building, vol. 2, Oct 1927, pp. 452-4; A&BN, vol. 122, Aug 1929, p. 273	Selected for further investigation.
1927?	Bricklayers' Arms, The	189 Dartmouth Road, Sydenham, London	Young and Hall (Young and Co)	AJ, Aug 1927, pp. 229-230. NB In Yorke's list of 'public houses worthy of further study', p. 201	Still a pub (a sports pub).
1927?	Castle, The	18 Upper Square, South Street, Isleworth, London	Young and Hall (Young and Co)	AJ, Aug 1927, p. 233. NB In Yorke's list of 'public houses worthy of further study', p. 202	Still a pub.
1927?	Gipsy Queen, The	166 Malden Road, Kentish Town, London	Musman, E. B. (Watney Combe Reid & Co)	AJ, Aug 1927, p. 228; A&BN, April 1928, p. 501. NB In Yorke's list of 'public houses worthy of further study',	Selected for further investigation.

				p. 201	
1927?	Kings' Arms, The	77 Buckingham Palace Road, London	Petch and Fernaud	AJ, Aug 1927, pp. 231-2. NB In Yorke's list of 'public houses worthy of further study', p. 201	Still a pub. Quite small.
1927? (rebuilding)	Old Horse Inn	198 London Road, Leicester	Pick, Everard, Keay and Gimson (Everards)	AJ, Aug 1927, p. 227	Externally appears to be quite intact, but has been internally modernised.
1927?	Prince George, The	2 High Street, Thornton Heath, S London	Eedle and Meyers (Truman's)	AJ, Aug 1927, p. 235. NB In Yorke's list of 'public houses worthy of further study', p. 201	Externally unaltered, with faience intact.
1928	Golden Cross, The	175 Western Road, Brighton, Sussex		Building, vol. 4, May 1929, p. 233	Rebuilt in 1955 as part of Johnson Brothers shop.
1928	Malt Shovel, The	Rickergate, Carlisle, Cumbria	Redfern, Harry (state management scheme)	Plan in Francis W. B. Yorke book, p. 60; plan in Oliver book, p. 62	Selected for further investigation.
1928	Fox Hollies Inn, The	Olton Boulevard East?, Birmingham, W Midlands	Wood & Kendrick & Reynolds, E. F.	Brick Builder, March, 1933, pp. 13-20	Selected for further investigation.
1928	Rose and Crown, The	Cambridge, Cambs	Oliver, Basil (Greene, King and Sons Ltd)	A&BN, vol. 122, Nov 1929, pp. 635-7; AJ, Oct-Dec 1929, pp. 831-34; Building, vol. 5, Jan 1930, p. 28; Brick Builder, December, 1929, Front Cover, p. 31; plan in Francis W. B. Yorke book; photos and plan in Oliver article; plan in Oliver book, p. 119, and photo opp. p. 121 and plate 100; Builder, 20 Dec 1929. p. 1050, 1052	Selected for further investigation.
1928?	Brewers Arms, The	Highgate Road, Birmingham, W	Twist, Norman W.	Brick Builder, July 1928, pp. 34-39	Now a Chinese restaurant (Lahore

		Midlands			Karahi), and much altered.
1928	Shakespeare Head, The	29 Great Marlborough Street, Soho, London	Macfarlane, G. G.	Brick Builder July 1928, pp. 19-20. Mentioned in Oliver book, p. 95.	Selected for further investigation.
1929	Black Horse, The	Northfield, Birmingham, W Midlands	Bateman, Hale and Goldsbrough (John Davenport & Sons)	AJ, vol. 72, Dec 1930, pp. 976-8; Building, vol. 8, 1933, p. 142; plan in Oliver book, p. 85, and photo opp. p. 88; Architecture Illustrated, Apr 1933, p. 110. NB In Yorke's list of 'public houses worthy of further study', p. 201	Selected for further investigation.
1929	Coach and Horses Inn, The	Kingstown, Carlisle, Cumbria	Redfern, Harry (state management scheme)	Plan in Francis W. B. Yorke book; photo and plan in Oliver article; plan in Oliver book, p. 68, and photo opp. p. 76	Selected for further investigation.
1929	George Hotel, The	Swan Square, Burslem, Newcastle-under-Lyme, Staffs	Longden & Venables, F. (Parkers Burslem Brewery)	Brick Builder, March, 1930, pp. 28-31; Brick Builder, March, 1931, p. 35; Brick Builder, September, 1932, p. 6 (advert)	Still a hotel.
1929	Plasterers' Arms, The	Reading, Berks	Charles Smith and Son (Fergusons)	Builder, 4 Oct 1929, p. 564	Present status unknown.
1929	Prince Alfred, The	29 Tufton Street, Westminster, London	Macfarlane, G. G. (Watney Combe Reid & Co)	A&BN, vol. 122, Aug 1929, p. 240	Present status unknown.
1929	Robin Hood, The	Becontree, London	Ingram, T. F. (Whitbread's)	Plan in Francis W. B. Yorke book, p. 50; plan in Oliver article, p. 555; plan in Oliver book, p. 96	Selected for further investigation.
1929	Speedwell, The	Stockfield Road, Acocks Green, Nr Birmingham, W Midlands	Messrs Batemans (Mitchells and Butlers) [though Wood, Kendrick and	A&BN, vol. 124, Nov. 1930, p. 701. Photo in Oliver book, plate 23. NB Also illustrated in: F. Goldsbrough, 'The Modern Public House' (new series), <i>A Monthly Bulletin</i> , Aug. 1935, vol. 5, no.	Selected for further investigation.

			Edwin F. Reynolds, acc A&BN?]	8.	
1929?	Albion Beer House, The	121 Hammersmith Road, London	Seth-Ward, Melville (Courage?)	Brick Builder, December, 1929, pp. 32- 34	Selected for further investigation.
1929?	Bull and Butcher, The	1277 High Road, Whetstone, London	Musman, E. B. (Benskins Watford Brewery)	AJ, Sep 1929, pp. 378-81; photo in Oliver book, opp. p. 30, and mention on p. 101. NB Also illustrated in: 'a correspondent', 'The Modern Public House (new series): V: Some Public Houses designed for Benskins Watford Brewery Ltd, by Mr E. B. Musman', <i>A Monthly Bulletin</i> , Dec. 1935, vol. 5, no. 12.	Selected for further investigation.
1929?	Carlton Tavern, The	1 Hartington Street, Handbridge, Chester, Cheshire	Davies, Harold E., and son	AJ, vol. 69, Jan-March 1929, pp. 462-4; Brick Builder, March, 1929, pp. 40-45, June, 1929, p. 51	Selected for further investigation.
1929?	Duke of Wellington, The	36 High Street, Epping, Essex	Messrs Dudley, Newman, Elliott and Wheeler	A&BN, vol. 121, April 1929, p. 529	Still a pub.
1929?	Duke of Wellington, The	368 Brighton Road, Shoreham-by-Sea, Sussex	Messrs Denman and Son (Kemp Town Brewery)	Building, vol. 4, May 1929, p. 233; A&BN, Aug 1929, p. 194. Mentioned in Basil Oliver's article of Feb. 1934, p. 29.	Selected for further investigation.
1929?	Harrow Inn, The	Ripple Road, Barking, London	Trent, W. E. (Charrington's)	A&BN, vol. 122, Oct 1929, p. 451. NB In Yorke's list of 'public houses worthy of further study', p. 201	Demolished 2012.
1929?	Jolly Brewers, The	39-41 Clifton Road, Worthing, Sussex	Messrs Denman and Son (Kemp Town Brewery)	A&BN, Aug 1929, p. 193. NB In Yorke's list of 'public houses worthy of further study', p. 203. Mentioned in Basil Oliver's article of Feb. 1934, p. 29.	Selected for further investigation.
1929?	King's Arms, The	Kingston-upon-	Hill, Joseph	A&BN, vol. 122, Dec 1929, p. 716; AJ,	Selected for further

		Thames, London	(Hodgsons' Kingston Brewery)	vol. 68, July-Dec 1928, p. 825; AJ, July-Sep 1929, pp. 21-4; Building, vol. 4, Feb 1929, p. 89; Brick Builder, March 1929, p. 20; Plan in Francis W. B. Yorke book; Builder, 27 May 1932, p. 941 and cover	investigation.
1929?	Lion and Unicom, The	Claremont Place, Sussex Street, Brighton, Sussex	Messrs Denman and Son (Kemp Town Brewery)	A&BN, Aug 1929, p. 196. Mentioned in Basil Oliver's article of Feb. 1934, p. 29.	Now flats.
1929?	Old House at Home, The / Ye	77 Broadwater Street East, Broadwater, Worthing, Sussex	Messrs Denman and Son (Kemp Town Brewery)	A&BN, Aug 1929, p. 197. Mentioned in Basil Oliver's article of Feb. 1934, p. 29.	Still seems to be a pub.
1929?	Olde White Lion, Ye	121 Great North Road, East End, Finchley, London	Gardner, H. R.	A&BN, vol. 121, May 1929, p. 723	Still a pub. Seems to have been modernised internally.
1929?	Phoenix, The	Palace Street, Victoria, London	Macfarlane, G. G.	A&BN, vol. 121, May 1929, p. 721	Still a pub. Seems to have been modernised internally.
1929?	Portland Hotel, The	153 Portland Road, Hove, Sussex	Messrs Denman and Son (Kemp Town Brewery)	A&BN, Aug 1929, p. 195. NB In Yorke's list of 'public houses worthy of further study', p. 202. Mentioned in Basil Oliver's article of Feb. 1934, p. 29.	Now the Stoneham pub.
1929?	Prince George of Cumberland, The	195 Albany Street, Regents Park, London	Seth-Ward, Melville	Brick Builder, December, 1929, pp. 32-34	Selected for further investigation.
1929?	Prince of Wales, The	92 Wilton Road, Pimlico, London	Seth-Ward, Melville (Courage?)	Brick Builder, Dec 1929, p. 34	Selected for further investigation.
1929?	Travellers' Rest, The	Rowson Street, Marine Promenade, New Brighton, Liverpool, Lancs/Merseyside	Davies, Harold E., and son (Bent's)	AJ, vol. 69, Jan-March 1929, pp. 462-4; Brick Builder, June, 1929, p. 50. Mentioned in Basil Oliver's article of Jan. 1934, p. 14.	Closed by 2009 and sold. It was then quite dilapidated externally and had been altered (e.g. replacement

					windows to ground floor). The front part of the building is now Lacy's Bar, while the rear portion is still a pub, with its original name.
1929?	White Horse, The	Bushey Heath, Herts	James, J. C. F.	A&BN, vol. 122, Dec 1929, p. 741. NB In Yorke's list of 'public houses worthy of further study', p. 202	Converted to residential use.
1929?	Crown Hotel, The	Maidenhead, Berkshire	Willcocks and Greenaway	AJ, July-Sep 1929, pp. 136-9	Seems originally to have been more a hotel than a pub. Present status unclear.
1929? (rebuilding)	Woodcroft Hotel, The	279 Smithdown Road, Liverpool, Lancs	Davies, Harold E., and son (Bent's)	AJ, vol. 69, Jan-March 1929, pp. 462-4; Brick Builder, March, 1929, pp. 40-45. Mentioned in Basil Oliver's article of Jan. 1934, p. 14.	Closed for a time. Since mid-2012 it has been a restaurant (currently Landmark Indian restaurant). It has quite a plain exterior, and the stonework has been painted. The interior seems to have been entirely modernised.
1929?	Olde Red Lion, Ye	Sheep Street/ Lawrence Sheriff Street, Rugby, Warws	Warren Hawksley, R. E. (Suffields' Ltd.)	Builder, 27 Dec 1929, pp. 1098, 1114	Now the Thai Orchid restaurant. The exterior is largely intact.
1930	Grapes Inn, The	362 Uxbridge Road, Hayes, London	Muir, R. G. (Whitbread's)	Brick Builder, June, 1931, p. 40. See also: <i>House of Whitbread</i> , vol. 4, Oct.	Now a Beefeater grill. Seems to have been

				1930, pp. 17-20. NB In Yorke's list of 'public houses worthy of further study', p. 202, and mentioned in Basil Oliver article (Dec. 1933, p. 189) and book (p. 98). The pub originally had a garden with a miniature putting course and a car and lorry park (Oliver, Monthly Bulletin article on London, p. 189).	quite altered.
1930	Greyhound, The	324 Harrow Road, Wembley, London	Musman, E. B. (Benskins Watford Brewery)	Architecture Illustrated, Aug 1930; AD&C, May 1934, p. 230; Yorke book, p. 16 and plan p. 48; plan and photo in Oliver article, pp. 556-7; photo in Oliver book, plate 30, and plan on p. 101	Selected for further investigation.
1930	Magpie and Stump, The	18 Old Bailey, London	Clark, S. C. (Hoare & Co)	Brick Builder, December, 1933, pp. 23-26	Now a bar ('Firefly'). It has been much altered externally and internally.
1930	Hollingwood Hotel	Pine Street?, Staveley, Derbyshire	Clayton & Rignall	Brick Builder, September, 1930, pp. 18-22	Present status unclear.
1930	Mitre, The	40 Holland Park Avenue, London	Blomfield, A. W. (Watney, Combe, Reid & Co)	A&BN, vol. 129, Feb 1932, p. 197; AD&C, May 1934, p. 227; Brick Builder, June, 1931, p. 41-42; Plan in Yorke book; Brick Builder, June, 1934, p. 44-45; Architecture Illustrated, Jan 1932, pp. 27-28. Mentioned in Oliver book, p. 94.	Selected for further investigation.
1930	Rose and Crown, The	Upperby, Carlisle, Cumbria	Redfern, Harry (state management scheme)	Plan in Yorke book; photos and plan in Oliver article; plan in Oliver book, p. 68, and photo opp. p. 69	Selected for further investigation.
1930	Manor House,	Green Lanes, Finsbury	Blomfield, A. W.	AD&C, June 1934, p. 259. Mentioned	Selected for further

	The	Park, London	(Watney Combe Reid & Co)	in Oliver book, p. 94.	investigation.
1930?	Hare's Foot, The	Goodge Street, London	Macfarlane, G. G.	Builder, 13 June 1930, p. 1141	Present status unclear.
1930?	Master Robert Hotel, The	366 Great West Road, Hounslow, London	Nowell Parr, T. H. (Fuller's)	A&BN, vol. 124, Nov. 1930, p. 771	Now a hotel. Very altered externally.
1930?	Three Tuns, The	191 Wokingham Road, Earley, Reading, Berks	Sainsbury, Frederick G. (Simonds)	A&BN, vol. 130, Jan-June 1930, p. 239; Brick Builder, March, 1931, pp. 38-41	Still a pub. It has been refurbished.
1930?	Travellers' Rest, The	Cheadle Road, Leekbrook, Staffs	Longden, R. T. (Parkers Buslem Brewery)	A&BN, vol. 124, Sep. 1930, pp. 338-9. NB In Yorke's list of 'public houses worthy of further study', p. 202. Mentioned in Basil Oliver's article of Feb. 1934, p. 30.	Still a pub.
1930?	Wheatsheaf Inn	345 Eccleshall Road South, Sheffield, S Yorks	Harrison Thorpe, T.	Brick Builder, September, 1930, pp. 18-21	Now the Parkhead Toby Carvery.
1931	Duke of York, The	85 Queens Road, Weybridge, Surrey	Hill, Joseph (Hodgsons')	Brick Builder, December, 1931, pp. 17-19	Apparently converted into a Café Rouge quite recently (by 2010).
1931	Black Horse, The	80 Wallasey Village, Wallasey, Cheshire	Rees, T. Taliesin, and Holt, Richard	AD&C, June 1934, p. 266; Plan in Yorke book; Builder, 8 Apr 1932, p. 642	Selected for further investigation.
1931	Railway Hotel, The	Church Lane, Edgware, London	Sewell, A. E. (Truman's)	Builder, 7 Feb 1936, p. 289	Selected for further investigation.
1931	Richmond Hotel, The	Richmond Parade, Brighton, Sussex	Denman, John L. (Kemp Town Brewery)	AJ, vol. 74, July-Dec 1931, pp. 856-8; plan in Yorke book, p. 54; plan in Oliver article, p. 560. Also illustrated in Basil Oliver's <i>The Modern Public</i>	No longer a pub/hotel. It was a hostel in 2011.

				<i>House</i> (1934) and mentioned in his article of Feb. 1934, p. 29.	
1931	Bell, The	Pinner Green, London	Swannell and Sly	A&BN, vol. 129, Feb 1932, p. 290. NB In Yorke's list of 'public houses worthy of further study', p. 202	This later became the Orange Tree and was closed between 2004 and 2008 and demolished. There are flats on its site.
1931?	Cricketers' Arms	Sturdee Avenue, Gillingham, Kent	Searles, P. G.	Brick Builder, June, 1931, p. 40	Exterior intact.
1931?	Duke's Head, The	53 Crayford High Street, Dartford, Kent	Searles, P. G.	Brick Builder, June, 1931, p. 40	Modest pub.
1931?	Gardeners' Arms, The	268 Merton Road, Wandsworth, London		AJ, vol. 74, July-Dec 1931, p. 775	Still a pub. Retains its faience on the ground floor.
1931? (rebuilding)	Green Man, The	71 High Street, Ewell village, Surrey	Hill, Joseph (Hodgsons')	Brick Builder, December, 1931, pp. 17-19; Brick Builder, December, 1932, pp. 31-37; AD&C, December 1937, p. 560. NB In Yorke's list of 'public houses worthy of further study', p. 202	Pub refurbished c. 2005. Exterior largely intact, but interior appears to have been altered.
1931?	Plough Inn, The	376 London Road, Wokingham, Berks	Ravenscroft, Ernest	Brick Builder, March, 1931, pp. 38-41; Brick Builder, June, 1931, p. 41-42	A large pub, now a Loch Fyne restaurant. Converted to this use in 2008.
1931?	Compasses, The	158 Thorpe Lea Road, Egham, Surrey	Hill, Joseph (Hodgsons?)	Brick Builder, Dec 1931, pp. 17-19	Modest pub.
1931?	Stag Inn, The	Field Road, Bloxwich, Walsall, W Midlands	Farmer, H. E.	Brick Builder, June, 1931, p. 44	Closed c. 2004 and demolished.
1931?	Swan Inn, The	Greenstreet, Kent	Searles, P. G.	Brick Builder, March, 1931, pp. 38-40	Present status unclear.
1931? (rebuilding)	Swan, The	22 High Street, Hampton Wick,	Hill, Joseph (Hodgsons')	Brick Builder, December, 1931, pp. 17-19; Brick Builder, December, 1932, pp.	Still a pub.

		Richmond, London		31-37	
1931?	Viscount Hardinge	High Street, Gillingham, Kent	Searles, P. G. (Style and Winch)	Brick Builder, June, 1931, p. 40. NB In Yorke's list of 'public houses worthy of further study', p. 202	The pub had become the Sphinx bar by the early 2000s, and was closed around 2011. It seems to have been converted to residential use.
1931?	Wolsey Tavern, The	180 Kentish Town Road, Kentish Town, London	Muir, R. G. (Truman's)	Brick Builder, June, 1931, p. 41-42; Brick Builder, September, 1934, p. 27	Now Hoot n Annies/Annie's bar. Appears to have been altered.
1931-32	Hare and Hounds, The	Kingstanding Road, Perry Barr, Birmingham, W Midlands	Messrs Batemans (Mitchells and Butlers)	Photo in Oliver book, plate 22. NB Also illustrated in: F. Goldsbrough, 'The Modern Public House' (new series), <i>A Monthly Bulletin</i> , Aug. 1935, vol. 5, no. 8.	Selected for further investigation.
1932	Berkeley Arms Hotel, The	Cranford, Hounslow, London	Musman, E. B. (Benskins Watford Brewery)	AJ, vol. 75, April 1932, pp. 490-3; Building, vol. 7, April 1932, pp. 172-5; AD&C, May 1934, p. 232; AR, vol. 81, June 1937, p. xiii (advert); plan in Yorke book, p. 46; photo in Oliver book, opp. p. 36, and plan on p. 37; Architecture Illustrated, May 1932, p. 141-144. NB Also illustrated in: 'a correspondent', 'The Modern Public House (new series): V: Some Public Houses designed for Benskins Watford Brewery Ltd, by Mr E. B. Musman', <i>A Monthly Bulletin</i> , Dec. 1935, vol. 5, no. 12.	Selected for further investigation.

1932	Duke of Buckingham	104 Villiers Road, Kingston-on-Thames, London	Hill, Joseph (Hodgson's Kingston Brewery)	Brick Builder, June, 1932, pp. 25-27; Architecture Illustrated, Sep 1932, pp. 94-95. NB In Yorke's list of 'public houses worthy of further study', p. 202	Selected for further investigation.
1932	Goat Inn, The	Forty Hill, Enfield, London	Sewell, A. E. (Truman's?)	Brick Builder, June, 1932, pp. 38-40	Selected for further investigation.
1932	King's Head, The	18 High Street, Merton, London	Clemence & Co. (Young & Co)	Brick Builder, December, 1932, pp. 31-37. NB In Yorke's list of 'public houses worthy of further study', p. 201	Closed in 2004 and converted (for office use?).
1932	Mail Coach, The	28 Uxbridge Road, London	Blomfield, A. W. (Watney Combe Reid & Co)	AD&C, May 1934, p. 220; Architecture Illustrated, Aug 1934, p. 67. NB In Yorke's list of 'public houses worthy of further study', p. 201. Mentioned in Oliver book, p. 94.	Closed and demolished in 2003.
1932	Grant Arms, The	1814 Pershore Road, King's Norton/Cotteridge, Birmingham, W Midlands	Wood & Kendrick & Reynolds, E. F. (Mitchells and Butlers?)	Brick Builder, March, 1933, pp. 13-20. NB In Yorke's list of 'public houses worthy of further study', p. 201	Selected for further investigation.
1932	Old Red Lion, The	42 Kennington Park Road, Kennington, London	Clark, S. C. (Charrington's)	Brick Builder, December, 1933, pp. 23-26; Builder, 18 Oct 1935, p. 688	Still a pub and listed grade II.
1932 (rebuilding) (or 1936?)	Prince Albert, The	Chingford Road/Old Church Hill, Chingford Mount, London	Muir, R. G. (Whitbread's)	Builder, 7 Feb 1941, p. 156. The building tender was £20,422.	Largely demolished in 1971. Only the basement survives, with pub named the Prince Albert.
1932 (rebuilding)	Old Farm House Inn	40 Doddington Grove, Battersea, London	Hill, Joseph (Wenlock)	Brick Builder, June, 1932, pp. 25-27	Present status unclear.
1932	Rose and Crown, The	199 Stoke Newington Church Street, London	Sewell, A. E. (Truman's)	Brick Builder, June, 1932, pp. 38-40	Selected for further investigation.

1932	Crescent Inn, The	Warwick Road, Carlisle, Cumbria	Redfern, Harry (state management scheme)	Plan in Yorke book; plan in Oliver article (as 'New Inn'); plan in Oliver book, p. 66. NB In Yorke's list of 'public houses worthy of further study', p. 201	Selected for further investigation.
1932?	Blue Bell Hotel, The	Fulwell Road, Sunderland, Tyne and Wear	William & Milburn, T. R.	Builder, 25 Nov 1932, pp. 900-901	Still a pub. Bought by Stonegate Pub Company in late 2013.
1932?	Cattle Market Inn	536 (or 329?) Prescott Road West, Stanley, Liverpool, Lancs	Shennan, A. Ernest (Bent's)	Brick Builder, September, 1932, p. 20; Architecture Illustrated, May 1933, p. 151	Demolished (NB there were two pubs of the same next to each other; both have been demolished)
1932?	Clubmoor, The	Townsend Lane, Liverpool, Lancs	Davies, Hinchcliffe, E. (Daniel Higson)	Photo in Oliver book, opp. p. 108; Builder, 29 July 1932; Builder, 18 Oct 1935, p. 662. Also illustrated in Basil Oliver's <i>The Modern Public House</i> (1934). NB In Yorke's list of 'public houses worthy of further study', p. 202	Selected for further investigation.
1932?	Crown Hotel, The	East Lancashire Road/Stopgate Lane, Walton, Liverpool, Lancs	Davies, Harold E., and sons (Bent's)	A&BN, vol. 130, June 1932, pp. 366-7; Building, vol. 10, 1935, pp. 364-5; Brick Builder, March, 1932, p. 43; Architecture Illustrated, May 1933, pp. 157-159	Selected for further investigation.
1932?	Crown, The	172 Cable Street, London	Mayston, A. R. (Whitbread)	Brick Builder, March, 1932, p. 44	Became the Crown and Dolphin. Now flats.
1932?	Four Horse Shoes, The	177 Basingstoke Road, Whitley, Reading, Berks	Sainsbury, Frederick G.	AJ, vol. 76, Sep 1932, p. 364; AJ, vol. 88, 24 Nov 1938, p. 886. NB In Yorke's list of 'public houses worthy of further study', p. 202	Had become a restaurant. Closed and boarded up in early 2013.
1932?	Hop Bine, The	86 East Lane,	Sewell, A. E.	Brick Builder, December, 1932, pp. 31-	Selected for further

		Wembley, London	(Truman's)	37. NB In Yorke's list of 'public houses worthy of further study', p. 201	investigation.
1932? (rebuilding)	Plasterer's Arms, The	39 West St Helen Street, Abingdon, Berks	Theobald and Deane Skurray	AJ, vol. 75, Feb. 1932, pp. 221-3	Demolished.
1932?	Ancient Briton, The	96 Harpenden Road, Beechbottom, St Albans, Herts	Maule, H. P. G. (Benskins)	Builder, 8 May 1931, p. 845 (design); AJ, vol. 88, 24 Nov 1938, p. 844; Builder, 19 Aug 1938, pp. 341-342. NB In Yorke's list of 'public houses worthy of further study', p. 202	Now a Harvester. It retains its green tiled roof.
1933	Magpie, The	Victoria Road, Botcherby, Carlisle, Cumbria	Redfern, Harry (state management scheme)	Plan in Oliver book, p. 71, and photo opp. p. 76. NB In Yorke's list of 'public houses worthy of further study', p. 201	Selected for further investigation.
1933	Racing Greyhound, The	227 Hereson Road, Dumpton, Ramsgate, Kent	Everard Healey, W. (Tomson & Wotton)	Brick Builder, June, 1933, p. 38	Still a pub.
1933	Rose and Crown, The	Gwynn House, 90-92 Lower Sloane Street, Chelsea, London	Macfarlane, G. G.	AJ, vol. 79, June 1934, pp. 826-7; AJ, vol. 88, 24 Nov 1938, pp. 864-5. NB In Yorke's list of 'public houses worthy of further study', p. 201	Appears to still be a pub.
1933	Old Crown Hotel, The	1 High Street, Slough, Berks	Edgington & Spink (Courage)	Brick Builder, September, 1937, pp. 32- 35	Selected for further investigation.
1933	Wagon and Horses, The	Marlowes, Hemel Hempstead, Herts	Hedges, O. J. (J. W. Green Brewers)	Builder, 16 Mar 1934, p. 450 and p. 452. NB In Yorke's list of 'public houses worthy of further study', p. 202	Demolished in 1989.
1933	Windmill Inn, The	45 Newington Road, Ramsgate, Kent	Everard Healey, W. (Tomson & Wotton)	Brick Builder, June, 1933, p. 38	Still seems to be a pub.
1933	Flintknappers, The	1-3 Market Hill, Brandon, Suffolk	Le Nicholson, Bernard (Bullard's)	AD&C, June 1934, p. 292	Still a pub, and intact externally. On CAMRA's list as having a regionally important

					historic interior.
1933 (or 1931?) (rebuilding)	Woodman Inn, The	273 Blackfen Road, Sidcup, Kent	Dalglish, Kenneth, and Pullen, Roger K. (Reffells)	Building, vol. 8, 1933, pp. 158-9; Photo in Oliver book, plates 32-34, and plan on p. 104. NB also illustrations in: <i>A Monthly Bulletin</i> , June 1936, vol. 6, no. 7, between pp. 104 and 105	Selected for further investigation.
1933	Comet, The	St Albans Road West, Hatfield, Herts	Musman, E. B. (Benskins Watford Brewery)	A&BN, vol. 149, Jan-March 1937, pp. 94-7; AJ, vol. 85, Jan 1937, pp. 71-77; AJ, vol. 88, 24 Nov 1938, pp. 861-3; AR, vol. 81, April 1937, pp. 180-181, and pp. xiii and xxv (adverts); AD&C, May 1934, p. 229; Plan in Yorke book; plan in Oliver book, p. 39; photos in Oliver book, opp. p. 136; <i>Architecture Illustrated</i> , Jan 1937, pp. 13-16; <i>Builder</i> , 15 Oct 1937, p. 674	Selected for further investigation.
1933?	Abbey, The	Abbey Road, Smethwick, Birmingham, W Midlands	Wood & Kendrick & Reynolds, E. F. (Mitchells and Butlers)	<i>Brick Builder</i> , March, 1933, pp. 13-20; plan in Oliver book, pp. 88-9, and photo (plate 24); <i>Architecture Illustrated</i> , Apr 1933, p. 130. NB In Yorke's list of 'public houses worthy of further study', p. 201	Selected for further investigation.
1933?	Black Horse Hotel, The	Thomson Avenue, Wolverhampton, W Midlands	Twist, W. Norman (John Davenport & Sons)	<i>Brick Builder</i> , March, 1933, pp. 13-20; <i>Architecture Illustrated</i> , Apr 1933, p. 125. NB In Yorke's list of 'public houses worthy of further study', p. 203	Selected for further investigation.
1933?	Brookhill Tavern	484 Alum Rock Road, Wash Wood Heath, Birmingham, W Midlands	Cox, George Bernard, of Harrison and Cox (Mitchells and Butlers)	<i>Brick Builder</i> , March, 1933 p. 14; plan in Oliver article, p. 558; plan in Oliver book, p. 87, NB In Yorke's list of 'public houses worthy of further study', p. 201	Selected for further investigation.

1933?	Dolphin, The	Warwick Road, Acocks Green, Birmingham	Cooke, S. N. (Mitchells and Butlers)	Architecture Illustrated, Apr 1933, p. 132	Selected for further investigation.
1933?	Forest Tavern	53 Perry Vale, S London	Clark, S C	Brick Builder, December, 1933, p. 26 (detail of fireplace)	Appears now to be All in One, The Foresters.
1933?	Golden Pheasant Inn, The	Pellon New Road, Halifax, W Yorks	Watkin and Maddox (Truman's)	Building, vol. 8, 1933, p. 67; Brick Builder, September, 1938, p. 22	Now Lanika Indian restaurant, opened in 2013. The exterior was altered as part of the adaptation of the building's use.
1933?	Hertfordshire Arms, The	331 St Albans Road, Watford, Herts	James, J. C. F. (Benskins)	AD&C, June 1934, pp. 257-8; Architecture Illustrated, Feb 1934, p. 69. See also: <i>A Monthly Bulletin</i> , May 1936, vol. 6, no. 5, between pp. 72 and 73. NB In Yorke's list of 'public houses worthy of further study', p. 203 (as 'The Herefordshire'). Mentioned in Oliver book, p. 102.	Now a McDonald's. Still externally intact.
1933?	Jack of Both Sides, The	Reading, Berks	Sainsbury, Frederick G. (Simonds)	Architecture Illustrated, Dec 1933, p. 186	Selected for further investigation.
1933?	King and Queen, The	13-17 Marlborough Place, Brighton, E. Sussex	Knox Vinycomb, John, with Clayton & Black	Architecture Illustrated, Jan 1933, pp. 32-33; Architecture Illustrated, Nov 1937, p. 148; Builder, 14 Sep 1934, p. 418, 423	Selected for further investigation.
1933?	Londonderry, The	Barson's Lane, Oldbury, Birmingham, W Midlands	Wood & Kendrick & Reynolds, E. F.	Brick Builder, March, 1933, pp. 13-20	Still a pub.
1933?	New Oscott Tavern	Sutton Coldfield, Birmingham, W	Twist, W. Norman (Ansells)	Brick Builder, March, 1933, pp. 13-20. NB In Yorke's list of 'public houses	Selected for further investigation.

		Midlands		worthy of further study', p. 201	
1933?	Pied Bull, The	1 Liverpool Road, Islington, London	Clark, S. C. (Charrington's/Toby)	Brick Builder, December, 1933, pp. 23-26; Builder, 18 Oct 1935, p. 688	It became an All Bar One, but has now been converted to a Halifax.
1933?	Prince of Wales, The	150-151 Drury Lane, Covent Garden, London	Blomfield, A. W. (Watney, Combe, Reid & Co)	AJ, vol. 77, March 1933, pp. 362-3; AD&C, June 1934, p. 260; Architecture Illustrated, Jul 1933, pp. 34-35. NB In Yorke's list of 'public houses worthy of further study', p. 201	Selected for further investigation.
1933?	Prince of Wales, The	Manor Road, Chigwell, Essex	Clark, S. C. (West's Brewery)	Brick Builder, December, 1933, pp. 23-26; Builder, 29 Nov 1935, p. 965, 971. NB In Yorke's list of 'public houses worthy of further study', p. 202	Pub damaged by bombing in April 1941, and now demolished.
1933?	Queen's Head Hotel	10 Market Place, Margate, Kent	Walker, Frederick A.	Architecture Illustrated, Dec 1933, p. 193	Pub now known as the Wig and Pen. It retains its plain exterior, though the ground floor has been altered.
1933?	Royal Oak Inn, The	Peterborough, Cambs	Lenton, F. J. (Mowbray & Co)	A&BN, vol. 134, Sep 1933, p. 330	Present status unclear.
1933?	Steam Packet, The	28 Fish Street Hill/128 Lower Thames Street, London	Clark, S. C. (Hoare & Co)	Brick Builder, December, 1933, pp. 23-26; Builder, 18 Oct 1935, p. 688	Present status unclear.
1933?	Two Brewers, The	Queens Road, Smethwick, Birmingham, W Midlands	Wood and Kendrick and Edwin F. Reynolds (Mitchells and Butlers)	Brick Builder, March, 1933, pp. 13-20; A&BN, Feb 1933, p. 223	Selected for further investigation.
1933?	Uplands, The	Oxhill Road, Handsworth,	Harrison & Cox (Mitchells and	Brick Builder, March, 1933, p. 13-20. NB In Yorke's list of 'public houses	Selected for further investigation.

		Birmingham, W Midlands	Butlers)	worthy of further study', p. 201	
1933?	Tyburn House, The	Kingsbury Road, Castle Vale, Erdington, Birmingham, W. Midlands	Batemans (Ansells)	Architecture Illustrated, April 1933. NB In Yorke's list of 'public houses worthy of further study', p. 201. Illustrated in: F. Goldsbrough, 'The Modern Public House' (new series), <i>A Monthly Bulletin</i> , Aug. 1935, vol. 5, no. 8.	Selected for further investigation.
1933? (remodelling)	Broadway Hotel, The	Merton Road, Wimbledon, London	Hill, Joseph (Hodgson's Kingston Brewery)	AD&C, June 1934, pp. 271-2; Architecture Illustrated, Nov 1933, pp. 165-66. NB Also illustrated in: Joseph Hill, 'The Modern Public House (new series): III: Four Surrey Houses', <i>A Monthly Bulletin</i> , Oct. 1935, vol. 5, no. 10. NB In Yorke's list of 'public houses worthy of further study', p. 201	Present status unknown. Presumed demolished.
1933-34	Wemley, The	Wolverhampton Road, Oldbury, Sandwell, W. Midlands	Reynolds, Edwin F., of Wood, Kendrick and Reynolds (Mitchells and Butlers)	Building, no. 12 vol. 12, Dec. 1937, p. 540	Selected for further investigation.
1934	Cissbury Hotel	Findon Valley, Worthing, Sussex	Denman and Son (Kemp Town Brewery)	AJ, vol. 88, 24 Nov 1938, p. 886; Brick Builder, March, 1938, p. 34	Demolished c. 1995 and replaced with flats.
1934	Grapes, The	2 South Street, Bishop's Stortford, Herts	Elliott & Archer (Taylor Walkers)	Architecture Illustrated, Mar 1937, p. 96. Mentioned in Oliver book, p. 104.	Demolished 1967
1934	Fanshawe Tavern, The	Gale Street/Amesbury Road, Becontree, London	Newnham, F. G.	AD&C, May 1934, pp. 224-5	Closed 2000 and demolished.
1934	Kirk Sandall	Doncaster, S. Yorks	Johnson, T. H. and	AJ, vol. 80, July-Dec 1934, pp. 602-4;	Selected for further

	Hotel, The		Son	Building, vol. 9, 1934, p. 490 (about structure); AJ, vol. 88, 24 Nov 1938, p. 860; plan in Yorke book; The Building Times, Jan. 1935, pp. 8-9	investigation.
1934 (rebuilding)	Plough, The	Old Malden, Kingston Upon Thames, London	Hill, Joseph (Hodgsons')	Builder, 21 Sep 1934, p. 492, 499	15 th -century pub, rebuilt in 1930s. Listed grade II. Now a Harvester.
1934	King's Standing, The	Kingstanding Road, Perry Barr, Birmingham, W. Midlands	Bateman, C. E. (Mitchell and Butlers)	Brick Builder, March 1934, p. 20 (called 'New Inn'); AD&C, July 1934, p. 310	Selected for further investigation.
1934	Three Fishes, The	Richmond Road, Kingston-on-Thames, London	Hill, Joseph (Hodgson's Kingston Brewery)	AD&C, June 1934, p. 269; Plan in Francis W. B. Yorke book; Brick Builder, June, 1934, pp. 18-24; Architecture Illustrated, May 1934, p. 207; Builder, 21 Sep 1934, p. 491. Mentioned in Oliver book, p. 95.	Selected for further investigation.
1934 (i.e. date of construction, as a community centre; used as a pub from 1936)	St Helier's Arms, The	The Circle, Carshalton, Morden, London	Muir, Robert G. (Whitbreads)	AJ, vol. 88, 24 Nov 1938, p. 885; Plan in Yorke book, Builder, 26 June 1942, p. 557. Mentioned in Oliver book, p. 98.	Demolished in the early 1990s and site redeveloped as flats.
1934?	Bone's Gate, The	273 Moor Lane, Chessington, Surrey	Hill, Joseph (Ind Coope?)	Builder, 14 Sep 1934, p. 441, 446	Selected for further investigation.
1934?	Berrylands Hotel, The	107 Chiltern Drive, Surbiton, London	Hill, Joseph (Hodgsons')	Brick Builder, June 1934, p. 22; Builder, 14 Sep 1934, pp. 436-438	Selected for further investigation.
1934? (rebuilding)	Green Man, The	45 Bedford Street, Covent Garden,	Blomfield, A. W. (Watney Combe	A&BN, vol. 140, Oct. 1934, pp. 52-3	Very small pub. Now Strand Tandoori. Very

		London	Reid & Co)		altered.
1934?	Travellers' Rest, The	Wallasey, Wirral, Merseyside (Leasowe, Cheshire)	Taliesen Rees, T. & Holt, Richard	Builder, 23 Feb 1934, p. 330; Brick Builder, September 1935, pp. 16-17; Brick Builder, December, 1934, p. 54 (advert)	Selected for further investigation.
1934?	Havelock Arms, The	Harrow, London	Maule, Hugh P. G. (Benskins)	Builder, 10 May 1935, p. 876	Present status unclear. Possibly the pub that became The Victory? It was boarded up in c. 2008.
1934?	Hotel, The	Osterley Park, London	Eedle & Myers	Brick Builder, March, 1934, p. 37	Selected for further investigation.
1934?	Merry Hills Hotel, The	Enfield West, London	Elliott and Archer (Taylor Walker & Co)	Architecture Illustrated, May 1934, pp. 62-63. NB In Yorke's list of 'public houses worthy of further study', p. 202. Mentioned in Oliver book, p. 104.	Demolished.
1934? (rebuilding)	New Scullards, The	High Street, Southampton, Hants	Thomas, Ernest J.	The Building Times, March 1934, pp. 14-15	Apparently destroyed in the Blitz of 1940.
1934?	Rokeby Arms, The	Winchester Road, Newbury, Berks	Frederick, Taylor & White, Raymond C. (Simmonds, H. G. Reading Brewers)	Builder, 23 Mar 1934, p. 508. NB In Yorke's list of 'public houses worthy of further study', p. 202	Present status unclear.
1934	Ship Hotel, The	Castleton Boulevard, Skegness, Lincs	Bailey and Eberlin	AJ, vol. 80, Aug 1934, pp. 186-7; Architecture Illustrated, Dec 1934, pp. 203-204; The Building Times, July 1934, pp. 10-11.	Selected for further investigation.
c. 1934	George, The	Farnham Road, Slough, Berks	Muir, Robert (Charrington's?)	AD&C, December 1937, p. 556. NB In Yorke's list of 'public houses worthy of further study', p. 202	Closed and demolished in late 1997/early 1998.
1935	Earl Grey, The	161-3 Botchergate,	Redfern, Harry	Plan in Oliver book, p. 75. NB In	Selected for further

		Carlisle, Cumbria	(state management scheme)	Yorke's list of 'public houses worthy of further study', p. 201	investigation.
1935	Old Cherry Tree, The	31-33 Grove Vale, East Dulwich, London	Sewell, A. E. (Truman's)	Brick Builder, December, 1935, p. 18. Also drawn to our attention by a member of the C20 Society.	Now The Vale pub/bar. It seems to have been modernised internally and at ground-floor level, though is still imposing. It is apparently on Southwark Council's local list.
1935	Wheatsheaf, The	Abbeytown, Carlisle, Cumbria	Redfern, Harry (state management scheme)	Plan in Oliver book, p. 73, and photo opp. p. 77	Selected for further investigation.
1935	Cricketers, The	Aldershot Road, Rydes Hill, Guildford, Surrey	Hill, Joseph (Hodgson's)	Brick Builder, Sep. 1935, pp. 23-28	Seems to still be a pub.
1935	King George V, The	Bristol Road South/Tessall Lane, Longbridge, Birmingham, W. Midlands	Surman, J. B. (Mitchells & Butlers)	Building, no. 12 vol. 12, Dec. 1937, p. 540	Selected for further investigation.
1935	Daylight Inn, The	Station Square, Petts Wood, Orpington, Kent	Clark, S. C. (Charrington's)	Brick Builder, September, 1939, pp. 30-32. NB also illustration in: <i>A Monthly Bulletin</i> , June 1936, vol. 6, no. 6, between pp. 88 and 89	Selected for further investigation.
1935	Old Nun's Head, The	15 Nunhead Green, Peckham, London	Hill, Joseph (Hodgson's?)	Brick Builder, Sep. 1935, pp. 23-28; Joseph Hill, 'The Modern Public House III: Four Surrey Houses', <i>A Monthly Bulletin</i> , Oct. 1935, vol. 5, no. 10, plate 3	Selected for further investigation.
1935?	Rising Sun, The	133 Vauxhall Street,	Blomfield, A. W.	AD&C, December 1938, p. 496	Now converted into

		Vauxhall, London			flats.
1935?	Swan, The	215 Clapham Road, Stockwell, London	Macfarlane, G. G. (Watney Combe Reid & Co?)	AJ, vol. 88, 24 Nov 1938, p. 875; plan in Yorke book, p. 60. Mentioned in Oliver book, p. 95. Also mentioned to us by a member of the C20 Society.	Now an Irish pub, with its ground floor substantially altered.
1935?	Blue Peter, The	Shardlow Road, Alvaston, Derby	Browning & Hayes (Offilers')	Architecture Illustrated, Nov 1935, pp. 156-158. NB In Yorke's list of 'public houses worthy of further study', p. 201	Selected for further investigation.
1935?	Harrow, The	High Street, Cheam, Surrey	Williams, Pettet & Gardner (Reigate Ales)	Builder, 18 Oct 1935, p. 687. NB In Yorke's list of 'public houses worthy of further study', p. 202	Still a pub, owned by Stonegate. Externally quite impressive, but seems to have been thoroughly modernised internally.
1935?	Jolly Farmers, The	280 Marsh Lane, Litherland/Bootle, Sefton, Merseyside	Davies, H. E. & Sons (Bent's)	Builder, 18 Oct 1935, p. 671	Now the Jollys. It has a plain exterior and the ground-floor bow windows have been replaced with uPVC.
1935?	King's Lane Hotel, The	Kings Lane, Bebington, Wirral, Merseyside	Rees, T. Taliesin, and Holt, Richard	Builder, 18 Oct 1935, pp. 676-7 and p. 687	Selected for further investigation.
1935?	Manor Cottage Tavern, The	Finchley, London	Blomfield, A. W. (Watney Combe Reid & Co)	Builder, 18 Oct 1935, p. 688	Demolished to make way for the North Circular road.
1935?	Roaring Donkey, The	Holland-on-Sea, Essex	Oliver, Basil (Greene, King & Sons)	Architecture Illustrated, Sep 1935, pp. 84-85. NB In Yorke's list of 'public houses worthy of further study', p. 202	Selected for further investigation.
1935?	Rose and Crown, The	80 Church Street, Edmonton, London	Blomfield, A. W. (Watney Combe Reid & Co)	Builder, 18 Oct 1935, p. 675 and p. 687. NB In Yorke's list of 'public houses worthy of further study', p. 202	Closed c. 2007 and converted into Turkish restaurant. The exterior has been

					altered.
1935? (rebuilding/internal redecoration)	Royal Star Hotel, The	High Street, Maidstone, Kent	Vinycumb, J. K.	Architecture Illustrated, Feb 1935, p. 64	18 th -century building, listed grade II. Now the Royal Star shopping arcade?
1935?	Star Inn, The	Star Road, Lower Caversham, Reading, Berks	Smith, Charles & Son	Builder, 18 Oct 1935, p. 686. NB In Yorke's list of 'public houses worthy of further study', p. 202	Closed by 2011. Possibly to be converted into a Tesco.
1935?	Tankard, The	178 Walworth Road, Kennington, London	Clark, S. C. (Charrington's)	Builder, 18 Oct 1935, p. 683 and p. 688	Selected for further investigation.
1935?	Old White Hart, The	London Road, Hook, nr Basingstoke, Hampshire	Theobald, C. and Skurray, Deane	Builder, 7 Jun 1935, p. 1065, 1073. NB In Yorke's list of 'public houses worthy of further study', p. 202	Still a pub. Some external alterations.
1935?	White Horse, The	1 Selhurst Road, Croydon, London	Blomfield, A. W. (Watney Combe Reid & Co)	Builder, 18 Oct 1935, p. 687. NB In Yorke's list of 'public houses worthy of further study', p. 202	Still a pub. Some alterations.
1935?	White Lion, The	Hull, E. Yorks	Wheatley & Houldsworth (Hull Brewery Co)	Architecture Illustrated, Jul 1935, p. 33	Selected for further investigation.
1935?	George and Dragon, The	16 Vauxhall Street, London	Blomfield, A. W. (Watney Combe Reid & Co)	AD&C, December 1937, p. 557. NB In Yorke's list of 'public houses worthy of further study', p. 201	Pub closed and converted to residential use.
1935-37	Vale Hotel, The	8-10 Mansfield Road, Arnold, Daybrook, Notts	Cecil Howitt, T. (Home Brewery)	AJ, vol. 88, 24 Nov. 1938, pp. 850-1; plan in Yorke book	Selected for further investigation.
1936 (rebuilding)	Greyhound and Punch-Bowl, The	51 High Street, Bilston, Wolverhampton, W. Midlands	Swan, James A.	AJ, vol. 88, 24 Nov 1938, pp. 840-1; photos in Oliver book, plates 83-86, and plan on p. 145	Listed grade II.
1936	Nag's Head, The	Bishop's Stortford, Herts	Musman, E. B. (Benskins' Watford	Building, vol. 11, 1936, p. 419; AJ, vol. 88, 24 Nov 1938, p. 872; photo and	Selected for further investigation.

			Brewery)	plan in Yorke book; Brick Builder, June, 1937, front cover; AR, vol. 79, March 1936, pp. 124-7; AR, vol. 79, May 1936, p. cii (advert); AR, Dec 1937, p. 282; isometric perspective and plan in Oliver book, pp. 134-5, and photo plate 75. NB Also illustrated in: 'a correspondent', 'The Modern Public House (new series): V: Some Public Houses designed for Benskins Watford Brewery Ltd, by Mr E. B. Musman', <i>A Monthly Bulletin</i> , Dec. 1935, vol. 5, no. 12.	
1936	Oval Inn, The	Dereham Road, Costessey, Norwich, Norfolk	Gowen, H. J. T. (Youngs, Crawshay and Youngs)	AR, March 1937, p. x (advert); AD&C, December 1937, p. 559	Closed 1998 then re-opened as Waggon and Horses. The refurbishment apparently included demolition of the frontage. In 2007 it was renamed the Cherry Tree.
1936 (rebuilding)	Rose, The	Rose Crescent, Cambridge	Ecclestone, A. W. (Lacons)	AJ, vol. 88, 24 Nov 1938, p. 880. NB In Yorke's list of 'public houses worthy of further study', p. 202	Very modest pub, which seems to have closed some years ago.
1936	Round House, The	Lodge Avenue, Becontree, London	Blomfield, A. W. (Watney, Combe, Reid & Co)	AJ, vol. 88, 24 Nov 1938, p. 877; Plan in Francis W. B. Yorke book; <i>Architecture Illustrated</i> , Jan 1942, pp. 6-7; <i>Building</i> , no. 12 vol. 12, Dec. 1937, p. 535. Mentioned in Oliver book, p.	Selected for further investigation.

				94.	
1936	Freemasons Arms, The	32 Downshire Hill, Hampstead, London	Clark, Sidney C. (Charrington's)	Building, no. 12 vol. 12, Dec. 1937, p. 537	Still a pub, and largely intact externally. However, the interior has apparently been largely gutted and reworked.
1936	Royal Hotel, The	185 Court Road, Mottingham/Eltham, London	Blomfield, A. W. (Watney, Combe, Reid & Co)	Brick Builder, December, 1936, pp. 19-21; Builder, 18 Oct 1935, p. 688. NB In Yorke's list of 'public houses worthy of further study', p. 202. Mentioned in Oliver book, p. 94.	Selected for further investigation.
1936	Park Royal Hotel, The (part of larger scheme, including station, shops and petrol station)	Western Avenue, Park Royal, London	Welch and Lander and N. F. Cachemaille-Day (Barclay Perkins & Co Ltd)	AJ, vol. 83, June 1936, pp. 903-7. See also: <i>Anchor Magazine</i> , April 1936, vol. XVI, no. 4, pp. 98-99	Selected for further investigation.
1936 (with later alterations and additions)	Myllet Arms, The	Perivale, London	Musman, E. B. (Benskins Watford Brewery)	A&BN, vol. 148, Oct 1936, pp. 108-110; AJ, vol. 88, 24 Nov 1938, p. 854; Plan in Yorke book; Brick Builder, December, 1936, pp. 19-21; photo in Oliver book, opp. p. 37, and plan on p. 38; Architecture Illustrated, Nov, 1936, pp. 142-47. NB Also illustrated in: 'a correspondent', 'The Modern Public House (new series): V: Some Public Houses designed for Benskins Watford Brewery Ltd, by Mr E. B. Musman', <i>A Monthly Bulletin</i> , Dec. 1935, vol. 5, no.	Selected for further investigation.

				12.	
1936 (rebuilding)	King's Arms, The	47 (or 30?) High Street, Amersham, Bucks	Musman, E. B.	Photo in Oliver book, opp. p. 148	Now the King's Arms Hotel.
1936?	Albion, The	Birmingham, W Midlands	Surman, John B. (Ansells)	Brick Builder, September, 1936, p. 41	Present status unclear.
1936?	Oddfellows Arms, The	Harrogate Road, Greengates, Bradford, W. Yorks	Watkin and Maddox (Truman's)	Building, vol. 11, 1936, p. 329	Still a pub.
1936?	Blue Pool, The	Derby	Browning & Hayes (Offilers')	Architecture Illustrated, Jan 1937, p. 28	Selected for further investigation.
1936?	Boundary Hotel, The	Liverpool, Lancs	Shennan, Ernest	AJ, vol. 84, Sep. 1936, pp. 347-8; Brick Builder, June, 1938, pp. 20-21; Plan in Yorke book; The Building Times, Dec. 1935, front cover and pp. 6-7	Selected for further investigation.
1936?	Brandling Arms, The	High Street, Gosforth, Newcastle upon Tyne	Lawson, S. H.	Brick Builder, June, 1936, p. 55 (advert)	Seems to have been heavily modernised, inside and out.
1936?	Coach and Horses, The	35 The Avenue, Egham, Surrey	Hill, Joseph	Building, vol. 11, 1936, p. 194	Present status unclear.
1936?	Evening Star, The	Mill Lane, Dorking, Surrey	Paxton, Watson & Son (Mellersh and Neale; or Meux?)	Brick Builder, December, 1936, pp. 19-21; photo in Oliver book, plates 36-7, and mention on p. 102; Builder 26 Mar 1937, p. 677-678; plan in Building, vol. 13, July 1938, p. 293	Became known as the Malthouse, but closed in 2008 and was due to be demolished.
1936?	Haunch of Venison, The	31 High Street, Cheshunt, Herts	Elliott & Archer (Taylor Walkers)	Architecture Illustrated, Mar 1936, p. 94. Mentioned in Oliver book, p. 104.	Was still there in 1980, but now demolished?
1936?	Northover, The	Verdant/Whitefoot Lane, Catford, London	Blomfield, A. W. (Watney, Combe, Reid & Co)	Photo in Oliver book, plate 28; AD&C, December 1938, p. 495; Architecture Illustrated, Jul 1939, pp. 31-33; Builder, 28 Aug 1936, p. 378, 388	Selected for further investigation.

1936?	Refectory Tavern, The	112-114 Harbour Parade, Ramsgate, Kent	(Tomson & Wotton)	Architecture Illustrated, Jul 1936, pp.30-33	It is apparently now an amusement arcade.
1936?	Stoneleigh Hotel, The	Stoneleigh, Ewell, Surrey	Sewell, A. E. (Truman's)	Builder, 24 Apr 1936, p. 812, 833. NB In Yorke's list of 'public houses worthy of further study', p. 202	Selected for further investigation.
1936? (refitting?)	White Horse, The	Uxbridge Road, Shepherds Bush, London	Fisher, F. J. & Son	Architecture Illustrated, Nov 1936, p. 156	The building appears to date from the turn of the 20 th century, so perhaps a refitting? The majority of the pub has been converted to a Tesco Express.
1936?	Hungry Man Inn, The	Evesham Street/George Street, Redditch, Worcs	Fillmore, Cecil, with interior by Frank and Agnes Chapman, in collaboration with J. L. Brooke	AR, vol. 80, Sep. 1936, p. 116	Demolished
1936?	Wooden Bridge, The	Guildford, Surrey	Aylwin, Maxwell, G. (Courage)	Builder, 1 May 1936, p. 870, 878. NB In Yorke's list of 'public houses worthy of further study', p. 202	Selected for further investigation.
1936-38 (rebuilding)	County Arms, The	Little Glen Road, Glen Parva, Blaby, Leicester	Pick, Everard, Keay and Gimson	AJ, vol. 88, 24 Nov 1938, p. 855; plan in Oliver book, p. 136, and photo plates 76-78; AD&C, December 1938, pp. 491-2	Selected for further investigation.
1937	Cardinal, The	174 Tudor Drive, Kingston, London	Hill, Joseph (Hodgsons')	Brick Builder, September, 1937, pp. 13-19	Selected for further investigation.
1937	Crown Inn/Hotel, The	23 Scotland Road, Stanwix, Carlisle, Cumbria	Redfern, Harry (state management scheme)	Plan in Oliver book, p. 72, and photo opp. p. 77. NB In Yorke's list of 'public houses worthy of further study', p. 201	Selected for further investigation.
1937	Hope and	Hampton Road,	Healey &	Architecture Illustrated, Jan 1939, pp.	Present status not

	Anchor, The	Hanworth, Hounslow, London	Mackenzie (Friary, Holroyd & Healy's)	29-30	entirely clear. It is apparently a McDonalds, but this is unconfirmed.
1937	Norbury Hotel, The	London Road, Norbury, Croydon, London	Hill, Joseph (Barclay Perkins, and Mann, Crossman and Paulin)	AJ, vol. 88, 24 Nov 1938, pp. 868-9; plan in Yorke book, p. 60; Brick Builder, September, 1937, pp. 13-19; Architecture Illustrated, Aug 1937, pp. 59-62. See also: <i>Anchor Magazine</i> , Sep. 1937, vol. XVII, no. 9, pp. 212-217	Selected for further investigation.
1937	Sportsman, The	Barrack Street, Norwich, Norfolk	Gowen, H. J. J.	AD&C, December 1937, p. 559. NB In Yorke's list of 'public houses worthy of further study', p. 202	Converted into a dentists' surgery in 2012.
1937	Waggon and Horses, The	107 Chase Side, Southgate, Middlesex	Blomfield, A. W. (Watney Combe Reid & Co)	Builder, 15 Oct 1937, p. 681. Mentioned in Oliver book, p. 94.	Now The Waggon. Some external alterations (including replacement windows). The interior was refurbished by Wilson-Smith and partners in c. 1973.
1937	Gipton Wood Inn, The	Roundhay Road, Oakwood, Leeds, W. Yorks	Procter, John C.	Journal of the RIBA, 14 Aug. 1937, pp. 948-951	Now The Roundhay pub. The main front has been altered (ground-floor additions).
1937	Oakwood Hotel, The	Lancaster Road/Welwyn Drive, Irlams-o'-th'-Height, Salford, Greater Manchester	Waterhouse, Benjamin (Threlfalls)	The Building Times and Stone Trades Journal, Feb. 1938, pp. 64-67	Selected for further investigation.

1937?	Boar's Head, The	340 Aldridge Road, Perry Barr, Birmingham, W Midlands	Osborne, Frank J. (Ansell)	Photo in Oliver book, opp. p. 89, and plan on p. 90; Architecture Illustrated, Jun 1937, pp. 182-183	Selected for further investigation.
1937?	Comer House, The	154 Stonegrove, Edgware, London	Dawe and Carter (Taylor Walker & Co)	Plan in Building, vol. 14, April 1939, p. 161; Architecture Illustrated, Sep 1937, pp. 94-95. NB In Yorke's list of 'public houses worthy of further study', p. 202. Mentioned in Oliver book, p. 104..	Now a McDonald's.
1937	Baldwin, The	Baldwins Lane/Newborough Road, Hall Green, Birmingham, W. Midlands	Messrs Bateman (Mitchells and Butlers)	Building, March 1937, p. 103	Selected for further investigation.
1937? (rebuilding?)	Cross Keys Inn, The	46 Spittal Street, Marlow, Bucks	Sharpe, G. F.	Builder, 31 Dec 1937, cover	Still a pub.
1937?	Crown, The	Garston, Watford, Herts	James, J. C. F. (Benskins' Watford Brewery)	Architecture Illustrated, Nov 1937, p. 149	Present status unclear.
1937?	Derby Arms, The	Halewood, Knowsley, Merseyside	Fraser, Gilbert (Threlfalls)	Builder 15 Oct 1937, p. 679; plan in Building, vol. 13, July 1938, p. 293	Closed and boarded up by 2012.
1937?	Drill Inn, The	101 Cheam Common Road, Worcester Park, Surrey	Hill, Joseph	Brick Builder, September, 1937, pp. 13-19	Selected for further investigation.
1937?	Wellington Hotel, The	Grange Road, Birkenhead, Cheshire	Kirby, Edmund (Greenall, Whitley and Co)	The Building Times, Feb. 1937, front cover and pp. 43-46	Present status unclear.
1937?	George, The	High Street, Epsom, Surrey	Williams, Pettet & Gardner (Reigate Ales)	Builder, 15 Oct 1937, p. 687	Demolished 1972.

1937?	Giraffe, The	45 Penton Place, Newington Crescent, Kennington, London	Blomfield, A. W. (Watney, Combe, Reid & Co)	Plan in Building, vol. 14, April 1939, p. 161; Architecture Illustrated, Nov 1937, p. 154-55. NB In Yorke's list of 'public houses worthy of further study', p. 201	Closed late 1990s, demolished 2006.
1937?	Goat House	2 Penge Road, Norwood, London	Clark, S. C. (Charrington's)	Brick Builder, December, 1937, p. 23	Demolished.
1937?	Hope and Anchor, The	30 Rossington Street, Clapton, London	Blomfield, A. W. (Watney Combe Reid & Co)	Builder, 15 Oct 1937, p. 683	Pub closed 1993. Building now in commercial and residential use.
1937?	King of Bohemia, The	10 Hampstead High Street, London	Hamilton, Ian B. M.	Photo in Oliver book, plate 29, and plan on p. 100; Builder, 15 Oct 1937, p. 680; plan in Building, vol. 13, July 1938, p. 293; interior photo in Whitbread & Co Ltd, <i>Your Local</i> (London, 1947), p. 21	Now in retail use (Reiss).
1937?	King of Sardinia, The	21 Somers Road, Streatham Hill, London	Clark, Sidney C. (Charringtons)	Brick Builder, December, 1937, p. 23	Converted to flats in about 2003 and altered in the process.
1937?	Lion Inn, The	21 Great Knollys Street, Reading, Berks	Berkeley Wills, G.	Builder, 2 Apr 1937, p. 729	Pub now closed. Demolished?
1937?	Liverpool Arms, The	Cambridge Road, Kingston, Surrey	Hill, Joseph (Hodgsons')	Brick Builder, September, 1937, pp. 13-19	Pub closed in 1999 and has now been demolished to make way for flats and retail units.
1937?	New Eagle Inn	Leeds, W Yorks	Castelow, C.	Brick Builder, December, 1937, p. 24	Selected for further investigation.
1937? (or 1938?)	Prince of Wales The	469 Coldhambour Lane, Brixton, London	Hill, Joseph (Wenlock Combe)	AJ, vol. 88, 24 Nov 1938, p. 876; Plan in Building, vol. 14, April 1939, p. 161;	Selected for further investigation.

			Reid)	Plan in Yorke book; Architecture Illustrated, Oct 1931, p. 122; Architecture Illustrated, Jul 1938, p. 15; Builder, 15 Oct 1937, p. 684. The building tender was £24,203.	
1937?	Punch Bowl Inn, The	Hoylake, Cheshire	Fraser, Gilbert (West Cheshire Brewery/Threfall)	Builder 15 Oct 1937, p. 678; plan in Building, vol. 13, July 1938, p. 293	Selected for further investigation.
1937?	Oldfield Hotel, The	Greenford, London/Middlesex	Eedle and Meyers	AD&C, Dec. 1937, p. 549	Present status unclear. Presumed demolished. The most recent photo of it that could be found dates from the 1970s/early 1980s, at which point it was the Oldfield Inn. NB It is not the same as the Oldfield Tavern, Greenford Road.
1937?	Rising Sun, The	88 Rushey Green, Catford High Street, London	Clark, Sidney C. (Charrington's)	Brick Builder, December, 1937, p. 22; AD&C, December 1937, p. 558	Selected for further investigation.
1937?	Rockvilla Hotel, The	329 Old Chester Road, Rock Ferry, Birkenhead, Merseyside	Rees, T. Taliesin, and Holt, Richard	Builder, 26 Feb 1937, p. 477 and assoc.	Still a pub. Impressive exterior, but windows entirely replaced.
1937?	Rose and Crown, The	336 (or 344?) High Road, Tottenham, London	Clark, Sidney C. (Charrington's)	Brick Builder, December, 1937, p. 24	Present status unclear. The pub had closed.
1937?	Royal Oak, The	Datchet Road, Windsor, Berks	Edgington & Spink (Courage)	Brick Builder, September, 1937, pp. 32-35	Still a pub.
1937?	Running	5 Charles Street,	Blomfield, A W	Brick Builder, March, 1938, pp. 31-35;	Still a pub. Small, and

(rebuilding)	Footman, The	Mayfair, London	(Watney Combe Reid & Co)	Builder, 15 May 1936, p. 966; Builder, 15 Oct 1937, p. 682; Building, no. 12 vol. 12, Dec. 1937, p. 536	on a corner.
1937?	Towers, The	636 Walsall Road, Great/Perry Barr, Birmingham	Wood, Kendrick, Reynolds, E. F. A. (Mitchells and Butlers)	Builder, 15 Oct 1937, p. 690	Selected for further investigation.
1937? (rebuilding)	Tudor Arms, The	53 Greyfriars Road, Reading, Berks	Berkely Wills, G. (Wethereds)	Builder, 15 Oct 1937, p. 691	Known as the Malthouse in 2009. Some external alterations, including painting over of original tiles.
c. 1937	White Horse, The	103 Fore Street, Edmonton, London	Musman and Worrall (Watney Combe Reid & Co)	A&BN, Aug. 1938, pp. 186-7; A&BN, vols 155-6, July-Dec 1938, pp. 186-7; AD&C, December 1938, p. 496;	Selected for further investigation.
1937	Westminster Arms, The	75 Marsham Street, Westminster, London	Clark, Sydney C. (Charrington's)	Builder, 15 Oct 1937, p. 686; Building, no. 12 vol. 12, Dec. 1937, p. 532	Became 'The Westminster', a bar. Appears to now be closed.
1937?	White Hart, The	378 Hook Road, Chessington, London	Hill, Joseph (Hodgsons')	Brick Builder, September, 1937, pp. 13-19	Selected for further investigation.
1937-38	Doctor Johnson, The	Barkingside, London	Reginald Ross, H. (Barclay Perkins)	AJ, vol. 88, 24 Nov 1938, p. 853. NB In Yorke's list of 'public houses worthy of further study', p. 201	Selected for further investigation.
1937-8	Duke of York, The	Roger Street, Bloomsbury, London	Harrington, D. E., with interior by Foster, W. F. (Meux's) (or Ind Coope?)	Architecture Illustrated, Apr 1939, pp. 112-116	Still a pub, and intact externally and internally. Listed grade II. See BRA Heritage Pubs p. 61.

1938	Coventry Arms, The	14 Halford Street, Leicester	Pick, Everard, Keay and Gimson	Architectural Review, vol. 84, July-Dec 1938, p. 288	Selected for further investigation.
1938	Cumberland Wrestlers, The	Currock Street, Carlisle, Cumbria	Redfern, Harry (state management scheme)	Plan in Oliver book, p. 70. NB In Yorke's list of 'public houses worthy of further study', p. 201	Selected for further investigation.
1938	Eagle & Child, The	13 Chelmsford Road, Shenfield, Brentwood, Essex	Kirby, H M (with Courage Brewery Archs.)	Brick Builder, September, 1938, pp. 37-38	Still a pub.
1938	Falcon Inn, The	Lingfield Crescent, Falconwood, Eltham, London	Kirby, H. M. (with Courage Brewery architects)	Brick Builder, September, 1938, pp. 37-38. NB A sketch for a watercolour of the building, 1936, was published in Ernie Scoffham's <i>A Vision of the City: The Architecture of T. C. Howitt</i> (Nottingham, 1992), p. 43.	The pub is now a Harvester. Some of the brickwork has been painted, the upper part of the main façade appears to have been weatherboarded, and a loggia/shelter has been added at ground-floor level.
1938	Freemasons, The	646 Lordship Lane, Wood Green, London	Funnell, S. J. (Charrington's)	Brick Builder, March, 1938, pp. 31-35	Closed by 2007 and demolished by 2013. The site is now a Tesco.
1938	Granville, The	Granville Gardens, Ealing, London	Kirby, H M (with Courage Brewery architects)	Brick Builder, September, 1938, pp. 37-38	Closed by 2008. Was a Harvester. Demolished 2009.
1938	Princess Alexandra, The	86 Neptune Street, Rotherhithe, London	Nowell Parr and Son (Barclay Perkins & Co Ltd)	Brick Builder, December, 1938, pp. 40-42	Also known as the Cock and Monkey. Closed in 2003 and now demolished.
1938	Queens Drive Hotel	502 Queens Drive, Preston Road East,	Shennan, A. E. (Walker-Cain)	Brick Builder, December, 1938, pp. 40-42	Selected for further investigation.

		Stoneycroft, Liverpool, Lancs			
1938	Surrey Commercial Dock Tavern, The	351 Rotherhithe Street, Rotherhithe, London	Kirby, H M (with Courage Brewery architects)	Brick Builder, September, 1938, pp. 37-38	Now 'Aardvark' South African pub.
1938	Test Match, The	West Bridgford, Notts	Wheeler and Co	AD&C, December 1938, p. 494. NB In Yorke's list of 'public houses worthy of further study', p. 203	Selected for further investigation.
1938	Two Brewers, The	23 West Lane, Brompton, London	Kirby, H M (with Courage Brewery architects)	Brick Builder, September, 1938, pp. 37-38	Converted to flats by 2009 and altered.
1938?	Abbey, The	North Circular Road, Wembley, Middlesex	Oliver, Henry	Architecture Illustrated, Jul 1938, p. 25; Building, vol. 13, 1938, p. 415	Selected for further investigation.
1938?	Adam and Eve, The	830 Uxbridge Road, Hayes, London	Reginald Ross, H. (Fuller, Smith & Turner)	AJ, vol. 87, March 1938, pp. 446-7; AJ, vol. 88, 24 Nov 1938, p. 873; Architectural Review, Jan-June 1938, p. 191; Architecture Illustrated, Dec 1938, pp. 175-76	Selected for further investigation.
1938?	Breck's Hotel, The	Bawtry Road, Rotherham, S. Yorks	Jenkinson, D. B.	AD&C, December 1938, p. 496; Architecture Illustrated, Nov 1940, pp. 163-64	Now 'The Brecks', a Beefeater grill.
1938?	Denmark, The	102 Old Brompton Road, South Kensington, London	Nowell Parr and Son (Barclay Perkins & Co Ltd?)	Brick Builder, December, 1938, pp. 40-42	Now a restaurant and bar called Bumpkin. Appears to have been much modernised.
1938?	Dover Patrol, The	Kidbrooke Park Road, London	Nowell Parr and Son (Barclay Perkins & Co Ltd?)	Brick Builder, December, 1938, pp. 40-42; AD&C, December 1938, p. 495	Selected for further investigation.
1938?	George, The	28 Hammersmith Broadway, London	Fisher, F. J. & Son (Messrs Ringwoods)	Architecture Illustrated, Dec 1938, p. 177; Architecture Illustrated, Jul 1939,	Now closed, apparently.

			Ltd and Watney Combe Reid & Co)	p. 27	
1938?	Golden Lion, The	44 High Street, Newmarket, Cambs	Glanfield, E. B. (Ind Coope and Allsopp)	AJ, vol. 88, 24 Nov 1938, p. 866; plan in Yorke book, p. 60; Builder, 23 Sep 1938, p. 587	Has been a Wetherspoons since 2001.
1938?	Grapes, The	Hill Street, Birmingham, West Midlands	Osborn, John P. and Son (Ansells)	Brick Builder, September, 1938, p. 46	Selected for further investigation.
1938?	Grenadier, The	200 Hangleton Road, Portslade, Hove, Sussex	Denman and Son (Kemp Town Brewery)	Brick Builder, March, 1938, p. 34; photo in Oliver book, opp. p. 112, and mention on p. 113.	Now a 'Sizzling pub'.
1938?	Halfway House, The	350 Luton Road, Dunstable, Beds	Geeves E. E.	Brick Builder, June, 1938, pp. 20-21	Still a pub.
1938?	Hanbury Arms, The	33 Lington Street, Arlington Square, Islington, London	Funnell, S. J. (Charrington's)	Brick Builder, March, 1938, pp. 31-35	Selected for further investigation.
1938?	Hillside Hotel	Knowsley Lane/Liverpool Road, Longview, Huyton, Liverpool, Lancs	Shennan, A. E.	Brick Builder, June, 1938, pp. 20-21	Selected for further investigation.
1938?	King George VI Hotel, The	Filton Avenue/Station Road, Filton, Bristol, Somerset	Watkins, W. H. (Bristol United Breweries)	A&BN, vols 153-4, Jan-June 1938, p. 252; A&BN, May 1938, p. 252; Builder, 24 Jun 1938, pp. 1230-1231	Selected for further investigation.
1938?	Merchants' Arms, The	Bell Hill, Stapleton, Bristol, Somerset	James, Richard C. and Meredith, H. E.	A&BN, vols 153-4, June 1938, pp. 328-32; Plan in Yorke book	Selected for further investigation.
1938?	Nag's Head, The	30 Morden Road, Merton, London	Funnell, S. J. (Charrington's)	Brick Builder, March, 1938, p. 32	Present status unknown.
1938?	Pavours' Arms, The (part of Neville House)	Page Street, Chelsea, London	Bennett, Sir Thomas P., of Bennett, T. P., and son (for building	Building, vol. 13, 1938, pp. 227-231; AJ, vol. 88, 24 Nov 1938, pp. 864-5; AD&C, December 1938, p. 497; photo and plan in Yorke book; photo in	Selected for further investigation.

			owners, Grosvenor Millbank Estates Co Ltd)	Oliver book, opp. p. 100 and p. 101, and mention on p. 104; Architecture Illustrated, Mar 1938, p. 89; Architecture Illustrated, Mar 1939, pp. 77-79; Builder, 25 Feb 1938, pp. 395-398	
1938?	Phoenix Tavern, The	Handsworth, Birmingham, W Midlands	Trepess and Son	Brick Builder, December, 1938, p. 11 (advert)	Present status unknown.
1938?	Princess Victoria, The	9 Lower Road, Rotherhithe, London	Nowell Parr and Son (Barclay Perkins & Co Ltd)	Brick Builder, December, 1938, pp. 40-42	Closed c. 1983 and subsequently demolished.
1938?	Red House Hotel, The	Crown Square, Woking, Surrey	Healey & Mackenzie (Friary, Holroyd & Healy's)	Architecture Illustrated, Jan 1939, pp. 24-25	Now O'Neills. Appears to be intact externally.
1938?	Star Inn, The	Soundwell Road, Bristol, Somerset	James, Richard C. and Meredith, H. E.	A&BN, vols 153-4, June 1938, pp. 328-32; plan in Oliver book, p. 115, and mention on p. 114, and photo plates 52-3 (including interior view of skittle alley)	Now 'The Turnpike', a 'Sizzling pub'. Originally, the pub featured a skittle alley.
1938?	Station Hotel, The	Stanton Road, Meir, Stoke-on-Trent, Staffs.	Glyn Sherwin, A.	Architecture Illustrated, Aug 1938, p. 52	Known as 'The Station'. Boarded up in late 2013.
1938?	Tally Ho, The	Eastbourne, Sussex	Denman and Son (Kemp Town Brewery)	Brick Builder, March 1938, p. 34	Selected for further investigation.
1938?	Toby Jug, The	Tolworth, Kingston, London	Funnell, S. J. and Sydney Trent, W. (Charrington's)	Brick Builder, March 1938, p. 32; Building, no. 12 vol. 12, Dec. 1937, p. 539	Selected for further investigation.
1938?	Earl Haig, The	Little Heath Road, Bexleyheath, London	Funnell, S. J. (Charrington's)	Brick Builder, March 1938, p. 32; Building, no. 12 vol. 12, Dec. 1937, p.	Still a pub.

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1938?	Waterhead Hotel, The	Waterhead Street, Meir, Stoke-on-Trent, Staffs	Glyn Sherwin, A. (Parkers Brewery, Burslem)	Architecture Illustrated, Aug 1938, p. 52	Demolished.
1938-40	Pear Tree, The	Hollybush Lane, Welwyn Garden City, Herts	Muir, R. G. (Whitbread's)	Builder, 12 March 1943, p. 240	Selected for further investigation.
1938?	Yew Tree Hotel, The	Finch Lane/Haydn Road, West Derby, Liverpool, Merseyside	Kirby, Edmund, and Sons (Greenall, Whitley & Co)	The Building Times and Stone Trades Journal, vol. 61, July 1938, pp. 252-3	Demolished in c. 2012.
1939	Blackamoor's Head, The	Moor Lane/Bridge Road, Chessington, Surrey	Funnell, S. J. (Charrington's)	The Parthenon, vols 13-15, May 1939, pp. 252-4	Still a pub, renamed the Chessington Oak in 2006.
1939	Bull, The	East Sheen, London	Blomfield, A. W. (Watney, Combe, Reid & Co)	AJ, vol. 87, May 1938, p. 917; AJ, vol. 90, July 1939, pp. 26-8; Building, vol. 14, 1939, p. 334; Architecture Illustrated, Jul 1939, pp. 17-21. Also illustrated in ed. W. P. Serocold, <i>The Story of Watneys</i> (1949), p. 128.	Selected for further
1939	Eastcote Arms, The	Eastcote Lane, Harrow, London	Van Montagu, Adrian A. (Taylor Walker)	Photo in Oliver book, opp. p. 100; Architecture Illustrated, Apr 1939, p.120-22, Builder, 19 July 1946, pp. 59-61.	Selected for further investigation.
1939?	Coach and Horses, The	35 Willow Place, Westminster, London	Clark, S. C. (Charrington's)	Brick Builder, September, 1939, pp. 30-32	Present status unknown.
1939?	Duke of Cambridge	Kingston Vale, Putney, London	Clark, S. C. (Charrington's)	Brick Builder, September, 1939, pp. 30-32; Builder, 13 Dec 1935, p. 1058, 1068. NB also illustration in: <i>A Monthly Bulletin</i> , June 1936, vol. 6, no. 6, between pp. 88 and 89. NB In Yorke's list of 'public houses worthy of further	Selected for further investigation.

				study', p. 202	
1939?	Euston Tavern, The	73-77 Euston Road, London	Hill, Joseph	AD&C, vol. 9, no. 6, June 1939, pp. 203-4	Now O'Neill's.
1939?	Foresters Arms, The	Newcastle-under- Lyme, Staffs	Edward Forster and Greaves (Bent's)	AJ, vol. 89, Feb 1939, pp. 336-7	Present status unknown. Is it the pub at 473 Crewe Road, Winterley?
1939?	Golden Fleece, The	37 Law Street, Southwark, London	Clark, S. C. (Charrington's)	Brick Builder, September, 1939, pp. 30-32	Now Leo's Den, a children's nursery.
1939?	Mitre, The	89-91 High Road, Tottenham, London	Clark, S. C. (Charrington's)	Brick Builder, September, 1939, pp. 30-32	Also known as The Golden Stool. Closed in 2008 and due to be demolished to make way for a Tesco in 2010.
1939?	New Inn	8 Edgware Road, London	Foster, W. F.	Architecture Illustrated, Aug 1939, p. 62	Present status unclear.
1939?	Pilot Inn, The	Burnaby Road, Radford, Coventry, W Midlands	Clements, W. S. (Atkinson's)	The Parthenon, vols 13-15, Jan 1940, pp. 54-56; Builder, 16 Feb 1940, pp. 217-218	Selected for further investigation.
1939?	Prince of Wales, The	49 Knatchbull Road, Camberwell, London	Clark, S. C. (Charrington's)	Brick Builder, September, 1939, pp. 30-32	Altered in 2013, but ground floor appears to remain in use as a pub.
1939?	Simonside Arms, The	97 Newcastle Road, South Shields, Tyne and Wear	Page, T. A., son and Bradbury	AD&C, vol. 9, no. 12, Dec. 1939, p. 419	Still a pub.
1939?	White Horse, The	16 Newburgh Street, Soho, London	Clark, S. C. (Charrington's)	Brick Builder, September, 1939, pp. 30-32. NB In Yorke's list of 'public houses worthy of further study', p. 201	Still a pub.
1940	Redfern Inn, The	Etterby, Carlisle	Seddon, Joseph	Plan in Oliver book, pp. 77-8	Selected for further

			(state management scheme)		investigation.
1940? (rebuilding)	Alhambra Hotel, The	Bamsley, S Yorkshire	Coulson Backhouse, J.	AJ, vol. 92, Nov 1940, pp. 431-3. NB In Yorke's list of 'public houses worthy of further study', p. 201	Present status unclear. Demolished? It included a large ground-floor concert room and seven bedrooms on the upper floors.
1940?	Anglesea Arms, The	1 Kent Road, St Mary Cray, Bromley, Kent	Dalglish, Kenneth, and Pullen, Roger K. (Reffells)	A&BN, vol. 162, June 1940, pp. 234-6; photo in Oliver book, plate 35	It was closed and for sale in 2006.
1940?	Bridge Hotel, The	87 High Street, Shoreham-by-Sea, Sussex	Beresford Marshall, C. and partners, with associate architect E. J. Thring (Tamplin and Son)	AJ, vol. 92, Aug 1940, pp. 155-7	Still a pub.
1940?	Bull, The	Birchwood, Kent	Nowell Parr & Son	Builder, 6 Sep 1940, p. 236	Present status unclear. Possibly the London-Bexley Holiday Inn?
1940?	Crown, The	87 Allisten Road, St John's Wood, London	De Soissons, Louis (Watney Combe Reid & Co)	Builder, 12 Apr 1940, pp. 444-446	Greatly modernised. Now the Jewel in the Crown.
1940?	Plough, The	Ealing/Mandeville Road, Northolt, London	Nowell Parr & Son (Fuller's)	Builder, 20 Sep 1940, pp. 288-289	Destroyed by fire in August 2009.
1940?	Punch's Hotel, The	Great North Rd., Bessacarr, Doncaster, S. Yorks	Johnson, T. H. & Son	Builder, 11 Oct 1940, pp. 353-354	Now an Innkeeper's Lodge/Toby Carvery. Much altered externally, and presumably internally.

1940?	Red Lion, The	28 Red Lion Street, Chesham, Bucks.	Muir, R. G. (Benskins)	Builder, 31 May 1940, p. 647	Still a pub.
1940?	Rose and Crown, The	500 Derby Road, Lenton, Nottingham, Notts	Eberlin & Darbyshire	Builder, 26 Apr 1940, p. 505	Now a Flaming Grill pub.
1940?	Waggon and Horses, The	231 Wilmslow Road, Handforth, nr. Manchester	Worthington, T. S. S., Captain (Greenall, Whitley & Co)	Builder, 22 Nov 1940, pp. 506-507	Now a Fayre and Square pub, with a Wacky Warehouse.
1940?	White Hart Inn, The	High Street, Dunmow, Essex	Cargill, Campbell F. (Randall, Gibbons, Ingold & Co)	Architecture Illustrated, Aug 1940, p. 126	Known as the Dunmow Inn in 1988.
1941?	Alma Inn, The	Mill Street/Cottage Street, Brierley Hill, West Midlands	Morrall Maddox, F. (Truman's)	Building, vol. 16, 1941, p. 195	Had become a restaurant by 2007 (Paradise). Much altered.
1941?	Lord Clyde, The	233 Ash Road, Aldershot, Hants	Maxwell Aylwin, G.	Builder, 9 May 1941, p. 449	Converted to residential use.
1941?	Unicorn, The	Eastgate, Chichester, Sussex	Whitehead and Whitehead (Henty and Constable)	A&BN, vol. 166, April-June 1941, p. 68	Present status unknown. Demolished?
1942?	Blue Moon Hotel, The	Hinckley Road, Leicester	Brown, Frank, and Sharp, A. L.	AJ, vol. 96, Nov 1942, pp. 311-12	Also known as Hunters restaurant. Closed in 2011 and was due to be converted to flats.
1942?	London Inn, The	Castle Street/4 St John's Street, Stamford, Lincs	Copson, P. G. (P. Phipps & Co. Ltd)	Builder, 13 Feb. 1942, pp. 147-9	Pub closed in 2010 and reopened in 2011, having been refurbished and altered (e.g. door added on the corner). The

					interior has been much modernised.
1943?	Old White Horse Inn, The	South Road, Stourbridge, West Midlands	Morrall Maddox, F. (Truman's)	Building, vol. 18, Sep. 1943, p. 234	Now a Crown Carvery.
1943?	Greyhound, The	205 High Street, Bromley, London	Muir, Robert G. (Whitbread)	Builder, 26 Feb. 1943, p. 196	Still a pub, but altered externally, comparatively recently. An extension has been added on the left and the main ground floor area has been changed.
1944?	Royal Hotel, The	1 Mill Street, Luton, Beds	Muir, Robert G. (Benskin's)	Builder, 4 Aug. 1944, p. 87	Now the Comfort Hotel. Upper floor windows have been replaced and interior completely reworked.
1945?	Stewart Arms, The	26 Norland Road, West Kensington, London	Muir, Robert G. (Barclay Perkins)	Builder, 2 Feb. 1945, p. 92	Still a pub, with separate public and saloon bars.
1945?	King Alfred, The	Bellingham, London	Muir, Robert G. (Mann, Crossman & Paulin)	Architecture Illustrated, Apr 1945, pp. 43-44; Builder, 30 March 1945, pp. 250-251	This seems to be the building on Southend Lane that subsequently became known as the Saxon Tavern and was demolished at some point after the 1980s to make way for a supermarket.
Date unknown	Bridge Inn, The	Childwall Valley Road/Runton Road,	Hinchcliffe Davies, H. (Higson's)	Photo in Oliver book, opp. p. 108; The Building Times and Stone Trades	Selected for further investigation.

(pre-1938)		Belle Vale, Gateacre, Liverpool, Lancs		Journal, vol. 61, Dec. 1938, pp. 370-1	
Date unknown (pre-1934)	City Arms, The	Saffron Lane, Leicester	Pick, Everard, Keay and Gimson (Everard & Co Ltd)	Plan in Francis W. B. Yorke book; plan in Oliver article, p. 561. Mentioned in Basil Oliver's article of Feb. 1934, p. 30.	Demolished. Was still extant in 1985. It was replaced with an Iceland.
Date unknown (pre-1935)	Elephant Hotel, The	1 Woolton Street, Liverpool, Lancs	Hinchcliffe Davies, H. & Son (Daniel Higson)	Photo in Oliver book, opp. p. 108, Builder, 18 Oct 1935, p. 664. Also illustrated in Basil Oliver's <i>The Modern Public House</i> (1934).	Selected for further investigation.
Date unknown (pre-1941; rebuilding)	George and Star, The	Broad Street, March, Cambs	Oliver, Basil	photo in Oliver book, opp. p. 31, and plan on p. 36; Builder, 31 Jan 1941, pp. 127-128	Selected for further investigation.
Date unknown (pre-1937)	New Jolly Caulkers, The	126 Lower Road, Rotherhithe, London	Musman, E. B. (Barclay, Perkins & Co)	Photo in Oliver book, plate 31. See also: <i>Anchor Magazine</i> , Feb. 1937, vol. XVII, no. 2, p. 31, and March 1937, vol. XVII, no. 3, p. 57	Selected for further investigation.
Date unknown	Prior's Inn, The	1 Priors Avenue, Bury St Edmunds, Suffolk	Mitchell, W. H.	Plan in Oliver book, p. 117, and photo plate 54	Still appears to be a pub.
Date unknown (pre-1939)	Seven Stars, The	253 North End Road, Fulham, London	Nowell Parr, J. (Fuller, Smith & Turner)	Photo in Oliver book, opp. p. 30, and plan on p. 32 Architecture Illustrated, May 1939, pp. 150-51	Externally intact. Recently converted to flats. Deco style.
Date unknown	Angel Hotel, The	Wolverhampton, W. Midlands	Birdwood Wilcocks, C.	Plan in Yorke book	Present status unknown. Is it the Angel Inn, Ettingshall?
Date unknown (pre-1933)	Rest Hotel, The	Kenton Road, Kenton, London	Muir, Robert G. (Whitbread's)	Plan in Oliver book, p. 99; Architecture Illustrated, Dec 1946, pp. 144-5; Builder, 15 Oct 1937, p. 689. NB In Yorke's list of 'public houses worthy of	Selected for further investigation.

				further study', p. 202, and mentioned in Basil Oliver article (Dec. 1933, p. 189).	
Date unknown (late 1930s, pre-1938)	British Flag, The	Culvert Road, Battersea, London	Culpin and Son	AJ, vol. 88, 24 Nov 1938, p. 852; The Builder, 7 April 1950, p. 460	Now a sports pub.
Date unknown (late 1930s, pre-1938)	Eagle, The	104 Chatham Road, Battersea, London	Blomfield, A. W. (Watney Combe Reid & Co)	AJ, vol. 88, 24 Nov 1938, p. 868	Still a pub. Small.
Date unknown (pre-1934) (rebuilding)	Angel Tavern, The	181 Fore Street, Edmonton, London	Blomfield, A. W. (Watney, Combe, Reid & Co)	AD&C, May 1934, pp. 220-1; Architecture Illustrated, May 1934, p. 163; Builder, 18 Oct 1935. NB In Yorke's list of 'public houses worthy of further study', p. 202. Mentioned in Oliver book, p. 94.	Selected for further investigation.
Date unknown (pre-1934) (rebuilding)	Baker and Basket, The	41 Ormside Street, Camberwell, London	Hill, Joseph	AD&C, June 1934, p. 273	Present status unknown. Suspect demolished.
Date unknown (pre-1934)	Bedford Hotel, The	77 Bedford Hill, Balham, London	Blomfield, A. W. (Watney Combe Reid & Co)	AD&C, May 1934, pp. 227-8	Selected for further investigation.
Date unknown (pre-1934) (rebuilding)	Brunswick Hotel, The	Thorn Road/Brunswick Road, Worthing, Sussex	Emerson, Ernest (William Younger & Co Ltd)	AD&C, June 1934, p. 252. NB In Yorke's list of 'public houses worthy of further study', p. 203	Still a pub, and intact externally.
Date unknown (pre-1934)	Cock Inn, The	Chalk Lane, Cockfosters, N. London	James, J. C. F. (Benskins Watford Brewery)	AD&C, June 1934, p. 267; Plan in Oliver book, p. 103; Architecture Illustrated, Aug 1934, pp. 58-59. See also: J. C. F. James, 'Licensed House	Selected for further investigation.

				Design', in ed. W. Bently Capper, <i>Licensed Houses and their Management</i> (5 th edn, London, 1950), illustration (façade and plan); and <i>A Monthly Bulletin</i> , May 1936, vol. 6, no. 5, between pp. 72 and 73. NB In Yorke's list of 'public houses worthy of further study', p. 201	
Date unknown (pre-1934) (rebuilding)	Horns, The	1 Hackney Road, Shoreditch, London	Blomfield, A. W. (Watney Combe Reid & Co)	AD&C, May 1934, p. 217	Now Browns, a strip club/bar.
Date unknown (pre-1934)	Mitre Tavern, The	131 Earham Road, Heigham, Norwich, Norfolk	Buckingham and Berry (Bullard's)	AD&C, June 1934, p. 261. NB In Yorke's list of 'public houses worthy of further study', p. 202	Pub closed by 2011. Converted to a Chinese restaurant.
Date unknown (pre-1934) (rebuilding)	Red Lion, The	London Road, Shrubbs Hill, Sunningdale, Berks	Maxwell Aylwin, G.	AD&C, June 1934, p. 256. NB In Yorke's list of 'public houses worthy of further study', p. 203	Converted to a restaurant (Bluebells). Some alterations.
Date unknown (pre-1934)	Richmond Arms, The	1 Orchardson Street, Lisson Grove, London	Blomfield, A. W. (Watney Combe Reid & Co)	AD&C, May 1934, p. 228 and p. 233	Selected for further investigation.
Date unknown (pre-1934)	Rose and Crown, The	325-7 Poulton Road, Wallasey, Cheshire	Rees, T. Taliesin, and Holt, Richard (Yate's)	AD&C, June 1934, p. 265. NB In Yorke's list of 'public houses worthy of further study', p. 203	Appears to be quite well intact externally.
Date unknown (pre-1934)	Royal Oak, The	Burnt Oak, Edgware, London	Musman, E. B. (Benskins Watford Brewery)	AD&C, May 1934, p. 231. NB Also illustrated in: 'a correspondent', 'The Modern Public House (new series): V: Some Public Houses designed for Benskins Watford Brewery Ltd, by Mr	Selected for further investigation.

				E. B. Musman', <i>A Monthly Bulletin</i> , Dec. 1935, vol. 5, no. 12.	
Date unknown (pre-1934)	Vintners' Arms, The	49 North Street, Guildford, Surrey	Hill, Joseph (Hodgsons')	Brick Builder, June 1934, p. 22, Builder, 21 Sep 1934, p. 490, 499	Closed 1966. Demolished?
Date unknown (pre-1934) (rebuilding)	World Turned Upside Down, The	145 Old Kent Road, London	Blomfield, A. W. (Watney Combe Reid & Co)	AD&C, May 1934, p. 222. NB In Yorke's list of 'public houses worthy of further study', p. 201. Mentioned in Oliver book, p. 94.	Closed and converted to flats.
Date unknown (pre-1935)	Whitehawk Inn, The	Whitehawk Road, Kemp Town, Brighton	Denman, John L. (Kemp Town Brewery)	Plan in Oliver book, p. 114. Plan also in: J. L. Denman, 'The Modern Public House (new series): II: The Model Public Houses of the Kemp Town Brewery, Brighton, Ltd', <i>A Monthly Bulletin</i> , Sep. 1935, vol. 5, no. 9.	Still in business as a pub.
Date unknown (pre-1935)	Aintree Hotel, The	Aintree, Liverpool, Lancs	Davies, H. E. and son	Builder, 18 Oct 1935, p. 673	Selected for further investigation.
Date unknown (pre-1935)	Prince of Wales, The	169-171 Lyham Road, Brixton, London	Gardner, H. R. (Wenlock, Combe and Reid)	Builder, 13 Dec 1935, p. 1057	Still a pub. Some external alterations (e.g. replacement windows).
Date unknown (pre-1935)	Dolphin Hotel, The	Dominion Road, Worthing, Sussex	Denman, John L. (Kemp Town Brewery)	Photo in Oliver book, opp. p. 113; Architecture Illustrated, Apr 1942, p. 40, p. 51. NB also illustrated in: J. L. Denman, 'The Modern Public House (new series): II: The Model Public Houses of the Kemp Town Brewery, Brighton, Ltd', <i>A Monthly Bulletin</i> , Sep. 1935, vol. 5, no. 9.	Selected for further investigation.
Date	Princess Royal,	Guildford Road,	G. Maxwell Aylwin	Building, no. 12 vol. 12, Dec. 1937, p.	Still a pub, and

unknown (pre-1937)	The	Farnham, Surrey		531	externally largely intact. It seems to have been modernised internally.
Date unknown (pre-1937)	Spencer Arms, The	124 Ardleigh Green Road, Ardleigh, Homchurch/Romford, Essex	Hammond, J. W. (Ind Coope and Allsopp)	Building, no. 12 vol. 12, Dec. 1937, p. 542	Now the Ardleigh and Dragon, a pub with a Thai restaurant. Externally well intact. Seems to have been internally modernised.
Date unknown (pre-1937)	Falcon Hotel, The	5 Saltergate, Lincoln, Lincs	Howitt, T. Cecil (Home Brewery)	Builder, 7 Feb 1941, pp. 152-155. Mentioned in Oliver book, p. 139, with plan. The building was drawn by Cyril Arthur Farey in 1937 (http://www.invaluable.co.uk/auction-lot/cyril-arthur-farey-1888-1954-29.5-x-38cm-193-c-7c383ee336 ; accessed 27 Jan. 2015)	Still be a pub (the Falcon). Externally, it survives reasonably well, with a band of glazed tiles at the base of the façade. However, it appears to have been altered internally.
Date unknown (pre-1937)	Grenadier, The	Basingstoke Road, Whitley, Reading, Berks	Cardwell, J. J. (Simonds)	Building, no. 12 vol. 12, Dec. 1937, p. 543	Demolished. Its site is apparently now occupied by a hotel.
Date unknown (pre-1937)	Ballot Box, The	Horsendon Lane North, Sudbury/Greenford, London	Muir, Robert G. (Benskins)	AD&C, December 1937, p. 556; AJ, vol. 88, 24 Nov 1938, p. 879; Architecture Illustrated, Dec 1946, p. 139. NB In Yorke's list of 'public houses worthy of further study', p. 202	Selected for further investigation.
Date unknown (pre-1937)	Gladstone, The	Brompton Road, London	Blomfield, A. W. (Watney Combe Reid & Co)	AD&C, December 1937, p. 557. NB In Yorke's list of 'public houses worthy of further study', p. 201	Demolished in 1972.
Date unknown	Hendon Way, The	377 Hendon Way, London	Muir, Robert (Charrington's?)	AD&C, December 1937, p. 555, Builder 5 June 1942, p. 492	Selected for further investigation.

(pre-1937)					
Date unknown (pre-1937)	King's Arms, The	High Street, Houghton Regis, Dunstable, Beds	Franklin and Briars (Benskins)	AD&C, December 1937, p. 562	Selected for further investigation.
Date unknown (pre-1937)	Plough, The	155 Gander Green Lane, West Sutton, Surrey	Clark, Sidney C. (Charrington's)	Photo in Oliver book, plates 38-40 and plan on p. 105; Builder, 18 Oct. 1935, p. 685; AD&C, December 1937, p. 558. NB also illustration in: <i>A Monthly Bulletin</i> , June 1936, vol. 6, no. 6, between pp. 88 and 89	Selected for further investigation.
Date unknown (pre-1937)	Target, The	Western Avenue, Northolt, London	Muir, Robert (Charrington's)	AD&C, December 1937, p. 555; Builder, 3 May 1940, p. 537. NB In Yorke's list of 'public houses worthy of further study', p. 202	Selected for further investigation.
Date unknown (pre-1938)	Admiral Napier, The	Elm Grove, Brighton, Sussex	Denman and son (Kemp Town Brewery)	AJ, vol. 88, 24 Nov 1938, p. 883. NB also illustrated in: J. L. Denman, 'The Modern Public House (new series): II: The Model Public Houses of the Kemp Town Brewery, Brighton, Ltd', <i>A Monthly Bulletin</i> , Sep. 1935, vol. 5, no. 9. NB In Yorke's list of 'public houses worthy of further study', p. 202	Now known as 'The Cornerstone'.
Date unknown (pre-1938)	Bell and Hare	724 High Road, Tottenham, London	Muir, Robert G. (Whitbread)	AJ, vol. 88, 24 Nov 1938, p. 882. Mentioned in Oliver book, p. 98. NB In Yorke's list of 'public houses worthy of further study', p. 201. Garden and rear of pub illustrated in Whitbread's <i>Your Local</i> (1947).	Closed 2013, and now a pub/bar known as No. 8 Tottenham.
Date unknown (pre-1938)	Blackbird, The	Blackbird Road, Leicester	Pick, Everard, Keay and Gimson	AJ, vol. 88, 24 Nov 1938, p. 848; AD&C, December 1938, p. 493; Plan in Francis W. B. Yorke book	Selected for further investigation.

Date unknown (pre-1938)	Britannia, The	51 Alpha Road, Surbiton, London	Funnel, S. J.	AJ, vol. 88, 24 Nov 1938, p. 874. NB In Yorke's list of 'public houses worthy of further study', p. 201	Closed.
Date unknown (pre-1938)	Crooked Billet, The	Southborough Lane, Bickley, Bromley, London	Nowell Parr and Sons	AD&C, December 1938, p. 501;	Now a Harvester. Looks reasonably intact.
Date unknown (pre-1938)	Fairway Hotel, The	Foundry Approach, Harehills, Gipton, east Leeds, W. Yorks	Wilson, B.	AJ, vol. 88, 24 Nov 1938, p. 878	Was due to be demolished in 2007 but became a residential care home.
Date unknown (pre-1938)	Fountain Inn, The	116 Highfield Road, South Shields, Tyne and Wear	Page, T. A., son and Bradbury	AD&C, vol. 9, no. 12, Dec. 1939, p. 422; AD&C, December 1938, p. 496	Selected for further investigation.
Date unknown (pre-1938)	George Inn, The	George Road, Oldbury, Warley, Birmingham, W. Midlands	Scott and Clark	AD&C, December 1938, p. 496	Now a 'Sizzling pub'.
Date unknown (pre-1938)	Gough Arms	Jowetts Lane, Hateley Heath, West Bromwich, West Midlands	Scott and Clark (Hanson's)	Brick Builder, June, 1939, p. 31; AD&C, December 1938, p. 495	Selected for further investigation.
Date unknown (pre-1938)	Gunner, The	51 South Beach Parade, Marine Parade, Great Yarmouth, Norfolk	Ecclestone, A. W.	AJ, vol. 88, 24 Nov 1938, p. 879. NB In Yorke's list of 'public houses worthy of further study', p. 202	Half of the former pub is now a fish and chip shop; the other half appears now to be the 'Rok Bar', though it was closed for a long time.
Date unknown (pre-1938)	Irwin Arms, The	Selby Road, Halton, east Leeds, W. Yorks	Wilson, B. (John Smith's)	AJ, vol. 88, 24 Nov 1938, p. 874. NB In Yorke's list of 'public houses worthy of further study', p. 202	Present status unclear. Demolished?
Date unknown	Jolly Miller, The	176 Mill Lane, Stoneycroft, Liverpool,	Davies, Harold E. and Son	AJ, vol. 88, 24 Nov 1938, p. 852; plan in Yorke book	Selected for further investigation.

(pre-1938)		Lancs			
Date unknown (pre-1938)	King's Arms, The	98 Kennington Lane, Kennington, London	Blomfield, A. W. (Watney, Combe, Reid & Co?)	AD&C, December 1938, p. 495; The Builder, 7 April 1950, p. 460	Became the 'Little Apple'. Still in business.
Date unknown (pre-1938)	Norfolk Hotel	Marine Parade, Great Yarmouth, Norfolk	Ecclestone, A. W.	AJ, vol. 88, 24 Nov 1938, p. 850. NB In Yorke's list of 'public houses worthy of further study', p. 202	Present status unknown.
Date unknown (pre-1938)	Rose and Crown, The	351 Penn Road, Penn, Wolverhampton	Swan, James A.	AJ, vol. 88, 24 Nov 1938, p. 882; plan in Yorke book, p. 50	Now a 'Sizzling pub'.
Date unknown (pre-1938)	Royal Oak, The	8640 Stratford Road, Hockley Heath, Birmingham, W Midlands	Yorke, F. W. B. (Flower & Sons)	AJ, vol. 88, 24 Nov 1938, pp. 842-3; Plan in Building, vol. 14, April 1939, p. 162; photo and plan in Yorke book; photo in Oliver book, opp. p. 89, and plan on p. 91; Architecture Illustrated, Nov 1937, p. 141-42	Selected for further investigation.
Date unknown (pre-1938)	Snipe Inn	189 Carden Avenue, Patcham, Brighton, Sussex	Denman and Son (Kemp Town Brewery)	AJ, vol. 88, 24 Nov 1938, p. 878. NB In Yorke's list of 'public houses worthy of further study', p. 202	Closed by 2010 and was due to be demolished and replaced with a Sainsbury's.
Date unknown (pre-1938)	Springhill, The	Warstones Road, Penn, Wolverhampton, W Midlands	Lavender and Twentyman (Butlers)	AJ, vol. 88, 24 Nov 1938, p. 881; Plan in Yorke book	Still in business.
Date unknown (pre-1938)	Royal Oak Hotel, The	Muirhead Avenue East/Lingmell Road, Norris Green, Liverpool, Merseyside	Davies, Harold. E. and Son (Daniel Higson Ltd)	The Building Times, May 1936, pp. 199-200; plan in Building, vol. 13, July 1938, p. 293	Selected for further investigation.
Date unknown (pre-1938)	Star, The	Uxbridge Road, Hillingdon Heath, Uxbridge, London	Seth-Ward, Melville (Fuller, Smith & Turner)	AD&C, vol. 8, December 1938, p. 496; Architecture Illustrated, Jan 1942, p. 12	Selected for further investigation.

Date unknown (pre-1938)	Trent Bridge Hotel, The	Nottingham	Goodall, H. H. (Ind, Coope & Allsop)	Architectural Review, vol. 83, Jan. 1938, p. xli (advert); Builder, 1 Apr 1938, pp. 645--646	Current status unknown.
Date unknown (pre-1938)	Victoria Inn	Rochdale, Greater Manchester	Emerson, S. C.	AD&C, December 1938, p. 495	Current status unknown.
Date unknown (pre-1938)	Victoria Inn, The	18-19 The Avenue, Egham, Surrey	Cardwell, J. J. (Simonds)	AJ, vol. 88, 24 Nov 1938, p. 885; Plan in Yorke book	Closed 2009. Now a Burger King.
Date unknown (pre-1938)	Winning Post, The	Chertsey Road, Whitton/Twickenham, London	Fisher, F. J. and Son (Watney Combe Reid & Co; or Isleworth Brewery?)	AJ, vol. 88, 24 Nov 1938, p. 877; Plan in Yorke book; Architecture Illustrated, Feb 1937, p. 64; Architecture Illustrated, Jul 1938, p. 23	Selected for further investigation.
Date unknown (pre-1938)	Worcester, The	Park Terrace, Worcester Park, London/Surrey	Fisher, F. J., and Sons	AD&C, December 1938, p. 495	Closed in 2013. There are plans to convert the building to an Islamic community centre.
Date unknown (pre-1938)	Yacht, The	167 Long Lane, Bexleyheath, London	Parr, Nowell and Son	AJ, vol. 88, 24 Nov 1938, p. 880. NB In Yorke's list of 'public houses worthy of further study', p. 202	Selected for further investigation.
Date unknown (pre-1938) (rebuilding)	Duke of York, The	Great West Road, Brentford, London	Parr, Nowell and Son	AJ, vol. 88, 24 Nov 1938, p. 884. NB In Yorke's list of 'public houses worthy of further study', p. 202	Selected for further investigation.
Date unknown (pre-1939)	Epsom Wells, The	Epsom, Surrey	Hill, Joseph	Plan in Building, vol. 14, April 1939, p. 161; p. 60; Builder, 18 Nov 1938, p. 983	Present status unknown.
Date unknown	Harrow Tavern, The	119 Harrow Road, Wembley, London	Stewart and Hendry	Plan in Building, vol. 14, April 1939, p. 162; Architecture Illustrated, Jul 1938,	Closed in the 1990s. Now part of an old

(pre-1939)				pp. 11-12	people's home.
Date unknown (pre-1938)	King's Arms, The	16 King William Walk, Greenwich, London	Musman and Worrall (Barclay Perkins)	Plan in Building, vol. 14, April 1939, p. 161; Builder, 15 Jul 1938, pp. 119-121	Still in business.
Date unknown (pre-1941)	Dolphin Hotel, The	High Street, Littlehampton, W. Sussex	Messrs Godman & Kay (Henty & Constable)	Architecture Illustrated, Jul 1941, p. 100	Appears to be well intact externally. Still a hotel and known by its original name.
Date Unknown (pre-1942)	Bricklayers' Arms, The	123 Southampton Way, Camberwell, London SE5	Blomfield, A. W. (Watney, Combe, Reid & Co)	Architecture Illustrated, Jan 1942, p. 14	Boarded up by 2008 and now demolished.
Date Unknown (pre-1942)	Elstree Way	Elstree, Borehamwood, Herts? [location not given in journal]	Goldsmith, G. H. (Taylor Walker)	Architecture Illustrated, Nov 1942, p. 134	Present status unclear.
Date Unknown (pre-1942)	Reddicap Inn, The	20 Hollyfield Road South, Reddicap Heath, Sutton Coldfield, Birmingham	Batemans, Messrs (Ansells)	Architecture Illustrated, Feb 1942, p. 16	Still a pub. Some external alterations and apparently the interior is now open plan.
Date unknown (pre-1946)	Cat and Fiddle, The	Cheltenham, Glos	Barnard, L. W., and partners (Flower and Sons)	Architecture Illustrated, Nov. 1946, pp. 128-131	Closed in 2009 and demolished in 2011 to make way for housing.
Date unknown (pre-1946)	Royal Oak, The	Wealdstone, Harrow, London	Muir, Robert George (Benskins)	Architecture Illustrated, Dec 1946, p. 146	Present status unclear. There is a Royal Oak pub at 84-86 St Anns Road, but this does not appear to be the same.

APPENDIX 2

List of inter-war urban and suburban pubs selected for investigation

Notes

- Buildings on this list were drawn from the table of pubs identified through a search of journals (see Appendix 1), a list of inter-war pubs submitted by CAMRA, and by other means, including consultation with experts
- Pubs in the table are listed by geographical region, but with no set order within those sections
- Pubs in rural locations (such as the Prospect Inn, Minster-in-Thamet, and the Drum, Cockington) are not included in this list
- Postcodes were added in some but not all cases
- For those pubs which were added to the shortlist, information here (including dates of construction) is superseded, as relevant, by that provided in Appendices 4 and 5 and by the appropriate pub summaries.

References are to:

- Yorke book Francis W. B. Yorke, *The Planning and Equipment of Public Houses* (London, 1949)
- Basil Oliver article 'English Inns', *Journal of the RIBA*, May 1932, pp. 545-567
- Basil Oliver book *The Renaissance of the English Public House* (London, 1947)
- Gutzke David W. Gutzke, *Pubs and Progressives: Reinventing the public house in England, 1896-1960* (DeKalb, Illinois, 2006)

Abbreviations:

- A&BN *Architect and Building News*
- AD&C *Architectural Design and Construction*
- AJ *Architects' Journal*
- BRA British Real Ale
- CAMRA Campaign for Real Ale
- EH English Heritage
- HE Historic England
- LCC London County Council

SOUTH EAST (Berkshire, Buckinghamshire, E. and W. Sussex, Hampshire, Kent, Surrey, Oxfordshire, Isle of Wight)

	Date	Name	Location	Architect (and brewery)	Reason for selection	Notes	Action
1	c. 1929 (rebuilding)	Duke of Wellington, The	368 Brighton Road, Shoreham-by-Sea, Sussex BN43 6RE	Messrs Denman and Son (Kemp Town Brewery)	Striking design and important architect. Written up in: Building, vol. 4, May 1929, p. 233; A&BN, Aug 1929, p. 194. Mentioned in Basil Oliver's article of Feb. 1934, p. 29.	Still a pub, and in a prominent location, next to the civic centre. It was turned down for listing recently (since 2011) on the grounds that its exterior is of 'modest architectural interest' and that 'virtually nothing remains of the 1920s layout or pub fittings'. Mick Slaughter (CAMRA) made a similar report regarding the pub's interior: all that is said to survive are stained glass panels and a decorative plaster frieze. The internal divisions have been removed and a modern counter has been installed.	None (scale of alteration too great, and already rejected for listing)
2	1927	Tally Ho, The	Eastbourne, Sussex	Denman and Son (Kemp Town Brewery)	Attractive design, notable architect and a good survival. Illustrated in: Brick Builder, March 1938, p. 34	Recently listed grade II. Still a pub. On CAMRA's list as having an interior of some regional interest.	None (already listed)
3	Date unknown (pre-1935)	Dolphin Hotel, The	Dominion Road/Angola Road, Worthing, Sussex BN14 8LB	Denman, John L. (Kemp Town Brewery)	Notable architect, unusual plan and attractive design. Photo in Oliver book, opp. p. 113, and mention on p. 113; Architecture Illustrated, Apr 1942, p. 40, p. 51. NB also illustrated in: J. L.	The pub was closed in May 2013, and was due to be converted into a Tesco Express. The pub had been judged 'not a viable business'. Externally it remains impressive and largely unaltered, but the	None (scale of alteration too great)

					Denman, 'The Modern Public House (new series): II: The Model Public Houses of the Kemp Town Brewery, Brighton, Ltd', A Monthly Bulletin, Sep. 1935, vol. 5, no. 9.	interior appears to have been completed modernised.	
4	1929? (rebuilding)	Jolly Brewers, The	39-41 Clifton Road, Worthing, Sussex BN1 1 4DG	Messrs Denman and Son (Kemp Town Brewery)	Important architect and good survival. A&BN, Aug 1929, p. 193. NB In Yorke's list of 'public houses worthy of further study', p. 203. Mentioned in Basil Oliver's article of Feb. 1934, p. 29.	Now a Brakspear pub. Quite a plain façade but handsome and survives well externally (doorways, windows, etc), although the decorative top to the parapet has gone. The plan was quite old-fashioned, because it was a rebuild. It now seems to have been all opened up into one; the curved counter installed by Denman has gone, as has the off sales.	None (scale of alteration too great)
5	1931 (rebuilding)	King and Queen, The	13-17 Marlborough Place, Brighton, E. Sussex	Clayton & Black, with John Knox Vinycomb (Edlins)	Unusual design, especially internally. Written up in: Architecture Illustrated, Jan 1933, pp. 32-33; Architecture Illustrated, Nov 1937, p. 148; Builder, 14 Sep 1934, p. 418, 423. The building appears on Gutzke's list of 'superpubs' (i.e. those inter-war builds that were especially ambitious/costly); the building tender was £25,428.	Listed grade II (in 1997). BRA Heritage Pubs p. 150.	None (already listed)
6	1933	Old Crown Hotel, The	1 High Street, Slough, Berks	Edgington & Spink (Courage)	Attractive design and prominent site. Illustrated on: Brick Builder, September 1937, p. 33	Apparently demolished in c. 1966.	None (demol.)

7	c. 1929?	Jack of Both Sides, The	153 London Road, Reading, Berks RG1 5DE	Sainsbury, Frederick G. (Simonds)	Unusual, interesting plan and attractive design, published in: Architecture Illustrated, Dec 1933, p. 186, and The Builder, 2 Nov. 1928, p. 721 (design and plan)	Became the Upin Arms, and is now the Abbot Cook pub and restaurant. Not listed. It appears that the interior has been opened up and modernised. The design was exhibited at the Royal Academy in 1928.	None (scale of alteration too great)
8	1933 (or 1931? Dated 1931) (rebuilding)	Woodman Inn, The	273 Blackfen Road/Westwood Lane, Sidcup, Kent DA15 8PR	Dalglish, Kenneth, and Pullen, Roger K. (Reffells)	Interesting, distinctive design and prominent site. Written up in: Building, vol. 8, 1933, pp. 158-9; Photo in Oliver book, plates 32-34, and mention on p. 102, and plan on p. 104. NB also illustrations in: A Monthly Bulletin, June 1936, vol. 6, no. 7, between pp. 104 and 105	Now the George Staples pub, owned by the King's Feast pub company. Appears to survive reasonably well externally, although various doorways have been closed up. The interior seems to have been completely reworked. Not listed.	None (scale of alteration too great)
9	1934?	Bone's Gate, The	273 Moor Lane, Chessington, Surrey KT9 2BQ	Hill, Joseph (Ind Coope?)	Important architect, attractive design and good external survival. Written up in: Builder, 14 Sep. 1934, p. 441, 446	Now the William Bourne. Seems externally unaltered. The plan is said to have been all knocked through, however, and the interior apparently retains little of interest.	None (scale of alteration too great)
10	1934-35	Stoneleigh Hotel, The	The Broadway, Stoneleigh, Ewell, Surrey KT17 2JA	Sewell, A. E. (Truman's)	Notable architect, and large pub of Brewers' Tudor style, on prominent site, next to Stoneleigh station. Illustrated in: Builder, 24 Apr 1936, p. 812, p. 833. NB In Yorke's list of 'public houses worthy of further study', p. 202. The building appears on Gutzke's list of 'superpubs' (i.e. those inter-war builds that were	It became known as the Stoneleigh Inn and was renamed The Station in 2012. It is a John Barras pub, and was refurbished in 2002 and again in 2012. The pub was turned down for listing in 1997 on the grounds that the interior had been too altered. Certainly, the ground floor has been greatly altered; almost no original features survive, and the	Visited on 4.6.14. Add to shortlist.

					especially ambitious/costly); the building tender was £25,233. The pub was built as 'the centre of a new housing estate' (Builder, 833), on an island site.	plan has been entirely opened out. The exterior survives well, however – with one addition at the rear – and, most notably of all, there is a fine first-floor function room with adjacent bar (apparently unseen by listing inspector). These are completely original interiors of a high-quality and include fireplace, panelling, fixed seating, decorative plasterwork, exposed timbers to the ceiling with carved details, and counter and bar back in the bar area. There is also panelling on the staircase area and in a room on the lower ground floor, which also includes an original fireplace with Truman's eagle; this may have served as a chauffeurs' waiting room.	
11	1936?	Wooden Bridge, The	Woodbridge Hill, Guildford, Surrey GU2 9AA	Aylwin, Maxwell, G. (Courage)	Distinctive design, and prominent site. Illustrated in: Builder, 1 May 1936, p. 870, 878. NB In Yorke's list of 'public houses worthy of further study', p. 202	Now a John Barras pub, and unlisted. It survives well externally, with original windows, most doors and the front to the former off sales, although the chimneys have been reduced in height. It has its original boundary wall. Internally, there has been a greater degree of change. The former three main bars (lounge, saloon bar, public bar), the coffee room and toilets to	Visited by Tom Foxall (Inspector in HE Guildford office) in mid-May 2014. Add to shortlist.

						the public bar have all been opened up to create a single, large bar, although the former divisions remain evident (e.g. the stack between the saloon and public bars survives). The saloon bar is still entered through the original curved internal porch, and the interior includes some original decorative mouldings. The counter is in its original location, but is a modern replacement. The canted seating area (but not the seats) survives in the public bar. The off sales has been converted to toilets.	
12	1937?	Drill Inn, The	101 Cheam Common Road, Worcester Park, Surrey	Hill, Joseph (Hodgsons?)	Important architect, attractive design and prominent site. Illustrated in: Brick Builder, September 1937, pp. 13-19	Pub closed in 2010 and reopened as the 'H. G. Wells'. It had been known as the Old Crown. It survives well externally but appears to have been modernised internally – stripped and opened up. Unlisted.	None (scale of alteration too great)
13	c. 1935	Plough, The	155 Gander Green Lane, West Sutton, Surrey SM1 2EZ	Clark, Sidney C. (Charrington's)	Notable architect and distinctive Spanish/Jacobean design, with stepped gables. Photo in Oliver book, plates 38-40 and plan on p. 105; Builder, 18 Oct. 1935, p. 685; AD&C, December 1937, p. 558. NB also illustration in: A Monthly Bulletin, June 1936, vol. 6, no. 6, between pp. 88 and 89	Remains in business as a pub; unlisted. Largely intact externally, though there have been some alterations which take away from the pub's original appearance (e.g. main door and fanlight replaced, doorway on left to former off sales blocked, side doorway area infilled). The free-standing sign	Visited on 4.6.14. Add to shortlist

						survives, and the low boundary walls. It retains its original green roof tiles and green barleytwist columns. The main feature of the interior is the large inglenook fireplace with twisted brick columns in the saloon bar. This survives, but the stone hood to the fireplace has been removed. The interior of the pub has been entirely opened up – the former off sales is now a pool room – and the bar is modern; the bar back may possibly be original.	
14	1930s	Baffins Inn	127 Tangier Road, Portsmouth, Hampshire, PO3 6PD		The pub is of a striking Art Deco design and has an unusual plan form. The building appears on a list of pubs to be considered for inclusion on CAMRA's regional inventory. It has also been highlighted as part of the Portsmouth Pubs Project.	Unlisted. It is now a Greene King pub. The exterior survives well, with Crittall-style windows (though the first-floor ones are modern replacements) and brick banding. The general plan also survives, with a tripartite arrangement – a central foyer bar, a lounge bar to the east and a public bar to the west. Internally, there has been much modernisation. There is some original panelling, but it has been painted. The counters appear to be replacements.	Steve Trow (HE Heritage Protection Director) visited on 9.5.14. None (scale of alteration too great).

LONDON

	Date	Name	Location	Architect (and brewery)	Reason for selection	Notes	Action
15	1927	Green Man Inn, The	355-7 Bromley Road, Southend village, Catford, Lewisham, London	Grace and Grace and Farmer, with M. T. Saunders (Watney's)	Important design and plan. Written up in: Building, vol. 2, Oct 1927, pp. 452-4; A&BN, vol. 122, Aug 1929, p. 273. The building appears on Gutzke's list of 'superpubs' (i.e. those inter- war builds that were especially ambitious/costly); the building tender was £33,758, agreed in 1925.	Very large, neo-Tudor pub with dance hall, banqueting room, etc. It was due to be demolished in 2011; it had then been vacant for eight years.	None (demol.)
16	1927?	Gipsy Queen, The	166 Malden Road, Kentish Town, London NW5 4BS	Musman, E. B. (Watney Combe Reid & Co)	Important architect. Written up in: AJ, Aug 1927, p. 228; A&BN, April 1928, p. 501. NB In Yorke's list of 'public houses worthy of further study', p. 201. Mentioned in Oliver book, p. 102.	Now the Westport Inn, a pub and B&B. Externally quite intact, though plain. The interior seems to have been altered.	None (scale of alteration too great),
17	1926-29	Robin Hood, The	807 Longbridge Road, Becontree, London	Ingram, T. F. (Whitbread's)	Important design; very large pub on LCC estate. The building appears on Gutzke's list of 'superpubs' (i.e. those inter-war builds that were especially ambitious/costly); the building tender was £31,115. Gutzke says that the final cost was £43,792 (p. 166). Plan in Francis W. B. Yorke book, p. 52; plan in Oliver	Closed in 2005 and seemingly demolished the same year. The site is now occupied by a Lidl (built 2010).	None (demol.)

					article, p. 555; plan in Oliver book, p. 96, and mentioned on p. 95. For full details, see: House of Whitbread, vol. 4, January 1930, pp. 17-29, and Oct. 1930, p. 56 (gardens). It was also described in an article by Basil Oliver (Dec. 1933, pp. 187-188). The pub had a concert hall, tea room and club room; Becontree was then the biggest housing estate in the world (Gutzke, 177).		
18	1929? (or c. 1925?)	Albion Beer House, The	121 Hammersmith Road/Munden Street, London W14 0QL	Seth-Ward, Melville (Courage)	Attractive design and good survival, externally. Written up in: Brick Builder, December, 1929, pp. 32-34. The design is for a larger block, of which the pub forms the corner, ground floor. There are shops adjacent.	Still a pub. Similar in design to Prince of Wales, Pimlico, and Prince George of Cumberland, Regents Park, both by the same architect. Not listed. Good intact exterior – the building extends beyond the pub, both horizontally and vertically – but the interior appears to have been much altered (e.g. replacement bar counter and bar back, opening up to first floor).	Add to shortlist
19	1929?	Bull and Butcher, The	1277 High Road, Whetstone, London	Musman, E. B. (Benskin's Watford Brewery)	Important architect. Written up in: AJ, Sep 1929, pp. 378-81; photo in Oliver book, opp. p. 30, and mention on p. 101. NB Also illustrated in: 'a correspondent', 'The Modern Public House (new series): V: Some Public Houses	It was still the Bull and Butcher in 2006 but was shortly afterwards converted to a bar. It became the i-Bar in 2009, and the external brickwork was painted white. It is now the Stone Marquee and appears to have been completely	None (scale of alteration too great)

					designed for Benskins Watford Brewery Ltd, by Mr E. B. Musman', A Monthly Bulletin, Dec. 1935, vol. 5, no. 12.	modernised internally and externally.	
20	1928	King's Arms, The	Clarence Street, Kingston-upon-Thames, London	Hill, Joseph (Hodgsons' Kingston Brewery)	Important architect. Pub much written up, in the following: A&BN, vol. 122, Dec 1929, p. 716; AJ, vol. 68, July-Dec 1928, p. 825; AJ, July-Sep 1929, pp. 21-4; Building, vol. 4, Feb 1929, p. 89; Brick Builder, March 1929, p. 20; Plan in Francis W. B. Yorke book; Builder, 27 May 1932, p. 941 and cover	The pub closed in 1956 and was demolished shortly afterwards.	None (demol.)
21	1937	Cardinal, The	174 Tudor Drive, Kingston-upon-Thames, London	Hill, Joseph (Hodgsons')	Notable architect, attractive design – rustic vernacular in style – and unusual plan, well intact externally. Illustrated in: Brick Builder, September 1937, pp. 13-19	Still a pub, recently refurbished. The exterior seems to survive to well, but the interior has apparently been entirely reworked (modern panelling, removal of fireplaces, etc). Unlisted.	None (scale of alteration too great)
22	1929?	Prince George of Cumberland, The	41 Mackennal Street/Eamont Street, Regents Park, London	Seth-Ward, Melville (Courage?)	Attractive design and prominent architect. Written up in: Brick Builder, December 1929, pp. 32-34	Demolished. A very modern building now occupies the site.	None (demol.)
23	1929?	Prince of Wales, The	92 Wilton Road/Longmoore Street, Pimlico, London SW1V 1DW	Seth-Ward, Melville (Courage)	Attractive design and prominent architect. Written up in: Brick Builder, Dec 1929, pp. 32-34	Small pub, similar to the Albion in Hammersmith, by the same architect (op. cit.). Not listed. It is Edwardian in style, but was built after the IWW. The building is very well intact externally, especially on the upper floor levels;	Add to shortlist

						the ground-floor glazing has been altered and a doorway on the side façade closed up.	
24	1930	Greyhound, The	324 Harrow Road, Wembley, London HA9 6LL	Musman, E. B. (Benskin's Watford Brewery)	Important architect and notable design, much illustrated and described in journals, as in the following: Architecture Illustrated, Aug 1930; AD&C, May 1934, p. 230; Yorke book, p. 16 and plan p. 48; plan and photo in Oliver article, pp. 556-7; photo in Oliver book, plate 30, and plan on p. 101. The pub's design was exhibited at the Royal Academy in 1931. It was mentioned in Basil Oliver's book (p. 101) and his article (Dec. 1933, p. 189); in Oliver's opinion, the building was 'architecturally supreme' to Musman's more ambitious Berkeley Arms. In his book, Oliver wrote that the Greyhound 'remains, 'notwithstanding Mr Musman's greater subsequent achievements, one of his most conspicuous successes, and certainly my own favourite' (p. 102).	It was closed and boarded up in June 2012, but was due to reopen. The exterior appears to be largely intact. It seems to be being marketed at the moment, for rent, as a pub which is the 'subject of a proposed refurbishment', the aim of which is to 'encourage a more aspirational clientele'. This includes 'full internal refurbishment'. The pub was rejected for listing in 2000. The report states that although the building 'retains a pleasant, little-altered exterior', 'the interior has lost all its original features'. It was then functioning as a Mr Qs.	Add to shortlist
25	1930	Mitre, The	40 Holland Park Avenue, London	Blomfield, A. W. (Watney,	Important architect. Written up in: A&BN, vol. 129, Feb 1932, p.	Still intact externally, including façade of off licence, but all thrown	Visited Nov. 2013.

				Combe, Reid & Co)	197; AD&C, May 1934, p. 227; Brick Builder, June, 1931, p. 41-42; Plan in Yorke book; Brick Builder, June, 1934, p. 44-45; Architecture Illustrated, Jan 1932, pp. 27-28. Mentioned in Oliver book, p. 94.	into a single room internally, with modern bar counter.	Add to shortlist
26	1930	Manor House, The	Green Lanes, Finsbury Park, London	Blomfield, A. W. (Watney Combe Reid & Co)	Prominent site and important architect. Written up in: AD&C, June 1934, p. 259. Mentioned in Oliver book, p. 94. The building appears on Gutzke's list of 'superpubs' (i.e. those inter-war builds that were especially ambitious/costly); the building tender was £30,413.	Converted to retail (supermarket) use in 2004. The upper levels of the building are largely intact, but the ground floor has been completely reworked and modernised and all windows have been replaced.	None (scale of alteration too great)
27	1930-31 (or 1932? [acc. Oliver])	Railway Hotel, The	34 Station Road/Church Lane, Edgware, London	Sewell, A. E. (Truman's)	Attractive design, notable architect and pub of imposing scale, in Brewers' Tudor; good survival. Written up in: Builder, 7 Feb 1936, p. 289. The building appears on Gutzke's list of 'superpubs' (i.e. those inter-war builds that were especially ambitious/costly); the building tender was £24,966. It was described by Basil Oliver (article, Dec. 1933, p. 187) as 'a technically perfect example of revived quasi-timber-framed construction'. Mentioned in	Survives with adjacent off-licence, but apparently closed c. 2005. Listed grade II in 2003.	None (already listed)

					Oliver book, p. 106.		
28	1931-32	Berkeley Arms Hotel, The	745 Bath Road, Cranford, Hounslow, London TW5 9QE	Musman, E. B. (Benskin's Watford Brewery)	Important architect and pub (originally seen as a roadhouse), extremely well covered in contemporary press (NB it was one of the most discussed and illustrated pubs of its time), as follows: AJ, vol. 75, April 1932, pp. 490-3; Building, vol. 7, April 1932, pp. 172-5; AD&C, May 1934, p. 232; AR, vol. 81, June 1937, p. xiii (advert); plan in Yorke book, p. 47; photo in Oliver book, opp. p. 36, and plan on p. 37; Architecture Illustrated, May 1932, p. 141-144. NB Also illustrated in: 'a correspondent', 'The Modern Public House (new series): V: Some Public Houses designed for Benskins Watford Brewery Ltd, by Mr E. B. Musman', A Monthly Bulletin, Dec. 1935, vol. 5, no. 12. The building appears on Gutzke's list of 'superpubs' (i.e. those inter-war builds that were especially ambitious/costly); the building tender was £25,000.	Now part of a Hilton hotel. The pub was completed in 1932 and apparently enlarged three times in the following five years (Gutzke, p. 168). It was still a pub in 1965. The exterior is largely unaltered and in a very good state, though a room to the rear right has been removed (replaced with a plain wall) and the garages, posts to the car park, gardens, etc do not survive. The area behind the building is now a huge car park, while the modern block of the hotel is adjacent on the left (on the site of the pub's gardens and restaurant). Internally, there is not a trace of the original work – plan or interior features. It now serves as the hotel's bar and breakfast room/restaurant, and has been opened up through its two storeys. It is notable that the design of the Berkeley Arms was copied in the shopping parades on the corners of Berkeley Avenue, on the south side of Bath Road (NB the other side of the crossroads). Musman successfully sued the developers for copying his design. There was never a matching block	Visited on 20.3.14. Add to shortlist.

						on the north-east of the crossroads.	
29	1932	Duke of Buckingham	104 Villiers Road, Kingston-upon-Thames, London KT1 3BB	Hill, Joseph (Hodgson's Kingston Brewery)	Important architect. Written up in: Brick Builder, June, 1932, pp. 25-27; Architecture Illustrated, Sep 1932, pp. 94-95. NB In Yorke's list of 'public houses worthy of further study', p. 202	The pub is on CAMRA's list as having a regionally important historic interior. A number of features survive, including the semi-circular vestibule with curved doors to public and saloon bars, the curved counter in the saloon bar and private bar, panelling and fireplaces in the saloon bar and private bar, the bar back (apparently), the skylight above the service area and the staircase providing access to the private rooms on the upper floors. However, there have also been changes: for instance, the doorway to the saloon bar has been blocked, the counter in the public bar has been replaced, and the former off sales area has been much reworked.	Visited on 2.4.14. Add to shortlist.
30	1932	Goat Inn, The	Forty Hill, Enfield, London	Sewell, A. E. (Truman's)	Attractive and distinctive design, notable architect and prominent site. Written up in: Brick Builder, June, 1932, pp. 38-40. Mentioned in Oliver book, p. 106.	Closed in c. 2003 and converted to flats in c. 2006. It is presumed that the original interiors have been largely or entirely stripped out.	None (scale of alteration too great)
31	1932	Rose and Crown, The	199 Stoke Newington Church Street,	Sewell, A. E. (Truman's)	Attractive building on prominent site, and an excellent survival both internally and externally.	On CAMRA's list as having a regionally important historic interior. Original features include	Visited Nov. '13 and

			London		Featured in: Brick Builder, June 1932, p. 38 (photo of exterior) and p. 40. Mentioned in Oliver book, p. 106. Consideration of the building recommended by Dr Simon Bradley (Pevsner guides).	panelling, counter, back back and fireplaces. The LMA has original plans, elevation drawings and deeds and other material.	12.8.14. Add to shortlist
32	1932	Hop Bine, The	86 East Lane, Wembley, London	Sewell, A. E. (Truman's)	Imposing design, notable architect and prominent site. Written up in: Brick Builder, December 1932, pp. 31-37. NB In Yorke's list of 'public houses worthy of further study', p. 201. The building appears on Gutzke's list of 'superpubs' (i.e. those inter-war builds that were especially ambitious/costly); the building tender was £24,000. It was described in an article by Basil Oliver (Dec. 1933, p. 187). Mentioned in Oliver book, p. 106.	The building remained in pub use (having been renamed the Dog and Duck, and then Desi Dons) until 2013; it was converted into a Tesco in c. 2011. The building is very well intact externally, on all but the ground floor. It is a very handsome design, but it is presumed that its interior has been completely removed for conversion to a supermarket. Original plans and elevations of the pub are held by Brent Archives.	None (scale of alteration too great)
33	1932	Prince of Wales, The	150-151 Drury Lane, Covent Garden, London WC2B 5TD	Blomfield, A. W. (Watney, Combe, Reid & Co)	Important architect and prominent pub, written up in: AJ, vol. 77, 15 March 1933, pp. 362-3; AD&C, June 1934, p. 260; Architecture Illustrated, Jul 1933, pp. 34-35. NB In Yorke's list of 'public houses worthy of further study', p. 201. Also illustrated in ed. W. P. Serocold, The Story of	The pub forms the right corner part of this stone-faced building, which makes a major contribution to the streetscape, being placed adjacent to the Freemasons' Hall (built 1933; listed grade II*). The interior of the pub itself has been greatly changed: the former division into two bars is in no way	Visited on 29.5.14 and 14.8.14. Add to shortlist

					Watneys (1949), p. 121. The pub occupied half of the building's frontage; the rest was originally Lambert & Butler's warehouse/factory.	evident today, and the bar back and counter are modern. The external fascias to the pub are also modern. However, the first-floor restaurant – and staircase up to it – remains largely intact, with Deco-style detailing to the walls and cornices, and an ironwork balustrade. The survival of the adjacent and related tobacco factory is unclear.	
34	1934	Three Fishes, The	11 Richmond Road, Kingston-on-Thames, London	Hill, Joseph (Hodgson's Kingston Brewery)	Attractive design and important architect. Written up in: AD&C, June 1934, p. 269; Plan in Francis W. B. Yorke book; Brick Builder, June, 1934, pp. 18-20; Architecture Illustrated, May 1934, p. 207; Builder, 21 Sep 1934, p. 491	The pub was renamed the Royal Charter in 1971. It became known as a music venue. Closed in 1986. Seems to have been demolished (assuming it was the pub on the corner of Canbury Place).	None (demol.)
35	1934?	Berrylands Hotel, The	107 Chiltern Drive, Surbiton, London KT5 8LS	Hill, Joseph (Hodgson's)	Distinctive design, prominent site and important architect. Written up in: Brick Builder, June 1934, p. 22; Builder, 14 Sep 1934, pp. 436-438	Still a pub, now known as the Berry. It is largely intact externally, although there seem to have been additions at an early date, probably just pre-2WW – namely, the two canted bay projections to the left and right bars. Internally, the most notable survival is the interior of the saloon bar, with its entrance vestibule, wavy, Deco-style cornices and curved bar (which has been refronted). The rest of the	Visited on 2.4.14. Add to shortlist.

						plan has, however, been greatly altered: the central section, originally off sales with two small bars, is now all one, and the interior of the bar on the right has been modernised, although it does retain some barleytwist columns. Unlisted.	
36	1934?	Osterley Hotel, The	764 Great West Road, Isleworth/Osterley Park, London	Eedle & Myers (Truman's)	Attractive design (in Brewers' Tudor) and prominent site. Illustrated in: Brick Builder, March, 1934, p. 37	Now the Osterley Park Hotel. It survives reasonably well externally, though the ground floor has been altered and it appears to have been completely reworked inside.	None (scale of alteration too great)
37	1929/1930	Downham Tavern, The	419 Downham Way/Moorside Road, Bromley, London	Newnham, F. G., and W. H. Fleeming (Barclay Perkins)	Built on a new LCC estate. It hailed itself as the largest pub in the country and expected to cater for a population of over 30,000 (Elwall). It had 36 lavatories, a roof garden, bowling green, tennis courts and off licence; also a tea room with a separate entrance, that never closed (Gutzke, 147). Mentioned in Oliver book, p. 97. The building appears on Gutzke's list of 'superpubs' (i.e. those inter-war builds that were especially ambitious/costly); the building tender was £54,000, a huge sum, and the total cost was reputedly £70k; overall, the pub covered	The original pub was sold in the 1990s by Courage Brewery to Co-op, and they demolished the building to make way for a supermarket, with a much smaller pub at the front (also known as the Downham Tavern). This pub opened in 1997.	None (demol.)

					9,300 sq ft. It was only the second new licence granted on an LCC estate (Gutzke book, p. 147; the first was the Fellowship, Bellingham). Also see: 'A Palatial Public House', <i>Nottingham Evening Post</i> , 30 May 1930, p. 8		
38	1935	Old Nun's Head, The	15 Nunhead Green, Peckham, London SE15 3QQ	Hill, Joseph (Wenlock Brewery)	Attractive design and important architect. Written up in: <i>Brick Builder</i> , Sep. 1935, pp. 23-28. Interior photograph in: Joseph Hill, 'The Modern Public House III: Four Surrey Houses', <i>A Monthly Bulletin</i> , Oct. 1935, vol. 5, no. 10, plate 3. Also drawn to our attention by a member of the C20 Society.	Still a pub. Unlisted. The exterior is good, though some windows have been replaced and doors blocked. There has been reworking inside (new bar counters, opening up, etc), though a few original features remain (e.g. overmantel to ground-floor fireplace, carved cornice and skylight to first-floor club/function room).	Visited on 27.2.14. Add to shortlist.
39	1935?	Tankard, The	178 Walworth Road, Kennington, London SE17 1JL	Clark, S. C. (Charrington's)	Attractive design (elaborate Brewers' Tudor), published in: <i>Builder</i> , 18 Oct 1935, p. 683 and p. 688. Also drawn to our attention by a member of the C20 Society.	Unlisted. Largely intact externally. The interior is now one single space, and the bar has been altered and moved, though there are various original features (e.g. panelling).	Visited on 27.2.14. None (scale of alteration too great).
40	1936	Round House, The	Lodge Avenue, Becontree, London RM8 2HY	Blomfield, A. W. (Watney, Combe, Reid & Co)	Important architect, unusual design and prominent site; built on new LCC estate. Written up in: <i>AJ</i> , vol. 88, 24 Nov 1938, p. 877; Plan in Francis W. B. Yorke book; <i>Architecture Illustrated</i> , Jan	On CAMRA's list as having a regionally important historic interior. Largely intact externally (NB the exterior has always been rendered, in cream 'Cementstone'), although a number	Visited on 12.11.13. Add to shortlist.

				<p>1942, pp. 6-7; Building, no. 12 vol. 12, Dec. 1937, p. 535; The Builder, 10 May 1935, p. 856 (RA exhibition drawing, 1935); The Builder, 7 Aug. 1936, p. 240, pp. 249-251, p. 260. Mentioned in Oliver book, p. 94 (Oliver says the pub has 'an ingenious plan').</p>	<p>of windows have been blocked up, the former off licence area at the centre of the pub's main façade has been closed up and reworked, and the rear wings no longer form adjuncts to the pub; originally, these were childrens' shelter on the right (with terrace garden and car park beyond) and club room on the left, with indoor bowling rink beyond, filling the rest of the wing on the Lodge Avenue side. The garden, originally between the two wings, has been redeveloped as a car park. Inside, original details throughout include decorative plasterwork, panelling, doors and fireplaces. In terms of the general plan, the saloon bar, oval luncheon room/lounge at the rear and the public bar on the left are all largely intact (the counter in the saloon bar may be modern; a stage has been added to the lounge; a vestibule has been inserted in the public bar), and the service area is still at the centre. The front portion (originally games/meal room, off sales and tea room) has been reworked and now has a modern bar counter. Upstairs, the kitchen</p>	
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						remains largely intact, with dumb waiter.	
41	1936	Royal Hotel, The	185 Court Road, Mottingham/Eltham, London	Blomfield, A. W. (Watney, Combe, Reid & Co)	Imposing design and important architect. Written up in: Brick Builder, December, 1936, pp. 19-21; Builder, 18 Oct 1935, p. 688. NB In Yorke's list of 'public houses worthy of further study', p. 202. Mentioned in Oliver book, p. 94.	Now 'The Royal', a gastro pub. It seems to have been quite heavily altered and modernised (e.g. the windows have all been replaced and the interior stripped out).	None (scale of alteration too great)
42	1936	Park Royal Hotel, The (part of larger scheme, including station, shops and petrol station)	124 Western Avenue, Park Royal, London	Welch and Lander and N. F. Cachemaille-Day, as part of a group of buildings of which the pub was part (Barclay Perkins & Co Ltd)	Unusual and distinctive design, illustrated in: AJ, vol. 83, June 1936, pp. 903-7; and Yorke book (frontispiece and p. 63). See also: Anchor Magazine, April 1936, vol. XVI, no. 4, pp. 98-99. The cost of the building was £16k. Mentioned in Oliver book, p. 139.	Originally, the pub had a social hall on the first floor. The building became Phae Tingo's, then Joices Irish Bar, and was The Ring pub and restaurant by 2006. In 2010 it was a Polish pub, Magnat, and appears to still be known as such in 2014. In 2013, permission was given to redevelop the site as a 152-bedroom hotel. The façade of the hotel is apparently due to be restored; the building is locally listed. It seems that the interiors will be entirely reworked.	None (scale of alteration too great)
43	1936 (with a secondary phase of alterations and additions)	Myllet Arms, The	Western Avenue, Greenford/Perivale, London UB6 8TE	Musman, E. B. (Benskin's Watford Brewery)	Important architect, and probably the most written about pub in architectural journals of the time. Covered in: A&BN, vol. 148, Oct 1936, pp. 108-110; AJ, vol. 88, 24 Nov 1938, p. 854; Plan in Yorke book; Brick Builder, December	Now a Fayre and Square pub and Wacky Warehouse. Externally largely intact and still imposing, though the central area of the main façade has been extended. The interior has been thoroughly reworked and modernised, though	Visited on 27.11.13. Add to shortlist

					1936, pp. 19-20; photo in Oliver book, opp. p. 37, and plan on p. 38; Architecture Illustrated, Nov, 1936, pp. 142-47. NB Also illustrated in: 'a correspondent', 'The Modern Public House (new series): V: Some Public Houses designed for Benskins Watford Brewery Ltd, by Mr E. B. Musman', A Monthly Bulletin, Dec. 1935, vol. 5, no. 12. The design was exhibited at the Royal Academy in 1935. The building appears on Gutzke's list of 'superpubs' (i.e. those inter-war builds that were especially ambitious/costly); the building tender was £60,000, making it the second most expensive pub of the period (the most expensive being the Windsor Castle, Victoria). In 1936, it was named a 'combined inn, roadhouse and hotel' (Gutzke, 168).	some original details do survive. The former meals and games room in largely intact, for instance, and the bar is roughly in its original position. But the saloon bar and off sales areas have been opened out, along with former service areas (kitchen, etc). The former restaurant and saloon lounge are now unrecognisable, for this end of the pub has been opened out through ground and first floors to form the Wacky Warehouse.	
44	c. 1936	Northover, The	Verdant/Whitefo ot Lane, Downham, London	Blomfield, A. W. (Watney, Combe, Reid & Co)	Important architect, attractive design and imposing site. Photo in Oliver book, plate 28. Written up in: AD&C, December 1938, p. 495; Architecture Illustrated, Jul 1939, pp. 31-33; Builder, 28	The pub subsequently became known as the Governor General. It was closed in c. 1992 and demolished by 2000. Its site is now occupied by a petrol station.	None (demol.)

					Aug 1936, p. 378, p. 388. The building appears on Gutzke's list of 'superpubs' (i.e. those inter-war builds that were especially ambitious/costly); the building tender was £23,610.		
45	1937	Norbury Hotel, The	1300 London Road, Norbury, Croydon, London	Hill, Joseph (Barclay Perkins/Anchor Taverns, and Mann, Crossman and Paulin)	Important architect and unusual pub/hotel venture. Written up in: AJ, vol. 88, 24 Nov 1938, pp. 868-9; plan in Yorke book, p. 60; Brick Builder, September, 1937, pp. 13-19; Architecture Illustrated, Aug 1937, pp. 59-62. See also: Anchor Magazine, Sep. 1937, vol. XVII, no. 9, pp. 212-217. The building appears on Gutzke's list of 'superpubs' (i.e. those inter-war builds that were especially ambitious/costly); the building tender was £28,433. The total cost was apparently £40,350 (Gutzke, 170); 'it was one of the most expensive projects undertaken by any brewery in the entire interwar period'. It had a pull-up, adjoining off-licence shop, restaurant and cocktail lounge.	Survives as the Norbury and Edge Nightclub and has been much altered (e.g. addition of glazed conservatory above arched entrance).	None (scale of alteration too great)
46	1933	Morden Tavern, The	144 Central Road, St Helier, Morden, London	Redfern, Harry (Truman)	Notable architect and distinctive design. Mentioned in Basil Oliver's 'The Modern Public	Built for Trust Houses Ltd on the LCC St Helier estate. It was apparently stripped and	Add to shortlist

				Hanbury and Buxton's Black Eagle Brewery)	House' London article (Dec. 1933, p. 190). Dale Ingram has written ('The History of the Morden Tavern', St Helier Memories website) that Redfern was 'a specialist in pubs for interwar social housing estates, of which St Helier is the second largest by the London County Council (LCC)'s 'Home for Heroes' initiative replacing inner London slums demolished as unfit for habitation during and after the First World War'. Ingram further notes that the Tavern is the last surviving of four specially built refreshment houses – all designed by Redfern – (in St Helier??).	unsympathetically altered in 1962 and 1974. Closed in 2010. In 2013, Merton Council refused to list the building as a community asset. The St Helier Pub Group has been campaigning for its preservation. In 2014, the building was converted into retail and residential units (including a Sainsburys) and the land around it developed. It was turned down for listing in 2010, the decision summary noting that its architecture 'is typical rather than special' and further adding that 'Neither the materials nor the detailing stand out as particularly good, and there is nothing unusual about the craftsmanship of the pub, given the high standards of the period'. The listing advice makes no mention of Redfern being the building's architect, which is a key element in its historic significance. There is a great of material on the pub at the LMA, including elevations and plans.	
47	1937?	Prince of Wales, The	469 Coldharbour Lane, Brixton, London SW9 8HH	Hill, Joseph (Wenlock Combe Reid)	Important architect, distinctive curved Art Deco design and prominent site. Written up in: AJ, vol. 88, 24 Nov 1938, p. 876; Plan in Building, vol. 14, April	The interior of the pub has been much restricted in size, and now occupies only the right-hand side of the original floor space (on the first floor only?). The remainder of	None (scale of alteration too great)

					1939, p. 161; Plan in Yorke book; Architecture Illustrated, Oct 1931, pp. 122-3; Architecture Illustrated, Jul 1938, p. 15; Builder, 15 Oct 1937, p. 684. Oliver says (Oliver book, p. 95) that this was the largest of Hill's pubs. It was mentioned specifically in the obituary published in The Builder on Hill's death (17 Jan. 1947) as being 'One of the best examples of his licensed house work'. Yorke described it as having 'An ingenious plan' and being an 'important pub' (Yorke book, p. xx).	its original interior is now a KFC. Not listed.	
48	1937?	Rising Sun, The	88 Rushey Green, Catford High Street, London	Clark, Sidney C. (Charrington's)	Very handsome Brewers' Tudor design and prominent site. Pub written up in: Brick Builder, 15 December 1937, p. 22; AD&C, December 1937, p. 558	Demolished in 2013 and site developed as flats.	None (demol.)
49	1937?	White Hart, The	378 Hook Road, Chessington, Kingston-upon-Thames, London	Hill, Joseph (Hodgsons')	Notable architect and handsome design, illustrated in: Brick Builder, September, 1937, pp. 13-19	Closed in 2008, boarded up by 2009 and now demolished to make way for sheltered housing.	None (demol.)
50	1937-38	Doctor Johnson, The	Longwood Gardens, Barkingside, London	Reginald Ross, H. (Barclay Perkins; or Courage?)	Unusual design and excellent level of survival, internal and external. Featured in: AJ, vol. 88, 24 Nov 1938, p. 853. NB In Yorke's list of 'public houses	Listed grade II, but currently closed and apparently occupied by squatters (May '14).	None (already listed)

					worthy of further study', p. 201. The building appears on Gutzke's list of 'superpubs' (i.e. those inter-war builds that were especially ambitious/costly); the building tender was £20,683.		
51	1926 (acc. Gutzke) (or 1928?) (rebuilding)	Windsor Castle, The	331-333 Vauxhall Bridge Road, Victoria, London	Macfarlane, G. G. (Watney, Combe, Reid)	Mentioned in Oliver book, p. 95, and mentioned by Gutzke (article). The building also appears on Gutzke's list of 'superpubs' (i.e. those inter-war builds that were especially ambitious/costly); the building tender was £74,818, making it the most expensive build of the period. Also mentioned in Basil Oliver's book. A book on Watney's history asserts it was finished in 1928 at a cost of £95,500. It had a bar and restaurant in the basement, a bar and deli on the ground floor, a grill room on the first floor and a banqueting hall on the second floor.	This pub was on the prominent curved corner between Vauxhall Bridge Road and Wilton Road. It has been demolished and replaced with a modern office building.	None (demol.)
52	1938?	Abbey, The	North Circular Road, Wembley, Middlesex	Oliver, Henry (Barclay Perkins?)	Architecture Illustrated, Jul 1938, p. 25; Building, vol. 13, 1938, p. 415	Demolished. It was on the north side of the North Circular, close to the junction with Abbeydale Road.	None (demol.)
53	1938	Adam and Eve, The	830 Uxbridge Road, Hayes,	Reginald Ross, H.	Interesting design, especially the interior. Written up in: AJ, vol.	Still a pub, with most of exterior still intact, although the windows	Visited on 20.3.14.

			London UB4 ORR	(Fuller, Smith & Turner; or, acc. Gutzke, Mann)	87, March 1938, pp. 446-7; AJ, vol. 88, 24 Nov 1938, p. 873; Architectural Review, Jan-June 1938, p. 191; Architecture Illustrated, Dec 1938, pp. 175-76. The building appears on Gutzke's list of 'superpubs' (i.e. those inter-war builds that were especially ambitious/costly); the building tender was £45,000, making it the fifth most expensive pub of that period. There are photos of 1938 on www.ribapix.com	were replaced comparatively recently. Unlisted. The interior has been greatly altered, and there are only details of the original left (e.g. Deco style cornicing). The plan has been entirely opened up into one space, with central bar, and there has been an addition at the rear, including function room.	None (scale of alteration too great).
54	1938?	Dover Patrol, The	Kidbrooke Park Road, London	Nowell Parr and Son (Barclay Perkins & Co Ltd?)	Brick Builder, December, 1938, pp. 40-42; AD&C, December 1938, p. 495	Closed in the 1980s and demolished in the 1990s.	None (demol.)
55	1937 (date stone)	Hanbury Arms, The	33 Linton Street, Arlington Square, Islington, London N1 7DU	Funnell, S. J. (Charrington's)	Attractive design, illustrated in: Brick Builder, March 1938, p. 31	Still a pub. Unlisted. Quite a plain design, but distinctive and survives well externally, though the ground-floor glazing appears to have been replaced (sensitively). Inside, there are various original features, including vestibule entrance to former public bar, panelling throughout, two original counters, one original bar back (with back-lit Charrington's lettering) and a glazed servery passage. However,	Visited on 28.3.14 and 29.5.14. Add to shortlist.

						the plan has been opened up; originally, it was two bars (public and private/saloon) plus off sales. The differentiation between the two bars is still apparent (e.g. higher level panelling in former saloon bar) and it is clear where the panelling has been cut through. To the rear of the pub there is a former bottle factory.	
56	1938?	Pavours' Arms, The (part of Neville House)	Page Street, Westminster, London	Bennett, Sir Thomas P., of Bennett, T. P., and son (for building owners, Grosvenor Millbank Estates Co Ltd)	Interesting design, especially the interior. It was much written up, appearing in: Building, vol. 13, 1938, pp. 227-231; AJ, vol. 88, 24 Nov 1938, pp. 864-5; AD&C, December 1938, p. 497; photo and plan in Yorke book; photo in Oliver book, opp. p. 100 and p. 101; Architecture Illustrated, Mar 1938, p. 89; Architecture Illustrated, Mar 1939, pp. 77-79; Builder, 25 Feb 1938, pp. 395-398. There are photos of 1938 on www.ribapix.com	Closed and demolished in 2003.	None (demol.)
57	1938?	Toby Jug, The	Tolworth, Kingston-upon-Thames, London	Funnell, S. J. and Sydney Trent, W. (Charrington's)	Large and imposing pub, with an unusual plan. Written up in: Brick Builder, March 1938, p. 32; Building, no. 12 vol. 12, Dec. 1937, p. 537	Closed and demolished in 2002. The site was owned by Tesco.	None (demol.)
58	1930 (rebuilding)	Kings Arms, The	110 Uxbridge Road, London	(Mann, Crossman	On CAMRA list as having an interior of national importance.	The exterior and interior survive largely intact. The case was	None (already

			W7 3SU	and Paulin)	An application to list was apparently made by CAMRA in December 2012.	considered by Designation in spring 2014 and has been rejected.	considered and rejected for listing)
59	1939	Bull, The	East Sheen, London	Blomfield, A. W. (Watney, Combe, Reid & Co)	Important architect and highly notable design. Written up in: AJ, vol. 87, May 1938, p. 917; AJ, vol. 90, July 1939, pp. 26-8; Building, vol. 14, 1939, p. 334; Architecture Illustrated, Jul 1939, pp. 17-21. The building appears on Gutzke's list of 'superpubs' (i.e. those inter-war builds that were especially ambitious/costly); the building tender was £35,865.	Demolished in 1987 to make way for a shopping development.	None (demol.)
60	1939	Eastcote Arms, The	407 Eastcote Lane, Harrow, London	Van Montagu, Adrian A. (Taylor Walker)	Distinctive design in Art Deco style, and prominent site. Photo in Oliver book, opp. p. 100, and mention on p. 102; Architecture Illustrated, Apr 1939, p.120-22. It was described by Oliver as a 'first rate pub' (p. 104).	Still a pub ('The Eastcote'), with plenty of original work still intact externally. However, changes have been recently made – e. g. the first floor windows have been replaced and the central chimney has gone. The detached off licence has been heavily altered for use as a fast food outlet. The pub was refurbished in 2012. Unlisted.	None (scale of alteration too great)
61	1935	Daylight Inn, The	Station Square, Petts Wood, Bromley, London BR5 1LZ	Clark, S. C. (Charrington's)	Very imposing Brewers' Tudor pub by notable architect on very prominent site. Featured in: Brick Builder, September 1939, pp. 30-32; Architecture Illustrated, Dec. 1940, pp. 187-188; Architecture	Still a pub, on an island site by Petts Wood railway station. On CAMRA's list as having an interior of some regional interest. Unlisted. The exterior survives extremely well, and matches the neo-Tudor	Visited on 2.4.14. Add to shortlist.

					Illustrated, Aug. 1941 (advert). NB also illustration in: A Monthly Bulletin, June 1936, vol. 6, no. 6, between pp. 88 and 89. The building appears on Gutzke's list of 'superpubs' (i.e. those inter-war builds that were especially ambitious/costly); the building tender was £21,665.	style of the adjacent shopping parades. There have been some changes, however: most notably, the ground floor of the main front was extended in 1996 with a tiled and gabled addition (design award plaque) and some of the original doorways were removed. Internally, there are a number of notable original features, including moulded plasterwork, two fireplaces with twisted columns formed of tiles, and a large function room with barrel-vaulted ceiling.	
62	c. 1937	White Horse, The	103 (105?) Fore Street/Colyton Way, Edmonton, London N18 2XF	Musman and Worrall (Watney Combe Reid & Co)	Important architect. Written up in: A&BN, Aug. 1938, pp. 186-7; AD&C, December 1938, p. 496;	Still a pub. Extremely well intact externally, with original brown tiling, although one doorway has been blocked and other windows have been covered up with temporary signage. The free-standing pub sign on the pavement also survives. Unlisted. Nothing is known about the interior, but it is assumed that it has been altered.	Add to shortlist
63	Pre-1937	New Jolly Caulkers, The	126 Lower Road/Hawkstone Road, Rotherhithe, London SE16 2UE	Musman, E. B. (Barclay, Perkins & Co)	Important architect, attractive design and prominent position. Photo in Oliver book, plate 31, and mention on p. 102. See also: Anchor Magazine, Feb. 1937, vol. XVII, no. 2, p. 31, and March 1937, vol. XVII, no. 3, p. 57	It became 'The Caulkers' for a time, and is now a bar known as 'The Yellow House'. It is externally well intact, although decorated shutters have been added to the ground floor. The interior apparently has original features,	None (scale of alteration too great)

						including panelling and fireplaces, but has been much modernised.	
64	1932	Rest Hotel, The	Kenton Road, Kenton, London	Muir, Robert G. (Whitbread's)	Imposing design in Brewers' Tudor by notable architect, on prominent site. Plan in Oliver book, p. 99; Architecture Illustrated, Dec 1946, pp. 144-5; Builder, 15 Oct 1937, p. 689. NB In Yorke's list of 'public houses worthy of further study', p. 202, and mentioned in Basil Oliver article (Dec. 1933, p. 189). The building appears on Gutzke's list of 'superpubs' (i.e. those inter-war builds that were especially ambitious/costly); the building tender was £35,145. He names it 'one of England's finest improved pubs' (p. 152). It originally included two assembly halls.	Quite well intact externally, though with some additions. Now a Premier Inn, so original interior completely gutted. Originally, at the rear of the building, there was a large lounge/assembly room, used as a Masonic hall (Oliver, Monthly Bulletin article on London, p. 189).. The kitchen was on the first floor. Unlisted.	None (scale of alteration too great)
65	1930 (rebuilding)	Angel Tavern, The	181 Fore Street, Edmonton, London	Blomfield, A. W. (Watney, Combe, Reid & Co)	Important architect, attractive design and prominent site. Written up in: AD&C, May 1934, pp. 220-1; Architecture Illustrated, May 1934, p. 163; Builder, 18 Oct 1935. NB In Yorke's list of 'public houses worthy of further study', p. 202. Mentioned in Oliver book, p. 94. The building appears on Gutzke's list of 'superpubs' (i.e. those	Demolished in late 1960s for creation of North Circular road.	None (demol.)

					inter-war builds that were especially ambitious/costly); the building tender was £27,282.		
66	1930	Bedford Hotel, The	77 Bedford Hill, Balham, London SW12 9HD	Blomfield, A. W. (Watney Combe Reid & Co)	Important architect, prominent site and good survival. Illustrated in: AD&C, May 1934, pp. 227-8. The building appears on Gutzke's list of 'superpubs' (i.e. those inter-war builds that were especially ambitious/costly); the building tender was £30,000, a very large sum.	Still a pub, with an unusual 'rotunda' – part of the original design – still surviving, along with the upstairs ballroom and other features (e.g. terrazzo flooring to stairwell and stair hall).	Visited on 11.12.13 and 14.8.14. Add to shortlist.
67	Date unknown (pre-1934)	Cock Inn, The	Chalk Lane, Cockfosters, Barnet, London EN4 9HU	James, J. C. F. (Benskin's Watford Brewery)	Attractive design and prominent architect. Written up in: AD&C, June 1934, p. 267; Plan in Oliver book, p. 103, and mention on p. 102; Architecture Illustrated, Aug 1934, pp. 58-59. See also: J. C. F. James, 'Licensed House Design', in ed. W. Bently Capper, Licensed Houses and their Management (5th edn, London, 1950), illustration (façade and plan); and A Monthly Bulletin, May 1936, vol. 6, no. 5, between pp. 72 and 73. NB In Yorke's list of 'public houses worthy of further study', p. 201	Now the Cock and Dragon, a pub and Thai restaurant. Retains its original exterior, with green tiled roof and lantern. Rejected for listing in 2001 on the grounds that the interior had been too greatly altered. The advice report states that the pub 'has been reorganised inside and almost all of the screens, wall panelling, bar counter and shelving, snob screen (north bar), raised balcony (north bar west end) have been inserted in the late 1980s or early 1990s'. All that remain are apparently two chimneypieces and a timber arch at the east end of the south bar. There is an extension at the rear serving as a restaurant. The entire	Add to shortlist

						ground floor is now open plan. The advice concludes that 'The lack of survival of the interior is too serious for the reasonably preserved east façade to compensate'.	
68	Date unknown (pre-1934; 1920s?)	Richmond Arms, The	1 Orchardson Street, Lisson Grove, London NW8 8NG	Blomfield, A. W. (Watney Combe Reid & Co)	Important architect and prominent site (part of Dicksee House). Illustrated in: AD&C, May 1934, p. 228 (plan) and p. 233. The pub is incorporated in a development of LCC flats. On CAMRA's list as having a regionally important historic interior.	Unlisted. The pub originally had three separate bars (saloon, public bar and games room), plus off-sales and service areas. The saloon bar – at the corner of the building – remains separate, while the games room and public bar have been opened up into a single space, though the former division is still evident. The saloon bar is separated from the public bar by a staircase to private flats above. There are a number of original features, including fireplaces, part of a glazed screen, counters, bar backs, and a dumb waiter, plus decorative cornices and fixed seating in the saloon, which is the most impressive surviving area of the pub. However, the pub was altered in the 1960s/70s, when gantries were added to the bar counters. Many of the doors and windows have been replaced. Also, part of the pub – where the off	Visited on 29.5.14. Add to shortlist.

						sales was originally located, with store – has been entirely opened up and replanned.	
69	Date unknown (pre-1934)	Royal Oak, The	200 Burnt Oak Broadway/South Road, Edgware, London HA8 5AW	Musman, E. B. (Benskin's Watford Brewery)	Important architect and unusual, distinctive design, illustrated in: AD&C, May 1934, p. 231. NB Also illustrated in: 'a correspondent', 'The Modern Public House (new series): V: Some Public Houses designed for Benskins Watford Brewery Ltd, by Mr E. B. Musman', A Monthly Bulletin, Dec. 1935, vol. 5, no. 12. Mentioned in Oliver book, p. 102.	Now The Lansdowne bar, and was previously known as The Broadway. It appears to be reasonably well intact externally, with its green tiled roof, although the original ground-floor glazing has been replaced (it survives on the first floor). The interiors appear to have been thoroughly modernised. Unlisted.	None (scale of alteration too great)
70	1928	Shakespeare Head, The	29 Great Marlborough Street, Soho, London W1F 7HZ	Macfarlane, G. G. (Watney Combe Reid)	Attractive design and notable architect. Featured in: Brick Builder, July 1928, pp. 19-20. Mentioned in Basil Oliver book, p. 95. The design was exhibited at the Royal Academy in 1928.	Still a pub and very well intact externally. The only change seems to be the addition of cladding to the corner on the ground floor. Internally, there is original work in the first-floor room (e.g. decorative frieze, panelling, fireplaces), though the counter and bar back are modern. There is less original work in the ground-floor room, but some remains (e.g. some panelling and a fireplace). The original work is of average quality and the plan is simple.	Visited on 5.3.14. Add to shortlist.
71	Date unknown	Ballot Box, The	Horsendon Lane North,	Muir, Robert G. (Benskin's	Large and attractive pub on prominent site by notable	Now a 'Fayre and Square' pub. The exterior appears to have been	None (scale of

	(post-1935 [OS]; pre-1937)		Sudbury/Greenford, London UB6 7QL	Watford Brewery)	architect. Written up in: AD&C, December 1937, p. 556; AJ, vol. 88, 24 Nov 1938, p. 879; Architecture Illustrated, Dec 1946, p. 139. NB In Yorke's list of 'public houses worthy of further study', p. 202	much altered. For instance, the loggias to either side of the pub's central block have been filled in and the columns used to create a large central porch. There have also been other additions: the footprint of the building has changed substantially since 1960. Unlisted.	alteration too great)
72	1934	Hendon Way, The	373-377 Hendon Way, London NW4 3LP	Muir, Robert (Whitbread's)	Notable architect and attractive design. Illustrated in: AD&C, December 1937, p. 555, Builder, 5 June 1942, p. 492.	Now 'The Hendon', owned by Greene King. The exterior appears to be largely intact, with its original off sales to one side, but there have been modern additions (e.g. single storey glazed central section) and all original signage has gone. The interior seems to have been modernised. Unlisted.	None (scale of alteration too great)
73	Date unknown (pre-1937)	Target, The	Western Avenue, Northolt, London	Muir, Robert (Charrington's)	Prominent architect and site, and large scale, including meal room on left and saloon lounge and dining room on right. Written up in: AD&C, December 1937, p. 555; Builder, 3 May 1940, p. 537. NB In Yorke's list of 'public houses worthy of further study', p. 202	Now a McDonald's.	None (scale of alteration too great)
74	Date Unknown (pre-1942)	Star Hotel, The	Hillingdon Heath/Uxbridge, Hounslow, London	Seth-Ward, Melville (Fuller, Smith & Turner)	Notable architect and attractive design, featured in: AD&C, vol. 8, December 1938, p. 496; Architecture Illustrated, Jan.	Closed in 2008 and since demolished.	None (demol.)

					1942, p. 12		
75	1923-24	Henekey's Holborn Bars (Cittie of Yorke, The)	22-23 High Holborn, London	Attrib. to Barrow, Ernest R. (Henekeys, a wine and spirit merchant)	Excellent survival and distinctive design.	Listed grade II. Included in CAMRA's regional directory of historic pub interiors (London). See BRA Heritage Pubs p. 69	None (already listed)
76	1924	Duke of Sussex, The	23 Baylis Road, Lambeth, London SE1 7AY	A. E. Sewell? (Truman's)	Good survival. Recommended by Matt Buxton, an expert on the history of Truman's, and also by a member of the C20 Society.	Not listed. Survives reasonably well but some external alterations (e.g. replacement ground-floor windows and blocked doorways). Internally, it has been much altered. The interior of the saloon bar is, for example, mostly of the 1960s/70s.	Visited on 2.4.14. Add to shortlist.
77	1936-37 (rebuilding)	Green Man, The	125 Slough Lane/Old Kenton Lane, Kingsbury, London NW9 8YG	A. E. Sewell (Truman's)	The building appears on Gutzke's list of 'superpubs' (i.e. those inter-war builds that were especially ambitious/costly); the building tender was £27,599.	The exterior survives well, with original window arrangements, glazing and chimneys on the north and east facades. The design is very similar to Sewell's Hop Bine, Wembley (now a Tesco). To the east there is a detached off sales building; the former shop front has been completely modernised, but otherwise this block survives well, with Truman's insignia. To the rear of the main pub building there was a handsome double-height detached building (presumably a function room), with adjacent passages. This survived until	Visited on 3.4.14. Add to shortlist.

						recently, but has now been demolished to make way for flats. Internally, there are a number of impressive original features, including counter and bar back (apparently), function room with panelling, fireplace and moulded ceiling beams, and another room with panelling, fireplace, skylight and moulded plaster detailing on the ceiling. The plan of the pub is now difficult to interpret.	
78	c. 1929 (rebuilding)	Palm Tree, The	127 Grove Rd, London, E3 5RP	Sewell, A. E. (Trumans)	On CAMRA list as having a regionally important historic interior. The pub was originally surrounded by housing, but this was lost during the Second World War. It is next to the Grand Union Canal.	Unlisted. The exterior survives well, as does the interior, with two completely separate rooms. There are a number of original features, including panelling, bars, tiles in toilets, glazing and exterior ceramic work. No material on the pub is held by the LMA.	Visited on 27.2.14 and 12.8.14. Add to shortlist.
79	1925	Dutch House, The	Sidcup Road, Eltham/Mottingham, London SE12 9AL	(Beasley)	The building appears on Gutzke's list of 'superpubs' (i.e. those inter-war builds that were especially ambitious/costly); the building tender was £29,239.	Unlisted. In June 2013, following a public protest, the council stepped in to stop the pub from being converted into a MacDonald's, but there are apparently still plans for a refurbishment. Externally very distinctive and impressive, and on a very prominent site. However, the interior has been greatly altered and the plan opened out. Some fragments of panelling survive, but	Visited on 30.6.14. Add to shortlist.

						not as part of a cohesive decorative scheme. The present interior appears to be largely of the 1990s.	
80	1923 (date on façade)	Royal Oak, The	73 Columbia Road/Ezra Street, Hoxton, London E2 7RG	A. E. Sewell? (Truman's)	Good survival. Recommended by Matt Buxton, an expert on the history of Truman's.	Not listed. Survives well externally, with gables, windows and original tiling and lettering. Internally, it has original panelling throughout with inlaid lettering, original glazed ceilings, two original fireplaces (one with glazed tiles), and original central serving bar. The pub is now a single space, the various divisions having been lost. However, evidence survives in the fabric. The off sales compartment is located by the doorways with 'bottle and jug' glazing, and the former internal screens can be seen on the floor. The bar on the left/corner was probably the public bar, while on the right – entered presumably via the vestibule which leads now to the upper-floor accommodation – would have been the saloon. This was divided by a screen from a room at the rear, probably a tea/refreshment room, which still retains its serving hatch. Tower Hamlets Local Archives has plans of the pub prior to rebuilding;	Visited on 28.3.14 and 29.5.14. Add to shortlist.

						nothing related to the building is held by the LMA.	
81	1930s	Army and Navy, The	1-3 Matthias Road, London, N16 8NN	A. E. Sewell (Truman's)	On CAMRA list as having a regionally important historic interior.	Unlisted. Still a pub, with lots of original features, including off sales window with display area, bar counters (and the ironwork gantries above are probably also original), bar back with mirrored section, and inlaid lettering. The pub is adjacent to an inter-war housing estate. Early photographs and corporate documents (including deeds) are held by the LMA. The plan may be held by Hackney Archives, but is not catalogued and could not be located.	Visited in Nov. '13 and on 24.6.14. Add to shortlist.
82	1920/21 (previous pub destroyed by bomb in May 1918)	Carlton Tavern, The	33A Carlton Vale, London, NW6 5EU	Potter (Charrington's)	On CAMRA list as having a regionally important historic interior. Information on the pub's date, architect and cost (£11,610) is provided by a photo/index card of 1924 held at the National Brewery Centre, Burton upon Trent.	Unlisted. It retains its ceramic advertising fascias bearing the name of Charrington's. The original layout is still very apparent with a large public bar on the right, a smaller, better-class saloon on the left, and a double-height 'luncheon and tea room' (ceramic lettering on exterior) still intact behind. Original features include counters, bar backs, and decorative plasterwork in the saloon and tea room. Most of the original window glass has been replaced. The pub is	Visited on 7.4.14 and 29.5.14. Add to final shortlist.

						next to an entrance to Paddington recreation ground. It is now surrounded by post-war housing estates, built from the 1960s, but was originally connected to a terrace of (Victorian?) houses.	
83	1930s	Man of Kent, The	2 Nunhead Green, London, SE15 3QF	(Truman's)	On CAMRA list as having a regionally important historic interior.	Unlisted. The pub has a largely unaltered exterior, with fine glazed windows, and lots of original work inside, including panelling and bar. But it is a small pub and the overall effect is very modest. There are no outstanding features internally or externally, aside from the glass	Visited on 27.2.14. Add to shortlist.
84	1936-37	Duke of Edinburgh, The	204 Ferndale Road/Bythorn Street, Brixton, SW9 8AG	Sewell, A. E. (Truman's)	On CAMRA list as having a regionally important historic interior, and also recommended by Matt Buxton and James Morgan (Truman's experts) and by the C20 Society.	Unlisted, although on Lambeth Council's local list. The pub is well intact externally, with signage and original windows. Internally, it has many original features, including full-height panelling, counters to saloon lounge and public bar, tiled spittoon in saloon, bar backs, fireplaces, and impressive stone carved inglenook fireplace at the rear of the saloon lounge. It also has its original fixed benches. Early photographs are held by the LMA.	Visited on 2.4.14. Add to shortlist.
85	1926 (1924 acc. Thorne)	Duke of York, The	107 Devonshire Road, London, Chiswick, London, W4	Nowell Parr, T. H. (Fullers)	On CAMRA list as having a regionally important historic interior. Corner site pub in which the three original rooms are still	Unlisted. The exterior is largely unchanged, and much is original internally (see left), including panelling, doors and bars. The bar	Visited on 20.3.14. Add to shortlist.

			2HU		very much in evidence. The one on the corner entrance was probably the public bar, which has now been linked to the two beyond. The first two rooms have bar counters with simple but elegant panelling. Main bar and overmantel both original and of highest quality. Mentioned in Robert Thorne's list of Nowell Parr's pubs ('T. H. Nowell Parr and his work in Hounslow', The Hounslow Chronicle, Journal of the Hounslow & District History Society, March 1982).	back in the corner bar may well be original. There has been opening up, though, and the door to the former off sales has been blocked in.	
86	1926, extended 1937 [1935?] (function room)	Angel, The	697 Uxbridge Road, Hayes, Middlesex, UB4 8HX	Nowell Parr, T. H. (Fuller's)	On CAMRA list as having a nationally important historic interior. The former off-sales still survives, between the two front bars. Remarkably all four original bars survive, clustered round a central servery. Bar, bar back, glazed screens, dado height panelling and internal doors are original and high quality. Robert Thorne has written of Parr's inter-war pub work: 'designs like the Neo-Georgian "Angel" Uxbridge Road (1924) are as distinguished as anything produced at the time' ('T. H.	Unlisted. The plan does indeed survive remarkably intact, also with office and first-floor kitchen. There have been additions and changes of the 1960s (e.g. addition of bar to former 'meal room', extension of function room), but these do not detract from the original work.	Visited on 20.3.14. Add to shortlist.

					Nowell Parr and his work in Hounslow', The Hounslow Chronicle, Journal of the Hounslow & District History Society, March 1982).		
87	Date unknown (pre-1938)	Winning Post, The	Chertsey Road, Whitton/Twickenham, London TW2 6LS	Fisher, F. J. and Son (Watney Combe Reid & Co; or Isleworth Brewery?)	Very large and imposing pub of attractive design. Written up in: AJ, vol. 88, 24 Nov 1938, p. 877; Plan in Yorke book; Architecture Illustrated, Feb 1937, p. 64; Architecture Illustrated, Jul 1938, p. 23. Also illustrated in ed. W. P. Serocold, The Story of Watneys (1949), p. 125.	The exterior is very well intact, with original shutters, windows (a few blocked), entrance loggia, roof and boundary walls (except lamps). However, a Premier Inn has been added to the rear left, and the 'Harlequin suite' on the rear right has been hugely extended to the back. The interior has apparently been completely reworked and modernised, with faux timbering and the apparent loss of original decorative panels. Now a 'Fayre and Square' pub. Unlisted.	None (scale of alteration too great)
88	Date unknown (pre-1938)	Yacht, The	167 Long Lane, Bexleyheath, London DA7 5AE	Parr, Nowell and Son	Imposing pub of attractive design, on prominent site, by notable architect. Featured in: AJ, vol. 88, 24 Nov 1938, p. 880. NB In Yorke's list of 'public houses worthy of further study', p. 202	Now a Flaming Grill pub. It survives well externally, although doorways have been blocked up and there have been extensions to the rear, including a conservatory. The interior seems to have been entirely opened up and largely modernised.	None (scale of alteration too great)
89	Date unknown (pre-1938) (rebuilding)	Duke of York, The	52 York Road/Brook Lane North, Brentford, London TW8	Parr, Nowell and Son	Notable architect and attractive design, featured in: AJ, vol. 88, 24 Nov 1938, p. 884. NB In Yorke's list of 'public houses worthy of	It was later called the New England, but was closed by 2005. There was a fire in the building in 2009. The pub is still boarded up	None (scale of alteration too great)

			0QP		further study', p. 202	and at risk of demolition. Unlisted.	
90	1934-36	Golden Heart, The	110 Commercial Street, London E1 6LZ	A. E. Sewell (Truman's)	On CAMRA list as having a regionally important historic interior.	Unlisted. The pub still has two completely separate bars and original features such as fireplaces, glazing and panelling, with Truman's lettering inset. The right-hand bar was previously divided into two, so there has been some reworking. Original plans, elevations and early photographs are held by the LMA.	Visited on 27.2.14 and 12.8.14. Add to shortlist.
91	1935-36	Stag's Head, The	55 Orsman Road/Halcomb Street, Hoxton, London N1 5RA	Sewell, A. E. (Truman's)	Recommended by Matt Buxton and James Morgan (experts on Truman's), and on CAMRA's list as having an interior of regional importance.	Unlisted. The pub was closed for a time but has now reopened. The exterior survives well, with glazed tiles at the base of the walls and Truman's lanterns, although the cream tiles, already painted, have been recently repainted a garish red. Also, all of the small upper windows at ground-floor level have been painted black. The interior survives extremely well, with original panelling with inlaid lettering, fireplaces (with carved stags), counters to the public bar and saloon bar (the latter more Deco in style; the former match-boarded), bar backs to both counters with back-lit Truman's lettering, tiled spittoon with foot rail to both bars, dumb waiter,	Visited on 28.3.14 and 29.5.14. Add to shortlist.

						<p>doors for rolling in barrels (in the public bar), a coin gauge in the service area, and tiling to the toilets. Notably, the off sales compartment survives intact. There have been alterations – a former snug has been removed from the public bar, along with all but the upper part of the screen which divided it from the main part of the pub. However, this change is easy to read in the building's fabric. There is an extension to the rear, opening off the saloon bar; this served as a function and refreshment room. OS maps show that the block was added at some point after 1961, but the style is sympathetic (e.g. the external tiling continues across the façade, match-boarded panelling within). The pub is located close to the Grand Union/Regent's canal, in an area with many factories and warehouses. No plans or other documents on the pub are held by the LMA, but drawings showing the original plans and elevations survive in Hackney Archives.</p>	
92	c. 1930 (rebuilding)	Queen's Head, The	123 High Street, Cranford,	(Fuller's)	Chance find during site visit to nearby Berkeley Arms. There are	The pub does not appear to have been identified by CAMRA.	Visited on 20.3.14.

			Hounslow, London		many original features, including bars, panelling, doors and an inglenook fireplace. To the right is a double-height function room with fine timbering.		Add to shortlist.
93	1939?	Duke of Cambridge	Kingston Vale, Putney, London SW15 3RP	Clark, Sidney C. (Charrington's)	Notable architect and brewery, and imposing design. Brick Builder, September, 1939, pp. 30-32; Builder, 13 Dec 1935, p. 1058, 1068. NB also illustration in: <i>A Monthly Bulletin</i> , June 1936, vol. 6, no. 6, between pp. 88 and 89. NB In Yorke's list of 'public houses worthy of further study', p. 202	The pub was closed and demolished in 2001 (or 2005?).	None (demol.)

SOUTH WEST (Cornwall, Devon, Dorset, Somerset, Bristol, Gloucestershire, Wiltshire)

	Date	Name	Location	Architect (and brewery)	Reason for selection	Notes	Action
94	1935	Comer House, The	108 Boutport Street, Barnstaple, Devon, EX31 1SY		On CAMRA list as having a regionally important historic interior. It has a surviving skittle alley and many other features, although the exterior is very plain and modest.	Unlisted.	Visited on 10.8.14 (by Joanne O'Hara, on behalf of HE). Add to shortlist.
95	1938?	King George VI Hotel, The	Filton Avenue/Station Road, Filton,	Watkins, W. H. (Bristol United	Attractive design and prominent site. Written up in: A&BN, vols 153-4, Jan-June 1938, p. 252;	The pub, known as the King George VI, closed for a time in 2012 but seems to have reopened.	None (scale of alteration

			Bristol, Somerset	Breweries)	A&BN, May 1938, p. 252; Builder, 24 June 1938, pp. 1230-1231	It survives quite well externally, but has a single storey curved addition at the front. It originally had a skittle alley projecting at the rear, but this has been demolished. Unlisted.	too great). Passed to Fiona Fisher and Rebecca Preston for inclusion in Bristol study.
96	1938?	Merchants' Arms, The	Bell Hill/Averary Road, Stapleton, Bristol, Somerset BS16 1BQ	James, Richard C. and Meredith, H. E.	Interesting Art Deco design; the pub featured a skittle alley and a large garden. Written up in: A&BN, vols 153-4, June 1938, pp. 328-32; Plan in Yorke book	Now a 'Hungry Horse' pub, right next to a flyover for the M32. Exterior very well intact, with only minor changes (e.g. blocking of a couple of windows, altering of two doors). Unlisted. Originally, it had extensive gardens. It is unclear how much of this rear area survives; it does not appear to be extensive gardens any longer. The interior has apparently been refurbished in the last couple of years and the bar and fittings are modern, although it does retain its twin roomed drinking/dining areas.	None (scale of alteration too great). Passed to Fiona Fisher and Rebecca Preston for inclusion in Bristol study.
97	1937	Moonrakers, The	29 Nurstead Road, Devizes, Wiltshire, SN10 3AJ	P. J. Newby Vincent of Southampton (Wadworth & Ct Ltd)	On CAMRA list as having a regionally important historic interior. The pub retains its layout of three rooms and the off-sales (intact but used for storage). Public and lounge bars have dado fielded panelling, brick	Unlisted. Drawings of the ground- and first-floor plans and main elevations survive in the Wiltshire Record Office (G20-760-416). A ladies' lavatory to the side of the garage was a slightly later addition, designed in July 1937.	Visited on 13.3.14, but the pub was closed. Add to shortlist.

					fireplaces and a serving hatch.	
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EAST OF ENGLAND (Bedfordshire, Cambridgeshire, Essex, Hertfordshire, Norfolk, Suffolk)

	Date	Name	Location	Architect (and brewery)	Reason for selection	Notes	Action
98	1928	Rose and Crown, The	Cambridge, Cambs	Oliver, Basil (Greene, King and Sons Ltd)	Important design and architect. Pub particularly well written up, in the following: A&BN, vol. 122, Nov 1929, pp. 635-7; AJ, Oct-Dec 1929, pp. 831-34; Building, vol. 5, Jan 1930, p. 28; Brick Builder, December, 1929, Front Cover and p. 31; plan in Francis W. B. Yorke book; photos and plan in Oliver article, p. 545; plan in Oliver book, p. 119, and photo opp. p. 121 and plate 100, with mention on p. 120; Builder, 20 Dec 1929. p. 1050, 1052. It won an award as 'best new building' in 1928, bestowed by the Cambridge and Hertfordshire Society of Architects, as well as the RIBA bronze medal of the same year. The cost of the building was only £4,501 (Oliver book, p. 120). There are photos of 1929 on www.ribapix.com	Closed in 2008 and converted to an estate agent's in c. 2010. Interior largely gutted, although the exterior survives.	None (scale of alteration too great)

99	1930 (rebuilding)	Portland Arms, The	129 Chesterton Road, Cambridge, CB4 3BA	Oliver, Basil? (unsubstantia ted attribution) (Barclay Perkins)	Notable architect, prominent site and good survival. On CAMRA list as having a regionally important historic interior.	Still a pub. Rejected for listing in 2011, though the building is locally listed. The EH advice states that the building 'makes a worthy contribution to the streetscene by defining the corner', but 'does not stand out as being architecturally distinctive' and therefore is not an exemplar of its type'. It notes that there have been additions at the rear which detract from the building's character, and that there have also been internal alterations. It is concluded that 'While this building is of local interest it lacks the architectural distinction and level of finesse that is demanded for statutory designation'.	Visited in Aug. 14. Add to shortlist.
100	Date unknown (rebuilding)	George and Star, The	Broad Street, March, Cambs	Oliver, Basil	Important architect. Photo in Oliver book, opp. p. 31, and plan on p. 36; Builder, 31 Jan 1941, pp. 127-128	Demolished around the 1980s. Site now occupied by a Superdrug.	None (demol.)
101	1933	Comet, The	St Albans Road West, Hatfield, Herts	Musman, E. B. (Benskin's Watford Brewery)	Important architect, and one of the most written about pubs of the inter-war period, built in an Art Deco style, covered in: A&BN, vol. 149, Jan-March 1937, pp. 94-7; AJ, vol. 85, Jan 1937, pp. 71-77; AJ, vol. 88, 24 Nov 1938, pp. 861-3; AR, vol. 81, April 1937, pp. 180-181, and pp.	Now a Ramada hotel. Listed grade II. The interior has been greatly altered; the main part of the building is now the hotel bar and breakfast/meal area, with function rooms beyond. Surviving features include the Deco style main staircase with metal balustrade featuring comets.	None (already listed); visited on 19.3.14

					<p>xiii and xxv (adverts); AD&C, May 1934, p. 229; Plan in Yorke book; plan in Oliver book, p. 39, and mention on pp. 132-133; photos in Oliver book, opp. p. 136; Architecture Illustrated, Jan 1937, pp.13-16; Builder, 15 Oct 1937, p. 674. The pub (seen as a roadhouse at the time) was close to the De Haviland works and its plan and other features were designed with an aeroplane in mind. In Jan. 1939, the AJ asked a learned group (including Henry Moore, Julian Huxley and J. M. Keynes) to list six recent British buildings they considered of the greatest merit. 78 buildings were mentioned in all. The only pub was the Comet (AJ, 25 May 1939, vol. 89, p. xx).</p>		
102	1936	Nag's Head, The	Bishop's Stortford, Herts	Musman, E. B. (Benskin's Watford Brewery)	<p>Important architect, and distinctive Art Deco design. One of the most written about pubs of the inter-war period, featured in: Building, vol. 11, 1936, p. 419; AJ, vol. 88, 24 Nov 1938, p. 872; photo and plan in Yorke book; Brick Builder, June 1937, front cover; AR, vol. 79, March 1936, pp. 124-7; AR, vol. 79, May 1936,</p>	<p>Listed grade II. Still a pub; intact externally, but some alterations inside, made in a sympathetic style. On CAMRA's list as having a regionally important historic interior. The original illuminated sign survives at the entrance to the car park.</p>	<p>None (already listed); visited on 19.3.14</p>

					<p>p. cii (advert); AR, Dec 1937, p. 282; isometric perspective and plan in Oliver book, pp. 134-5, and photo plate 75, with mention on pp. 133-135; Oliver states here (p. 134) that 'The Nag's Head may be regarded as Mr Musman's and Messrs Beskins' preliminary rehearsal for what they were to do subsequently at Hatfield' [nb at the Comet] He continues, 'If this is not a thoroughly good architectural plan – as Mr Musman's invariably are – then I do not know what is. I specially commend it to all concerned in the designing of public houses' (p. 135). NB Also illustrated in: 'a correspondent', 'The Modern Public House (new series): V: Some Public Houses designed for Benskins Watford Brewery Ltd, by Mr E. B. Musman', <i>A Monthly Bulletin</i>, Dec. 1935, vol. 5, no. 12.</p>		
103	1932	Cherry Tree, The	Bridge Road, Welwyn Garden City, Herts	Muir, R. G. (Improved Public House Company/W hitbread's)	<p>Notable architect and design. Large size and costly project. The building appears on Gutzke's list of 'superpubs' (i.e. those inter-war builds that were especially</p>	<p>The building begun in 1932 replaced a temporary structure. It was converted to a Waitrose supermarket in 1990. The main façade survives but the former</p>	<p>None (scale of alteration too great)</p>

					ambitious/costly); the building tender was £30,295. It was the first such pub run by a commercial brewery in a garden city (Gutzke, 177). See: Elizabeth Glen McAllister and Gilbert McAllister's <i>The Inn and the Garden City</i> (London, 1948), pp. 20-26. The pub was also mentioned in the <i>Welwyn Times</i> in an article of 12 April 1934.	ballroom has been demolished, and the supermarket car park occupies the site of the former bowling green. Unlisted.	
104	1938-40	Pear Tree, The	Hollybush Lane, Welwyn Garden City, Herts AL7 4JJ	Muir, R. G. (Whitbread's)	Notable architect and development, in new town. Featured in: Builder, 12 March 1943, p. 240, and in Elizabeth Glen McAllister and Gilbert McAllister's <i>The Inn and the Garden City</i> (London, 1948), pp. 27-30. The pub is set in what was the factory industrial estate of Welwyn; local inhabitants were mostly workers. The McAllisters name it 'a model of pub layout' (28).	Judging by OS maps, there have been no major alterations to the ground plan. The pub appeared as 'The First Post' in the Simon Pegg film 'The World's End' (2013). The exterior survives very well, with original windows, etc, and is imposing. The interior has original features – most obviously, the first-floor function/club room, with adjacent stair and stair hall. But there have been extensive alterations to the plan, including blocking up of doorways, and the bar counters are not original. The main bar is still where the public bar always was, however, with its counter in its original location. On the right of the building, the former saloon bar and tea room/lounge	Visited on 19.3.14. Add to shortlist.

						have been opened up into a greatly modernised single space (with former vestibule and chimneystack removed).	
105	1935?	Roaring Donkey, The	316 Holland Road, Holland-on-Sea, Clacton-on-Sea, Essex CO15 6PD	Oliver, Basil (Greene King)	Prominent pub architect, and interesting survival. Written up in: Architecture Illustrated, Sep 1935, pp. 84-85. NB In Yorke's list of 'public houses worthy of further study', p. 202	Still a pub, part of the 'Old English Inns' chain. Unlisted. There was originally a bowling green to the rear; this is now the pub garden. The interior has apparently been completely modernised (acc. Stephen Oliver). No original features are believed to remain.	None (scale of alteration too great)
106	Date unknown (pre-1937)	King's Arms, The	High Street/Bedford Road, Houghton Regis, Dunstable, Beds LU5 5BJ	Franklin and Briars (Benskin's Watford Brewery)	Quite imposing design on a prominent corner site next to the church. Illustrated in: AD&C, December 1937, p. 562. The building appears on Gutzke's list of 'superpubs' (i.e. those inter-war builds that were especially ambitious/costly); the building tender was £23,837. It originally had tea gardens to the rear.	Still a pub. Externally very intact, with original windows and glazing, chimneys, doorways and free-standing sign. It has its original garage to the rear/side. Unlisted. The interior also has original features, including parquet flooring in the middle bar and meal (now games) room, tiling, comicing, etc, but the bar counters are all new. The bar on the right was original split into two and has now been opened up into one. The original room division is, however, obvious, and the rest of the plan remains largely unchanged, with distinct spaces.	Visited on 19.3.14. Add to shortlist.
107	1938 (rebuilding of	White Hart, The	Kings Walk, Grays, Essex,	Fincham? (Charrington'	On CAMRA list as having a regionally important historic	Unlisted. The pub is well intact internally, with original features	Visited on 29.5.14.

	earlier pub)		RM17 6HR	s)	interior. It is a substantial brick built neo-Georgian design with many impressive interior features. Information on the pub's date, architect and cost (£8,168) is provided by a photo/index card of 1947 held at the National Brewery Centre, Burton upon Trent.	including a long bar counter with impressive bar back (back-lit with Charrington's lettering), tiled spittoons, curved screen area around former off sales compartment, dumb waiter, doors, fireplaces (blocked) and tiling. Divisions have been removed (the pub was formerly five rooms plus off sales, and is now two), but their original locations remain evident. The club room (not inspected) apparently retains panelling and a fireplace. The pub was once part of a built-up high street, leading down towards the Town Wharf, but is now isolated due to large-scale demolition. The earlier pub on the site was owned by Seabrook's brewery.	Add to shortlist.
108	1934 (rebuilding)	Gate House, The	Dereham Road, Norwich, Norfolk NR5 8QJ	(Morgans)	On CAMRA list as having a regionally important historic interior. It is an impressive flint and brick building with rounded turret off-set to the left. Stone mullioned windows featuring stained glass roundels of various symbols relating to the Bayeaux Tapestry are found throughout along with decorative plasterwork representing hops.	Unlisted. The design is distinctive and there are a number of notable historic features, including the panelling, fireplaces, decorative plasterwork, stained glass, counters and bar back in the main bar. However, there have been alterations, both internally and externally, especially in the 1970s. For instance, there is a large and unattractive addition at the rear	Visited on 10.4.14. Add to shortlist.

						left, an added glazed passage, a porch of the 1970s at the front (NB compare with George Plunkett photo of 1939), a chimneystack (on the right) has been removed, and internal walls have been removed in the 1970s, changing the early off sales arrangement (on the right of the main bar) and opening up the main bar with the games room on the left. According to CAMRA, the small projection at the front of the main bar was formerly a ladies toilet; this was removed in the 1970s, when new toilets were provided to the rear, work which involved shortening the original counter. A garden bar was added to the rear in the 1990s, but this is no longer in use. The pub was damaged by enemy action in April 1942.	
109	1929	Avenue, The	Beatty Road, Great Yarmouth, Norfolk NR30 4BW	(Lacons)	On CAMRA list as having an interior of regional importance. A mock Tudor pub with decorative plasterwork, inside and out, and original work internally.	The pub has a number of original features, including bar back in the public bar, fine Lacons stained glass windows (featuring falcons), decorative plasterwork and half timbering. However, there have been alterations – for instance, the former off sales has been absorbed	Visited on 10.4.14. Add to shortlist.

						into the public bar, the bar counter has been moved and refronted (in the 1960s/70s) and the lounge (on the right) has been much changed (in the '70s?).	
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EAST MIDLANDS (Derbyshire, Leicestershire, Lincolnshire, Rutland, Northamptonshire, Nottinghamshire)

	Date	Name	Location	Architect (and brewery)	Reason for selection	Notes	Action
110	1935-36	Blue Boy, The	Wiltshire Road, Chaddesden, Derby DE21 6EZ	Browning & Hayes (Offilers')	Distinctive Art Deco design. Part of a trio of similar pubs, all designed by the same architects for the same brewery. The others are the Blue Pool and the Blue Peter (both elsewhere on this list). On CAMRA list as having regionally important historic interior.	Refurbished c. 2004, but now closed. At the time of writing in May 2014, a number of original features survived internally, including panelling, but these were in the process of being stripped out as part of the building's redevelopment into retail units and housing. Unlisted.	Visited on 25.4.14. Add to shortlist.
111	1935	Blue Peter, The	Shardlow Road/Harvey Road, Alvaston, Derby DE24 0JH	Browning & Hayes (Offilers')	Distinctive Art Deco design, published in: Architecture Illustrated, Nov 1935, pp. 156-158. NB In Yorke's list of 'public houses worthy of further study', p. 201. Also drawn to our attention by a member of the C20 Society and by Clare Hartwell.	Unlisted. Still reasonably well intact externally, although with replacement windows (sensitively done), and still functioning as a pub (a Crown Carvery). Internally, almost no original features survive (the exception being some Deco-style cornices), and the plan has been opened up. The building was one of three similar pubs built by	Visited on 25.4.14. None (scale of alteration too great).

						Officers to designs by Browning & Hayes; the others are the Blue Boy at Chaddesden and the Blue Pool, Sunny Hill (op. cit.).	
112	1936	Blue Pool, The	Stenson Road, Sunny Hill, Derby DE23 1HG	Browning & Hayes (Officers')	Distinctive Art Deco design, featured in: Architecture Illustrated, Jan 1937, p. 28	See also no. 77, the Blue Peter. This, the Blue Pool and another pub, the Blue Boy, Chaddesden (op. cit.), were built by the same brewery and architects and are of similar designs. The Blue Pool is now a Tesco Express; it was converted in 2009, and all of its interior fittings stripped out. It was rejected for listing in 1995 as being of 'modest architectural quality' and having been much altered internally.	None (scale of alteration too great) but visited for comparativ e purposes on 25.4.14.
113	1920s-30s	Norman Arms, The	Village Street, Normanton, Derby, Derbyshire, DE23 8DF	(Home Brewery)	On CAMRA list as having a regionally important historic interior. It is an impressive, substantial Brewers' Tudor design, with mixed height gables.	Unlisted. The pub has a number of original features, including bar counter, some handsome panelling and timbering, and glazing. There has, however, been some modernisation and opening out of the plan, especially in the room at the rear (lounge bar).	Visited on 25.4.14. Add to shortlist.
114	1935-37	Vale Hotel, The	8-10 Mansfield Road, Arnold, Daybrook, Notts	Cecil Howitt, T. (Home Brewery)	Attractive design and excellent survival. Written up in: AJ, vol. 88, 24 Nov. 1938, pp. 850-1; plan in Yorke book, p. 105	Listed grade II. One of the 'three best Art Deco pub interiors in England' according to BRA Heritage Pubs p. 125. The smoke room at the centre is perhaps most impressive. There is a	None (already listed). Visited on 24.7.14.

						modern (1960s) extension at the rear, but it was carried out by the original firm of architects and is very sympathetic in style.	
115	1938	Test Match, The	Gordon Square, West Bridgford, Notts	Wheeler, A. C., of Wheeler and Co (Hardys and Hansons of Kimberley)	Attractive, unusual design and excellent level of survival. Featured in: AD&C, December 1938, p. 494. NB In Yorke's list of 'public houses worthy of further study', p. 203	Listed grade II*. BRA Heritage Pubs p. 128. The public bar is especially impressive, and the first-floor cocktail bar is also a notable survival. There have, however, been alterations, seemingly carried out in c. 2002 (e.g. new panelling to rear room).	None (already listed). Visited on 24.7.14.
116	1936-38 (rebuilding)	County Arms, The	Little Glen Road, Glen Parva, Blaby, Leicester	Pick, Everard, Key and Gimson	Distinctive Art Deco design. Written up in: AJ, vol. 88, 24 Nov 1938, p. 855; plan in Oliver book, p. 136, and mention on p. 135 and p. 137, and photo plates 76-78; AD&C, December 1938, pp. 491-2	Closed c. 2003 and much damaged by vandalism. The interiors have been almost completely destroyed (e.g. by fires). The building is due to be converted to sheltered housing, though plans were on hold in 2013. It was turned down for listing. Originally, the pub had parking space for 100 cars (Oliver book, p. 137).	None (scale of alteration too great)
117	1938	Coventry Arms, The	14 Halford Street, Leicester	Pick, Everard, Key and Gimson	Interesting design: the pub featured a large paved terrace, a children's shelter, a skittle alley and a large club room. Written up in: Architectural Review, vol. 84, July-Dec 1938, p. 288	Appears to have been demolished. Site now occupied by BHS.	None (demol.)
118	Date unknown (pre-1938)	Blackbird, The	Blackbird Road, Leicester LE4 0FW	Pick, Everard, Key and Gimson	Imposing design on prominent site, by notable architects. Featured in: AJ, vol. 88, 24 Nov	Now a 'Sizzling pub'. The exterior appears to be largely intact, although an iron balcony with piers	None (scale of alteration)

					1938, p. 848; AD&C, December 1938, p. 493; Plan in Francis W. B. Yorke book	has been added all the way around the outside. The brickwork has been painted white comparatively recently. Unlisted.	too great)
119	1932	Dog and Gun, The	72 Keats Lane, Earl Shilton, Leicestershire, LE9 7DR		On CAMRA list as having a regionally important historic interior. The pub has its original fireplaces, panelling, internal and external leaded windows.	Unlisted. The plan form of this pub survives largely unaltered: toilets were added to the right in the 1970s, but these were incorporated within the main structure rather than being an extension. The 'snug' is the most impressive room, with fireplace and panelling. The off sales hatch and area is also a notable survival.	Visited on 24.7.14. Add to shortlist.

WEST MIDLANDS (Herefordshire, Shropshire, Staffordshire, Warwickshire, W. Midlands, Worcestershire)

	Date	Name	Location	Architect (and brewery)	Reason for selection	Notes	Action
120	1920s (rebuilding)	Duke William	2 St John's Square, Burslem, Stoke-on-Trent, Staffordshire, ST6 3AJ	(Bass, Ratcliff & Gretton)	On CAMRA list as having a regionally important historic interior. It consists of three floors with public bar, lounge bar and lobby. Mixture of terrazzo and wooden floors, with full height panelling.	Rejected for listing in 1989; no reason was given, aside from it being 'not of sufficient quality to merit listing'. It was commended by the author Arnold Bennett and is mentioned in various of his books. The pub was refurbished and restored in c. 2010. The pub is on a very prominent site and has a number of impressive 1930s features, including terrazzo and	Visited on 29.4.14. Add to shortlist.

						<p>tiled floors, panelling, bell pushes, fireplaces, glazing (some has been replaced, but most survives), bar counters and bar backs. The function room on the first floor has been somewhat modernised.</p>	
121	1925	Travellers' Rest Inn, The	Bell Lane North/Bristol Road South, Northfield, Birmingham, W Midlands	Batemans (Mitchells and Butlers)	<p>Important design and architect. Written up in: A&BN, vol. 118, Sep 1927, p. 459. NB In Yorke's list of 'public houses worthy of further study', p. 201</p>	<p>Demolished for Northfield bypass. It survived largely unaltered until at least 2005.</p>	None (demol.)
122	1935	King George V, The	Bristol Road South/Tessall Lane, Longbridge, Birmingham, W. Midlands	Surman, J. B. (Mitchells & Butlers)	<p>Handsome design, large size and unusual plan. Illustrated in: Building, no. 12 vol. 12, Dec. 1937, p. 540</p>	<p>Survives very well externally, and was intact internally in 2001, when the building was listed grade II. Since then, it has become Emerald Cantonese restaurant.</p>	None (already listed)
123	1928	Fox Hollies Inn, The	Olton Boulevard East?, Birmingham, W Midlands	Wood & Kendrick & Reynolds, E. F.	<p>Attractive design and important architect. Written up in: Brick Builder, March, 1933, pp. 13-20</p>	<p>Closed in 1997 and demolished 1999. Site now occupied by a Lidl.</p>	None (demol.)
124	1929	Black Horse, The	Bristol Road South, Northfield, Birmingham, W. Midlands B31 2QT	Bateman, Hale and Goldsbrough (John Davenport & Sons)	<p>Very important building and architect. Written up in: AJ, vol. 72, Dec 1930, pp. 976-8; Building, vol. 8, 1933, p. 142; plan in Oliver book, p. 85, and photo opp. p. 88; Architecture Illustrated, Apr 1933, p. 110. NB In Yorke's list of 'public houses worthy of further study', p. 201. It was described by Basil Oliver</p>	<p>Listed grade II. Huge, neo-Tudor pub/roadhouse. It still has its bowling green and pavilion, with other original garden features. It has been a Wetherspoons since 2010, but the interior is well kept and retains most of its original features. The main area of change is the public bar – which has a modern bar counter and bar back</p>	<p>Already listed, but add to shortlist as candidate for upgrade to II*. Visited on</p>

					as 'surely ... one of the most sumptuous inns in the district, if not in England' (p. 86, Oliver book).	and has been opened up, with the off sales area removed. The dining room at the rear left appears to have an inserted ceiling. Notable original features include the fireplaces, the smoke rooms at the front right and rear right, barrel-vaulted vestibule to the left of the public bar, and the large function room ('club room') and barrel-vaulted antechamber ('landing') at first-floor level.	24.4.14.
125	1933-34	Wernley, The	Wolverhampton Road, Oldbury, Sandwell, Birmingham, W. Midlands	Reynolds, Edwin F., of Wood, Kendrick and Reynolds (Mitchells and Butlers)	Imposing size and design, and prominent architect and brewery. Illustrated in: Building, no. 12 vol. 12, Dec. 1937, p. 540	The pub survives (with its brick façade largely painted) and retains its original bowling green. It is now a Sizzling pub. It was listed grade II in 2014. The interior has been somewhat altered.	None (already listed). Visited on 23.4.14.
126	1929	Speedwell, The	Stockfield Road/Amington Road, Acocks Green, Nr Birmingham, W Midlands	Messrs Batemans (Mitchells and Butlers) [though Wood, Kendrick and Edwin F. Reynolds, acc A&BN]	Attractive design and important architect. Written up in: A&BN, vol. 124, Nov. 1930, p. 701. Photo in Oliver book, plate 23. NB Also illustrated in: F. Goldsbrough, 'The Modern Public House' (new series), A Monthly Bulletin, Aug. 1935, vol. 5, no. 8. The pub had a large bowling green to the rear.	The pub became very rough, and had been closed and demolished by c. 2006. Its site is now occupied by a car dealership.	None (demol.)
127	1937	Baldwin, The	Baldwins	Messrs	Prominent architects and	After being closed for years, the	Visited on

			Lane/Newborough Road, Hall Green, Birmingham, W. Midlands B28 0QB	Bateman (Mitchells and Butlers)	brewery, and large, imposing pub, of distinctive Art Deco design. Illustrated in: Building, March 1937, p. 103	pub was reopened around 2012 as part of the Hungry Horse chain. It is said to be the 'sister' pub to the Three Magpies in Birmingham; together, the pubs are meant to mimic the design of the Queen Mary cruise liner. Unlisted. The exterior retains its original profile to the front, but has been greatly altered. Windows have been replaced, timber cladding added, and at the rear there have been large-scale additions. The interior has been completely modernised. The bowling green at the rear survives.	24.4.14. None (scale of alteration too great).
128	1931-32	Hare and Hounds, The	Kingstanding Road, Perry Barr, Birmingham, W. Midlands B44 9TG	Messrs Batemans (Mitchells and Butlers)	Impressive design and important architect. Photo in Oliver book, plate 22. NB Also illustrated in: F. Goldsbrough, 'The Modern Public House' (new series), A Monthly Bulletin, Aug. 1935, vol. 5, no. 8.	It was closed in 2011/12. It was a very rough pub. It is now the Hare and Hounds car valeting centre and car wash. It is assumed that the interior has been altered.	Add to shortlist
129	1932	Grant Arms, The	1814 Pershore Road, King's Norton/Cotteridge, Birmingham, W. Midlands B30 3AU	Wood & Kendrick & Reynolds, E. F. (Mitchells and Butlers?)	Imposing building and important architect. Written up in: Brick Builder, March, 1933, pp. 13-20. NB In Yorke's list of 'public houses worthy of further study', p. 201	Large building, still in use as a pub. Unlisted. The exterior is very well intact, and the original free-standing decorative pub sign survives. However, internally the pub has been greatly altered – apparently, it was refitted in the 1980s, with new bars, lowered ceiling, etc. It is now	Visited on 24.4.14. None (scale of alteration too great).

						split into two bars, although the pub almost certainly included further divisions when originally built. The off sales has been completely lost.	
130	1931 (date stone)	Abbey, The	Abbey Road, Smethwick, Birmingham, W. Midlands	Wood & Kendrick & Reynolds, E. F. (Mitchells and Butlers)	Imposing building and important architect. Written up in: Brick Builder, March, 1933, pp. 13-20; plan in Oliver book, pp. 88-9, and photo (plate 24); Architecture Illustrated, Apr 1933, p. 130. NB In Yorke's list of 'public houses worthy of further study', p. 201. Basil Oliver wrote that the building was of 'a particularly dignified and satisfactory design' (Oliver book, p. 88).	Listed grade II. Now a Stonegate pub. Various internal features of interest, including glazed off-sales hatch, barrel-vaulted bar to rear, and fireplaces.	None (already listed). Visited on 23.4.14.
131	Pre-1929	Brookhill Tavern	484 Alum Rock Road/Brookhill Road, Wash Wood Heath, Birmingham, W. Midlands B8 3HX	Cox, George Bernard, of Harrison and Cox (Mitchells and Butlers)	Distinctive design and prominent site. Written up in: Brick Builder, March 1933 pp. 14-16; account and plan in Oliver article, p. 556-8; plan in Oliver book, p. 87, NB In Yorke's list of 'public houses worthy of further study', p. 201. The pub and its gardens are illustrated in Fifty Years of Brewing: 1879-1929 (Mitchells & Butlers, 1929), pp. 79-82, and in Crawford, Dunn and Thorne, Birmingham Pubs, p. 49.	Unlisted, and now closed (it closed at the end of March 2014). The exterior survives extremely well, apart from the area to the left of the main block, which seems to have been the former off sales entrance; it now has a shop front of around the 1960s. Nothing is known about the interior. The pub retains its bowling green and pavilion, although the latter is no longer thatched. The grounds are extensive and include gardens,	Visited on 24.4.14, but no internal access possible. Add to shortlist.

						although the area in front of the bowling pavilion is now a car park.	
132	1933?	Dolphin, The	Warwick Road, Acocks Green, Birmingham	Cooke, S. N. (Mitchells and Butlers)	Attractive design, published in: Architecture Illustrated, Apr 1933, p. 132. Mentioned in Basil Oliver book.	Demolished. Site now occupied by Aldi supermarket.	None (demol.)
133	1930	New Oscott Tavern	Chester Road/Antrabus Road, New Oscott, Sutton Coldfield, Birmingham, W Midlands	Twist, W. Norman (Ansells)	Attractive design and substantial size. Written up in: Brick Builder, March, 1933, pp. 13-20. NB In Yorke's list of 'public houses worthy of further study', p. 201	Latterly, the pub was known variously as Taylors, the Med Bar and the Place 2 Be, before becoming a Thai restaurant. Since 2009 it has been associated with the neighbouring Halls Garden Centre, apparently functioning as an 'upmarket coffee shop'. Not listed.	None (scale of alteration too great)
134	1933?	Two Brewers, The	Queens Road, Smethwick, Birmingham, W Midlands	Wood and Kendrick and Edwin F. Reynolds (Mitchells and Butlers)	Imposing design, and important architect. Written up in: Brick Builder, March, 1933, pp. 13-20; A&BN, Feb 1933, p. 223	Had a reputation as a rough pub. Closed in 2008 and was due to be converted into flats, but demolished.	None (demol.)
135	1932	Uplands, The	Oxhill Road, Handsworth, Birmingham, W Midlands	Harrison & Cox (Mitchells and Butlers)	Very impressive building, written up in: Brick Builder, March, 1933, p. 13-20. NB In Yorke's list of 'public houses worthy of further study', p. 201. It had extensive gardens.	Demolished in 2009 to make way for flats.	None (demol.)
136	1930	Tyburn House, The	Kingsbury Road, Castle Vale, Erdington, Birmingham, W.	Batemans (Ansells)	Important architect, prominent site/size and attractive C17 style design, published in: Architecture Illustrated, April 1933. NB In	Now a 'Sizzling pub'. Listed grade II in 1991. The exterior survives well, although there have been some alterations to the interior and it has	None (already listed). Visited on

			Midlands		Yorke's list of 'public houses worthy of further study', p. 201. Illustrated in: F. Goldsbrough, 'The Modern Public House' (new series), A Monthly Bulletin, Aug. 1935, vol. 5, no. 8.	been much modernised and opened up. Original features include the elaborate bar counter, stone fireplace and panelling decorated with vines.	23.4.14.
137	1934 (or 1932? acc. Gutzke)	Kingstanding, The	Kingstanding Road, Perry Barr, Birmingham, W. Midlands	Bateman, C. E. (Mitchell and Butlers)	Very impressive design and important architect. Written up in: Brick Builder, March 1934, p. 20 (called 'New Inn'); AD&C, July 1934, p. 310. The building appears on Gutzke's list of 'superpubs' (i.e. those inter-war builds that were especially ambitious/costly); the building tender was £21,472.	Demolished in the 1960s.	None (demol.)
138	1932	Court Oak, The	Balden Road, Quinton, Birmingham B32 2EH	Cox, George Bernard of Harrison and Cox (Mitchells and Butlers)	Notable architect, prominent site and handsome, distinctive design. Mentioned by Basil Oliver and in Crawford et al, Birmingham Pubs (1986).	Now a Sizzling pub. Unlisted. The exterior and setting of the pub is all largely unchanged, and it has its original overall layout/plan. The building retains its green tiled roof, much of its glazing, boundary walls, entrance gates, ironwork railings, sign post, and its garden, with steps, green-tiled pavilion/shelter and some planting. Decorative details included the oak on the main façade and the Egyptian-style frieze on all fronts. However, the main bar area on the ground floor has been entirely reworked, and	Visited on 23.4.14. Add to shortlist.

						the ceiling lowered. It is now largely one space, with a new bar counter, fireplaces, etc. The pub occupies a prominent island site and gives its name to the road.	
139	1937?	Boar's Head, The	340 Aldridge Road, Perry Barr, Birmingham, W. Midlands	Osborne, Frank J. (Ansells)	Photo in Oliver book, opp. p. 89, and plan on p. 90; Architecture Illustrated, Jun 1937, pp. 182-183	Since 2010, it has been a restaurant ('Boar's Head world buffet'). It now has uPVC windows, and though the rest of the façade is largely intact, this takes away from its overall effect. There have also been other ground-floor alterations (e.g. blocking of windows and doors).	None (scale of alteration too great)
140	1937?	Towers, The	636 Walsall Road/Dyas Avenue, Great/Perry Barr, Birmingham B42 1EY	Wood, Kendrick, Reynolds, E. F. A. (Mitchells and Butlers)	Imposing building and important architect. Illustrated in: Builder, 15 Oct 1937, p. 690	Now a Sizzling pub. The brickwork of the exterior has been painted and there have been additions (e.g. single storey ranges, porch) and modernisation. It still has its original bowling green. Unlisted.	None (scale of alteration too great)
141	1938?	Grapes, The	Hill Street, Birmingham, West Midlands	Osborn, John P. and Son (Ansells)	Distinctive design, illustrated in: Brick Builder, September, 1938, p. 46	The pub was bombed in the Second World War and demolished in the 1960s, being replaced with a pub of the same name.	None (demol.)
142	Date unknown (pre-1938)	Royal Oak, The	8640 Stratford Road, Hockley Heath, Birmingham/Solihull, W. Midlands B94 5NW	Yorke, F. W. B. (Flower & Sons)	Interesting design and architect (author of book on pubs). Written up in: AJ, vol. 88, 24 Nov 1938, pp. 842-3; Plan in Building, vol. 14, April 1939, p. 162; photo and plan in Yorke	Now 'The Oak' restaurant. It has been altered externally in various ways – for instance, windows have been opened up and a porch has been added. There have also been additions to the side and the rear,	None (scale of alteration too great)

					book; photo in Oliver book, opp. p. 89, and plan on p. 91; Architecture Illustrated, Nov 1937, p. 141-42	some of them made recently. This is confirmed by overlay with the OS map of 1964. The interior has been greatly modernised. Unlisted.	
143	c. 1921	Farcroft Hotel, The	Rookery Road, Handsworth, Birmingham B21 9QY	(Holt's)	Notable scale and design, in Brewers' Tudor. Mentioned in Licensed to Sell. On CAMRA's list as having a regionally important historic interior. Stated to be amongst the largest pubs built in or around Birmingham over the inter-war era.	The pub survives reasonably well externally, though many of the windows have been replaced (some of them recently). Internally, the main corner bar is of a large scale, with original L-shaped counter and bar back, but recent unsympathetic redecoration has taken away from the character and features seem to have been removed since the CAMRA write-up was produced. Apparently, the pub retains a function room with hammerbeam roof, but this was not inspected.	Visited 23.4.14 (with limited internal access). Add to shortlist.
144	1923-24	British Oak, The	1364 Pershore Road, Stirchley, Birmingham, W. Midlands	Lea, James and Lister (Mitchells & Butlers)	Mentioned in Licensed to Sell. Illustrated in Fifty Years of Brewing: 1879-1929 (Mitchells & Butlers, 1929). BRA Heritage Pubs, p. 168.	Listed grade II. Survives well externally, with the exception of a glazed shelter on the rear, and has its original bowling green. Internally, everything survives – including toilets, bars, bar backs, fireplaces and room divisions. According to Andy Foster's Birmingham Building of England guide, the pub has 'the best surviving interior' of all the city's pubs.	None (already listed). Visited on 24.4.14.
145	1935	Three	Shirley Road, Hall	Wood,	Mentioned in Licensed to Sell.	Survives well externally. It is said to	None

		Magpies, The	Green, Birmingham, W. Midlands	Kendrick and Reynolds (Mitchells & Butlers)	Very distinctive Art Deco design.	be the 'sister' pub to the Baldwin (op. cit.), also in Birmingham; together, the pubs are meant to mimic the design of the Queen Mary cruise liner. Listed grade II In 2009. It is now called 'The Maggies'. The pub has two main bars – both retain their original counters and bar backs. Originally, there was also a servery at the back serving the outdoor area.	(already listed). Visited on 24.4.14.
146	1919-20	Rose Villa Tavern, The	172 Warstone Lane, Hockley, Birmingham, W. Midlands	Wood and Kendrick (Mitchells & Butlers)	Mentioned in Crawford, Dunn and Thorne, Birmingham Pubs. BRA Heritage Pubs p. 164.	Listed grade II. Very well intact externally and internally. Original features include counters, decorative glazing and impressive tiling to floors and walls.	None (already listed). Visited on 24.4.14.
147	1923-24	Stockland, The	Marsh Hill/Streetly Road, Stockland Green, Erdington, Birmingham, W. Midlands	Batemans (Mitchells and Butlers)	Mentioned in Crawford, Dunn and Thorne, Birmingham Pubs, and illustrated in Fifty Years of Brewing: 1879-1929 (Mitchells & Butlers, 1929). Also in Basil Oliver's book. The cost was £23k.	It was still a pub in 2003, but in 2005 was renovated for use as a restaurant, Modern China. It is now (or was recently) on the market. Nothing original survives inside, although the exterior is largely intact. The pub did have a bowling green, but that has been redeveloped as flats. Unlisted.	None (scale of alteration too great)
148	c. 1930	College Arms, The	Warren Farm Road/College Road, Kingstanding, Birmingham	Hobbiss, Holland W. (Ansells)	Mentioned in Licensed to Sell and Crawford, Dunn and Thorne, Birmingham Pubs.	Now a MacDonalds. Unlisted.	None (scale of alteration too great)
149	Pre-1929	Redhill	Coventry	(Mitchells &	Attractive design and brewery.	Appears to be externally intact,	Pub closed,

		Tavern, The	Road/Redhill Road, Yardley/Small Heath, Birmingham B25 8DG	Butlers)	Mentioned in Fifty Years of Brewing: 1879-1929 (Mitchells & Butlers, 1929).	with fine gilded inscription running around the building's main facades ('St George he was for England and before he slew the dragon he drank a pint of foaming ale from out a British flagon'). The main doorway seems to have changed. The former jug and bottle has been removed (now a passage into the bar). The main lounge bar apparently has a detailed ceiling, but the bar has been moved and the interior has been subject to a number of refurb, including one in 1999. The smaller back bar has a barrel-vaulted ceiling with figurines (info. from Michael Slaughter). The pub was boarded up in late 2013 and it is assumed that it remains closed.	so access not possible. Add to shortlist.
150	1936	Coach and Horses, The	The Green, Castle Bromwich, Birmingham, W. Midlands	Batemans (Ansell)	Notable architect. Mentioned in Basil Oliver's book. Attractive design in vernacular style.	Now a Flaming Grill pub. It appears to be largely intact externally. It originally seems to have had a bowling green to the rear; the area of ground remains as a pub garden. However, the interior seems to have been opened up and modernised. Unlisted.	None (scale of alteration too great)
151	1930s	Bagot Arms, The	Eachelhurst Road/Chester Road, Erdington,	Batemans (Mitchells and Butlers?)	Extremely imposing and handsome design and notable architect. Mentioned in Basil	Unlisted. The exterior appears to be extremely intact, although the pub is now surrounded by car	Visited on 23.4.14. None

			Birmingham, W. Midlands B24 0QL		Oliver's book.	parks. However, the interior has been greatly altered and the plan form opened up; no original features appear to survive.	(scale of alteration too great).
152	1930s	Hazelwell, The	Pineapple Road/Hazelwell Fordrough, King's Heath, Birmingham, W. Midlands B30 2SY	(Mitchells & Butlers)	Mentioned in Basil Oliver's book, and in Oliver article in <i>A Monthly Bulletin</i> , November 1933, p. 171	The pub appears to be externally intact, with its original windows. It is now a 'Sizzling' pub. Unlisted. It originally had a bowling green to the rear but this has been developed with housing. Internally, the pub has been modernised; no original features appear to survive.	Visited on 24.4.14. None (scale of alteration too great).
153	1930	Blue Gates, The	100 High Street/Stony Lane, Smethwick, Birmingham, W. Midlands B66 1AA	E. F. Reynolds of Wood and Kendrick and Edwin F. Reynolds (Mitchells and Butlers)	The building appears on Gutzke's list of 'superpubs' (i.e. those inter-war builds that were especially ambitious/costly); the building tender was £25,414. There are plans of the pub before and after rebuilding in Sandwell Archives, as well as elevations of the 1930 building (all dated Feb. 1929). Originally, the ground floor included a public bar, two smoke rooms, assembly room and off sales, while on the first floor were two dining rooms and a kitchen.	The pub is still in business and survives externally and in general plan. It is now the 'Blue Gates Hotel'. Unlisted, although it is on the list of pubs which has been investigated by Michael Bellamy of Designation. Internally, the pub is only a fraction of its former self, occupying the corner of the property. The ceilings have been lowered, the interior opened up and completely refitted in the 1970s. As a post-war interior, it survives well, but there are no original features. The remainder of the space, which included a basement function room, is largely unused. Original plans and elevations for the pub are held by	Visited on 23.4.14. Add to shortlist.

						Sandwell Archives.	
154	1933	Black Horse Hotel, The	Thompson Avenue, Wolverhampton, W Midlands	Twist, W. Norman (John Davenport & Sons)	Imposing building, written up in: Brick Builder, March, 1933, pp. 13-20; Architecture Illustrated, Apr 1933, p. 125. NB In Yorke's list of 'public houses worthy of further study', p. 203	Huge mock-Tudor pub. Andrew Maxam (www.maxamcards.co.uk) has an archive photograph of the pub from the rear, with its garden, taken shortly after opening. It was closed and very run down, and now demolished (in 2009). Replaced with housing, 52A-46 Thompson Avenue.	None (demol.)
155	Date unknown (pre-1938)	Gough Arms	Jowetts Lane/Coles Lane, Hateley Heath, West Bromwich, West Midlands B71 2QR	Scott and Clark (Hanson's)	Attractive, Art Deco style design. Illustrated in: Brick Builder, June 1939, p. 31; AD&C, December 1938, p. 495	Still in business and survives reasonably well externally, with original roof and original windows on the first floor. However, the central, entrance area of the ground floor has been reworked, a porch added and a doorway blocked up. Windows on the ground floor have also been blocked up, and the brickwork has been painted white. Unlisted.	None (scale of alteration too great)
156	1938-39	Pilot Inn, The	Bumaby Road, Radford, Coventry, W Midlands	Clements, W. S. (Atkinson's)	Imposing design and scale, with large assembly room on the left and first-floor banqueting/dance room accommodating 150-200 people. Written up in: The Parthenon, vols 13-15, Jan 1940, pp. 54-56; Builder, 16 Feb 1940, pp. 217-218	Known as a 'troubled' pub, with lots of brawls. Closed for a time in 2011-12. Listed grade II.	None (already listed)
157	1923	Biggin Hall Hotel, The	214 Binley Road, Coventry, West	T. F. Tickner (Marston,	On CAMRA list as having a regionally important historic	Unlisted. The exterior is Brewers' Tudor in style and survives well;	Visited on 23.4.14.

			Midlands, CV3 IHG	Thompson & Evershed Ltd)	interior.	<p>the building plot has not changed since the OS map of 1925. Internally, the pub retains its three-room layout. The public bar at the front retains its screens (or baffles) to either side of the main entrance, fireplace, fixed benching and (shortened) counter; the top part of the bar back is new. The saloon at the rear has an impressive inglenook fireplace with full-height panelling, fixed benching and original counter (with new bar back). At the back right is the games room, with some original panelling, but it has been knocked through to the passageway comparatively recently. In the passage is a fine bowed servery. The staircase leads to a first-floor function room with original parquet flooring, a modern dance floor, and an original serving hatch with glazing. Adjacent rooms have been thrown together (one has two fireplaces) but have original features.</p>	Add to shortlist.
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NORTH WEST (Cheshire, Cumbria, Greater Manchester, Lancashire, Merseyside)

	Date	Name	Location	Architect (and brewery)	Reason for selection	Notes	Action
158	1937	Oakwood Hotel, The	Lancaster Road/Welwyn Drive, Irlams-o'- th'-Height, Salford, Greater Manchester	Waterhouse, Benjamin (Threlfalls)	Imposing design on corner site, in neo-Tudor style; one of the largest and most important pubs built by Threlfalls Brewery. Written up in: The Building Times and Stone Trades Journal, Feb. 1938, pp. 64-67	Demolished and replaced with flats.	None (demol.)
159	c. 1930	Crown, The	416 Buxton Road, Great Moor, Stockport, Manchester, SK2 7JQ		On CAMRA list as having a regionally important historic interior.	Unlisted. The exterior survives well, with original glazing, and there is a bowling green to the rear. Internally, original features include some screens, fireplaces, tiling (in vestibule entrances) and fixed seating, but much work was carried out around the 1970s (e.g. insertion of bar counter and arched openings to doors).	Visited on 29.4.14. Add to shortlist.
160	1930 (or 1929?)	Racecourse Hotel, The	7 Littleton Road, Salford, Manchester, M7 3SE	(Groves and Whitnall)	On CAMRA list as having a regionally important historic interior. It won a 2005 CAMRA/EH pub heritage conservation award. The building has a little altered plan-form although some of the fittings have been replaced. The building appears on Gutzke's list of	Unlisted. The pub was closed and for sale following the demise of its owner, Oakwell Brewery. It remains closed (May 2014).	Visit not possible, as pub is closed. Add to shortlist.

					'superpubs' (i.e. those inter-war builds that were especially ambitious/costly); the building tender was £22,614.		
161	1926 (rebuilding?)	White Swan Hotel, The	186 Worsley Rd, Swinton, Manchester, Greater Manchester, M27 5SN	(Holt's)	On CAMRA list as having a regionally important historic interior.	Unlisted. The exterior appears to be largely unaltered, with fine glazing, and the interior has much original work also. The most impressive room is the former billiard room at the rear right; it has panelling with bell pushes, a curved bar counter and an elaborate fireplace. The bar parlour on the left has a modern bar counter but two original fireplaces and fixed seating. The vaults on the front right has a modern bar counter. At the rear, there is a vestibule with green tiles and a high-ceilinged function room with original fireplace and fixed seating. The former stables survives at the rear right, although now converted.	Visited on 29.4.14. Add to shortlist.
162	1928	Royal Oak, The	440 Barlow Moor Road, Chorlton-cum- Hardy, Manchester M21 0BQ	(Threlfalls)	The building appears on Gutzke's list of 'superpubs' (i.e. those inter-war builds that were especially ambitious/costly); the building tender was £22,000.	Unlisted. The exterior appears to be largely intact, but the interior has been completely modernised and opened out.	Visited on 29.4.14. None (scale of alteration too great).
163	1935	Gateway Hotel, The	882 Wilmslow Road/Kingsway,	(Hydes)	The building appears on Gutzke's list of 'superpubs' (i.e. those	Now a Wetherspools pub, known as 'The Gateway'. Unlisted. The	Visited on 29.4.14.

			Manchester M20 5PG		inter-war builds that were especially ambitious/costly); the building tender was £28,709. It is on an extremely prominent site, between dual carriageways.	footprint of the building appears completely unchanged, and the exterior remains impressive, although the glazing is modern. However, the interior has been completely modernised and opened up. It was refurbished by Wetherspoons in 2011.	None (scale of alteration too great).
164	1924 (or 1925, acc. Gutzke)	Gardeners' Arms, The	217 Broad Green Road, Liverpool, Lancs	Davies, Harold E., and son (Peter Walker and Son)	Important design and architect. Written up in: AJ, June 1926, pp. 753-755; Brick Builder, March, 1929, pp. 40-45, June, 1929, p. 50; Brick Builder, June, 1934, p. 24. Mentioned in Basil Oliver's article of Jan. 1934, p. 14. The building appears on Gutzke's list of 'superpubs' (i.e. those inter-war builds that were especially ambitious/costly); the building tender was £41,045, a very high figure.	Demolished December 2012. Had been very well intact, externally.	None (demol.)
165	1926? (rebuilding)	Farmers' Arms, The	1 Larkhill Lane (on corner of Townsend Lane), Clubmoor, Liverpool, Lancs L13 9BL	Davies, Harold E., and son (Bent's)	Important design and architect, and high quality building. Written up in: AJ, 2 June 1926, pp. 749-752; Brick Builder, March 1929, pp. 40-45. Mentioned in Basil Oliver's article of Jan. 1934, p. 14.	[NB There was also a Farmer's Arms, Liverpool Road, Huyton, designed by H. Hinchcliffe Davies, the plan of which appears in Basil Oliver's The Modern Public House (1934). It was still open in 1998 but has since been demolished.] The pub is largely intact externally, with the exception of a blocked doorway at centre of the main	Visited on 1.5.14. Add to shortlist.

						<p>façade and an insensitive extension to the back of the former billiard room (on the site of an original loggia, and also to left and right); it retains its original shutters. It originally had two bowling greens, and the larger one remains in use, though the Davies bowling pavilion/'tea house' has been replaced with a modern structure. Internally, there has been much alteration of the fittings and plan, although the main corner room (former lounge) is of interest, with its arched openings (a feature of Davies's work) and elaborate bar counter and ceiling, and the former billiard room retains its original ceiling. No obvious trace remains of the original parlour (now a separate bar), nor of the lounge and garden halls, though the smoke room is still an adjunct to the corner lounge; a modern extension occupies the site of the former private yard and wash house. OS maps and investigation of the fabric show that there was a phase of alteration between original construction and 1951 (probably in the early 1930s). This involved the</p>	
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						construction of a block to the left (on Townsend Avenue), and the present main corner bar may have been created at this time. Even with its alterations, this remains an impressive building.	
166	1926?	Hermitage Tavern, The	15 Lilly Grove, Walton, Liverpool, Lancs L4 6UR	Davies, Harold E., and son (Peter Walker and Son)	Interesting design and important architect. Written up in: AJ, June 1926, pp. 756-8; Brick Builder, March, 1929, pp. 40-45. The building appears on Gutzke's list of 'superpubs' (i.e. those inter-war builds that were especially ambitious/costly); the building tender was £23,390.	Still a pub, The Hermitage, and associated with a bowling green. The exterior seems largely intact, although there are some modern windows. The freehold of the pub is currently up for sale (Feb. '14), including the bowling green, and the particulars state that the building 'may suit alternative use'. The interior appears to have been altered.	Visited on 1.5.14 (although interior not inspected). Add to shortlist.
167	Pre-1934	Farmers' Arms, The	26 Liverpool Road, Huyton, Liverpool	Harold Hinchcliffe Davies (Greenall, Whitley and Co)	Mentioned in Oliver book, p. 106, and plan on p. 108, and in Oliver Monthly Bulletin article of Jan. 1934. Plan also in Yorke book, p. 21. It was used to illustrate the form of plan which allowed complete circulation of a pub by the police (e.g. see Yorke book, p. 21).	Originally, the pub had a bowling green with pavilion. The building was still open in 1998 but was demolished shortly afterwards. Nothing appears to have been built on its site.	None (demol.)
168	Pre-1932 (rebuilding)	Clock Inn, The	31 London Road, Liverpool L3	Harold E. and H. Hinchcliffe Davies (William	A small pub with an extraordinary Art Deco style façade. Mentioned and illustrated in Basil Oliver article of Jan. 1934, p. 14, and also in <i>The Book of</i>	The pub, which forms part of a terrace, dates from at least the late nineteenth century, and has now been altered out of all recognition as a rebuilding of the inter-war	None (scale of alteration too great)

				Young and Co Ltd)	<i>the Liverpool School of Architecture</i> (Liverpool and London, 1932), plates CXXVIII-CXXX. Davies apparently designed the furniture and seating.	years. It is Paddy's Bar, with modern pub front and replacement windows above. The decorative panel which formerly contained the pub's name at the top of the front elevation now bears an illuminated sign for Tetley bitter.	
169	1927 (rebuilding)	Blackburne Arms, The	24 Catharine Street/Falkner Street, Liverpool, Lancs L8 7NL	Davies, Harold E., and son (Daniel Higson)	Important architect. Written up in: A&BN, vol. 125, Feb 1931, p. 259; Builder, 29 Jul 1932, p. 176. Mentioned in Basil Oliver's article of Jan. 1934, p. 14.	Now the Blackburne Arms Hotel. The exterior is largely unaltered, the exception being the blocking up of one doorway on the side elevation. The building makes a very positive contribution to the streetscape (including the adjacent grade II listed houses of the 1820s). Internally, it has been entirely opened up and modernised; even the fireplace on the right appears to be a modern insertion in an older style, though it may be original. The pub is very modest in scale.	Visited on 30.4.14. Add to shortlist.
170	Date unknown (pre-1938)	Royal Oak Hotel, The	Muirhead Avenue East/Lingmell Road, Norris Green, Liverpool, Merseyside	Davies, Harold. E. and Son (Daniel Higson Ltd)	The Building Times, May 1936, pp. 199-200; plan in Building, vol. 13, July 1938, p. 293	Was still the Royal Oak in 1998, but now The Oaks. Unlisted. It still seems to have its bowling green to the rear. The façade has some significant alterations (e.g. gables added above bay windows; glazing changed).	None (scale of alteration too great)
171	1932?	Clubmoor	Townsend	Davies,	Attractive design and important	Still a pub, with the same name.	None

		Hotel, The	Lane/Curate Road, Liverpool, Lancs	Harold E., and son. (Daniel Higson)	architect. Written up in: Photo in Oliver book, opp. p. 108, and mention on p. 109; Builder, 29 July 1932; Builder, 18 Oct 1935, p. 662. Also illustrated in Basil Oliver's The Modern Public House (1934). NB In Yorke's list of 'public houses worthy of further study', p. 202	But very altered (e.g. windows replaced, original ironwork removed).	(scale of alteration too great)
172	1932?	Crown Hotel, The	East Lancashire Road/Stopgate Lane, Walton, Liverpool, Lancs	Davies, Harold E., and son (Bent's)	Attractive design and important architect. Written up in: A&BN, vol. 130, June 1932, pp. 366-7; Building, vol. 10, 1935, pp. 364-5; Brick Builder, March 1932, p. 43; Architecture Illustrated, May 1933, pp. 157-159. Mentioned in Oliver book, p. 110. It was also mentioned in Basil Oliver's article of Jan. 1934, p. 14, as being one of Davies' largest and most ambitious inns.	Became known as Dickie Lewis's. Closed in c. 2006, having been much altered; it was subsequently damaged by fire, and is now demolished.	None (demol.)
173	1938	Queens Drive Hotel	502 Queens Drive, Preston Road East, Stoneycroft, Liverpool, Lancs	Shennan, A. Ernest (Walker-Cain)	Notable architect and attractive design, in Brewers' Tudor style. Illustrated in: Brick Builder, December 1938, pp. 40-42	The building is now Toby Carvery Stoneycroft, near the junction with Inigo Road. It is next to a Travelodge. The pub has been much altered (e.g. replacement windows), though still retains something of its original appearance from the outside. It no longer has its bowling green to the rear (the Travelodge seems to	None (scale of alteration too great)

						have been built on this land). Unlisted.	
174	1938	Hillside Hotel	Knowsley Lane/Liverpool Road, Longview, Huyton, Liverpool, Lancs	Shennan, A. Ernest	Notable architect and distinctive design. Illustrated in: Brick Builder, June, 1938, pp. 20-21	Demolished (at some date after 2004).	None (demol.)
175	1936?	Boundary Hotel, The	Pilch Lane/Mayfair Avenue, Swanside/Huyton , Liverpool, Lancs	Shennan, A. Ernest (Bent's)	Distinctive and imposing pub of Art Deco design by prominent architect, written up in: AJ, vol. 84, Sep. 1936, pp. 347-8; Brick Builder, June, 1938, pp. 20-21; Plan in Yorke book, p. 125; The Building Times, Dec. 1935, front cover and pp. 6-7	Closed in 2010 and demolished shortly afterwards.	None (demol.)
176	c. 1938	Bridge Inn, The	Childwall Valley Road/Runton Road, Belle Vale, Gateacre, Liverpool, Lancs L25 2PL	Davies, H. Hinchcliffe	Attractive design, important architect and good survival, with original grounds. Photo in Oliver book, opp. p. 108, and article: The Building Times and Stone Trades Journal, vol. 61, Dec. 1938, pp. 370-1	Unlisted. The pub is still in business (as at May 2014), but is currently on the market. It is largely unaltered externally, and has much of its original grounds (including a hugely overgrown bowling green). Also, the general plan of the pub is still clear, with divisions between three rooms. However, doorways have been blocked up at the front, and internally there has been a great deal of modernisation, though some cornices and possibly fixed seating remain.	Visited on 30.4.14. Add to shortlist.
177	Pre-1935 (rebuilding)	Elephant Hotel, The	1 Woolton Street, Woolton,	Davies, Harold. E.,	Important architect and distinctive design. Photo in Oliver	Still there and appears intact. Listed grade II in 1975.	None (already

			Liverpool, Lancs	and son (Daniel Higson)	book, opp. p. 108, and mention on p. 109. Featured in: Builder, 18 Oct 1935, p. 664. Also illustrated in Basil Oliver's The Modern Public House (1934).		listed), though consider amendment of list description (which makes no mention of Davies).
178	Date unknown (pre-1935)	Aintree Hotel, The	Aintree/Bootle, Liverpool, Lancs	Davies, Harold. E., and son	Important architect and unusual, Art Deco design. Illustrated in: Builder, 18 Oct 1935, p. 673. Plan in Building, vol. 14, April 1939, p. 162.	Present status unclear. Presumed demolished.	None (demol.)
179	Date unknown (pre-1938)	Jolly Miller, The	176 Mill Lane, Stoneycroft/West Derby, Liverpool, Lancs L12 7JF	Davies, Harold E. and Son	Very large and imposing pub on prominent site, by important architect. Featured in: AJ, vol. 88, 24 Nov 1938, p. 852; plan in Yorke book	Now a 'John Barras' pub. It has a number of surviving original features externally, including some of the windows. However, there has been an addition to the centre of the ground floor (including a porch), gables have been added, decorative heads have been added to the first floor windows, doorways have been blocked up and the brickwork of the central block has been painted. It has lost its extraordinary original boundary walls and gates. Unlisted.	None (scale of alteration too great)
180	1926	Rose of Mossley, The	29 Rose Lane/Bridge	Davies, Harold. E.,	The building is of a distinctive and imposing design, by a	Unlisted. The main façade appears to be largely intact, although the	Visited on 30.4.14.

			Road, Mossley Hill, Liverpool L18 5EA	and son (Walker Cain)	prominent architect, and appears on Gutzke's list of 'superpubs' (i.e. those inter-war builds that were especially ambitious/costly); the building tender was £32,643.	central porch is apparently an addition and there have been large modern extensions at the rear; these, and the adjacent car park, occupy the site of a former bowling green. Internally, very few original features survive (including cornices and possibly some fixed seating), and the plan has been opened up.	None (scale of alteration too great).
181	1930s	Bowring Park Hotel, The	2 Rimmer Avenue/Bowring Park Avenue, Huyton/Roby, Liverpool L16 2NG	Possibly by A. E. Shennan (the pub was photographed for Shennan in 1939 by architectural photographer Stewart Bale; info from Joseph Sharples)	Recommended to us by Joseph Sharples, author of the Liverpool Buildings of England city guide. Imposing exterior in the classical style; survives well.	The pub is described in the online Merseyside Pub Guide as 'A very large opened-out two-sided pub with a number of original features including a dark wood bar front and some nice wood panelling in an unusual "bull-nose" area to one side'. Judging from glimpses through windows, there are some original features, but the majority of the interior has been modernised and opened out. The exterior remains prominent, and the pub retains its boundary walls and car park.	Visited on 30.4.14 (interior only seen through windows). Add to shortlist.
182	1922-23 (rebuilding)	Primrose, The	1 Withens Lane, Liscard, Merseyside CH44 1BB	(Mellor and Sons Ltd?)	On CAMRA list as having an interior of regional importance.	The most notable alteration is the replacement of the original windows, and the former rose garden has also been replaced with a car park. However, there are many original features. Internally,	Visited on 1.5.14. Add to shortlist.

						the pub retains its original panelling, fireplaces, counter, highly decorative plaster ceilings, stained glass windows, bell pushes and fixed seating. Its plan appears to also survive little altered (though a partition has been removed).	
183	1935?	King's Lane Hotel, The	Kings Lane, Bebington, Wirral, Merseyside	Rees, T. Taliesin, and Holt, Richard	Robust design and prominent architects. Written up in: Builder, 18 Oct 1935, pp. 676-7 and p. 687	Now the Kings Arms. Part of the Hungry Horse chain. The exterior appears to be largely intact, though the original bowling green has gone (the site is now occupied by a large car park). Not listed. It is presumed that the interior has been greatly altered.	None (scale of alteration too great)
184	1934?	Travellers' Rest, The	Wallasey, Wirral, Merseyside (Leasowe, Cheshire)	Taliesen Rees, T. & Holt, Richard	Imposing design and notable architect. Written up in: Builder, 23 Feb 1934, p. 330; Brick Builder, September 1935, pp. 16-17; Brick Builder, December, 1934, p. 54 (advert)	Present status unclear. Presumed demolished.	None (demol.)
185	1931	Black Horse, The	80 Wallasey Village, Wallasey, Cheshire	Rees, T. Taliesin, and Holt, Richard	Impressive neo-Tudor design and size, and important architect. Written up in: AD&C, June 1934, p. 266; Plan in Yorke book; Builder, 8 Apr 1932, p. 642 (plan)	The pub is now Sheridan's. It opened under its new name in c. 2004 after a substantial refurbishment, which included 'opening the pub up throughout'. It also has replacement windows.	None (scale of alteration too great)
186	1931 (or 1935, acc. a plaque on the pub?)	Nelson Hotel, The	60 Grove Road, Wallasey, Cheshire/Merseyside CH45 3HW	Bateman's (John Davenport & Sons	Prominent architect and imposing building. Illustrated in: F. Goldsbrough, 'The Modern Public House' (new series), A	Unlisted. On CAMRA's list. The exterior is impressive and largely unaltered, but the interior has been greatly modernised and the plan	Visited on 1.5.14. Add to shortlist.

				Brewery Ltd, Birmingham)	Monthly Bulletin, Aug. 1935, vol. 5, no. 8. There is also a picture of it in Goldsbrough's 'The Modern Public House', Journal of the Incorporated Brewers' Guild, July 1935, p. 197.	opened up. There are a few original features, including panelling and two stone fireplaces. The upstairs Trafalgar Suite/function room (not inspected) is apparently notable, having oak panelling, a ceiling carved with famous figures of the period and stained glass windows.	
187	1935-36	Punch Bowl Inn, The	77 Market Street, Hoylake, Cheshire/Wirral/Merseyside CH47 2BH	Fraser, Gilbert (West Cheshire Brewery/TTh rellfall)	Imposing neo-Tudor design, large scale and good survival. Illustrated in: Builder 15 Oct 1937, pp. 677-678; plan in Building, vol. 13, July 1938, p. 293. The building is on CAMRA's list as having a regionally important historic interior. The plans survive in Wirral Archives; they are dated November 1934, and the pub opened in 1936.	The pub closed and was for sale in Dec. 2013. There was talk of it being converted into a Tesco Express, but in the end (by spring 2014) the left part (the former public bar) was converted into a plumbers' merchants; the interior retains a (modern) bar counter and an original fireplace. The remainder (former lounge and smoke room, with adjacent areas) is still (in May 2014) empty, and retains some historic fittings (e.g. panelling, fireplaces, bell pushes, decorative plasterwork); it is hoped that it will be reopened as a pub.	Visited on 1.5.14. Add to shortlist.
188	1929?	Carlton Tavern, The	1 Hartington Street/Queen's Park View, Handbridge, Chester, Cheshire	Davies, Harold E., and son (Walker's Warrington Brewery)	Important architect and attractive design. Written up in: AJ, vol. 69, Jan-March 1929, pp. 462-4; Brick Builder, March 1929, p. 43, and June 1929, p. 51	Listed grade II in 1972. The interior is apparently largely intact, as is the exterior.	None (already listed), though consider amendmen

							t of list description (which makes no mention of Davies).
189	1930s	Church House	Buxton Road, Buglawton, Congleton, Cheshire, CW12 2DY	J. H. Walters (Robinson's)	On CAMRA list as having a regionally important historic interior. The pub is one of four similar roadhouse pubs built by Robinsons in the 1930s to designs by J. H. Walters; the others are the Bleeding Wolf, Scholar Green (1936 rural; listed grade II), and the Legs of Man, Smallwood (1939; rural; unlisted).	Unlisted. The exterior survives well, although the original thatched roof has been replaced by tiles, having been lost in a fire in 1950. The interior has original features, but is generally plain and there are later changes (e.g. artex).	Add to shortlist
190	1938	Wheatsheaf, The	Mill Lane, St Helens, Sutton Leach, WA9 4HN	(Greenall Whitley and Co. Ltd)	On CAMRA's list as having a nationally important historic interior.	Unlisted. The pub is largely intact externally, although the former off sales at the centre of the front is now a kitchen; a large arch in this area led to an upstairs cellar, now a bedroom. To the rear is a bowling green, while internally, the pub retains its six room-layout – three rooms entered by a door on each side. On the left are the public bar and bar parlour, and on the right, buffet, smoke room and dining room. There is original panelling throughout, fireplaces, glazing, counters, some fixed seating and	Visited on 30.4.14. Add to shortlist.

						bell pushes.	
191	c. 1937	Victoria, The	183 Victoria Road West, Cleveleys, Blackpool, Lancashire, FY5 3PZ		On CAMRA list as having a regionally important historic interior (and once seriously considered for inclusion on the CAMRA national inventory). The pub has an impressive lounge with heavy timberwork to create a quasi-baronial feel. Large counter in anticipation of busy trade. Modern internal screening breaks up the space. Toilets adjacent to the entrance with original tilework. Plainer room to the side. Public bar with original fittings and, in the corridor, an interesting Art Deco style terrazzo floor. Attractive stained glass panels in the windows conjuring up historicist associations. The pub was also brought to our attention by Clare Hartwell.	Rejected for listing in 2009. The advice stated that the interior had been greatly altered; for example, the Sportsmans Bar 'has been completely refitted while the separate rooms have been opened out to form a large L-shaped bar, possibly reusing some fittings'. The conclusion is that 'The alterations to the ground-floor bars ... have been carried out to a high standard but have greatly changed the character of the 1930s public house. The loss of separate rooms on the ground floor and the stripping out of the first-floor restaurant have had a severe impact on the architectural interest of the building. The exterior shell of the building Is of some interest ... but this is insufficient to make up for the loss of the internal features'.	None (scale of alteration too great, and already rejected for listing)
192	1927	Apple Tree, The	55 Lowther Street, Carlisle, Cumbria	Redfern, Harry (state management scheme)	Important design and architect. One of 15 model pubs built in Carlisle area. Plan in Francis W. B. Yorke book; photo and plan in Oliver article, p. 547; plan in Oliver book, pp. 63-4, and photo opp. p. 68; Builder, 29 Apr 1932,	Listed grade II in 1997. Now a John Barras pub. The ground floor has been completely modernised, but the first floor (now closed to the general public and unused) remains intact and impressive, with bar counters/hatches, painted wall	None (already listed). Visited on 19.6.14.

					p. 758	murals and panelling.	
193	1928	Malt Shovel, The	1 Rickergate, Carlisle, Cumbria CA3 8XP	Redfern, Harry (state management scheme)	Important design and architect. One of 15 model pubs built in Carlisle area. Plan in Francis W. B. Yorke book, p. 60; plan in Oliver book, p. 62	Unlisted. Appears to be in use as an Italian restaurant (Ristorante Adriano). It was threatened with demolition but acquired by the city council in 2008. The interior has been completely refitted and modernised. The windows have been replaced, although generally the exterior of the building survives quite well.	None (scale of alteration too great)
194	1929	Coach and Horses Inn, The	234 Kingstown Road, Carlisle, Cumbria CA3 0DE	Redfern, Harry (state management scheme)	Important design and architect. One of 15 model pubs built in Carlisle area; it was built on the site of an earlier pub. Plan in Francis W. B. Yorke book; photo and plan in Oliver article, p. 553; plan in Oliver book, p. 68, and photo opp. p. 76	Still a pub. Not listed. The pub closed in Aug/Sep. 2013, but had reopened by June 2014. It is owned by Star Pubs and Bars and the lease is being marketed. The exterior appears to be well intact, although the render is not original (it was added, however, at an early date). A doorway on the left of the façade has been blocked up. Internally, the bar on the right survives best, with original fixed seating, ceiling and fireplace; to its rear is an original urinal block, accessed by a covered passage (now enclosed). The former off sales lobby has been closed off but its plan can still be appreciated. The two rooms on the left have been opened up and completely	Visited on 19.6.14. Add to shortlist.

						modernised, with toilets added at the rear. There is also a modern rear addition containing kitchen, etc.	
195	1930	Rose and Crown, The	Upperby, Carlisle, Cumbria	Redfern, Harry (state management scheme)	Important design and architect. One of 15 model pubs built in Carlisle area. Plan in Yorke book; photos and plan in Oliver article, pp. 550-1; plan in Oliver book, p. 68, and photo opp. p. 69. It had a bowling green.	The pub was turned down for listing in June 2012 on the grounds of having been altered both internally and externally, there apparently being very few original features. The advice noted that better preserved Redfern pubs survive and are designated. The building was demolished in March 2013 (the only one of the 15 new model Redfern pubs to have been lost).	None (demol.)
196	1932	Crescent Inn, The	5 Warwick Road, Carlisle, Cumbria	Redfern, Harry (state management scheme)	Important design and architect. One of 15 model pubs built in Carlisle area. Plan in Yorke book; plan in Oliver article (as 'New Inn'), p. 548; plan in Oliver book, p. 66. NB In Yorke's list of 'public houses worthy of further study', p. 201	Listed grade II in 1973. The pub is now a tapas bar/restaurant, The Andalusian, having been a very rough pub for some years. The ground floor has been largely opened out, and has a modern bar counter at the rear, though the elaborate glazed tiles are original. The staircase to the first-floor rooms retains its original ironwork balustrade and curved internal windows. The first-floor area was originally two main rooms, each overlooked by a balcony, with toilets to the rear; these rooms	None (already listed). Visited on 19.6.14.

						have now been joined, and an extension has been added at the back. All of the woodwork has been modernised (or is completely modern).	
197	1933	Magpie Inn, The	Victoria Road, Botcherby, Carlisle, Cumbria	Redfern, Harry (state management scheme)	Important design and architect. One of 15 model pubs built in Carlisle area. Plan in Oliver book, p. 71, and photo opp. p. 76. NB In Yorke's list of 'public houses worthy of further study', p. 201. Also illustrated in: <i>Journal of the RIBA</i> , 3 April 1939, p. 555	Listed grade II in 2011. The pub was due to close in late 2013 and remained closed in October 2014, though in apparently in a good state of repair; original features include panelling, fireplaces and room divisions. The bowling green survives to the rear, though is very overgrown.	None (already listed). Visited on 19.6.14.
198	1935	Earl Grey, The	161-3 Botchergate, Carlisle, Cumbria CA1 1SG	Redfern, Harry (state management scheme)	Important design and architect. One of 15 model pubs built in Carlisle area. Plan in Oliver book, p. 75. NB In Yorke's list of 'public houses worthy of further study', p. 201. Also illustrated in: <i>Journal of the RIBA</i> , 3 April 1939, p. 558	The pub became known as Jesters/The Jester for a time, but subsequently closed. It is now a martial arts school (taekwondo). It is unlisted. The exterior survives reasonably well, with some original windows, but doorways have been blocked up and others inserted, and the interior has been completely stripped out and reworked.	None (scale of alteration too great)
199	1935	Wheatsheaf, The	Abbeytown, Wigton, Carlisle, Cumbria CA7 4RG	Redfern, Harry (state management scheme)	Important design and architect. One of 15 model pubs built in Carlisle area. Plan in Oliver book, p. 73, and photo opp. p. 77. Described in Olive Seabury's book (2007, p. 177) as 'probably	Unlisted. In a village, though included in this table for comparative reasons, as it is part of the group of model pubs built in and around Carlisle. The exterior appears to survive extremely well.	None (rural location; i.e. not covered by the

					the best example of Redfern's country house style in the whole of the scheme's area'. Also illustrated in: <i>Journal of the RIBA</i> , 3 April 1939, p. 557		project)
200	1937	Crown Inn/Hotel, The	23 Scotland Road/Etterby Street, Stanwix, Carlisle, Cumbria CA3 9HS	Redfern, Harry (state management scheme)	Important design and architect. One of 15 model pubs built in Carlisle area. Plan in Oliver book, p. 72, and photo opp. p. 77. NB In Yorke's list of 'public houses worthy of further study', p. 201. Also illustrated in: <i>Journal of the RIBA</i> , 3 April 1939, p. 556	Still a pub. Unlisted; Designation state that it may have been previously assessed but there is no advice on the system. It survives extremely well externally, on a corner site, though the design is not as successful/distinctive as many of the other Redfern pubs. Internally, the smoking room remains largely intact, with panelling and decorative ceiling, as does the adjacent barrel-vaulted vestibule. However, the remainder of the pub has been greatly altered in plan, and there are few – if any – original features remaining.	Visited on 19.6.14. Add to shortlist.
201	1938	Cumberland Wrestlers, The	2 Currock Street/Rome Street, Carlisle, Cumbria CA2 5AG	Redfern, Harry (state management scheme)	Important design and architect. One of 15 model pubs built in Carlisle area. Plan in Oliver book, p. 70. NB In Yorke's list of 'public houses worthy of further study', p. 201. Also illustrated in: <i>Journal of the RIBA</i> , 3 April 1939, p. 554	Now Crown fireplace centre, with a reworked interior. Not listed. The exterior appears to survive extremely well.	None (scale of alteration too great)
202	1929-30	Cumberland Inn, The	32 Botchergate, Carlisle, Cumbria	Redfern, Harry (state management scheme)	Important design and architect. One of 15 model pubs built in Carlisle area.	Listed grade II in 2000. It is the best surviving of all of the Redfern pubs. The first floor survives	None (already listed).

				scheme)		especially well (now in use as a separate restaurant), with bar counters, panelling, fireplaces and stained glass, while the ground floor has been modernised but also retains its general plan form and original features including panelling, fireplaces and tiled flooring. The bar counter is modern but in more-or-less its original location.	Visited on 19.6.14.
203	1939-40	Redfern Inn, The	Kingmoor Road, Etterby, Carlisle, Cumbria	Seddon, Joseph (state management scheme)	Important design and architect. One of 15 model pubs built in Carlisle area. Plan in Oliver book, pp. 77-8.	Listed grade II in 2000. The pub was refurbished in autumn 2013. It is owned by Punch Taverns. It survives in very good condition, with its original bowling green (now in general use by customers as a garden, etc). Internal features include panelling and fireplaces. The original plan largely remains, though there have been alterations (e.g. to the off sales area).	None (already listed). Visited on 19.6.14.
204	1929	Black Lion, The	Durdar Road/Newbiggin Road, Durdar, Cumbria CA2 4TX	Redfern, Harry (state management scheme)	Important design and architect. One of 15 model pubs built in Carlisle area. In Yorke's list of 'public houses worthy of further study', p. 201.	Still a pub, in a rural location, but within the City of Carlisle district. Not listed. There seem to have been some quite unsympathetic modern extensions, and a comparison of maps shows that the footprint of the building has changed, though the main part of the pub remains. It has a car park	None (scale of alteration too great)

						to the rear: there was never a bowling green.	
205	1930	Spinners Arms, The	Cummersdale, Cumbria	Redfern, Harry (state management scheme)	Important design and architect. One of 15 model pubs built in Carlisle area. In Yorke's list of 'public houses worthy of further study', p. 201.	Listed grade II in 1973. The pub is in a village just beyond the outskirts of Carlisle, though included in this table for comparative reasons, as it is part of the group of model pubs.	None (already listed)
206	1929	Horse and Farrier, The	Wigton Road/Orton Road, Raffles, Carlisle, Cumbria	Redfern, Harry (state management scheme)	Important design and architect. One of 15 model pubs built in Carlisle area. In Yorke's list of 'public houses worthy of further study', p. 201.	Listed in 1973. Pub closed in 2007. It was apparently bought by Tesco but then allowed to fall into disrepair. It retains its bowling green. Tesco's plans were to start converting the building in early 2014, and the bowling green was to be redeveloped with housing.	None (already listed)

YORKSHIRE AND THE HUMBER (E. Yorkshire, N. Yorkshire, S. Yorkshire, W. Yorkshire, N. Lincolnshire)

	Date	Name	Location	Architect (and brewery)	Reason for selection	Notes	Action
207	1934	Ship Hotel, The	Castleton Boulevard, Skegness, Lincs	Bailey and Eberlin	Distinctive Art Deco design. Written up in: AJ, vol. 80, Aug 1934, pp. 186-7; Architecture Illustrated, Dec 1934, pp. 203-204; The Building Times, July 1934, pp. 10-11.	Listed grade II in 1988. Now the Ship and Atlantic bar.	None (already listed)
208	1938-40	Berkeley Hotel, The	Doncaster Road, Scunthorpe, North Lincs,	Scott and Clark (private;	On CAMRA list as having a historic pub interior of national importance. It is a substantial	Unlisted. Now owned by Samuel Smith's. The pub is largely as built. It has its original glazing throughout,	Visited on 10.7.14. Add to

			DNI5 7DS	Samuel Smith's since the early 1950s)	brick built roadhouse pub, designed in pared down Art-Deco style. Strong survival of original plan including dancehall and separate bars/restaurant rooms.	for instance, and the plan remains intact, with minor alterations (to the toilets/cloakrooms, the off sales area). There was formerly a doorway (now blocked) connecting the public bar and the garden servery, and the counter in the public bar has been shortened. But the public bar, lounge/saloon bar, dining room and ballroom otherwise remain, plus the office, foyer and bedrooms on the first floor (originally with a reading room also). The majority of the decoration and woodwork also survives, with only small areas of change (e.g. the upper part of the bar in the dining room). At least one of the fireplaces is said by CAMRA to have been imported from elsewhere, but this has yet to be documented. Notable features include the in and out doors between dining room and ballroom to kitchen, the office with glazed screen, the garden servery and ballroom with original maple floor.	shortlist.
209	1925	Middleton Arms Hotel, The	Middleton Park Road, Leeds, W. Yorks	Moseley, A. and F. (Ind Coope)	Attractive, unusual design. Written up in: The British Builder, Sep. 1925, pp. 417-418.	Was still a pub in 2005. Severely damaged by fire in 2011 and demolished in April 2012. Aldi due	None (demol.)

					It apparently had three tennis courts, a spacious café and a ballroom for 250 guests (Gutzke, 174).	to be built on the site.	
210	1937?	New Eagle Inn	Torre Road/Lupton Avenue, Leeds, W. Yorks	Castelow, C.	Striking Art Deco design, illustrated in: Brick Builder, December, 1937, p. 24	Demolished some time ago.	None (demol.)
211	1934	Kirk Sandall Hotel, The	1 Doncaster Road, Kirk Sandall, Doncaster, S. Yorks	Johnson, T. H. and Son (Pilkington Brothers)	Unusual Art Deco design and construction, with extensive use of glass, much commented on at the time. Written up in: AJ, vol. 80, July-Dec 1934, pp. 602-4; Building, vol. 9, 1934, p. 490 (about structure); AJ, vol. 88, 24 Nov 1938, p. 860; plan in Yorke book; The Building Times, Jan. 1935, pp. 8-9	The pub was built near the Pilkington Glass Works, as a showcase for the firm's work, on the main Doncaster Road. By the early 1960s, it was known as the Glassmaker, and survives, substantially altered and now unrecognisable as a 1930s building. Originally, it had a bowling green to the rear left, but this has been redeveloped with housing.	None (scale of alteration too great)
212	1920s	Olde Castle, The	10 Market Place, Doncaster, South Yorkshire, DNI ILQ		On CAMRA list as having an interior of some historic interest. The pub is in a prominent position, its Tudor Revival façade fronting on to the old market area, and has a narrow layout with outside passage. Internally, it has a glazed room – this may be a glazed-in office (if so, it is one of only twelve known to survive nationally) or may be a kiosk associated with hotel reception.	Unlisted.	Add to shortlist

					Dave Gamston of CAMRA suspects the latter and notes that the pub is no more than a secondary entry on the Yorkshire regional inventory.		
213	1932	Halfway House	39 Moor End Road/Sutcliffe Street, Halifax, S. Yorkshire, HX2 0HF	Glendinning & Hanson (Ramsden)	On CAMRA list as having a regionally important historic interior.	Unlisted.	Visited on 10.7.14. Add to shortlist.
214	1934	White Lion, The	Lombard Street, Hull, E. Yorks	Wheatley & Houldsworth (Hull Brewery Co)	Handsome design and prominent site. Featured in: Architecture Illustrated, July 1935, p. 33	The pub, later known as The GINGERMAN, was demolished in 2004 to make way for a bus station.	None (demol.)
215	1934	Magnet Hotel, The	Osbaldwick Lane, York, N. Yorkshire YO10 3AY	Bertram Wilson (John Smith's brewery)	On CAMRA list as having a regionally important historic interior. It is said by them to be the best survivor of its type in York.	Unlisted.	Visited on 26.2.14 (by Simon Taylor and Rebecca Pullen of HE York office). Add to shortlist.

NORTH EAST (Durham, Northumberland, Redcar & Cleveland, Tyne & Wear)

	Date	Name	Location	Architect (and brewery)	Reason for selection	Notes	Action
216	1938	Fountain Inn, The	116 Highfield Road, South Shields, Tyne and Wear NE34 6JL	Page, T. A., son and Bradbury	Interesting and handsome design, with some elaborate interiors originally (e.g. the lounge). Illustrated in: AD&C, vol. 9, no. 12, Dec. 1939, p. 422; AD&C, December 1938, p. 496	Now a John Barras pub. The most notable feature of the exterior is the very fine green tiled roof. The rest of the exterior is also reasonably well preserved, although the glazing has been replaced on the ground floor and a doorway has been inserted into the side of the left pavilion. Internally, the pub has been completely refurbished; all of the original interiors have been removed. Unlisted.	None (scale of alteration too great)

APPENDIX 3

List of other inter-war urban and suburban pubs of interest

Notes

- This list includes pubs of interest which do not appear in contemporary journals (see Appendix 1) and which have not been selected for detailed investigation (see Appendix 2). They have been identified through various means, including secondary literature and recommendation by CAMRA, colleagues and experts, and represent a fairly random selection; the list is not intended to be comprehensive in any way.
- Pubs in rural locations are not included in this list, as with the other tables compiled as part of this project
- Pubs in the table are listed in alphabetical order.

References are to:

- Yorke book Francis W. B. Yorke, *The Planning and Equipment of Public Houses* (London, 1949)
- Basil Oliver article 'English Inns', *Journal of the RIBA*, May 1932, pp. 545-567
- Basil Oliver book *The Renaissance of the English Public House* (London, 1947)
- Gutzke David W. Gutzke, *Pubs and Progressives: Reinventing the public house in England, 1896-1960* (DeKalb, Illinois, 2006)

Abbreviations:

- CAMRA Campaign for Real Ale
- EH English Heritage
- HE Historic England
- LCC London County Council

Name	Date	Location	Architect (and brewery)	References	Notes
Admiral Vernon, The	c. 1930	141 Broad Street, Dagenham, London		Brought to our attention by CAMRA, and also mentioned by some others who work in the area.	The pub retains much of its original plan and fittings, including panelling and counters. It is designed in the Brewers' Tudor style, with faience facing at ground-floor level. It has an off sales shop to one side.

Ale Wagon, The	1931	27 Rutland Street, Leicester, Leicestershire		Brought to our attention by CAMRA	Imposing street-corner pub designed in a restrained neo-Georgian manner. Internally, the pub retains evidence of a three- room plan plus an off-sales area, though the arrangement is now largely opened out. The main bar counter was replaced in 1978, but some good inter-war woodwork survives in the vestibule entrance along with attractive plaster detailing on the ceiling.
Anchor, The	1937	2 Hayfield Rd, Oxford, Oxfordshire		Brought to our attention by CAMRA	Rebuilt in red brick in Tudor style in 1937 for Hall's Oxford Brewery, as indicated by the letters 'HOB' in metalwork above the entrance doors. Originally built with three rooms and an off sales, two rooms have now been linked and the off sales absorbed into the public bar. The public bar still has its matchboard panelled counter, three-bay, distinctive Art Deco bar-back, Tudor-shaped stone fire surround and original fixed-benching. The saloon has a rather more ornate counter and another Tudor-shaped stone fire surround, but the bar back fitting is modern, although the original panelling below it remains.
Antelope, The	1922	512 Stratford Road, Sparkhill, Birmingham, W. Midlands	Hobbiss, Holland W. (Mitchells and Butlers)	In Yorke's list of 'public houses worthy of further study', p. 201. Illustrated in <i>Fifty Years of Brewing: 1879-1929</i> (Mitchells &	Recently converted into an Indian restaurant. The exterior is still impressive, though. Listed grade II.

				Butlers, 1929).	
Artichoke, The	1932	1 Magdalen Road, Norwich, Norfolk		Featured in the listing of Norfolk Public Houses (online): http://www.norfolkpubs.co.uk/norwich/anorwich/ncare.htm	Designed in a local vernacular style, with use of red brick inset with knapped flint. Comparable in design to The Gate House, Norwich (1934). Interior largely modernised.
Beggars Bush, The	1927	Chester Road, New Oscott, Birmingham, W. Midlands		Found online.	Attractive design (externally). Now a Flaming Grill/John Barras pub.
Belle Vue, The		Clapham Common, London	G. G. Macfarlane	Mentioned in Basil Oliver article, Dec. 1933.	It appears to be the pub (still the Belle Vue) at 1 Clapham Common South Side. This has been externally altered (windows replaced, etc).
Benchill Hotel, The	1936	Hollyhedge Road, Wythenshawe, Manchester	(Threlfall's)	One of six inter-war pubs built in Wythenshawe, then one of the world's largest estates. Highlighted on the website 'Manchester Pubs Past and Present' (http://pubs-of-manchester.blogspot.co.uk/2012/11/01_archive.html).	The pub closed in the late twentieth century and became offices. It was demolished in 2012. Originally, the pub had parking for over 100 cars.
Berstrete Gates, The	c. 1930	174 Ber Street, Norwich, Norfolk	(Morgan's)	Brought to our attention by CAMRA.	Pub predominantly of 19th century date, extended by Morgan's brewery in the 1930s. Retains three room plan and many inter-war fittings, including fielded panelling, bar counters and brick fireplaces. Externally, there is a mural by John Moray Smith, a Norwich-based public artist,

					depicting one of the city gates.
Birdcage, The (formerly the Morning Star)	c. 1937	23 Pottergate, Norwich	(Bullard's)	The earlier pub on the site was called the Morning Mail. A photograph of the pub in 1938 survives in the George Plunkett collection.	The pub has been modernised in a sensitive style. Its exterior is in the Moderne style. The City of Norwich plan of 1945 criticised the pub for being 'incongruous in design and out of place in an ancient street' (see: http://www.norfolkpubs.co.uk/norwich/mnorwich/ncmos2.htm)
Bird in Hand	1930s	79 Etruria Vale Road, Stoke-On-Trent, Staffordshire, ST1 4BP		Brought to our attention by CAMRA. Now closed and facing demolition	Plain red brick façade enlivened by excellent sculpted and painted relief panel illustrating the pub's name. Retains much of its original layout and several original bar counters, fixed benches and internal doors. Several additions were made 1960s and 1970s (including bar back fittings) along with recent replacement of many of the original windows with uPVC types.
Blacksmith's Arms, The	1920s?	257 Rotherhithe Street, London		Drawn to our attention by a member of the C20 Society.	Unlisted, although the building is apparently on Southwark Council's local list. Brewers' Tudor in style.
Blue Boar	c. 1940	Watling Street, Mancetter, Warwickshire	(Mitchells & Butler)	Brought to our attention by CAMRA.	Plain red brick and render Art Deco style façade with impressive sculpted and painted relief panel illustrating the pub's name. Retains some of its original layout (a public bar and lounge), though has seen a degree of modernisation, including an extension built to house a restaurant in 1997. Several original fixtures survive, including bar backs and some fixed benching along with a large bowling green

					to the rear. though the bar counters appear to be replacements of the 1960s. Original Crittall windows were recently replaced with uPVC types.
Bridge Inn, The	1937	Western Avenue, Greenford, London,		Brought to our attention by CAMRA.	Built as a smart roadhouse to serve the motorists travelling along the busy A40. It has changed drastically over the years and now functions primarily as a hotel, for which substantial extensions have been built. Despite this, the bar is still in use. The pub's central room retains several original fixtures, including its counter, bar-back and canopy. There are also wedge-shaped alcoves here, two on either side of a Tudor-style fireplace. A second room still has much of its 1930s panelling.
Bridge Inn, The	c. 1935	Longmoor Lane, Sandiacre, Nottingham		Mentioned by Elain Harwood of HE	Still a pub. A fine ceiling apparently survives in the public and main bar, but has gone from the restaurant. There is little else of interest (acc. Elain, who visited in Aug. 2014).
Brighton Tavern	1937	99-100 Gloucester Road, Brighton, East Sussex	(Kemp Town Brewery)	Brought to our attention by CAMRA.	Rebuilding of 1937 (though some earlier fabric may remain). Public and Saloon bars divided by a central off-sales (no longer in use). Public bar has original curved 1930s bar counter, small original brick fireplace, good fielded panelling on the dado, and the frame of the bar back original.
Bromford, The	Pre-1929	Bromford Lane, Bromford Bridge,	(Mitchells & Butlers)	Mentioned in <i>Fifty Years of Brewing: 1879-1929</i> (Mitchells & Butlers, 1929).	The pub had closed by 2013. At the time of writing (April '14), it is on the market, for retail/restaurant use.

		Birmingham			
Bull, The	1925 (rebuilding)	2 North Street, Barking, London		Drawn to our attention by a friend.	The pub closed in 2010 and remains boarded up.
Cape of Good Hope, The	1925	Grove Lane/Cape Hill, Smethwick, W. Midlands	(Mitchells & Butlers)	Illustrated in <i>Fifty Years of Brewing: 1879-1929</i> (Mitchells & Butlers, 1929).	Now demolished. The pub originally had a bowling green.
Carpenter's Arms, The	1920s? (rebuilding)	68-70 Whitfield Street/Howland Street, Fitzrovia, London	(Wenlock)	Drawn to our attention by a member of the C20 Society.	The pub has been locally listed by Camden Council.
Cherry Tree, The	1933	Wood Lane, Becontree, London	Winmill, C. C., and F. G. Newnham (Barclay, Perkins and Co)	Mentioned in Basil Oliver article, Dec. 1933, and in Oliver book, p. 95. The plan was apparently like that of the Fellowship, Bellingham.	Still a pub and still known by its original name. Externally intact. Quite a plain design, though.
Church Elm, The	1931 (rebuilding)	Church Elm Lane/Dagenham Heathway, Becontree, London		Mentioned in the Buildings of England for London East. It was one of a few pubs built on the Becontree estate.	The pub dated back to 1839. It was closed in 2005 and demolished in 2008.
Claremont Hotel, The	1929	124 Claremont Road, Moss Side, Manchester, Greater Manchester	(Holt's)	Brought to our attention by CAMRA.	Large three storey pub of red brick with a rendered ground floor at the front and 'Claremont' in stone at the top. Built in a restrained neo-Georgian style. Interior retains some original features, but has been largely modernised, particularly with the opening out of some of the plan in the 1990s.
Cross Keys, The	1933	18 Hurst Street, Birmingham	Holland W. Hobbiss	Illustrated and mentioned in: Alan Crawford, Michael	This small but tall pub was of an extraordinary Art Deco style. It was

			(Ansell's)	Dunn and Robert Thorne, <i>Birmingham Pubs, 1880-1939</i> (Gloucester, 1986), pp. 49-51	demolished in the late 1950s or early 1960s.
Crown, The	1930	98-100 Heaton Moor Road, Heaton Moor, Stockport, Cheshire	(Clarke Reddish)		Frontage built by Clarke's Reddish in 1930 as part of an extension and redesign of the pub, the rear section of the Crown dates to around 1820. Some internal features survive, including a serving hatch from an off-sales (since removed) and bar counters, some 1930s fixed seating, bell pushes and several simple fireplaces in the pub's snug, rear bar and vault bar.
Crown, The	c. 1934	Middleton Boulevard/Western Boulevard, Crown Island, Nottingham	W. B. Starr and Hall (Home Ales)	Mentioned by Elaine Harwood (HE) and Pete Smith (ex-EH/HE).	Visited by Elaine on 1.7.14. A good Deco-style exterior by the most prolific of Nottingham's pub designers, but the interior has been completely modernised (new fireplaces, panelling, counter etc).
Crown Hotel, The	1930s?	Western Boulevard/Radford Bridge Road, Beechdale, Nottingham		Mentioned by Kathryn Morrison.	Good Art Deco style exterior, and the plot is the same today as on the OS map of 1955, but the interior appears to have been much modernised.
Dealer's Arms, The	1930s	79 St Marys Road, Garston, Liverpool, Merseyside		Drawn to our attention by CAMRA.	Rebuilt c. 1930, featuring elegant off-white terracotta faience. Retains two bar rooms with fine panelling along with some good quality internal etched glass. Main bar counter was replaced c. 1975, though in the second bar room an original example survives.

Delves, The	1935	Walsall, Birmingham, W. Midlands	(William Butler & Co)	Mentioned by Gutzke, p. 166. It apparently had an indoor children's room.	The pub is now demolished.
Dog and Partridge, The	1929	Priory Road, Hall Green, Birmingham	J. P. Osborn (Holts)	Mentioned in Gutzke book. It apparently had three tennis courts.	The building is now in use as a Methodist church. It is listed grade II.
Drakes Drum	1938	11 Old Oscott Lane, Great Barr, Birmingham	(Mitchells and Butlers)	Mentioned in Gutzke book. The cost of building was £22k.	Still a pub of the same name. Part of the 'Sizzling' chain. There have been some external alterations.
Duke of Clarence, The (Recently the Corrib Bar, now closed)	1930s	181 Camberwell Road, London,	(Charrington's)	Drawn to our attention by CAMRA.	Previously rejected for listing by English Heritage. Largely unaltered pub built by East End brewers Charrington's, as indicated by their emblem of the toby jug on the large tiled panel which bears the former pub name in diagonal lettering. There are three rooms ranged along New Church Road. On the corner is the public bar, followed by a snug and finally a saloon. The latter contains superior panelling compared to the other two rooms. The snug bar retains a band of terrazzo in front of its counter, patterned like an over-size piano keyboard. Bar counters and the bar backs are original throughout. Recently closed, present status unknown.
Fellowship Inn, The	1924	Bellingham, London	Newnham, F. G. (Barclay Perkins/Anchor)	Mentioned in various books, including Basil Oliver (p. 96) and Gutzke. It was the first new licence ever granted on	Listed grade II. BRA Heritage Pubs p. 83.

				an LCC housing estate to a brewery (Gutzke book, p. 128). It cost £16k, then a record.	
Five Ways, The	1936-7	Edwards Lane, Nottingham	A. E. Eberlin (Warwick & Richardson)	Drawn to our attention by a member of the C20 Society.	Listed grade II.
Generous Britton, The	1937	85 Ashby Road, Loughborough, Leicestershire		Drawn to our attention by CAMRA.	Plain, somewhat austere rebuilding of 1937. Internally the pub retains a virtually intact public bar with a quarry tiled floor, original bar counter, unusual arch shaped stone fireplace capped with a band of decoratively carved stone. The lounge bar, which retains fielded panelling and another original fireplace, is formed of two originally distinct rooms. Windows have been replaced throughout.
George, The	1930s	40 Tower Bridge Road, Southwark, London	A. E. Sewell (Truman's)	Drawn to our attention by a member of the C20 Society.	Unlisted. Visited by LJ on 4.6.14. The pub survives comparatively well, with fine original glazing and original panelling, counter, fireplaces (with modern additions), mirrors, and glazed-in office. However, the plan has been entirely opened out.
George, The	1930s	114 Glengall Grove, London		Drawn to our attention by CAMRA.	Built in a plain, red-brick neo-Georgian style. Three separate rooms and many original fittings have been retained. The left-hand room has extensive panelling, an original bar counter and fittings along with a series of attractive plaster friezes. There are a few Art Deco details retained,

					including the fire surround. Two openings from the left-hand bar lead to a modern conservatory dining area. A small snug, entirely separated, contains various fittings from c. 1930. A door leads on to the corner bar, with a counter fronted with original matchboard panelling. This area has seen a higher-degree of modernisation and has incorporated an off-sales area, for which a blocked doorway is visible outside.
Golden Cross Hotel, The	1932 (rebuilding)	20 High Street, Bromsgrove, Worcs	Watson and Johnson	In Yorke's list of 'public houses worthy of further study', p. 202	Still a pub, now owned by Wetherspoons. Interior largely modernised.
Golden Hind, The	1937	355 Milton Road, Cambridge	Munro Cautley & Barefoot of Ipswich (Tollemache Brewery)	Mentioned by various locals and experts, including Simon Bradley (who names it 'Cambridge's best roadhouse-type pub', pers. comm.).	The Golden Hind is the twin of the pub of the same name in Ipswich (listed grade II), also designed by Cautley & Barefoot and completed in 1936. The Cambridge pub has been altered to a much greater degree than its Suffolk counterpart. For instance, there are modern additions at the rear of the building, and the interior has been opened out and reworked. Some internal features have been retained, these include a leaded and stained glass rooflight set above the modern servery, along with a section of original fielded panelling in the central bar room of the north east side of the pub, though the majority of the pub's original fittings have been lost. The Golden Hind is now part of the John Barras pub chain.

Golden Lion, The	1932	Freezeland Way/Western Avenue, Hillingdon, London	Nowell Parr, T. H.	Mentioned in Robert Thome's list of Nowell Parr's pubs.	Demolished.
Golden Lion, The		Cannock Road, Fallings Park, Wolverhampton, W. Midlands	Lavender and Twentyman (Butlers)	Mentioned in Oliver book, p. 115.	Now a Sizzling pub. The building is of a modest Art Deco design. The brick was very recently painted white, changing its exterior character greatly. The interior was apparently gutted in 2007. The pub is locally listed.
Good Companions, The	1938	Coventry Road, South Yardley, Birmingham, W. Midlands	Cooke, S. N.	Listed as one of Yorke's 'public houses worthy of further study', p. 201. Mentioned in Gutzke book. The cost of building was £20k.	The building tender was £20,171 (see Gutzke). Demolished in 1993. Andrew Maxam (www.maxamcards.co.uk) has an archive photograph of the pub from the rear, with its garden, taken shortly after opening. It seems to have been built in the Moderne style.
Good Companions, The	1939	132 Dyke Road, Brighton, E. Sussex	Arthur Packham (Tamplins Brewery)	HE photos taken (DP054276-7); mentioned in Buildings of England city guide to Brighton.	Handsome exterior, and some original internal features seem to survive (e.g. panelling, now painted). However, the plan seems to have changed and the interior has been opened out.
Grapes, The	1920s	Peel Lane, Heywood, Lancashire		Brought to our attention by CAMRA	A 1920s estate pub on a triangular-shaped site, with a rather plain exterior in Manchester red brick. Retains a substantial majority of its floor plan (containing a snug, smoke room and vault) and fittings, including bar counters, some good leaded, glazed screens and fixed-benches with bell-pushes above.

Gregorian Arms, The	Rebuilt 1930s?	96 Jamaica Road, Bermondsey, London		Drawn to our attention by a member of the C20 Society	Unlisted, although the building is apparently on Southwark Council's local list. Brewers' Tudor in style. It closed as a pub in early 2015.
Grove House Tavern, The (now the Grand Union)	1930s?	26 Camberwell Grove, Southwark, London		Drawn to our attention by a member of the C20 Society	Unlisted.
Grove Tavern, The (now the Vat and Fiddle)	1938	12 Queen's Bridge Road, Nottingham	W. B. Starr and Hall	Drawn to our attention by a member of the C20 Society. Further information supplied by Elaine Harwood.	Unlisted. Visited by Elaine on 1.7.14. The interior has been greatly altered and the pub also has replacement windows.
Grove Tavern, The	1939	68-70 Swift Road, Southampton, Hampshire,	(Brickwood's)	Brought to our attention by CAMRA	Brick built neatly designed exterior in a rather sober neo-Georgian style with metal framed windows. Plan includes public, private and saloon bars along with an off sales. Public bar has dark half-height panelling all round, with original wooden fixed-bench. Original Art Deco fireplaces survive.
Hanover Arms, The	1940	65 Lower Wortley Road, Leeds, West Yorkshire	Bertram Wilson (John Smith's)	Brought to our attention by CAMRA	Designed in a Jacobean style, with impressive scale and detail. Internally, an entrance-lounge ('Blue Room') is retained with good quality original fittings and decor but considerable post-war alteration has been seen elsewhere, including the merging of a tap room and off sales as recently as 2005.
Jolly Taxpayer, The	1928-29	2 Eastbourne Road, Copnor, Portsmouth	Walmisley, J. (or A. E. Cogswell?) (Brickwood's)		Rebuilding of the late 1920s in a loose domestic revival style, featuring rough-cast render and neat hung tiles. Interior retains

					2 rooms of the original 5-part plan. Some original features, including two bar counters, fielded panelling and a pair of brick fireplaces, are retained but much change has been seen since the 1960s.
Kingsway Hotel, The	1937	145 Kingsway, Rochdale, Lancashire	(Rochdale and Manor Brewery)	Brought to our attention by CAMRA	Red brick estate pub with some Art Deco styling on stone parapet. Retains 4 rooms and also a further upstairs space and is very little altered, with only the off sales removed. An original revolving door and mosaic floor survives which leads to a large lobby bar with original counter and bar back fitting with etched and frosted glass panels.
Ladies Mile, The	1934	Mackie Avenue, Patcham, Brighton, East Sussex	Friary, Holroyd and Healy (?)		Neatly designed neo-Georgian exterior with Art Deco interior. Just inside is a striking six-sided stained glass deco skylight in red, lime and gold. The exterior doors indicate it was built as three separate bars but today there is a long gently curved counter, the two end sections run through the line of original dividing walls.
Leeds Arms	1920s	51 York Rd, Tadcaster, North Yorkshire	Wilson, Bertram (John Smiths)	Brought to our attention by CAMRA	Interesting Domestic Revival style design, symmetrically composed around a large, central chimneystack with broad bowed windows set beneath dormers. Original entrance doors are retained, though the interior is primarily the product of a 1960s or 1970s refit.
Long Man, The	1939	2-10 wilmington Way, Brighton,	(Portsmouth & Brighton United		Unusual, brick built pub with curved wing projection designed in the Moderne style

		East Sussex, BN1 8JH	Breweries)		and capped with a tall glass tower roof light. The interior is comprised of a saloon and public bar and retains some good panelling and leaded glazing, though the interior is largely the product of a refit of c. 1980.
Manor, The (closed)	1938	Manor Drive North, New Malden, Surrey	(Hodgsons' Kingston Brewery)	Brought to our attention by CAMRA	Sited on a roundabout, serving an inter-war housing estate, the Manor is built of red brick and has similarities to the rather smaller Duke of Buckingham in Kingston, both having been built by Hodgsons' Kingston Brewery. Retains three separate rooms: The public bar (right) and private bar (on the corner) are little altered but the large space on the left is an amalgamation of the 'saloon' and 'luncheon room' (so-named in the glass of the external doors). The panelled bar counter and canopy are original (but not the columns in between). The bar-back is also largely original and there is Art Deco-style decoration to the cornices and striking interlocked circles over the external doors. Closed 2013, converted to a Co-Operative convenience store, 2014.
Manor Tavern, The	1924	126 Devonshire Road, Chiswick, London	Nowell Parr, T. H.	Mentioned in Robert Thome's list of Nowell Parr's pubs.	This became a Gordon Ramsay restaurant, but was closed in 2011 after a kitchen fire. It reopened as the Devonshire Arms, but has since closed again, and now appears to be at risk of demolition. It apparently includes some original interior work (such

					as panelling).
Market Inn, The	1930s	Market Square, Huntingdon, Cambridgeshire		Brought to our attention by CAMRA	Modest, small-scale half-timbered Brewers' Tudor design. Retains original vestibule entrance, some windows and two brick fireplaces, though saw a degree of internal modernisation in c. 2004.
Mitre Inn, The	1930s	Lower High Street, Stourbridge, West Midlands,		Brought to our attention by CAMRA	An imposing brick, stone and half-timbered 'Brewer's Tudor' design on a wedge-shaped corner site. Retains impressive original leaded, stained glass windows throughout along with an original hanging sign and lanterns above the two bar entrance doors. There are several remaining original fixtures, including fielded panelling, leaded and glazed screens and good quality bar counters, though the interior has been largely modernised with some former room divisions opened out.
Morning Star, The	1930s	23 Pottergate, Norwich, Norfolk	(Bullard's)	Chance discovery by looking through information on and photos of historic pubs in Norwich. Handsome, Deco-style exterior, on corner site in prominent city-centre location. Now the Birdcage pub.	Visited on 10.4.14. The exterior remains impressive and largely unaltered (comparison with George Plunkett photo of 1938), although the signage has gone and the ground-floor windows have been changed, although they remain sensitive in design. The interior appears to retain the 1930s bar counter, but has generally been much modernised, with few historic features of note.
Mort Arms	1930s	235-237 Elliott Street, Tyldesley,	(Holt's)	Brought to our attention by CAMRA	Street-corner pub rebuilt of red brick in the 1930's. Retains three original rooms. The lounge in the middle has a quality

		Wigan, Lancashire			intact four-sectioned shuttered bar, along with wood panelled walls and an original tiled fireplace. The vault has a 1930s bar counter and original fixed seating, whilst the vestibule retains blue tiled walls and there are a lot of etched and frosted glass in doors and windows. The third room was formerly two small rooms and has few original fittings.
New Crown and Cushion, The	1930s	133-135 Westminster Bridge Road, London	A. E. Sewell (Truman's)	Drawn to our attention by a member of the C20 Society.	Unlisted. Now an Irish bar. Visited by LJ on 4.6.14. The exterior survives well but the interior has been greatly altered. There are fragments of original panelling and some decorative glazing, but the plan has been completely opened up and the bar counter is modern.
New Inn, The	1933	59 Station Approach, Hayes, Kent	Batemans (John Davenport & Sons Brewery, Ltd, Birmingham)	Plan in: F. Goldsbrough, 'The Modern Public House' (new series), <i>A Monthly Bulletin</i> , Aug. 1935, vol. 5, no. 8. Mentioned in Oliver book, p. 102.	A very large pub, which is still there. It is now a pub and restaurant. The interior appears to have been thoroughly modernised. The building tender was £25,461 (see Gutzke). The building was heavily damaged in the 2WW.
Oakdale Arms, The	1938	283 Hermitage Road, Harringay, Tottenham, London	(Whitbread's)	Featured in <i>The House of Whitbread</i> , vol. 7, summer 1938, pp. 108-9.	The pub closed in March 2011 and has since been demolished to make way for flats. It had an interesting plan, as illustrated in the <i>House of Whitbread</i> .
Pavilion, The	1930s	135 Battersea Park Road, London		Drawn to our attention by CAMRA.	Rebuilt pub that retains a good deal of its original fittings. The highest-quality room is at the rear, entered from Havelock Terrace, which is square in plan and keeps

					its two-thirds-height panelling, bar counter and bar-back. The beige, grey-blue and black tiling at the base of the counter is all original. The front bar also has its original counter but the bar-back appears to be a replacement. The windows retain a complete set of original glazing, with large frosted panels surrounded by dimpled work. The 1930s tiling survives in the toilets.
Peacock, The	1933-35	Darwin Street/Dymoke Street, Highgate, Birmingham	Surman, John B. (Mitchells and Butlers)	Mentioned in Crawford, Dunn and Thome, <i>Birmingham Pubs</i> .	This was a small pub of a traditional classical design. It was still a pub until relatively recently but has been completely reworked (windows and doors replaced, etc). Present use unknown.
Peel Hall, The	1930s?	Peel Hall Road, Wythenshawe, Manchester	(Tetley's)	One of six inter-war pubs built in Wythenshawe, then one of the world's largest estates. Highlighted on the website 'Manchester Pubs Past and Present' (http://pubs-of-manchester.blogspot.co.uk/2012/11/01_archive.html).	A large brick pub, demolished in c. 2003.
Perch Rock, The	1920s	7 Grosvenor Road, Wallasey, Merseyside		Drawn to our attention by CAMRA.	A 1920's stone built pub for Yates Manchester Brewery. Features a buff terracotta ground floor and brick above. Vestibule entrance retains a fine 'Yates Manchester Ales and Stouts' mosaic. The pub retains its original layout of passageway drinking and four distinct rooms with some

					original fixtures, though the majority of the present fittings come from a refurbishment of the early 1960s.
Phoenix, The	c. 1930	51-55 Torrington Road, Portsmouth, Hampshire	Lane, William (Brickwood's)	Drawn to our attention by CAMRA.	Neat and orderly neo-Georgian design for a street-corner plot. Retains a distinct lounge and public bar with original fittings and panelling. The off-sales compartment remains a discreet part of the layout (now used for storage), though the counter has been lost.
Plough, The	1920s	17 St Peter's Sreet, Nottingham, Nottinghamshire		Drawn to our attention by CAMRA.	Retains a number of its original fittings. The former off sales has a glazed screen with hatch but has been opened-up to the bar on the right and its door blocked-up. Terrazzo floor survives, as does a brick and wood surround fireplace and fixed seating, though the bar fittings are modern. The lounge bar (to the left side) was originally two small rooms and also has modern bar fittings. The gents, which were built as outside toilets and are now within a brick extension, retain four original Doulton urinals.
Pottery Arms, The	1921-22 (rebuilding)	25 Clayponds Lane, Brentford, London	Nowell Parr, T. H.	Mentioned in Robert Thome's list of Nowell Parr's pubs. It was one of the earliest (or the earliest?) of his inter-war designs.	The pub has been closed for years, and the building was due to be converted to two three-bedroom houses in 2013.
Prince Albert	c. 1936-38	9 High Street, Eastbourne, East Sussex,	(Star Brewery)		An impressive improved public house built by the Star brewery in a neo-Tudor style. The pub did have 5 distinct rooms up until

		BN21 IHG			at least the mid-60s, but now only retains two (both with separate entrances). The public bar, which was formerly two rooms, has a fielded panelled dado, a small 1930s brick fireplace and a seemingly original counter, though a modern bar back has been inserted. The right hand bar was three rooms in the past and has two good 1930s Tudor flat arched stone fireplaces, fielded panelling and an original fielded panelled bar counter.
Prince of Wales, The	1922	Harlington Road/Uxbridge Road, Hillingdon, London	Nowell Parr, T. H.	Mentioned in Robert Thorne's list of Nowell Parr's pubs.	The building is still a pub, on a prominent site. The lower parts of the ground-floor glazing appear to have been replaced, and the pub's current footprint does not entirely match that of the 1960s. Has it been altered at the rear? Unlisted.
Prince of Wales, The		1A Sudeley Street, Islington, London		Drawn to our attention by CAMRA.	Rebuilt in the 1930s in a plain neo-Georgian manner, with some neat herringbone brickwork details. Interior partially opened out, though clear evidence of former room distinctions can be seen. Retains a considerable amount of original work of reasonably good quality. Panelling to two-thirds height (with veneer embellished with applied strips) featured throughout. Bar counters and much of the bar-back arrangement is original. Pub recently closed, present status unclear.
Queen Anne, The	1930s?	126 Dawes Street/Aylesbur		Drawn to our attention by a member of the C20 Society.	Unlisted, although the building is apparently on Southwark Council's local list. Brewers'

		y Road, Walworth, London			Tudor in style. It has closed as a pub and is now in residential use.
Ramsden Arms, The	1933	204 Talbot Road, Blackpool, Blackpool Fylde & Wyre,	(Ramsden's of Halifax)	Drawn to our attention by CAMRA.	Interesting brewers Tudor design on prominent island site. Exterior with transomed and mullioned windows, half-timbering infilled with herringbone brick. Interior is stated to be reasonably intact, includes panelled walls, bell pushes, 1930s brick fireplaces, original fixed seating, bar counters and some original marquetry panels depicting hunting scenes.
Railway, The	1930s	128-130 Ashley Road, Hale, Altrincham, Cheshire,	(Robinson's)	Drawn to our attention by CAMRA.	Large 1930s neo-Georgian design, which retains four separate rooms, with a number of original features including panelling, fixed-benches and bell-pushes. Many internal features, including the bar counters, were either altered or removed in the 1970s.
Red Lion, The	1930s?	407 Walworth Road, Southwark, London	(Truman's)	Drawn to our attention by a member of the C20 Society.	Unlisted. Visited by LJ on 23.6.14. Part of the pub (the bar facing Arside Street) has been partitioned off and converted into residential accommodation. The portion that remains has been extensively remodelled (new counter, etc). There are replacement windows on the upper floors.
Romans, The	1938	Manor Hall Road, Southwick, West Sussex, BN42 9NG	(Charrington's ?)		Neat, neo-Georgian design, possibly by Charrington's brewery, which originally consisted of 3 bars and an off-license shop. The two bars on Manor Hall Road side were linked in the early 1980s but retain

					their original counters, the majority of the bar backs, panelled walls and a fireplace on the left. The former off-sales shop which operated until the 1970s, though it remains a distinct part of the plan. The rear bar has its original counter, the majority of its bar back and panelled walls.
Rose and Crown, The	1928	79 Kew Green, London	Nowell Parr, T. H.	Mentioned in Robert Thorne's list of Nowell Parr's pubs.	This pub seems to survive well externally and in general footprint, but the interior appears to have been completely reworked (with the addition of rustic timber beams, etc).
Royal Hotel, The	1924	Boston Road, Hanwell, London	Nowell Parr, T. H.	Mentioned in Robert Thorne's list of Nowell Parr's pubs.	This is a large, prominent pub of Brewers' Tudor style. The exterior remains impressive but has been modernised. The pub is now a Harvester. The detached off sales may survive to the rear, but has been converted into a hairdressers/barber. Unlisted.
Royal Oak, The	1936	Altrincham Road, Wythenshawe, Manchester	(Wilson's)	One of six inter-war pubs built in Wythenshawe, then one of the world's largest estates. Highlighted on the website 'Manchester Pubs Past and Present' (http://pubs-of-manchester.blogspot.co.uk/2012/11/01_archive.html).	The pub had a bowling green, and occupied the site of an earlier pub. It has been demolished to make way for a McDonald's, built around the 1990s.
Royal Thorn, The	1920s?	Altrincham Road, Wythenshawe,		One of six inter-war pubs built in Wythenshawe, then one of the world's largest	The pub was large, and Brewers' Tudor in style. It was demolished in 2001.

		Manchester		estates. Highlighted on the website 'Manchester Pubs Past and Present' (http://pubs-of-manchester.blogspot.co.uk/2012/11/01_archive.html).	
Royal Victory, The	Pre-1936	83-91 Georges Road, Holloway, London	Clark, Sidney C. (Charrington's)	Illustrated in <i>A Monthly Bulletin</i> , June 1936, vol. 6, no. 6, between pp. 88 and 89.	Pub later known as the Moynihan Arms. It was closed and boarded up by 2010 and has since been converted to residential use.
Schooner Inn, The	1920s	Lime Street, Amble, Morpeth, Northumberland		Drawn to our attention by CAMRA.	Large, plain roadside pub, of red and faience at ground-floor level. The approach shows an L-shaped building with the licensee's accommodation in the short wing on the left. The main doorway (one of a pair) clearly indicates the (public) bar which has etched windows, panelled ceiling, half-height wall panelling, bar counter (matchboarding below and fielded panelling above), and a bar-back with distinctively 1920s angular detail. The left-hand outer door to the pub leads into a spacious hallway which leads in turn to a lounge at the rear (formerly two rooms which had hatch service), and a large plain function room upstairs. The lobby at the front has a pair of doors: the left one leads to the public bar but the right one has varnished-over lettering which can be read in the right light as 'jug & bottle' - in other words it led to an off-sales compartment,

					now incorporated into the public bar.
Sharston Hotel, The	1920s	Altrincham Road, Wythenshawe, Manchester	(Wilson's)	One of six inter-war pubs built in Wythenshawe, then one of the world's largest estates. Highlighted on the website 'Manchester Pubs Past and Present' (http://pubs-of-manchester.blogspot.co.uk/2012/11/01_archive.html).	This was a large three-storey brick building. It was demolished to make way for the M56 Sharston bypass, built in 1970.
Ship and Mitre	1936-7	133 Dale Street, Liverpool, Merseyside	(Bent's)	Drawn to our attention by CAMRA.	Impressive white tile clad Art Deco frontage. Ground floor interior ripped out in 1985, but upper floor retains terrazzo floors, sliding partition screens, parquet flooring, original wood panelling and several gas lamps. The male toilets are announced by 1930s illuminated signage and retain hand painted tiles featuring sporting scenes.
Spotted Dog	1930s	104 Warwick Street, Digbeth, Birmingham		Drawn to our attention by CAMRA.	A small 1930s Neo-Georgian corner pub with upper-floor sash windows and high quality stained glass leaded windows on the ground floor. Three rooms in an L-shape are retained, the front two are combined with a modern opening and curtain between. Original bar counters and some fixed benching remain, though many other fittings are more recent additions.
Standon, The	1930s (rebuilding)	178-182 Oakfield Road, Anfield,			Drawn to our attention by Joseph Sharples, author of the Liverpool Buildings of England city guide. It has an impressive

		Liverpool			façade with coloured tiles, in Art Deco style. However, the interior seems to have been completely modernised; since 1997, it has served as function rooms. The building itself dates from the C19; from 1878, it was the headquarters of Everton FC.
Star, The	1920s	158 Plumstead Common Road, London		Drawn to our attention by CAMRA.	A modest street-corner pub, largely rebuilt and extended during the inter-war period, probably in the 1920s. The Star retains a number of Victorian features which appear to have been re-set, these possibly being survivals from the pub's earlier incarnation. Features of probable late nineteenth century date are set in the two rooms on the west side of the pub; this includes the bar-back, with its decorative mirror strips. The bar counter here appears to be of a similar date, as does the screen that splits the two bars fronting Jago Close. Apart from the apparently re-set Victorian fittings, most of the interior features inter-war work, this includes attractive striped glazing in parts of the bar-back and the complete tiled schemes in the toilets. The room on the east side (inter-war single-storey extension) served as a saloon lounge, this retains three-quarter-height panelling, a skylight and two brick fire surrounds.
Sun Inn, The	1937	47 London Road, Romford, Essex/London	A. E. Sewell (Truman's)	An early image is in the collections at the LMA	This pub is of an unusual design. It survives as a pub (still called the Sun), though has been altered.

Three Tuns, The	1930s	Chester-Le-Street, Durham Road, Birtley, Tyne & Wear		Drawn to our attention by CAMRA.	A 1930s, stone-built roadside pub which still remains much of its original layout. On the left, a porch leads to an L-shaped 'Buffet Room' which keeps its wall-panelling, bar back and counter. The right-hand parts - a public bar and a former off-sales area - appear to be the product of a quality refitting by owners Samuel Smiths.
Tithe Farm House, The		South, Harrow, London	(Watney, Combe, Reid)	Illustrated in history of Watneys, 1949.	Demolished comparatively recently.
Trafalgar Arms, The	1930s?	148-156 Tooting High Street, Tooting, London	Joseph Hill (Hodgson's)	Mentioned in Oliver book, p. 95.	An attractive free-standing pub. It was closed in July 2013 and under threat of redevelopment. In October of that year, a campaign to save the building was launched. The following month, the pub was listed as an Asset of Community Value by Wandsworth Council. It has now been reopened. The interior appears to have been much modernised and is now open plan. Unlisted.
Valley, The	1920s	King's Heath, Birmingham	(Mitchells and Butlers)	Illustrated in <i>Fifty Years of Brewing: 1879-1929</i> (Mitchells & Butlers, 1929), pp. 85-6.	Present status unknown.
Victoria Hotel, The	1935	105 Jackroyd Lane, Huddersfield, West Yorkshire	Joseph Berry & Sons (William Stones)	Drawn to our attention by CAMRA.	Neo-Tudor style suburban house, sited close to Huddersfield's landmark Victoria Towe. It retains a three-bar plan with two wings pivoting on an octagonal smoke room at the corner angle. One wing features a lounge bar and a former 'refreshment room' (now connected) and

					the other has an off sales department (out of use) and a tap room. A triangular servery connects the bars, with a curved bar-counter fronting to the lounge bar. The vestibule entrances are later additions. Windows appear to be later replacements.
Welcome Inn, The	1936	24, Lily Hill St, Whitefield, Manchester		Drawn to our attention by CAMRA.	A large symmetrical design of the 1930s drawing upon well-established Arts & Crafts and Tudor revival pub styles. The exterior features timber bracing and brick diapering. Interior retains some good quality bar fittings, though there has been some recent modernisation.
Wellington, The	1919	Waterloo, London	(Watney)	The building appears on Gutzke's list of 'superpubs' (i.e. those inter-war builds that were especially ambitious/costly); the building tender was £41,800. It had painted ceilings with battle scenes.	Is this the same at the Wellington at 81-83 Waterloo Road? If so, the building's windows have all apparently been replaced.
Wharf, The	1930s	Coventry Road, Hinckley, Leicestershire		Drawn to our attention by CAMRA.	Street-corner, Tudor style pub. Retains much of its original floor plan and a number of inter-war features including its serving hatches, fielded and matchboard panelling, bar counters and fireplaces. Windows have been replaced and off-sales converted to a kitchen.
Wheatsheaf, The	1930s	45 Wheatsheaf, Road, Essex		Drawn to our attention by CAMRA.	Rebuilt c. 1930 to serve the surrounding housing estate. Designed in a Tudor style with half timbering and brick-stack

					chimneys. Two distinct rooms, a public bar on the left and a small saloon to the right, are retained. The public bar has not only taken in the jug and bottle but also involved the amalgamation of two other rooms and is now a large U-shaped space. The panelling is simple but original to the building. The bar counter, back fittings and exposed, applied wooden strips on the ceiling are all also original. Woodwork in the saloon is similar in style to that of the public bar. The fire surround here is original but the tiled insert is a recent addition.
White Lion, The	1930s? (rebuilding)	24 Middle Street, Beeston, Nottingham		Drawn to our attention by a member of the C20 Society.	Unlisted.
Windmill Inn, The		180 Old Shoreham Road, Southwick, W. Sussex	John L. Denman	Mentioned in Oliver book, p. 113.	The pub was demolished in 2010 and the site is now occupied by flats.
Wood Man	1925	32 Coton Hill, Shrewsbury, Shropshire,			A brick and half-timbered pub rebuilt in 1925, retaining a separate lounge and public bar with original panelling, bar fittings and fixed benches. Some original divisions have been removed (the lounge formerly being comprised of two distinct spaces and off-sales removed) and many of the fittings were added in the 1960s.

Woolpack, The	1930s	9 Golden Ball Street, Norwich, NR1 3EH		Chance discovery by looking through information on and photos of historic pubs in Norwich.	Visited on 10.4.14. Originally, the exterior was imposing (see George Plunkett photo of 1939). It remains attractive, but the replacement of the original semi-circular colonnaded porch with a single-storey extension has significantly affected the overall design. Internally, the pub has been much modernised, though a series of decorative panels survive, reset in a wall on the right.
Yacht Inn, The	1930s (post-1936)	Green Street, Penzance, Cornwall	Geoffrey Drewitt; Colin Drewitt = architect in charge	Recommended by Robert Drake of the C20 Society, and mentioned by others too	The pub has a handsome Deco-style exterior. However, it has lost its original Crittall windows and the interior does not appear to contain any notable features of historic interest.
Yew Tree Inn, The	Pre-1929	Stoney Lane, Yardley, Birmingham	(Mitchells & Butlers)	Mentioned in <i>Fifty Years of Brewing: 1879-1929</i> (Mitchells & Butlers, 1929).	This pub was shut down in 2000 and was subsequently damaged by arson attacks. It was then demolished and replaced with a Co-op and some restaurants. A new Yew Tree pub has opened on the site.
Yew Tree Inn, The	c. 1937	Yew Tree Lane, Northern Moor, Wythenshawe, Manchester	(Wilson's)	One of six inter-war pubs built in Wythenshawe, then one of the world's largest estates. Highlighted on the website 'Manchester Pubs Past and Present' (http://pubs-of-manchester.blogspot.co.uk/2012/11/01_archive.html).	The Yew Tree was converted to a restaurant in 2013. It is the only one of the inter-war pubs in Wythenshawe to survive.
York Minster (renamed the	1937	49, Dean Street, London	Blomfield, A. W. (Watney Combe	Drawn to our attention by CAMRA.	Rebuilt in 1937 to designs of architect Alfred W. Blomfield. Wartime bomb

French House)			Reid & Co)		<p>damage led to a partial refitting. The present name appeared in 1981 to celebrate the French ties of the pub. The fittings in the small, single bar are all very much of a piece with narrow, elongated panels featuring in the wall panelling, a counter (with doors for access to the beer engines in former days), and sash windows. There is a dumb waiter in the middle of the bar-back. Original terrazzo floors to the downstairs toilets survive.</p>
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APPENDIX 4

Shortlist of inter-war urban and suburban pubs

Notes

- The pubs in this list are drawn from those selected for investigation (see Appendix 2). They were added to this table following consideration of a number of factors (see p. 11-15).
- Pubs in the table are listed by geographical region, but with no set order within those sections
- Pubs in rural locations (such as the Prospect Inn, Minster-in-Thanel, and the Drum, Cockington) are not included in this list
- For those pubs which were added to the final list, information here (including dates of construction) is superseded, as relevant, by that provided in Appendix 5 and by the appropriate pub summaries.

References are to:

- Yorke book Francis W. B. Yorke, *The Planning and Equipment of Public Houses* (London, 1949)
- Basil Oliver article 'English Inns', *Journal of the RIBA*, May 1932, pp. 545-567
- Basil Oliver book *The Renaissance of the English Public House* (London, 1947)
- Gutzke David W. Gutzke, *Pubs and Progressives: Reinventing the public house in England, 1896-1960* (DeKalb, Illinois, 2006)

Abbreviations:

- A&BN *Architect and Building News*
- AD&C *Architectural Design and Construction*
- AJ *Architects' Journal*
- CAMRA Campaign for Real Ale
- EH English Heritage
- HE Historic England
- LCC London County Council

SOUTH EAST (Berkshire, Buckinghamshire, E. and W. Sussex, Hampshire, Kent, Surrey, Oxfordshire, Isle of Wight)

	Date	Name	Location	Architect (and brewery)	Reason for selection	Notes	Action
I	1935	Stoneleigh Hotel, The	The Broadway, Stoneleigh, Ewell, Surrey KT17 2JA	Sewell, A. E. (Truman's)	Notable architect, and large pub of Brewers' Tudor style, on prominent site, next to Stoneleigh station. Illustrated in: Builder, 24 Apr 1936, p. 812, p. 833. NB In Yorke's list of 'public houses worthy of further study', p. 202. The building appears on Gutzke's list of 'superpubs' (i.e. those inter-war builds that were especially ambitious/costly); the building tender was £25,233. The pub was built as 'the centre of a new housing estate' (Builder, 833), on an island site.	It became known as the Stoneleigh Inn and was renamed The Station in 2012. It is a John Barras pub, and was refurbished in 2002 and again in 2012. The pub was turned down for listing in 1997 on the grounds that the interior had been too altered. Certainly, the ground floor has been greatly altered; almost no original features survive, and the plan has been entirely opened out. The exterior survives well, however – with one addition at the rear – and, most notably of all, there is a fine first-floor function room with adjacent bar (apparently unseen by listing inspector). These are completely original interiors of a high-quality and include fireplace, panelling, fixed seating, decorative plasterwork, exposed timbers to the ceiling with carved details, and counter and bar back in the bar area. There is also panelling on the staircase area and in a	Visited on 4.6.14. Add to final list, on the grounds of the quality and survival of the first-floor function room.

						room on the lower ground floor, which also includes an original fireplace with Truman's eagle; this may have served as a chauffeurs' waiting room.	
2	1936?	Wooden Bridge, The	Woodbridge Hill, Guildford, Surrey GU2 9AA	Aylwin, Maxwell, G. (Courage)	Distinctive design, and prominent site. Illustrated in: Builder, 1 May 1936, p. 870, 878. NB In Yorke's list of 'public houses worthy of further study', p. 202	Now a John Barras pub, and unlisted. It survives well externally, with original windows, most doors and the front to the former off sales, although the chimneys have been reduced in height. It has its original boundary wall. Internally, there has been a greater degree of change. The former three main bars (lounge, saloon bar, public bar), the coffee room and toilets to the public bar have all been opened up to create a single, large bar, although the former divisions remain evident (e.g. the stack between the saloon and public bars survives). The saloon bar is still entered through the original curved internal porch, and the interior includes some original decorative mouldings. The counter is in its original location, but is a modern replacement. The canted seating area (but not the seats) survives in the public	Visited by Tom Foxall (Inspector in HE Guildford office) in mid-May 2014. No further action (scale of alteration too great).

						bar. The off sales has been converted to toilets.	
3	Date unknown (pre-1937)	Plough, The	155 Gander Green Lane, West Sutton, Surrey SMI 2EZ	Clark, Sidney C. (Charrington's)	Notable architect and distinctive design, with stepped gables. Photo in Oliver book, plates 38-40 and plan on p. 105; Builder, 18 Oct. 1935, p. 685; AD&C, December 1937, p. 558. NB also illustration in: A Monthly Bulletin, June 1936, vol. 6, no. 6, between pp. 88 and 89	Remains in business; unlisted. Largely intact externally, though there have been some alterations which take away from the pub's original appearance (e.g. main door and fanlight replaced, doorway on left to former off sales blocked, side doorway area infilled). The free-standing sign survives, and the low boundary walls. It retains its original green roof tiles and green barleytwist columns. The main feature of the interior is the large inglenook fireplace with twisted brick columns in the saloon bar. This survives, but the stone hood to the fireplace has been removed. The interior of the pub has been entirely opened up – the former off sales is now a pool room – and the bar is modern; the bar back may possibly be original.	Visited on 4.6.14. No further action (scale of alteration too great), though the building is notable for its Spanish style and the survival of certain features.

LONDON

	Date	Name	Location	Architect (and brewery)	Reason for selection	Notes	Action
4	1929? (or c. 1925?)	Albion Beer House, The	121 Hammersmith Road/Munden Street, London W14 0QL	Seth-Ward, Melville (Courage)	Attractive design and good survival, externally. Written up in: Brick Builder, December, 1929, pp. 32-34. The design is for a larger block, of which the pub forms the corner, ground floor. There are shops adjacent.	Still a pub. Similar in design to Prince of Wales, Pimlico, and Prince George of Cumberland, Regents Park, both by the same architect. Not listed. Good intact exterior – the building extends beyond the pub, both horizontally and vertically – but the interior appears to have been much altered (e.g. replacement bar counter and bar back, opening up to first floor).	No further action (scale of alteration too great, and of modest size/impact as a pub), though the exterior survival of the building is notable.
5	1929?	Prince of Wales, The	92 Wilton Road/Longmoore Street, Pimlico, London SW1V 1DW	Seth-Ward, Melville (Courage)	Attractive design and prominent architect. Written up in: Brick Builder, Dec 1929, pp. 32-34	Small pub, similar to the Albion in Hammersmith, by the same architect (op. cit.). Not listed. It is Edwardian in style, but was built after the IWW. The building is very well intact externally, especially on the upper floor levels; the ground-floor glazing has been altered and a doorway on the side façade closed up.	No further action (scale of alteration too great, and not quite of sufficient architectural quality).
6	1930	Greyhound, The	324 Harrow Road, Wembley, London HA9 6LL	Musman, E. B. (Benskins Watford Brewery)	Important architect and notable design, much illustrated and described in journals, as in the following: Architecture Illustrated, Aug	It was closed and boarded up in June 2012, but was due to reopen. The exterior appears to be largely intact. It seems to be being marketed at the moment,	No further action (scale of alteration too great), though the building is of

					1930; AD&C, May 1934, p. 230; Yorke book, p. 16 and plan p. 48; plan and photo in Oliver article, pp. 556-7; photo in Oliver book, plate 30, and plan on p. 101. The pub's design was exhibited at the Royal Academy in 1931. It was mentioned in Basil Oliver's book (p. 101) and his article (Dec. 1933, p. 189); in Oliver's opinion, the building was 'architecturally supreme' to Musman's more ambitious Berkeley Arms. In his book, Oliver wrote that the Greyhound 'remains, notwithstanding Mr Musman's greater subsequent achievements, one of his most conspicuous successes, and certainly my own favourite' (p. 102).	for rent, as a pub which is the 'subject of a proposed refurbishment', the aim of which is to 'encourage a more aspirational clientele'. This includes 'full internal refurbishment'. The pub was rejected for listing in 2000. The report states that although the building 'retains a pleasant, little-altered exterior', 'the interior has lost all its original features'. It was then functioning as a Mr Qs.	considerable architectural quality and of historical significance.
7	1930	Mitre, The	40 Holland Park Avenue, London	Blomfield, A. W. (Watney, Combe, Reid & Co)	Important architect. Written up in: A&BN, vol. 129, Feb 1932, p. 197; AD&C, May 1934, p. 227; Brick Builder, June, 1931, p. 41-42; Plan in Yorke book; Brick Builder, June, 1934, p. 44-45; Architecture Illustrated, Jan	Still intact externally, including façade of off licence, but all thrown into a single room internally, with modern bar counter.	Visited Nov. 2013. No further action (scale of alteration too great), though the building is of high quality and historical

					1932, pp. 27-28. Mentioned in Oliver book, p. 94.		importance, and survives well externally.
8	1931-32	Berkeley Arms Hotel, The	745 Bath Road, Cranford, Hounslow, London TW5 9QE	Musman, E. B. (Benskin's Watford Brewery)	Important architect and pub (originally seen as a roadhouse), extremely well covered in contemporary press (NB it was one of the most discussed and illustrated pubs of its time), as follows: AJ, vol. 75, April 1932, pp. 490-3; Building, vol. 7, April 1932, pp. 172-5; AD&C, May 1934, p. 232; AR, vol. 81, June 1937, p. xiii (advert); plan in Yorke book, p. 47; photo in Oliver book, opp. p. 36, and plan on p. 37; Architecture Illustrated, May 1932, p. 141-144. NB Also illustrated in: 'a correspondent', 'The Modern Public House (new series): V: Some Public Houses designed for Benskins Watford Brewery Ltd, by Mr E. B. Musman', A Monthly Bulletin, Dec. 1935, vol. 5, no. 12. The building appears on Gutzke's list of 'superpubs' (i.e. those inter-	Now part of a Hilton hotel. The pub was completed in 1932 and apparently enlarged three times in the following five years (Gutzke, p. 168). It was still a pub in 1965. The exterior is largely unaltered and in a very good state, though a room to the rear right has been removed (replaced with a plain wall) and the garages, posts to the car park, gardens, etc do not survive. The area behind the building is now a huge car park, while the modern block of the hotel is adjacent on the left (on the site of the pub's gardens and restaurant). Internally, there is not a trace of the original work – plan or interior features. It now serves as the hotel's bar and breakfast room/restaurant, and has been opened up through its two storeys. It is notable that the design of the Berkeley Arms was copied in the shopping parades on the corners of Berkeley Avenue, on the south side of	Visited on 20.3.14. Add to final list (for the quality of its exterior and relationship to adjacent buildings).

					war builds that were especially ambitious/costly); the building tender was £25,000.	Bath Road (NB the other side of the crossroads). Musman successfully sued the developers for copying his design. There was never a matching block on the north-east of the crossroads.	
9	1932	Duke of Buckingham	104 Villiers Road, Kingston-upon-Thames, London KT1 3BB	Hill, Joseph (Hodgson's Kingston Brewery)	Important architect. Written up in: Brick Builder, June, 1932, pp. 25-27; Architecture Illustrated, Sep 1932, pp. 94-95. NB In Yorke's list of 'public houses worthy of further study', p. 202	The pub is on CAMRA's list as having a regionally important historic interior. A number of features survive, including the semi-circular vestibule with curved doors to public and saloon bars, the curved counter in the saloon bar and private bar, panelling and fireplaces in the saloon bar and private bar, the bar back (apparently), the skylight above the service area and the staircase providing access to the private rooms on the upper floors. However, there have also been changes: for instance, the doorway to the saloon bar has been blocked, the counter in the public bar has been replaced, and the former off sales area has been much reworked.	Visited on 2.4.14. No further action (quality of architecture/level of survival not quite of high enough standard), though many of the surviving features are of note, the building survives well externally, and is by a prominent pub architect.
10	1932	Rose and Crown, The	199 Stoke Newington Church Street,	Sewell, A. E. (Truman's)	Attractive building on prominent site, and an excellent survival both	On CAMRA's list as having a regionally important historic interior. Original features include	Visited Nov. '13 and 12.8.14; Add to final list.

			London		internally and externally. Featured in: Brick Builder, June, 1932, p. 38 (photo of exterior) and p. 40. Mentioned in Oliver book, p. 106. Consideration of the building recommended by Dr Simon Bradley (Pevsner guides).	panelling, counter, back back and fireplaces. The LMA has original plans, elevation drawings and deeds and other material.	
11	1932	Prince of Wales, The	150-151 Drury Lane, Covent Garden, London WC2B 5TD	Blomfield, A. W. (Watney, Combe, Reid & Co)	Important architect and prominent pub, written up in: AJ, vol. 77, 15 March 1933, pp. 362-3; AD&C, June 1934, p. 260; Architecture Illustrated, Jul 1933, pp. 34-35. NB In Yorke's list of 'public houses worthy of further study', p. 201. Also illustrated in ed. W. P. Serocold, The Story of Watneys (1949), p. 121. The pub occupied half of the building's frontage; the rest was originally Lambert & Butler's warehouse/factory.	The pub forms the right corner part of this stone-faced building, which makes a major contribution to the streetscape, being placed adjacent to the Freemasons' Hall (built 1933; listed grade II*). The interior of the pub itself has been greatly changed: the former division into two bars is in no way evident today, and the bar back and counter are modern. The external fascias to the pub are also modern. However, the first-floor restaurant – and staircase up to it – remains largely intact, with Deco-style detailing to the walls and cornices, and an ironwork balustrade. The survival of the adjacent and related tobacco factory is unclear.	Visited on 29.5.14 and 14.8.14. Add to final list, on the grounds of its contribution to the streetscape.
12	1934?	Berrylands	107 Chiltern	Hill, Joseph	Distinctive design, prominent	Still a pub, now known as the	Visited on 2.4.14.

		Hotel, The	Drive, Surbiton, London KT5 8LS	(Hodgsons')	site and important architect. Written up in: Brick Builder, June 1934, p. 22; Builder, 14 Sep 1934, pp. 436-438	Berry. It is largely intact externally, although there seem to have been additions at an early date, probably just pre-2WW – namely, the two canted bay projections to the left and right bars. Internally, the most notable survival is the interior of the saloon bar, with its entrance vestibule, wavy, Deco-style cornices and curved bar (which has been refronted). The rest of the plan has, however, been greatly altered: the central section, originally off sales with two small bars, is now all one, and the interior of the bar on the right has been modernised, although it does retain some barleytwist columns. Unlisted.	None (scale of alteration too great), though the survival of the interior of the saloon bar is notable, and the building is by a prominent pub architect.
13	1935	Old Nun's Head, The	15 Nunhead Green, Peckham, London SE15 3QQ	Hill, Joseph (Wenlock Brewery)	Attractive design and important architect. Written up in: Brick Builder, Sep. 1935, pp. 23-28. Interior photograph in: Joseph Hill, 'The Modern Public House III: Four Surrey Houses', A Monthly Bulletin, Oct. 1935, vol. 5, no. 10, plate 3. Also drawn to our attention by a member of the C20 Society.	Still a pub. Unlisted. The exterior is good, though some windows have been replaced and doors blocked. There has been reworking inside (new bar counters, opening up, etc), though a few original features remain (e.g. overmantel to ground-floor fireplace, carved cornice and skylight to first-floor club/function room).	Visited on 27.2.14. None (scale of alteration too great), though the external design is of good quality, the building is by a prominent pub architect and the

							survival of the first-floor room is of note.
14	1936	Round House, The	Lodge Avenue, Becontree, London RM8 2HY	Blomfield, A. W. (Watney, Combe, Reid & Co)	Important architect, unusual design and prominent site; built on new LCC estate. Written up in: AJ, vol. 88, 24 Nov 1938, p. 877; Plan in Francis W. B. Yorke book; Architecture Illustrated, Jan 1942, pp. 6-7; Building, no. 12 vol. 12, Dec. 1937, p. 531; The Builder, 10 May 1935, p. 856 (RA exhibition drawing, 1935); The Builder, 7 Aug. 1936, p. 240, pp. 249-251, p. 260. Mentioned in Oliver book, p. 94 (Oliver says the pub has 'an ingenious plan').	On CAMRA's list as having a regionally important historic interior. Largely intact externally (NB the exterior has always been rendered, in cream 'Cementstone'), although a number of windows have been blocked up, the former off licence area at the centre of the pub's main façade has been closed up and reworked, and the rear wings no longer form adjuncts to the pub; originally, these were childrens' shelter on the right (with terrace garden and car park beyond) and club room on the left, with indoor bowling rink beyond, filling the rest of the wing on the Lodge Avenue side. The garden, originally between the two wings, has been redeveloped as a car park. Inside, original details throughout include decorative plasterwork, panelling, doors and fireplaces. In terms of the general plan, the saloon bar, oval luncheon room/lounge at the	Visited on 12.11.13; Add to final list, although NB: The building was rejected for listing in 2010 and a certificate of immunity from listing was issued on 21.3.14; it expires on 20.2.19.

						rear and the public bar on the left are all largely intact (the counter in the saloon bar may be modern; a stage has been added to the lounge; a vestibule has been inserted in the public bar), and the service area is still at the centre. The front portion (originally games/meal room, off sales and tea room) has been reworked and now has a modern bar counter. Upstairs, the kitchen remains largely intact, with dumb waiter.	
15	1936 (with a secondary phase of alterations and additions)	Myllet Arms, The	Western Avenue, Greenford/Perivale, London UB6 8TE	Musman, E. B. (Benskins Watford Brewery)	Important architect, and probably the most written about pub in architectural journals of the time. Covered in: A&BN, vol. 148, Oct 1936, pp. 108-110; AJ, vol. 88, 24 Nov 1938, p. 854; Plan in Yorke book; Brick Builder, December 1936, pp. 19-20; photo in Oliver book, opp. p. 37, and plan on p. 38; Architecture Illustrated, Nov, 1936, pp. 142-47. NB Also illustrated in: 'a correspondent', 'The Modern Public House (new series): V: Some Public Houses	Now a Fayre and Square pub and Wacky Warehouse. Externally largely intact and still imposing, though the central area of the main façade has been extended. The interior has been thoroughly reworked and modernised, though some original details do survive. The former meals and games room is largely intact, for instance, and the bar is roughly in its original position. But the saloon bar and off sales areas have been opened out, along with former service areas (kitchen, etc). The former restaurant and saloon lounge are	Visited on 27.11.13. Add to final list, on the basis of its historical importance, the quality of the architecture and the survival of the exterior.

					<p>designed for Benskins Watford Brewery Ltd, by Mr E. B. Musman', A Monthly Bulletin, Dec. 1935, vol. 5, no. 12. The design was exhibited at the Royal Academy in 1935. The building appears on Gutzke's list of 'superpubs' (i.e. those inter-war builds that were especially ambitious/costly); the building tender was £60,000, making it the second most expensive pub of the period (the most expensive being the Windsor Castle, Victoria). In 1936, it was named a 'combined inn, roadhouse and hotel' (Gutzke, 168).</p>	<p>now unrecognisable, for this end of the pub has been opened out through ground and first floors to form the Wacky Warehouse.</p>	
16	1933	Morden Tavern, The	144 Central Road, St Helier, Morden, London	Redfern, Harry (Truman Hanbury and Buxton's Black Eagle Brewery)	<p>Notable architect and distinctive design. Mentioned in Basil Oliver's 'The Modern Public House' London article (Dec. 1933, p. 190). Dale Ingram has written ('The History of the Morden Tavern', St Helier Memories website) that Redfern was 'a specialist in pubs for interwar social housing estates, of</p>	<p>Built for Trust Houses Ltd on the LCC St Helier estate. It was apparently stripped and unsympathetically altered in 1962 and 1974. Closed in 2010. In 2013, Merton Council refused to list the building as a community asset. The St Helier Pub Group has been campaigning for its preservation. The building is due to be converted into retail and</p>	<p>None (scale of alteration too great, and already refused for listing), but the pub is of considerable importance as a building designed by Harry Redfern (notably, outside</p>

					<p>which St Helier is the second largest by the London County Council (LCC)'s 'Home for Heroes' initiative replacing inner London slums demolished as unfit for habitation during and after the First World War'. Ingram further notes that the Tavern is the last surviving of four specially built refreshment houses – all designed by Redfern – (in St Helier??).</p>	<p>residential and the land around it developed. It was turned down for listing in 2010, the decision summary noting that its architecture 'is typical rather than special' and further adding that 'Neither the materials nor the detailing stand out as particularly good, and there is nothing unusual about the craftsmanship of the pub, given the high standards of the period'. However, rather surprisingly, the listing advice makes no acknowledgment or mention of Redfern being the building's architect, which is the key element in its historic significance. There is a great of material on the pub at the LMA, including elevations and plans.</p>	<p>of the Carlisle area).</p>
17	1937 (date stone)	Hanbury Arms, The	33 Linton Street, Arlington Square, Islington, London NI 7DU	Funnell, S. J. (Charrington's)	<p>Attractive design, illustrated in: Brick Builder, March 1938, p. 31</p>	<p>Still a pub. Unlisted. Quite a plain design, but distinctive and survives well externally, though the ground-floor glazing appears to have been replaced (sensitively). Inside, there are various original features, including vestibule entrance to former public bar, panelling throughout, two original counters, one</p>	<p>Visited on 28.3.14 and 29.5.14. Add to final list, on the basis of being a good example of its type and scale and having a good level of internal survival.</p>

						original bar back (with back-lit Charrington's lettering) and a glazed servery passage. However, the plan has been opened up; originally, it was two bars (public and private/saloon) plus off sales. The differentiation between the two bars is still apparent (e.g. higher level panelling in former saloon bar) and it is clear where the panelling has been cut through. To the rear of the pub there is a former bottle factory.	
18	1939? (or 1935?)	Daylight Inn, The	Station Square, Petts Wood, Bromley, London BR5 1LZ	Clark, S. C. (Charrington's)	Very imposing Brewers' Tudor pub by notable architect on very prominent site. Featured in: Brick Builder, September 1939, pp. 30-32; Architecture Illustrated, Dec. 1940, pp. 187-188; Architecture Illustrated, Aug. 1941 (advert). NB also illustration in: A Monthly Bulletin, June 1936, vol. 6, no. 6, between pp. 88 and 89. The building appears on Gutzke's list of 'superpubs' (i.e. those inter-war builds that were especially ambitious/costly); the building tender was	Still a pub, on an island site by Petts Wood railway station. On CAMRA's list as having an interior of some regional interest. Unlisted. The exterior survives extremely well, and matches the neo-Tudor style of the adjacent shopping parades. There have been some changes, however: most notably, the ground floor of the main front was extended in 1996 with a tiled and gabled addition (design award plaque) and some of the original doorways were removed. Internally, there are a number of notable original features, including moulded plasterwork,	Visited on 2.4.14. Add to final list.

					£21,665.	two fireplaces with twisted columns formed of tiles, and a large function room with barrel-vaulted ceiling.	
19	c. 1937	White Horse, The	103 (105?) Fore Street/Colyton Way, Edmonton, London N18 2XF	Musman and Worrall (Watney Combe Reid & Co)	Important architect. Written up in: A&BN, Aug. 1938, pp. 186-7; AD&C, December 1938, p. 496;	Still a pub. Extremely well intact externally, with original brown tiling, although one doorway has been blocked and other windows have been covered up with temporary signage. The free-standing pub sign on the pavement also survives. Unlisted. Nothing is known about the interior, but it is assumed that it has been altered.	No further action (scale of alteration likely to be too great, and pub of modest architectural quality), but the building is notable as a design by Musman and is of historical importance.
20	1930	Bedford Hotel, The	77 Bedford Hill, Balham, London SW12 9HD	Blomfield, A. W. (Watney Combe Reid & Co)	Important architect, prominent site and good survival. Illustrated in: AD&C, May 1934, pp. 227-8. The building appears on Gutzke's list of 'superpubs' (i.e. those inter-war builds that were especially ambitious/costly); the building tender was £30,000, a very large sum.	Still a pub, with an unusual 'rotunda' – part of the original design – still surviving, along with the upstairs ballroom and other features (e.g. terrazzo flooring to stairwell and stair hall).	Visited on 11.12.13 and 14.8.14. Add to final list
21	Date unknown (pre-	Cock Inn, The	Chalk Lane, Cockfosters, Barnet, London	James, J. C. F. (Benskin's Watford	Attractive design and prominent architect. Written up in: AD&C, June 1934, p.	Now the Cock and Dragon, a pub and Thai restaurant. The pub's exterior survives very well,	Visited on 19.9.14. No further action

	1934)		EN4 9HU	Brewery)	<p>267; Plan in Oliver book, p. 103, and mention on p. 102; Architecture Illustrated, Aug 1934, pp. 58-59. See also: J. C. F. James, 'Licensed House Design', in ed. W. Bently Capper, Licensed Houses and their Management (5th edn, London, 1950), illustration (façade and plan); and A Monthly Bulletin, May 1936, vol. 6, no. 5, between pp. 72 and 73. NB In Yorke's list of 'public houses worthy of further study', p. 201</p>	<p>original features including windows, side gates, green pantiled roof and cupola. Internally, there has been some opening up – the side walls of the former smoke room have been removed, unifying the public bar (north) and saloon (south), and an arch has been added on the west side of the saloon, replacing double doors. The counters of the two bars have been lost, and the present counter is entirely modern. The fireplaces on left and right – to former saloon and public bar – seem to be original, as does some panelling and ceiling beams. The former dining room (in a single-storey extension) is now a Thai restaurant, and the room has been extended into part of the original kitchen. On the whole, though, the plan remains intact: the toilets are in their original locations, for instance, as are the service areas. The pub was rejected for listing in 2001 on the grounds that the interior had been too greatly altered. The advice report states</p>	<p>(scale of alteration too great), but the building is by a notable pub architect and brewery, is of an unusual style and attractive design, and survives well externally.</p>
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						that the pub 'has been reorganised inside and almost all of the screens, wall panelling, bar counter and shelving, snob screen (north bar), raised balcony (north bar west end) have been inserted in a late 1980s or early 1990s'. The advice concludes that 'The lack of survival of the interior is too serious for the reasonably preserved east façade to compensate'.	
22	Date unknown (pre-1934; 1920s?)	Richmond Arms, The	1 Orchardson Street, Lisson Grove, London NW8 8NG	Blomfield, A. W. (Watney Combe Reid & Co)	Important architect and prominent site (part of Dicksee House). Illustrated in: AD&C, May 1934, p. 228 (plan) and p. 233. The pub is incorporated in a development of LCC flats. On CAMRA's list as having a regionally important historic interior.	Unlisted. The pub originally had three separate bars (saloon, public bar and games room), plus off-sales and service areas. The saloon bar – at the corner of the building – remains separate, while the games room and public bar have been opened up into a single space, though the former division is still evident. The saloon bar is separated from the public bar by a staircase to private flats above. There are a number of original features, including fireplaces, part of a glazed screen, counters, bar backs, and a dumb waiter, plus decorative cornices and fixed	Visited on 29.5.14. No further action, the pub being not quite of sufficient quality to add to the final list.

						seating in the saloon, which is the most impressive surviving area of the pub. However, the pub was altered in the 1960s/70s, when gantries were added to the bar counters. Many of the doors and windows have been replaced. Also, part of the pub – where the off sales was originally located, with store – has been entirely opened up and replanned.	
23	1928	Shakespeare Head, The	29 Great Marlborough Street, Soho, London W1F 7HZ	Macfarlane, G. G. (Watney Combe Reid)	Attractive design and notable architect. Featured in: Brick Builder, July 1928, pp. 19-20. Mentioned in Basil Oliver book, p. 95. The design was exhibited at the Royal Academy in 1928.	Still a pub and very well intact externally. The only change seems to be the addition of cladding to the corner on the ground floor. Internally, there is original work in the first-floor room (e.g. decorative frieze, panelling, fireplaces), though the counter and bar back are modern. There is less original work in the ground-floor room, but some remains (e.g. some panelling and a fireplace). The original work is of average quality and the plan is simple.	Visited on 5.3.14. No further action (scale of alteration too great), but the pub is of a notable design and was built by a prominent pub architect and brewery.
24	1924	Duke of Sussex, The	23 Baylis Road, Lambeth, London SE1 7AY	Eedle & Myers (Truman's)	Good survival. Recommended by Matt Buxton, an expert on the history of Truman's, and also	Not listed. Survives reasonably well but some external alterations (e.g. replacement ground-floor windows and	Visited on 2.4.14. No further action (scale of alteration too

					by a member of the C20 Society.	blocked doorways). Internally, it has been much altered. The interior of the saloon bar is, for example, mostly of the 1960s/70s.	great), but the pub has a good exterior and is notable as a comparatively early inter-war Truman's project.
25	1936 (rebuilding)	Green Man, The	125 Slough Lane/Old Kenton Lane, Kingsbury, London NW9 8YG	A. E. Sewell (Truman's)	The building appears on Gutzke's list of 'superpubs' (i.e. those inter-war builds that were especially ambitious/costly); the building tender was £27,599.	The exterior survives well, with original window arrangements, glazing and chimneys on the north and east facades. The design is very similar to Sewell's Hop Bine, Wembley (now a Tesco). To the east there is a detached off sales building; the former shop front has been completely modernised, but otherwise this block survives well, with Truman's insignia. To the rear of the main pub building there was a handsome double-height detached building (presumably a function room), with adjacent passages. This survived until recently, but has now been demolished to make way for flats. Internally, there are a number of impressive original features, including counter and bar back (apparently), function	Visited on 3.4.14. Add to final list.

						room with panelling, fireplace and moulded ceiling beams, and another room with panelling, fireplace, skylight and moulded plaster detailing on the ceiling. The plan of the pub is now difficult to interpret.	
26	1929 (rebuilding)	Palm Tree, The	127 Grove Rd, London, E3 5RP	Sewell, A. E. (Trumans)	On CAMRA list as having a regionally important historic interior. The pub was originally surrounded by housing, but this was lost during the Second World War. It is next to the Grand Union Canal.	Unlisted. The exterior survives well, as does the interior, with two completely separate rooms. There are a number of original features, including panelling, bars, tiles in toilets, glazing and exterior ceramic work. No material on the pub is held by the LMA.	Visited on 27.2.14 and 12.8.14. Add to final list.
27	1925	Dutch House, The	Sidcup Road, Eltham/Mottingham, London SE12 9AL	(Beasley)	The building appears on Gutzke's list of 'superpubs' (i.e. those inter-war builds that were especially ambitious/costly); the building tender was £29,239.	Unlisted. In June 2013, following a public protest, the council stepped in to stop the pub from being converted into a MacDonald's, but there are apparently still plans for a refurbishment. Externally very distinctive and impressive, and on a very prominent site. However, the interior has been greatly altered and the plan opened out. Some fragments of panelling survive, but not as part of a cohesive decorative scheme. The present interior appears to be	Visited on 30.6.14. No further action (scale of alteration too great), but the pub is of a notable and unusual design.

						largely of the 1990s.	
28	1923 (date on façade)	Royal Oak, The	73 Columbia Road/Ezra Street, Hoxton, London E2 7RG	A. E. Sewell? (Truman's)	Good survival. Recommended by Matt Buxton, an expert on the history of Truman's.	Not listed. Survives well externally, with gables, windows and original tiling and lettering. Internally, it has original panelling throughout with inlaid lettering, original glazed ceilings, two original fireplaces (one with glazed tiles), and original central serving bar. The pub is now a single space, the various divisions having been lost. However, evidence survives in the fabric. The off sales compartment is located by the doorways with 'bottle and jug' glazing, and the former internal screens can be seen on the floor. The bar on the left/corner was probably the public bar, while on the right – entered presumably via the vestibule which leads now to the upper-floor accommodation – would have been the saloon. This was divided by a screen from a room at the rear, probably a tea/refreshment room, which still retains its serving hatch. Tower Hamlets Local Archives has plans of the pub prior to rebuilding; nothing	Visited on 28.3.14 and 29.5.14. Add to final list.

						related to the building is held by the LMA.	
29	1930s	Army and Navy, The	1-3 Matthias Road, London, N16 8NN	A. E. Sewell (Truman's)	On CAMRA list as having a regionally important historic interior.	Unlisted. Still a pub, with lots of original features, including off sales window with display area, bar counters (and the ironwork gentries above are probably also original), bar back with mirrored section, and inlaid lettering. The pub is adjacent to an inter-war housing estate. Early photographs and corporate documents (including deeds) are held by the LMA. The plan may be held by Hackney Archives, but is not catalogued and could not be located.	Visited in Nov. '13 and on 24.6.14. Add to final list.
30	1920-21 (previous pub destroyed by bomb in May 1918)	Carlton Tavern, The	33A Carlton Vale, London, NW6 5EU	Potter (Charrington's)	On CAMRA list as having a regionally important historic interior. Information on the pub's date, architect and cost (£11,610) is provided by a photo/index card of 1924 held at the National Brewery Centre, Burton upon Trent.	Unlisted. It retains its ceramic advertising fascias bearing the name of Charrington's. The original layout is still very apparent with a large public bar on the right, a smaller, better-class saloon on the left, and a double-height 'luncheon and tea room' (ceramic lettering on exterior) still intact behind. Original features include counters, bar backs, and decorative plasterwork in the saloon and tea room. Most of	Visited on 7.4.14 and 29.5.14. Add to final list.

						the original window glass has been replaced. The pub is next to an entrance to Paddington recreation ground. It is now surrounded by post-war housing estates, built from the 1960s, but was originally connected to a terrace of (Victorian?) houses.	
31	1930s	Man of Kent, The	2 Nunhead Green, London, SE15 3QF	(Truman's)	On CAMRA list as having a regionally important historic interior.	Unlisted. The pub has a largely unaltered exterior, with fine glazed windows, and lots of original work inside, including panelling and bar. But it is a small pub and the overall effect is very modest. There are no outstanding features internally or externally, aside from the glass	Visited on 27.2.14. No further action, the pub not being quite of sufficient architectural quality, especially in comparison with other surviving Truman's pubs.
32	1936 (date stone)	Duke of Edinburgh, The	204 Ferndale Road/Bythorn Street, Brixton, SW9 8AG	Sewell, A. E. (Truman's)	On CAMRA list as having a regionally important historic interior, and also recommended by Matt Buxton and James Morgan (Truman's experts) and by the C20 Society.	Unlisted, although on Lambeth Council's local list. The pub is well intact externally, with signage and original windows. Internally, it has many original features, including full-height panelling, counters to saloon lounge and public bar, tiled spittoon in saloon, bar backs, fireplaces, and impressive stone carved inglenook fireplace at the	Visited on 2.4.14. Add to final list.

						rear of the saloon lounge. It also has its original fixed benches. Early photographs are held by the LMA.	
33	1926 (1924 acc. Thorne)	Duke of York, The	107 Devonshire Road, London, Chiswick, London, W4 2HU	Nowell Parr, T. H. (Fuller's)	On CAMRA list as having a regionally important historic interior. Corner site pub in which the three original rooms are still very much in evidence. The one on the corner entrance was probably the public bar, which has now been linked to the two beyond. The first two rooms have bar counters with simple but elegant panelling. Main bar and overmantel both original and of highest quality. Mentioned in Robert Thorne's list of Nowell Parr's pubs ('T. H. Nowell Parr and his work in Hounslow', The Hounslow Chronicle, Journal of the Hounslow & District History Society, March 1982).	Unlisted. The exterior is largely unchanged, and much is original internally (see left), including panelling, doors and bars. The bar back in the corner bar may well be original. There has been opening up, though, and the door to the former off sales has been blocked in.	Visited on 20.3.14. Add to final list.
34	1926, extended 1937 [1935?]	Angel, The	697 Uxbridge Road, Hayes, Middlesex, UB4 8HX	Nowell Parr, T. H. (Fuller's)	On CAMRA list as having a nationally important historic interior. The former off-sales still survives, between the	Unlisted. The plan does indeed survive remarkably intact, also with office and first-floor kitchen. There have been additions and	Visited on 20.3.14. Add to final list.

	(function room)				two front bars. Remarkably all four original bars survive, clustered round a central servery. Bar, bar back, glazed screens, dado height panelling and internal doors are original and high quality. Robert Thorne has written of Parr's inter-war pub work: 'designs like the Neo-Georgian "Angel" Uxbridge Road (1924) are as distinguished as anything produced at the time' ('T. H. Nowell Parr and his work in Hounslow', The Hounslow Chronicle, Journal of the Hounslow & District History Society, March 1982).	changes of the 1960s (e.g. addition of bar to former 'meal room', extension of function room), but these do not detract from the original work.	
35	c. 1930	Golden Heart, The	110 Commercial Street, London E1 6LZ	A. E. Sewell (Truman's)	On CAMRA list as having a regionally important historic interior.	Unlisted. The pub still has two completely separate bars and original features such as fireplaces, glazing and panelling, with Truman's lettering inset. The right-hand bar was previously divided into two, so there has been some reworking. Original plans, elevations and early photographs are held by the LMA.	Visited on 27.2.14 and 12.8.14. Add to final list.
36	c. 1936	Stag's Head,	55 Orsman	Sewell, A. E.	Recommended by Matt	Unlisted. The pub was closed for	Visited on

	(plans drawn Aug. 1935)	The	Road/Halcomb Street, Hoxton, London N1 5RA	(Truman's)	Buxton and James Morgan (experts on Truman's), and on CAMRA's list as having an interior of regional importance.	a time but has now reopened. The exterior survives well, with glazed tiles at the base of the walls and Truman's lanterns, although the cream tiles, already painted, have been recently repainted a garish red. Also, all of the small upper windows at ground-floor level have been painted black. The interior survives extremely well, with original panelling with inlaid lettering, fireplaces (with carved stags), counters to the public bar and saloon bar (the latter more Deco in style; the former match-boarded), bar backs to both counters with back-lit Truman's lettering, tiled spittoon with foot rail to both bars, dumb waiter, doors for rolling in barrels (in the public bar), a coin gauge in the service area, and tiling to the toilets. Notably, the off sales compartment survives intact. There have been alterations – a former snug has been removed from the public bar, along with all but the upper part of the screen which divided it from the main part of the pub. However, this	28.3.14 and 29.5.14. Add to final list.
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						change is easy to read in the building's fabric. There is an extension to the rear, opening off the saloon bar; this served as a function and refreshment room. OS maps show that the block was added at some point after 1961, but the style is sympathetic (e.g. the external tiling continues across the façade, match-boarded panelling within). The pub is located close to the Grand Union/Regent's canal, in an area with many factories and warehouses. No plans or other documents on the pub are held by the LMA, but drawings showing the original plans and elevations survive in Hackney Archives.	
37	c. 1930 (rebuilding)	Queen's Head, The	123 High Street, Cranford, Hounslow, London	(Fuller's)	Chance find during site visit to nearby Berkeley Arms. There are many original features, including bars, panelling, doors and an inglenook fireplace. To the right is a double-height function room with fine timbering.	The pub does not appear to have been identified by CAMRA.	Visited on 20.3.14. Add to final list.

SOUTH WEST (Cornwall, Devon, Dorset, Somerset, Bristol, Gloucestershire, Wiltshire)

	Date	Name	Location	Architect (and brewery)	Reason for selection	Notes	Action
38	1935	Comer House, The	108 Boutport Street, Barnstaple, Devon, EX31 1SY	(Charrington's)	On CAMRA list as having a regionally important historic interior. It has a surviving skittle alley and many other features, although the exterior is very plain and modest.	Unlisted.	Visited on 10.8.14 (by Joanne O'Hara, on behalf of HE). Add to final list on the strength of the interiors, especially the skittle alley.
39	1937	Moonrakers, The	29 Nurstead Road, Devizes, Wiltshire, SN10 3AJ	P. J. Newby Vincent of Southampton (Wadworth & Ct Ltd)	On CAMRA list as having a regionally important historic interior. The pub retains its layout of three rooms and the off-sales (intact but used for storage). Public and lounge bars have dado fielded panelling, brick fireplaces and a serving hatch.	Unlisted. Drawings of the ground- and first-floor plans and main elevations survive in the Wiltshire Record Office (G20-760-416). A ladies' lavatory to the side of the garage was a slightly later addition, designed in July 1937. After a period of closure, the pub was reopened in summer 2014 as a steak house, bar and grill. The exterior remains intact (though repainted), but the interior has been reworked; the former public bar, private bar and lounge are, for instance, now unified.	Visited on 13.3.14; further visit made on 2.10.14 (by Rebecca Lane, of Swindon office). Recent alterations have changed the pub's internal character, though its exterior retains a great deal of charm and interest.

EAST OF ENGLAND (Bedfordshire, Cambridgeshire, Essex, Hertfordshire, Norfolk, Suffolk)

	Date	Name	Location	Architect (and brewery)	Reason for selection	Notes	Action
40	1930 (rebuilding)	Portland Arms, The	129 Chesterton Road, Cambridge, CB4 3BA	Oliver, Basil? (unsubstantiated attribution) (Barclay Perkins)	Notable architect, prominent site and good survival. On CAMRA list as having a regionally important historic interior.	Still a pub. Rejected for listing in 2011, though the building is locally listed. The EH advice states that the building 'makes a worthy contribution to the streetscene by defining the corner', but 'does not stand out as being architecturally distinctive' and therefore is not an exemplar of its type'. It notes that there have been additions at the rear which detract from the building's character, and that there have also been internal alterations. It is concluded that 'While this building is of local interest it lacks the architectural distinction and level of finesse that is demanded for statutory designation'.	Visited in Aug. 13. No further action (scale of alteration too great, and also already rejected for listing), but the pub is notable for its design, site, the survival of many of its interiors, and the possibility that it is a work by Basil Oliver.
41	1938-40	Pear Tree, The	Hollybush Lane, Welwyn Garden City, Herts AL7 4JJ	Muir, R. G. (Whitbread's)	Notable architect and development, in new town. Featured in: Builder, 12 March 1943, p. 240, and in Elizabeth Glen McAllister and Gilbert McAllister's <i>The Inn and the Garden City</i> (London, 1948), pp. 27-30.	Judging by OS maps, there have been no major alterations to the ground plan. The pub appeared as 'The First Post' in the Simon Pegg film 'The World's End' (2013). The exterior survives very well, with original windows, etc, and is imposing. The interior	Visited on 19.3.14. Add to final list (on basis of exteriors, the survival of the first-floor club room and the building's historic

					The pub is set in what was the factory industrial estate of Welwyn; local inhabitants were mostly workers. The McAllisters name it 'a model of pub layout' (28).	has original features – most obviously, the first-floor function/club room, with adjacent stair and stair hall. But there have been extensive alterations to the plan, including blocking up of doorways, and the bar counters are not original. The main bar is still where the public bar always was, however, with its counter in its original location. On the right of the building, the former saloon bar and tea room/lounge have been opened up into a greatly modernised single space (with former vestibule and chimneystack removed).	importance).
42	Date unknown (pre-1937)	King's Arms, The	High Street/Bedford Road, Houghton Regis, Dunstable, Beds LU5 5BJ	Franklin and Briars (Benskin's)	Quite imposing design on a prominent corner site next to the church. Illustrated in: AD&C, December 1937, p. 562. The building appears on Gutzke's list of 'superpubs' (i.e. those inter-war builds that were especially ambitious/costly); the building tender was £23,837. It originally had tea gardens to the rear.	Still a pub. Externally very intact, with original windows and glazing, chimneys, doorways and free-standing sign. It has its original garage to the rear/side. Unlisted. The interior also has original features, including parquet flooring in the middle bar and meal (now games) room, tiling, cornicing, etc, but the bar counters are all new. The bar on the right was original split into two and has now been	Visited on 19.3.14. No further action (scale of alteration too great), though the pub is notable for its external design and contribution to the streetscape.

						opened up into one. The original room division is, however, obvious, and the rest of the plan remains largely unchanged, with distinct spaces.	
43	1938 (rebuilding of earlier pub)	White Hart, The	Kings Walk, Grays, Essex, RM17 6HR	Fincham? (Charrington's)	On CAMRA list as having a regionally important historic interior. It is a substantial brick built neo-Georgian design with many impressive interior features. Information on the pub's date, architect and cost (£8,168) is provided by a photo/index card of 1947 held at the National Brewery Centre, Burton upon Trent.	Unlisted. The pub is well intact internally, with original features including a long bar counter with impressive bar back (back-lit with Charrington's lettering), tiled spittoons, curved screen area around former off sales compartment, dumb waiter, doors, fireplaces (blocked) and tiling. Divisions have been removed (the pub was formerly five rooms plus off sales, and is now two), but their original locations remain evident. The club room (not inspected) apparently retains panelling and a fireplace. The pub was once part of a built-up high street, leading down towards the Town Wharf, but is now isolated due to large-scale demolition. The earlier pub on the site was owned by Seabrook's brewery.	Visited on 29.5.14. Add to final list.
44	1934 (rebuilding)	Gate House, The	Dereham Road, Norwich, Norfolk NR5	(Morgans)	On CAMRA list as having a regionally important historic interior. It is an impressive	Unlisted. The design is distinctive and there are a number of notable historic features,	Visited on 10.4.14. Add to final list.

			8QJ		<p>flint and brick building with rounded turret off-set to the left. Stone mullioned windows featuring stained glass roundels of various symbols relating to the Bayeaux Tapestry are found throughout along with decorative plasterwork representing hops.</p>	<p>including the panelling, fireplaces, decorative plasterwork, stained glass, counters and bar back in the main bar. However, there have been alterations, both internally and externally, especially in the 1970s. For instance, there is a large and unattractive addition at the rear left, an added glazed passage, a porch of the 1970s at the front (NB compare with George Plunkett photo of 1939), a chimneystack (on the right) has been removed, and internal walls have been removed in the 1970s, changing the early off sales arrangement (on the right of the main bar) and opening up the main bar with the games room on the left. According to CAMRA, the small projection at the front of the main bar was formerly a ladies toilet; this was removed in the 1970s, when new toilets were provided to the rear, work which involved shortening the original counter. A garden bar was added to the rear in the 1990s, but this is no longer in use. . The pub was</p>	
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						damaged by enemy action in April 1942.	
45	1929	Avenue, The	Beatty Road, Great Yarmouth, Norfolk NR30 4BW	(Lacons)	On CAMRA list as having an interior of regional importance. A mock Tudor pub with decorative plasterwork, inside and out, and original work internally.	The pub has a number of original features, including bar back in the public bar, fine Lacons stained glass windows (featuring falcons), decorative plasterwork and half timbering. However, there have been alterations – for instance, the former off sales has been absorbed into the public bar, the bar counter has been moved and refronted (in the 1960s/70s) and the lounge (on the right) has been much changed (in the '70s?).	Visited on 10.4.14. No further action (scale of alteration too great, and quality of architecture not quite of high enough standard), though certain features are highly notable: especially the stained glass windows.

EAST MIDLANDS (Derbyshire, Leicestershire, Lincolnshire, Rutland, Northamptonshire, Nottinghamshire)

	Date	Name	Location	Architect (and brewery)	Reason for selection	Notes	Action
46	1935-36	Blue Boy, The	Wiltshire Road, Chaddesden, Derby DE21 6EZ	Browning & Hayes (Offilers')	Distinctive Art Deco design. Part of a trio of similar pubs, all designed by the same architects for the same brewery. The others are the Blue Pool and the Blue Peter (both elsewhere on this list). On CAMRA list as having	Refurbished c. 2004, but now closed. At the time of writing in May 2014, a number of original features survived internally, including panelling, but these were in the process of being stripped out as part of the building's redevelopment into	Visited on 25.4.14. No further action (scale of alteration too great), but the pub is notable for its Art Deco

					regionally important historic interior.	retail units and housing. Unlisted.	design and the comparatively high level of survival of its exterior.
47	1920s-30s	Norman Arms, The	Village Street, Normanton, Derby, Derbyshire, DE23 8DF	(Home Brewery)	On CAMRA list as having a regionally important historic interior. It is an impressive, substantial Brewers' Tudor design, with mixed height gables.	Unlisted. The pub has a number of original features, including bar counter, some handsome panelling and timbering, and glazing. There has, however, been some modernisation and opening out of the plan, especially in the room at the rear (lounge bar).	Visited on 25.4.14. No further action (scale of alteration too great, and architectural quality not of sufficient standard), but the survival of early timberwork internally is notable.
48	1932	Dog and Gun, The	72 Keats Lane, Earl Shilton, Leicestershire, LE9 7DR		On CAMRA list as having a regionally important historic interior. The pub has its original fireplaces, panelling, internal and external leaded windows.	Unlisted. The plan form of this pub survives largely unaltered: toilets were added to the right in the 1970s, but these were incorporated within the main structure rather than being an extension. The 'snug' is the most impressive room, with fireplace and panelling. The off sales hatch and area is also a notable survival.	Visited on 24.7.14. Add to final list.

WEST MIDLANDS (Herefordshire, Shropshire, Staffordshire, Warwickshire, W. Midlands, Worcestershire)

	Date	Name	Location	Architect (and brewery)	Reason for selection	Notes	Action
49	1920s (rebuilding)	Duke William	2 St John's Square, Burslem, Stoke-on-Trent, Staffordshire, ST6 3AJ	(Bass, Ratcliff & Gretton)	On CAMRA list as having a regionally important historic interior. It consists of three floors with public bar, lounge bar and lobby. Mixture of terrazzo and wooden floors, with full height panelling.	Rejected for listing in 1989; no reason was given, aside from it being 'not of sufficient quality to merit listing'. It was commended by the author Arnold Bennett and is mentioned in various of his books. The pub was refurbished and restored in c. 2010. The pub is on a very prominent site and has a number of impressive 1930s features, including terrazzo and tiled floors, panelling, bell pushes, fireplaces, glazing (some has been replaced, but most survives), bar counters and bar backs. The function room on the first floor has been somewhat modernised.	Visited on 29.4.14. Add to final list.
50	1929	Black Horse, The	Bristol Road South, Northfield, Birmingham, W. Midlands B31 2QT	Bateman, Hale and Goldsbrough (John Davenport & Sons)	Very important building and architect. Written up in: AJ, vol. 72, Dec 1930, pp. 976-8; Building, vol. 8, 1933, p. 142; plan in Oliver book, p. 85, and photo opp. p. 88; Architecture Illustrated, Apr 1933, p. 110. NB In Yorke's list of 'public houses worthy	Listed grade II. Huge, neo-Tudor pub/roadhouse. It still has its bowling green and pavilion, with other original garden features. It has been a Wetherspoons since 2010, but the interior is well kept and retains most of its original features. The main area of change is the public bar – which	Visited on 24.4.14. Already listed, but add to final list as candidate for upgrading to II*.

					of further study', p. 201. It was described by Basil Oliver as 'surely ... one of the most sumptuous inns in the district, if not in England' (p. 86, Oliver book).	has a modern bar counter and bar back and has been opened up, with the off sales area removed. The dining room at the rear left appears to have an inserted ceiling. Notable original features include the fireplaces, the smoke rooms at the front right and rear right, barrel-vaulted vestibule to the left of the public bar, and the large function room ('club room') and barrel-vaulted antechamber ('landing') at first-floor level.	
51	1931-32	Hare and Hounds, The	Kingstanding Road, Perry Barr, Birmingham, W. Midlands B44 9TG	Messrs Batemans (Mitchells and Butlers)	Impressive design and important architect. Photo in Oliver book, plate 22. NB Also illustrated in: F. Goldsbrough, 'The Modern Public House' (new series), A Monthly Bulletin, Aug. 1935, vol. 5, no. 8.	It was closed in 2011/12. It was a very rough pub. It is now the Hare and Hounds car valeting centre and car wash. It is assumed that the interior has been altered.	No further action (internal access not possible, and it is presumed that the interior has been altered).
52	Pre-1929	Brookhill Tavern	484 Alum Rock Road/Brookhill Road, Wash Wood Heath, Birmingham, W. Midlands B8 3HX	Cox, George Bernard, of Harrison and Cox (Mitchells and Butlers)	Distinctive design and prominent site. Written up in: Brick Builder, March, 1933 p. 14; plan in Oliver article, p. 558; plan in Oliver book, p. 87, NB In Yorke's list of 'public houses worthy of further study', p. 201. The pub and its gardens are	Unlisted, and now closed (it closed at the end of March 2014). The exterior survives extremely well, apart from the area to the left of the main block, which seems to have been the former off sales entrance; it now has a shop front of around the 1960s. Nothing is known about	Visited on 24.4.14, but no internal access, as pub had closed. Add to final list, on the basis of the quality of the architecture, the survival of the

					illustrated in Fifty Years of Brewing: 1879-1929 (Mitchells & Butlers, 1929), pp. 79-82, and in Crawford, Dunn and Thorne, Birmingham Pubs, p. 49.	the interior. The pub retains its bowling green and pavilion, although the latter is no longer thatched. The grounds are extensive and include gardens, although the area in front of the bowling pavilion is now a car park.	grounds and its historical importance.
53	1932	Court Oak, The	Balden Road, Quinton, Birmingham B32 2EH	Cox, George Bernard of Harrison and Cox (Mitchells and Butlers)	Notable architect, prominent site and handsome, distinctive design. Mentioned by Basil Oliver and in Crawford et al, Birmingham Pubs (1986).	Now a Sizzling pub. Unlisted. The exterior and setting of the pub is all largely unchanged, and it has its original overall layout/plan. The building retains its green tiled roof, much of its glazing, boundary walls, entrance gates, ironwork railings, sign post, and its garden, with steps, green-tiled pavilion/shelter and some planting. Decorative details included the oak on the main façade and the Egyptian-style frieze on all fronts. However, the main bar area on the ground floor has been entirely reworked, and the ceiling lowered. It is now largely one space, with a new bar counter, fireplaces, etc. The pub occupies a prominent island site and gives its name to the road.	Visited on 23.4.14. Add to final list on the strength of the pub's exterior, gardens and setting.
54	c. 1921	Farcroft Hotel, The	Rookery Road, Handsworth,	(Holt's)	Notable scale and design, in Brewers' Tudor. Mentioned	The pub survives reasonably well externally, though many of the	Visited 23.4.14 (with limited

			Birmingham B21 9QY		in Licensed to Sell. On CAMRA's list as having a regionally important historic interior. Stated to be amongst the largest pubs built in or around Birmingham over the inter-war era.	windows have been replaced (some of them recently). Internally, the main corner bar is of a large scale, with original L-shaped counter and bar back, but recent unsympathetic redecoration has taken away from the character and features seem to have been removed since the CAMRA write-up was produced. Apparently, the pub retains a function room with hammerbeam roof, but this was not inspected.	internal access). No further action (scale of alteration too great), but the pub is notable for its scale and the survival of certain internal features.
55	Pre-1929	Redhill Tavern, The	Coventry Road/Redhill Road, Yardley/Small Heath, Birmingham B25 8DG	(Mitchells & Butlers)	Attractive design and brewery. Mentioned in <i>Fifty Years of Brewing: 1879-1929</i> (Mitchells & Butlers, 1929).	Appears to be externally intact, with fine gilded inscription running around the building's main facades ('St George he was for England and before he slew the dragon he drank a pint of foaming ale from out a British flagon'). The main doorway seems to have changed. The former jug and bottle has been removed (now a passage into the bar). The main lounge bar apparently has a detailed ceiling, but the bar has been moved and the interior has been subject to a number of refurbishes, including one in 1999. The smaller back bar has	No further action (pub closed, so access not possible), but the pub is notable for its external design.

						a barrel-vaulted ceiling with figurines (info. from Michael Slaughter). The pub was boarded up in late 2013 and it is assumed that it remains closed.	
56	1930	Blue Gates, The	100 High Street/Stony Lane, Smethwick, Birmingham, W. Midlands B66 1AA	E. F. Reynolds of Wood and Kendrick and Edwin F. Reynolds (Mitchells and Butlers)	The building appears on Gutzke's list of 'superpubs' (i.e. those inter-war builds that were especially ambitious/costly); the building tender was £25,414. There are plans of the pub before and after rebuilding in Sandwell Archives, as well as elevations of the 1930 building (all dated Feb. 1929). Originally, the ground floor included a public bar, two smoke rooms, assembly room and off sales, while on the first floor were two dining rooms and a kitchen.	The pub is still in business and survives externally and in general plan. It is now the 'Blue Gates Hotel'. Unlisted, although it is on the list of pubs which has been investigated by Michael Bellamy of Designation. Internally, the pub is only a fraction of its former self, occupying the corner of the property. The ceilings have been lowered, the interior opened up and completely refitted in the 1970s. As a post-war interior, it survives well, but there are no original features. The remainder of the space, which included a basement function room, is largely unused. Original plans and elevations for the pub are held by Sandwell Archives.	Visited on 23.4.14. No further action (scale of alteration too great), but the pub is notable for its external design, and for its vast scale.
57	1923	Biggin Hall Hotel, The	214 Binley Road, Coventry, West Midlands, CV3 1HG	T. F. Tickner (Marston, Thompson & Evershed Ltd)	On CAMRA list as having a regionally important historic interior.	Unlisted. The exterior is Brewers' Tudor in style and survives well; the building plot has not changed since the OS map of 1925. Internally, the pub retains its	Visited on 23.4.14. Add to final list.

						<p>three-room layout. The public bar at the front retains its screens (or baffles) to either side of the main entrance, fireplace, fixed benching and (shortened) counter; the top part of the bar back is new. The saloon at the rear has an impressive inglenook fireplace with full-height panelling, fixed benching and original counter (with new bar back). At the back right is the games room, with some original panelling, but it has been knocked through to the passageway comparatively recently. In the passage is a fine bowed servery. The staircase leads to a first-floor function room with original parquet flooring, a modern dance floor, and an original serving hatch with glazing. Adjacent rooms have been thrown together (one has two fireplaces) but have original features.</p>	
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NORTH WEST (Cheshire, Cumbria, Greater Manchester, Lancashire, Merseyside)

	Date	Name	Location	Architect (and brewery)	Reason for selection	Notes	Action
58	c. 1930	Crown, The	416 Buxton Road, Great Moor, Stockport, Manchester, SK2 7JQ		On CAMRA list as having a regionally important historic interior.	Unlisted. The exterior survives well, with original glazing, and there is a bowling green to the rear. Internally, original features include some screens, fireplaces, tiling (in vestibule entrances) and fixed seating, but much work was carried out around the 1970s (e.g. insertion of bar counter and arched openings to doors).	Visited on 29.4.14. No further action (scale of alteration too great), but the pub does have a number of notable features, and retains its bowling green.
59	1930 (or 1929?)	Racecourse Hotel, The	7 Littleton Road, Salford, Manchester, M7 3SE	(Groves and Whitnall)	On CAMRA list as having a regionally important historic interior. It won a 2005 CAMRA/EH pub heritage conservation award. The building has a little altered plan-form although some of the fittings have been replaced. The building appears on Gutzke's list of 'superpubs' (i.e. those inter-war builds that were especially ambitious/costly); the building tender was £22,614.	Unlisted. The pub was closed and for sale following the demise of its owner, Oakwell Brewery. It remains closed (May 2014).	No further action (internal access not possible, as pub is closed).
60	1926	White Swan	186 Worsley Rd,	(Holt's)	On CAMRA list as having a	Unlisted. The exterior appears to	Visited on

	(rebuilding?)	Hotel, The	Swinton, Manchester, Greater Manchester, M27 5SN		regionally important historic interior.	be largely unaltered, with fine glazing, and the interior has much original work also. The most impressive room is the former billiard room at the rear right; it has panelling with bell pushes, a curved bar counter and an elaborate fireplace. The bar parlour on the left has a modern bar counter but two original fireplaces and fixed seating. The vaults on the front right has a modern bar counter. At the rear, there is a vestibule with green tiles and a high-ceilinged function room with original fireplace and fixed seating. The former stables survives at the rear right, although now converted.	29.4.14. Add to final list.
61	1926? (rebuilding)	Farmers' Arms, The	1 Larkhill Lane (on corner of Townsend Lane), Clubmoor, Liverpool, Lancs L13 9BL	Davies, Harold E., and son (Bent's)	Important design and architect, and high quality building. Written up in: AJ, 2 June 1926, pp. 749-752; Brick Builder, March 1929, pp. 40-45. Mentioned in Basil Oliver's article of Jan. 1934, p. 14.	[NB There was also a Farmer's Arms, Liverpool Road, Huyton, designed by H. Hinchcliffe Davies, the plan of which appears in Basil Oliver's The Modern Public House (1934). It was still open in 1998 but has since been demolished.] The pub is largely intact externally, with the exception of a blocked doorway at centre of the main façade and an	Visited on 1.5.14. Add to final list on account of the survival of the main exteriors, some interiors and as being a surviving work by a significant architect.

						<p>insensitive extension to the back of the former billiard room (on the site of an original loggia, and also to left and right); it retains its original shutters. It originally had two bowling greens, and the larger one remains in use, though the Davies bowling pavilion/'tea house' has been replaced with a modern structure. Internally, there has been much alteration of the fittings and plan, although the main corner room (former lounge) is of interest, with its arched openings (a feature of Davies's work) and elaborate bar counter and ceiling, and the former billiard room retains its original ceiling. No obvious trace remains of the original parlour (now a separate bar), nor of the lounge and garden halls, though the smoke room is still an adjunct to the corner lounge; a modern extension occupies the site of the former private yard and wash house. OS maps and investigation of the fabric show that there was a phase of alteration between original construction and 1951 (probably</p>	
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						in the early 1930s). This involved the construction of a block to the left (on Townsend Avenue), and the present main corner bar may have been created at this time. Even with its alterations, this remains an impressive building.	
62	1926?	Hermitage Tavern, The	15 Lilly Grove, Walton, Liverpool, Lancs L4 6UR	Davies, Harold E., and son (Peter Walker and Son)	Interesting design and important architect. Written up in: AJ, June 1926, pp. 756-8; Brick Builder, March, 1929, pp. 40-45. The building appears on Gutzke's list of 'superpubs' (i.e. those inter-war builds that were especially ambitious/costly); the building tender was £23,390.	Still a pub, The Hermitage, and associated with a bowling green. The exterior seems largely intact, although there are some modern windows. The freehold of the pub is currently up for sale (Feb. '14), including the bowling green, and the particulars state that the building 'may suit alternative use'. The interior appears to have been altered.	Visited on 1.5.14 (although interior not inspected). No further action, the scale of alteration apparently being too great, but the building is notable for its external design, as a pub by Davies and for retaining its bowling green.
63	1930s	Bowring Park Hotel, The	2 Rimmer Avenue/Bowring Park Avenue, Huyton/Roby, Liverpool L16 2NG	Possibly by A. E. Shennan (the pub was photographed for Shennan in 1939 by architectural photographer	Recommended to us by Joseph Sharples, author of the Liverpool Buildings of England city guide. Imposing exterior in the classical style; survives well.	The pub is described in the online Merseyside Pub Guide as 'A very large opened-out two-sided pub with a number of original features including a dark wood bar front and some nice wood panelling in an unusual "bull-nose" area to one side'.	Visited on 30.4.14 (interior only seen through windows). No further action (scale of alteration too

				Stewart Bale; info from Joseph Sharples)		Judging from glimpses through windows, there are some original features, but the majority of the interior has been modernised and opened out. The exterior remains prominent, and the pub retains its boundary walls and car park.	great), though the pub is notable for its exterior architecture and for being a work by Shennan.
64	1927 (rebuilding)	Blackburne Arms, The	24 Catharine Street/Falkner Street, Liverpool, Lancs L8 7NL	Davies, Harold E., and son (Daniel Higson)	Important architect. Written up in: A&BN, vol. 125, Feb 1931, p. 259; Builder, 29 Jul 1932, p. 176. Mentioned in Basil Oliver's article of Jan. 1934, p. 14.	Now the Blackburne Arms Hotel. The exterior is largely unaltered, the exception being the blocking up of one doorway on the side elevation. The building makes a very positive contribution to the streetscape (including the adjacent grade II listed houses of the 1820s). Internally, it has been entirely opened up and modernised; even the fireplace on the right appears to be a modern insertion in an older style, though it may be original. The pub is very modest in scale.	Visited on 30.4.14. Add to final list.
65	c. 1938	Bridge Inn, The	Childwall Valley Road/Runton Road, Belle Vale, Gateacre, Liverpool, Lancs L25 2PL	Hinchcliffe Davies, H. of Harold E. Davies and Son	Attractive design, important architect and good survival, with original grounds. Photo in Oliver book, opp. p. 108, and article: The Building Times and Stone Trades Journal, vol. 61, Dec. 1938,	Unlisted. The pub is still in business (as at May 2014), but is currently on the market. It is largely unaltered externally, and has much of its original grounds (including a hugely overgrown bowling green). Also, the general	Visited on 30.4.14. No further action (scale of alteration too great), but the building is

					pp. 370-1	plan of the pub is still clear, with divisions between three rooms. However, doorways have been blocked up at the front, and internally there has been a great deal of modernisation, though some cornices and possibly fixed seating remain.	notable as a pub by Davies and for the comparatively high level of survival of its exteriors.
66	1931 (or 1935, acc. a plaque on the pub?)	Nelson Hotel, The	60 Grove Road, Wallasey, Cheshire/Merseyside CH45 3HW	Bateman's (John Davenport & Sons Brewery Ltd, Birmingham)	Prominent architect and imposing building. Illustrated in: F. Goldsbrough, 'The Modern Public House' (new series), A Monthly Bulletin, Aug. 1935, vol. 5, no. 8. There is also a picture of it in Goldsbrough's 'The Modern Public House', Journal of the Incorporated Brewers' Guild, July 1935, p. 197.	Unlisted. On CAMRA's list. The exterior is impressive and largely unaltered, but the interior has been greatly modernised and the plan opened up. There are a few original features, including panelling and two stone fireplaces. The upstairs Trafalgar Suite/function room (not inspected) is apparently notable, having oak panelling, a ceiling carved with famous figures of the period and stained glass windows.	Visited on 1.5.14. No further action (scale of alteration too great), although the first-floor function room is of note, as is the pub's architectural quality and design.
67	1922-23 (rebuilding)	Primrose, The	1 Withens Lane, Liscard, Merseyside CH44 1BB	(Mellor and Sons Ltd?)	On CAMRA list as having an interior of regional importance.	The most notable alteration is the replacement of the original windows, and the former rose garden has also been replaced with a car park. However, there are many original features. Internally, the pub retains its original panelling, fireplaces, counter, highly decorative plaster	Visited on 1.5.14. Add to final list.

						ceilings, stained glass windows, bell pushes and fixed seating. Its plan appears to also survive little altered (though a partition has been removed).	
68	1935-36	Punch Bowl Inn, The	77 Market Street, Hoylake, Cheshire CH47 2BH	Fraser, Gilbert (West Cheshire Brewery/TThrelfa II)	Imposing neo-Tudor design, large scale and good survival. Illustrated in: Builder 15 Oct 1937, pp. 677-678; plan in Building, vol. 13, July 1938, p. 293. The building is on CAMRA's list as having a regionally important historic interior.	The pub closed and was for sale in Dec. 2013. There was talk of it being converted into a Tesco Express, but in the end (by spring 2014) the left part (the former public bar) was converted into a plumbers' merchants; the interior retains a (modern) bar counter and an original fireplace. The remainder (former lounge and smoke room, with adjacent areas) is still (in May 2014) empty, and retains some historic fittings (e.g. panelling, fireplaces, bell pushes, decorative plasterwork); it is hoped that it will be reopened as a pub.	Visited on 1.5.14. No further action (scale of alteration too great), but the pub is notable for its external design and the survival of many of its interiors.
69	1930s	Church House	Buxton Road, Buglawton, Congleton, Cheshire, CW12 2DY	J. H. Walters (Robinson's)	On CAMRA list as having a regionally important historic interior. The pub is one of four similar roadhouse pubs built by Robinsons in the 1930s to designs by J. H. Walters; the others are the Bleeding Wolf, Scholar Green (1936 rural; listed	Unlisted. The exterior survives well, although the original thatched roof has been replaced by tiles, having been lost in a fire in 1950. The interior has original features, but is generally plain and there are later changes (e.g. artex).	No further action (scale of alteration too great, the loss of the thatch being especially detrimental to the building's design).

					grade II), and the Legs of Man, Smallwood (1939; rural; unlisted).		
70	1932	Wheatsheaf, The	Mill Lane, St Helens, Sutton Leach, WA9 4HN	(T. & G. Greenall of St Helen's brewery)	On CAMRA's list as having a nationally important historic interior.	Unlisted. The pub is largely intact externally, although the former off sales at the centre of the front is now a kitchen; a large arch in this area led to an upstairs cellar, now a bedroom. To the rear is a bowling green, while internally, the pub retains its six room-layout – three rooms entered by a door on each side. On the left are the public bar and bar parlour, and on the right, buffet, smoke room and dining room. There is original panelling throughout, fireplaces, glazing, counters, some fixed seating and bell pushes.	Visited on 30.4.14. Add to final list.
71	1929	Coach and Horses Inn, The	234 Kingstown Road, Carlisle, Cumbria CA3 0DE	Redfern, Harry (state management scheme)	Important design and architect. One of 15 model pubs built in Carlisle area; it was built on the site of an earlier pub. Plan in Francis W. B. Yorke book; photo and plan in Oliver article; plan in Oliver book, p. 68, and photo opp. p. 76	Still a pub. Not listed. The pub closed in Aug/Sep. 2013, but had reopened by June 2014. It is owned by Star Pubs and Bars and the lease is being marketed. The exterior appears to be well intact, although the render is not original (it was added, however, at an early date). A doorway on the left of the façade has been blocked up. Internally, the bar on	Visited on 19.6.14. Add to final list.

						the right survives best, with original fixed seating, ceiling and fireplace; to its rear is an original urinal block, accessed by a covered passage (now enclosed). The former off sales lobby has been closed off but its plan can still be appreciated. The two rooms on the left have been opened up and completely modernised, with toilets added at the rear. There is also a modern rear addition containing kitchen, etc.	
72	1937	Crown Inn/Hotel, The	23 Scotland Road/Etterby Street, Stanwix, Carlisle, Cumbria CA3 9HS	Redfern, Harry (state management scheme)	Important design and architect. One of 15 model pubs built in Carlisle area. Plan in Oliver book, p. 72, and photo opp. p. 77. NB In Yorke's list of 'public houses worthy of further study', p. 201	Still a pub. Unlisted; Designation state that it may have been previously assessed but there is no advice on the system. It survives extremely well externally, on a corner site, though the design is not as successful/distinctive as many of the other Redfern pubs. Internally, the smoking room remains largely intact, with panelling and decorative ceiling, as does the adjacent barrel-vaulted vestibule. However, the remainder of the pub has been greatly altered in plan, and there are few – if any – original	Visited on 19.6.14. No further action (scale of alteration too great), but the building is highly notable as a pub by Redfern as part of the state management scheme.

						features remaining.	
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YORKSHIRE AND THE HUMBER (E. Yorkshire, N. Yorkshire, S. Yorkshire, W. Yorkshire, N. Lincolnshire)

	Date	Name	Location	Architect (and brewery)	Reason for selection	Notes	Action
73	1938-40	Berkeley, The	Doncaster Road, Scunthorpe, North Lincs, DN15 7DS	Scott and Clark (private; Samuel Smith's since the early 1950s)	On CAMRA list as having a historic pub interior of national importance. It is a substantial brick built roadhouse pub, designed in pared down Art-Deco style. Strong survival of original plan including dancehall and separate bars/restaurant rooms.	Unlisted. Now owned by Samuel Smith's. The pub is largely as built. It has its original glazing throughout, for instance, and the plan remains intact, with minor alterations (to the toilets/cloakrooms, the off sales area). There was formerly a doorway (now blocked) connecting the public bar and the garden servery, and the counter in the public bar has been shortened. But the public bar, lounge/saloon bar, dining room and ballroom otherwise remain, plus the office, foyer and bedrooms on the first floor (originally with a reading room also). The majority of the decoration and woodwork also survives, with only small areas of change (e.g. the upper part of the bar in the dining room). At least one of the fireplaces is said by CAMRA to have been	Visited on 10.7.14. Add to final list.

						imported from elsewhere, but this has yet to be documented. Notable features include the in and out doors between dining room and ballroom to kitchen, the office with glazed screen, the garden servery and ballroom with original maple floor.	
74	1920s	Olde Castle, The	10 Market Place, Doncaster, S. Yorkshire, DNI 1LQ		On CAMRA list as having an interior of some historic interest. The pub is in a prominent position, its Tudor Revival façade fronting on to the old market area, and has a narrow layout with outside passage. Internally, it has a glazed room – this may be a glazed-in office (if so, it is one of only twelve known to survive nationally) or may be a kiosk associated with hotel reception. Dave Gamston of CAMRA suspects the latter and notes that the pub is no more than a secondary entry on the Yorkshire regional inventory.	Unlisted.	No further action (not of sufficient interest or architectural quality)
75	1932	Halfway House	39 Moor End Road/Sutcliffe Street, Halifax, S. Yorkshire,	Glendinning & Hanson (Ramsden)	On CAMRA list as having a regionally important historic interior.	Unlisted.	Visited on 10.7.14. No further action (scale of

			HX2 0HF				alteration too great).
76	1934	Magnet Hotel, The	Osbalwick Lane, York, N. Yorkshire YO10 3AY	Bertram Wilson (John Smith's brewery)	On CAMRA list as having a regionally important historic interior. It is said by them to be the best survivor of its type in York.	Unlisted.	Visited on 26.2.14 (by Simon Taylor and Rebecca Pullen of HE York office). No further action (not of sufficient architectural quality), though the survival of certain interior features and the plan form is notable.

NORTH EAST (Durham, Northumberland, Redcar & Cleveland, Tyne & Wear)

	Date	Name	Location	Architect (and brewery)	Reason for selection	Notes	Action
	N/A						

APPENDIX 5

Final list of urban and suburban pubs, for consideration for statutory designation

Notes

- The pubs in this list are drawn from those added to the shortlist (see Appendix 4) and are considered of special note for various reasons (see pp. 11-16)
- Pubs in the table are listed by geographical region, but with no set order within those sections
- Pubs in rural locations (such as the Prospect Inn, Minster-in-Thanel, and the Drum, Cockington) are not included in this list
- Information provided here is greatly extended – and, as relevant, superseded – by that provided in the pub summaries
- Whether or not these pubs are formally considered for listing is to be decided by colleagues in Designation.

SOUTH EAST (Berkshire, Buckinghamshire, E. and W. Sussex, Hampshire, Kent, Surrey, Oxfordshire, Isle of Wight)

	Date	Name	Location	Architect (and brewery)	Reason for selection	Notes
1	1935	Stoneleigh Hotel, The	The Broadway, Stoneleigh, Ewell, Surrey KT17 2JA	Sewell, A. E. (Truman's)	Impressive pub with very well intact first-floor entertainment suite, though the ground floor has been substantially modernised.	This pub was considered and rejected for listing in 1997, though access was not gained to the first floor.

LONDON

2	1935-36	Stag's Head, The	55 Orsman Road, Hoxton, London N1 5RA	Sewell, A. E. (Truman's)	Good survival, both internally and externally, and a good exemplar of a typical urban 'local'. On CAMRA list as having an interior of regional importance.	
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3	1931-32	Berkeley Arms Hotel, The	745 Bath Road, Cranford, Hounslow, London TW5 9QE	Musman, E. B. (Benskin's Watford Brewery)	Important architect and pub (originally seen as a roadhouse), extremely well covered in the contemporary press (NB it was one of the most discussed and illustrated pubs of its time). However, only the exterior survives. The interior is now part of a Hilton hotel and not a trace of original work remains.	The building is put forward on the basis of its external impact, historical importance and also for its relationship to similar buildings on the other sides of the crossroads, designed in the same style (but not by Musman).
4	1935-36	Myllet Arms, The	Western Avenue, Perivale, London UB6 8TE	Musman, E. B. (Benskin's Watford Brewery)	Important architect, and probably the most written about pub in architectural journals of the time. It was also one of the most costly and ambitious projects of the inter-war period.	As with the Berkeley Arms, the case for listing would rest on the pub's exterior impact alone, along with its historical significance. The interior has been thoroughly reworked and modernised, although some original features survive.
5	1920-21	Carlton Tavern, The	33A Carlton Vale, Maida Vale, London, NW6 5EU	Mr Potter (Charrington's)	On CAMRA list as having a regionally important historic interior. It retains its ceramic advertising fascias bearing the name of Charrington's, and the interiors and plan form also survive well. Of special note is the single-storey 'luncheon and tea room' at the rear of the building.	This pub is especially notable for having been built early in the inter-war period.
6	1930-32	Rose and Crown, The	199 Stoke Newington Church Street, London N16 9ES	Sewell, A. E. (Truman's)	Building of notable and unusual Neo-Georgian design on a prominent site, and an excellent survival both internally and externally. On CAMRA's list as having a regionally important historic interior.	The pub has a strong relationship with the grade II-listed Town Hall opposite.

7	1936-37	Hanbury Arms, The	33 Linton Street, Arlington Square, Islington, London NI 7DU	Funnell, S. J. (Charrington's)	Attractive design and good survival as a typical urban 'local', with various original features.	The pub was much altered in a phase of work carried out in 1997-98.
8	1936	Round House, The	Lodge Avenue, Becontree, London RM8 2HY	Blomfield, A. W. (Watney, Combe, Reid & Co)	Important architect, unusual design and plan and prominent site, well written up in contemporary literature and well intact, with the exception of the off sales and the interior of the wings. On CAMRA's list as having a regionally important historic interior.	The building was rejected for listing in 2010, although some of the background information given in the documents is incorrect. A certificate of immunity from listing was issued in March 2014.
9	1935	Daylight Inn, The	Station Square, Petts Wood, Bromley, London BR5 1LZ	Clark, S. C. (Charrington's)	Very imposing Brewers' Tudor pub by notable architect on very prominent site in a London suburb. On CAMRA's list as having an interior of some regional interest. The exterior survives well, though with some alterations, and there are a number of original features internally.	This pub is one of largest and most ambitious projects built by Charrington's in the inter-war years, and survives better than almost any of the brewery's other pubs of the period.
10	1931	Bedford Hotel, The	77 Bedford Hill, Balham, London SW12 9HD	Blomfield, A. W. (Watney Combe Reid & Co)	Important architect, prominent site and good level of survival, especially on the first floor. Notable interior features include a terrazzo staircase and a double-height 'rotunda', which originally functioned as a lounge.	This is one of the most ambitious projects undertaken by Watney's, who were the most active brewery in the inter-war period, and was designed by their in-house architect.
11	1936-37	Green Man, The	125 Slough Lane, Kingsbury, London NW9 8YG	A. E. Sewell (Truman's)	Notable design and site, with some impressive original features surviving, although the plan has been altered and the rear elements of the pub (including the assembly hall) have been recently demolished.	Despite the recent alteration to this pub, it remains notable as one of the largest, most ambitious and most expensive projects undertaken by Truman's in the inter-war years.

12	c. 1929	Palm Tree, The	127 Grove Rd, Mile End, London, E3 5RP	Sewell, A. E. (Truman's)	On CAMRA list as having a regionally important historic interior. The pub is a good survival both internally and externally, and is of historic interest in being the sole survivor of an area largely destroyed by wartime bombing and post-war redevelopment.	
13	c. 1934	Army and Navy, The	1-3 Matthias Road, Stoke Newington, London, N16 8NN	A. E. Sewell? (Truman's)	On CAMRA list as having a regionally important historic interior. The pub is of a notable and imposing design, and has a number of original features, including off sales window and, internally, panelling and counters.	The pub pre-dates the adjacent council flats, including those to the west.
14	1923	Royal Oak, The	73 Columbia Road, Hoxton, London E2 7RG	A. E. Sewell? (Truman's)	This pub has notable exterior, with Dutch-style gables, and a good level of survival, both externally and internally. Surviving features include panelling and counters.	The pub is notable for its association with Columbia Road market, and also for having been used in various films and television programmes, serving as a model of the typical 'East End boozier'.
15	1936-37	Duke of Edinburgh, The	204 Ferndale Road, Brixton, London SW9 8AG	Sewell, A. E. (Truman's)	On CAMRA list as having a regionally important historic interior. The pub has a handsome design and is well intact externally and internally, retaining most features of its original plan. Features of note include stained-glass windows, panelling and fireplaces.	
16	1934-36	Golden Heart, The	110 Commercial Street, Spitalfields, London E1 6LZ	A. E. Sewell (Truman's)	On CAMRA list as having a regionally important historic interior. It still has two completely separate bars and original features such as fireplaces,	The pub is of particular note for its proximity to the former Truman's brewery site on Brick Lane. On account of a perceived

					glazing and panelling.	level of threat – the ownership of the pub recently changed hands – it was put forward for listing in December 2014.
17	1926	Duke of York, The	107 Devonshire Road, London, Chiswick, London, W4 2HU	Nowell Parr, T. H. (Fuller's)	On CAMRA list as having a regionally important historic interior. The pub was designed by a notable architect, and survives well externally and internally.	The pub pre-dates much of the housing and other buildings which now surround it.
18	1926, extended c. 1937 (function room)	Angel, The	697 Uxbridge Road, Hayes, Middlesex, UB4 8HX	Nowell Parr, T. H. (Fuller's)	On CAMRA list as having a nationally important historic interior. The pub survives extremely well internally and externally, original work including counters, an office and the off sales compartment.	The pub was considered to be under threat of substantial refurbishment, and so was put forward to Designation in April 2014.
19	c. 1932	Queen's Head, The	123 High Street, Cranford, London TW5 9PB	(Fuller's)	This pub has a notable external design, almost all of its original plan form, and a large number of surviving fixtures and fittings, including counters, panelling, doors and an inglenook fireplace. To the right is a double-height function room (saloon lounge) with open timber roof.	The pub is situated close to the Berkeley Arms Hotel (see above).
20	1932	Prince of Wales, The	150-151 Drury Lane, Covent Garden, London WC2B 5TD	Blomfield, A. W. (Watney, Combe, Reid & Co)	Important architect and prominent pub, part of a building which makes a notable contribution to the streetscape. It has been completely modernised at ground-floor level, but the first-floor function room survives. The pub backs onto the former tobacco factory/warehouse of Lambert & Butler.	The pub has been included on the final list predominantly because of its place in the streetscape and its relationship to the adjacent grade II*-listed Freemasons' Hall. It is also notable, however, that Watney's – the most prolific brewery in the

						inter-war period – is currently not represented among pubs on the statutory list.
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SOUTH WEST (Cornwall, Devon, Dorset, Somerset, Bristol, Gloucestershire, Wiltshire)

21	1935	Comer House, The	108 Boutport Street, Barnstaple, Devon, EX31 1SY	(Charrington's)	On CAMRA list as having a regionally important historic interior. It retains its original plan form and many original features, including counters and panelling. The pub also retains a functioning skittle alley in a rear wing, though this seems to be post-war in date.	This pub's exterior is very plain and modest, and has been altered. It is included on this list on the basis of the survival of its interiors and for including features such as a skittle alley.
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EAST OF ENGLAND (Bedfordshire, Cambridgeshire, Essex, Hertfordshire, Norfolk, Suffolk)

22	1938	White Hart, The	Kings Walk, Grays, Essex, RM17 6HR	Mr Fincham (Charrington's)	On CAMRA list as having a regionally important historic interior. The pub makes a notable contribution to the streetscape, and survives well in terms of its exterior, interior and plan form. It is particularly notable for its long bar back with Charrington's branding.	The White Hart is now one of the earliest buildings to survive on what was formerly Grays High Street. It is located adjacent to the River Thames.
23	1938-40	Pear Tree, The	Hollybush Lane, Welwyn Garden City, Herts AL7 4Jj	Muir, R. G. (Whitbread's)	The pub was designed by a notable architect, and has handsome exterior, with some original internal features surviving, including a first-floor club room. It also retains its original grounds, with car park and	The Pear Tree is of particular note as being only the second pub newly built in Welwyn Garden City in the inter-war period. The other pub, the Cherry Tree (1932), also by Muir, is now a Waitrose. It is also notable in having

					garden.	been built by Whitbread's, a very important brewery in the inter-war years and one which seems currently to be unrepresented on the statutory list.
24	1934	Gate House, The	Dereham Road, Norwich, Norfolk NR5 8QJ	(Morgans)	On CAMRA list as having a regionally important historic interior. It is built to a handsome and unusual asymmetrical design, with brick and flint-facing. It retains some fine stained glass, and fixtures including panelling, plasterwork and counters. The plan has been somewhat altered.	The pub is notable in being one of the few inter-war pubs in Norfolk to survive comparatively unaltered.

EAST MIDLANDS (Derbyshire, Leicestershire, Lincolnshire, Rutland, Northamptonshire, Nottinghamshire)

25	1932	Dog and Gun, The	72 Keats Lane, Earl Shilton, Leicestershire, LE9 7DR	Unknown (free house)	On CAMRA list as having a regionally important historic interior. The interiors and plan of the pub were altered in c. 1970, but it includes a number of original features, including fireplaces and panelling.	The pub is notable as an inter-war pub in a semi-rural location and typifying more 'ordinary' pub buildings of the time.
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WEST MIDLANDS (Herefordshire, Shropshire, Staffordshire, Warwickshire, W. Midlands, Worcestershire)

26	c. 1928	Duke William, The	2 St John's Square, Burslem, Stoke-on- Trent,	(Bass)	On CAMRA list as having a regionally important historic interior. The pub is in a prominent location	The Duke William was rejected for listing in 1989; no reason was given, aside from it being 'not of sufficient
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			Staffordshire, ST6 3AJ		and has a handsome Brewers' Tudor exterior, while its interiors are of special note, including fine panelling, counters, glasswork and fireplaces.	quality to merit listing'. The pub has a long history, being a remodelling of an earlier building, one which was commended by the author Arnold Bennett and was mentioned in various of his books. It is located in the heart of Burslem.
27	1929	Black Horse, The	Bristol Road South, Northfield, Birmingham, W. Midlands B31 2QT	Francis Goldsbrough of Bateman's (John Davenport & Sons)	A highly important pub – indeed, perhaps the most significant and best known Brewers' Tudor pub of the inter-war period, and also one of the largest. The pub survives very well, with its original first-floor function room and associated spaces, and also retains a working bowling green, with pavilion.	The pub is listed grade II, but is proposed as a candidate for upgrading to II*, on account of its national significance, the quality of its design and workmanship, and the high level of survival of its exterior, interior, plan form and grounds.
28	1932	Court Oak, The	Balden Road, Quinton, Birmingham, W. Midlands B32 2EH	George Bernard Cox of Harrison & Cox (Mitchells & Butlers)	Notable architect, prominent site and handsome, distinctive Spanish-influenced design. The interiors have been completely modernised, but the pub retains its grounds (including car park with boundary railings, and garden with pavilion) and much of its exterior, including the original green-tiled roof.	The pub is especially notable for its design; very few inter-war pubs were built on such 'exotic' lines, and even fewer survive. It is also notable as a building of quality, something it has in common with all Mitchells & Butlers pubs.
29	1927-28	Brookhill Tavern, The	484 Alum Rock Road, Birmingham, W. Midlands B8 3HX	George Bernard Cox of Harrison & Cox (Mitchells & Butlers)	Notable architect, distinctive design and prominent site. The pub survives very well externally, and is especially notable for retaining much of its substantial gardens, a prominent feature of Mitchells &	No internal access was gained as part of this project, the pub having closed in March 2014. It was put forward for listing in September 2014, the level of potential threat to the building being considered to be high.

					Butlers pubs but one which very rarely survives today.	
30	1923	Biggin Hall Hotel, The	214 Binley Road, Coventry, W. Midlands, CV3 1HG	T. F. Tickner (Marston, Thompson & Evershed Ltd)	On CAMRA list as having a regionally important historic interior. The pub is a good example of an average-sized Brewes' Tudor pub built in a suburb, and retains original work including counters, panelling, fireplaces, and a first-floor club room with glazed servery.	

NORTH WEST (Cheshire, Cumbria, Greater Manchester, Lancashire, Merseyside)

31	1938	Wheatsheaf, The	Mill Lane, St Helens, Sutton Leach, WA9 4HN	W. A. Hartley (Greenall Whitley & Co. Ltd)	On CAMRA's list as having a nationally important historic interior. The pub has its original bowling green to the rear, although the central area of the main front has been altered. Internally, the pub survives largely as built, with its two-sided plan form and original features including counters, panelling and fireplaces.	
32	1926	White Swan Hotel, The	186 Worsley Rd, Swinton, Manchester, Greater Manchester, M27 5SN	(Joseph Holt Ltd)	On CAMRA list as having a regionally important historic interior. The pub has a handsome exterior and original features including stained glass, counters, panelling, fireplaces and a ground-floor function room.	The White Swan is notable in being one of a small number of well-preserved inter-war pubs in the Manchester area.
33	1922-23	Primrose, The	1 Withens Lane,	Prescott &	On CAMRA list as having an interior	Wallasey/the Wirral was a focus for

	(rebuilding)		Liscard, Wirral, Merseyside CH44 1BB	Davies (James Mellor and Sons Ltd)	of regional importance. The pub has been altered externally through the replacement of the original windows, but has some highly notable interiors. These include inter-war fittings such as counters and panelling, and also feature what appear to be late nineteenth-century ceilings, with decorative plasterwork. The pub's former garden has been replaced with a car park.	much attention as part of pub improvement in the inter-war years. The Primrose is a good reflection of this, and is especially notable for its highly decorative and impressive plasterwork ceilings, seemingly retained in the inter-war phase of work.
34	1927	Blackburne Arms, The	24 Catharine Street, Liverpool, Merseyside L8 7NL	Harold E. Davies & Son (Daniel Higson)	The Blackburne Arms is notable as a pub designed by a highly significant and influential firm of architects, for its level of exterior survival and prominent location in central Liverpool, and for its relationship with adjacent listed buildings, including terraced houses and a church of 1914-20. The building was well covered in the architectural press of the time. Its interiors have been entirely modernised.	Although internally altered, the Blackburne Arms remains one of the best surviving works designed by Harold E. Davies & Son, a nationally important firm of architects who specialised in pub design.
35	c. 1925	Farmers' Arms, The	1 Larkhill Lane, Clubmoor, Liverpool, Merseyside L13 9BL	Harold E. Davies & Son (Bent's)	The pub was a very ambitious project for both Bent's and the Davies firm, well written up in the press at the time. It has been greatly altered internally and at the rear, but the main elevation survives almost as built, and there are some original fittings including counters.	This pub has been much altered, but, like the Blackburne Arms (see above), remains one of the best surviving works designed by Harold E. Davies & Son, a nationally important firm of architects. Of all the unlisted pubs built by the Davies firm, this seems to retain the highest number of original internal

						features.
36	1929	Coach and Horses Inn, The	234 Kingstown Road, Carlisle, Cumbria CA3 0DE	Redfern, Harry (state management scheme)	Highly significant architect, and notable and influential design, with 'improved' features such as a tea/club room. The pub has been altered internally and externally, but retains a good amount of original work, especially in the public bar.	The Coach and Horses is of national significance in being one of only 15 new 'model' pubs built in the Carlisle area under the state management scheme. Although it has been altered, it survives better than any of the unlisted pubs built under the scheme. As there was believed to be an imminent threat of refurbishment/redevelopment, the pub was put forward for listing in November 2014.

YORKSHIRE AND THE HUMBER (E. Yorkshire, N. Yorkshire, S. Yorkshire, W. Yorkshire, N. Lincolnshire)

37	1938-40	Berkeley Hotel, The	Doncaster Road, Scunthorpe, North Lincs, DN15 7DS	Scott and Clark (Samuel Smith's)	On CAMRA list as having a historic pub interior of national importance. It is a substantial brick built <i>pub-cum-roadhouse</i> pub, and survives extremely well, externally, internally and in terms of the plan form. Features of particular note include the garden servery, the ballroom, off sales compartment, and first-floor hotel bedrooms. The Berkeley also retains its original grounds, including a large car park.	Of all of the pubs included on this final list, the Berkeley is – with the exception of the Black Horse in Birmingham – perhaps the best and most impressive survivor. It is probably the best-surviving <i>pub-cum-roadhouse</i> in the country.
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NORTH EAST (Durham, Northumberland, Redcar & Cleveland, Tyne & Wear)

	N/A						
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APPENDIX 6

Table of inter-war public houses on the statutory list (as at January 2015)

NB: There are no listed inter-war pubs in the North East (Durham, Northumberland, Redcar & Cleveland, Tyne & Wear)

SOUTH EAST (Berkshire, Buckinghamshire, E. and W. Sussex, Hampshire, Kent, Surrey, Oxfordshire, Isle of Wight)

	Date	Name	Location	Architect (and brewery)	Grade and year of listing	Notes (e.g. style)
1	1931	King and Queen, The	Brighton, East Sussex	Clayton & Black (Edlins)	II (1997)	Brewers' Tudor
2	1927	Tally Ho, The	Eastbourne, East Sussex	J. L. Denman (Kemp Town Brewery)	II (2013)	Neo-Tudor
3	1939	Prospect Inn, The	Minster-in-Thamet, Kent	Oliver Hill (Tomson & Wotton)	II (1990)	Moderne. The pub was closed for a time; it has reopened, but with a modern hotel attached on one side.
4	1936	Fox, The	Bix, Oxfordshire	A. E. Hobbs (W. H. Brakspear & Sons)	II (1999)	Brewers' Tudor. A large roadhouse/pub.

LONDON

	Date	Name	Location	Architect (and brewery)	Grade and year of listing	Notes (e.g. style)
5	1927	Beehive, The	Tottenham, Haringey	Unknown	II (2009)	Brewers' Tudor
6	1929	Kent Hotel/Duke of Kent, The	Scotch Common, Ealing	T. H. Nowell Parr (Fuller's)	II (1998)	Arts & Crafts. Extension of 1934.
7	1930-31	Railway Hotel, The	Edgware	A. E. Sewell (Truman's)	II (2003)	Brewers' Tudor, on a large scale. Currently closed and boarded up.
8	1937	Rayners, The	Harrow	Eedle & Meyers (Truman's)	II (2006)	Large, brick, plain. Currently boarded up.
9	1923-24	Cittie of Yorke, The (Henekey's)	High Holborn, Camden	Probably Ernest R. Barrow (G. Henekey & Co. wine merchants)	II (1974, amended 1999)	Neo-Tudor
10	1923-24	Fellowship Inn, The	Bellingham, South London	F. G. Newnham (Barclay Perkins)	II (2013)	Brewers' Tudor. Improved pub on LCC estate. The rear part of the pub is boarded up and at risk.
11	1929-30	Cock Tavern, The (listed as part of Walker House)	King's Cross, Camden (Ossulton Estate)	Part of an LCC development designed under the supervision of G. Topham Forrest	II (1996)	
12	1930-31	Somers Town Coffee House (listed as part of Levita House)	King's Cross, Camden (Ossulton Estate)	Part of an LCC development designed under the supervision of G. Topham Forrest	II (1996)	Arts and Crafts style, possibly by Halsey Ricardo
13	1937-38	Duke of York, The (listed as part of Mytre House)	Bloomsbury, Camden	Denis Edmund Harrington	II (2010)	Moderne. Part of a development of offices and housing.
14	1937-38	Doctor Johnson,	Barkingside,	H. Reginald Ross	II (2003)	Moderne. Currently boarded

		The	Redbridge	(Courage & Co.)		up and recently vandalised. Plans for conversion to a Tesco.
15	1937-38	Eastbrook, The	Dagenham	Architect unknown (G. A. Smith & Dunning)	II* (2009)	Neo-Georgian, with very well-preserved interior
16	Late 1930s	Greenwood, The	Northolt, Ealing	Unknown (Courage & Co.)	II (2009)	Very large pub, Neo-Georgian. Pub closed by 2014 and boarded up.
17	1929	Old Red Lion, The	Kennington	Sidney C. Clark (Charrington's)	II (2002)	Brewers' Tudor
18	c. 1936	Hope and Anchor, The	Hammersmith	Unknown (Truman's)	II (2005)	Neo-Georgian, built as part of housing estate. Pub closed in 2012 and is now boarded up and at risk.
19	c. 1938	Windermere, The	South Kenton	Unknown (probably Courage & Co.)	II (2003)	Brick, Flemish Revival
20	c. 1936	Ivy House, The (formerly the Newlands Tavern)	Nunhead, South London	A. E. Sewell (Truman's)	II (2012)	Neo-Georgian
21	1939-40	Royal George, The	Euston, Camden	A. E. Sewell (Truman's)	II (1999)	Brick, plain.

SOUTH WEST (Cornwall, Devon, Dorset, Somerset, Bristol, Gloucestershire, Wiltshire)

	Date	Name	Location	Architect (and brewery)	Grade and year of listing	Notes (e.g. style)
22	1936	Drum, The	Cockington, Devon	Edwin Lutyens	II (1952, amended 1994)	Significant in being the only pub designed by Lutyens. Vernacular Revival in style.

EAST OF ENGLAND (Bedfordshire, Cambridgeshire, Essex, Hertfordshire, Norfolk, Suffolk)

	Date	Name	Location	Architect (and brewery)	Grade and year of listing	Notes (e.g. style)
23	1933	Comet, The	Hatfield, Herts	E. B. Musman (Benskins Watford Brewery)	II (1981)	Moderne-style 'roadhouse'. Altered, especially internally.
24	1936	Nag's Head, The	Bishops Stortford, Herts	E. B. Musman (Benskins Watford Brewery)	II (1981)	Moderne, on a small scale, but very significant. Altered, especially internally.
25	1936	Margaret Catchpole, The	Ipswich, Suffolk	Harold Ridley Cooper of Ipswich (Cobbold Brewery)	II* (1995)	Remarkably intact, with bowling green.
26	1936	Golden Hind, The	Ipswich, Suffolk	Cautley & Barefoot of Ipswich (Tollemache Brewery)	II (1995)	Tudor/Jacobean Revival. There is a pub of the same name and of an almost identical design in Cambridge (unlisted).
27	1936-37	Suffolk Punch, The	Ipswich, Suffolk	Cautley & Barefoot of Ipswich (Tollemache Brewery)	II (1995)	Tudor/Jacobean Revival

EAST MIDLANDS (Derbyshire, Leicestershire, Lincolnshire, Rutland, Northamptonshire, Nottinghamshire)

	Date	Name	Location	Architect (and brewery)	Grade and year of listing	Notes (e.g. style)
28	1935-37	Vale Hotel, The	Gedling, Nottingham	T. Cecil Howitt (Home Ales)	II (1996)	Moderne. Extended 1964 in same style.
29	1936-37	Five Ways, The	Nottingham	A. E. Eberlin of Nottingham (Warwick & Richardson of Newark)	II (1999)	Brewers' Tudor
30	1938	Test Match, The	West Bridgford, Nottinghamshire	A. C. Wheeler (Hansons Ltd of Kimberley)	II* (2000)	Remarkably intact. Neo-Georgian exterior and interior influenced by Art Deco style.

31	1939	Oxclose, The	Gedling, Nottingham	T. Cecil Howitt (Home Ales)	II (1998)	Arts and Crafts/Vernacular Revival. Closed and boarded up.
32	Late 1930s	Holly Bush, The	Hinckley, Leicestershire	Unknown	II (2005)	Moderne. Closed in 2005 and subsequently converted to a restaurant.

WEST MIDLANDS (Herefordshire, Shropshire, Staffordshire, Warwickshire, W. Midlands, Worcestershire)

	Date	Name	Location	Architect (and brewery)	Grade and year of listing	Notes (e.g. style)
33	1922	Antelope, The	Birmingham	Holland W. Hobbiss (Mitchells & Butlers)	II (1991)	Neo-Tudor
34	1929	Black Horse, The	Northfield, Birmingham	Francis Goldsbrough of Bateman's (Davenport's)	II (1981)	Brewers' Tudor, on a vast scale, with bowling green and original outbuildings
35	1929	Dog and Partridge, The	Hall Green, Birmingham	J. P. Osborn (Holt's)	II (2002)	Neo-Tudor. Pub closed. Building is now in use as a church.
36	1930	Tyburn House, The	Birmingham	Bateman's (Ansell's Brewery)	II (1991)	Tudor/Jacobean Revival
37	1935	Three Magpies, The	Hall Green, Birmingham	Wood, Kendrick & Reynolds (Mitchells & Butlers)	II (1997)	Moderne
38	1935	George V, The	Birmingham	John Burgess Surman (Mitchells & Butlers)	II (2001)	Tudor/Jacobean Revival, on quite a large scale. Now a restaurant.
39	1919-20	Rose Villa Tavern, The	Birmingham	Wood & Kendrick (Mitchells & Butlers)	II (1998)	Arts and Crafts
40	1923-24	British Oak, The	Stirchley, Birmingham	James & Lister Lea (Mitchells & Butlers)	II (1997)	Tudor/Jacobean Revival. Very well intact.
41	1924-25	Villa Tavern, The	Birmingham	Matthew J. Butcher of	II (1999)	Brick. Neo-Tudor.

				Birmingham (Ansells Brewery Ltd)		
42	1933-34	Wemley, The	Birmingham	Wood, Kendrick & Reynolds (Mitchells & Butlers)	II (2013)	Tudor/Jacobean Revival. Listed as a result of the Defined Area Survey of pubs in the Black Country, carried out by Michael Bellamy.
43	1931	Abbey, The	Sandwell, Birmingham	Edwin F. Reynolds of Wood, Kendrick and Edwin F. Reynolds (Mitchells & Butlers)	II (2000)	Neo-Georgian
44	1937	Crystal Fountain, The	Cannock Chase, Staffs	Linford's of Cannock (Mitchells & Butlers)	II (1998)	Plain, brick.
45	1922	Giffard, The	Wolverhampton	J. A. Swann	II (1992)	Neo-Tudor
46	1937-38	Vine, The	Wednesfield, Wolverhampton	Watkin & Maddox of Burslem (Truman's)	II (2002)	Small and plain. Broadly Flemish Revival in style.
47	1937	Garibaldi Inn, The	Stourbridge, Dudley	Probably A. T. & Bertram Butler (Wolverhampton & Dudley Breweries Ltd)	II (2013)	Vernacular Revival. Listed as a result of the Defined Area Survey of pubs in the Black Country, carried out by Michael Bellamy.
48	1931	New Navigation, The	Oldbury, Sandwell	Percy J. Clark of Scott & Clark	II (2013)	Brewers' Tudor. Listed as a result of the Defined Area Survey of pubs in the Black Country, carried out by Michael Bellamy.
49	1938-39	Pilot Inn, The	Coventry	W. S. Clements (Atkinsons Brewery Ltd)	II (2000)	Large roadhouse/pub in Moderne style.

NORTH WEST (Cheshire, Cumbria, Greater Manchester, Lancashire, Merseyside)

	Date	Name	Location	Architect (and brewery)	Grade and year of listing	Notes (e.g. style)
50	1922	City Arms, The	Chester, Cheshire	Architect and brewery unknown ('RWH' on building)	II (1972)	Arts and Crafts
51	1936	Bleeding Wolf, The	Odd Rode, Cheshire	J. H. Walters (Robinson's of Stockport)	II (2011)	Thatched. Arts and Crafts/Vernacular Revival.
52	1929	Carlton Tavern, The	Chester, Cheshire	H. Hinchcliffe Davies of Harold E. Davies & Son (Walkers Warrington Brewery)	II (1972)	Neo-Georgian/Neo-Classical. List description makes no mention of Davies as architect.
53	c. 1935	Elephant Hotel, The	Liverpool	H. Hinchcliffe Davies of Harold E. Davies & Son (Daniel Higson)	II (1972)	Neo-Georgian. Rebuilding of earlier structure. List description makes no mention of Davies as architect, and gives little attention to inter-war phase of work.
54	1926	Swan with Two Necks, The	Stockport, Greater Manchester	(Robinson's Brewery of Stockport)	II (2007)	Small urban pub. Brewers' Tudor.
55	1939	Nursery Inn, The	Stockport, Greater Manchester	(Hydes Brewery)	II (2011)	Plain, Neo-Georgian
56	c. 1935	Holly Bush, The	Bollington, Cheshire	Unknown	II (2014)	Brewers' Tudor
57	1926	Shakespeare, The	Bolton, Greater Manchester	(Magee Marshall of Bolton)	II (2004)	Neo-Tudor
58	1929-31	George and Dragon, The	Chester, Cheshire	(Birkenhead Brewery Co.)	II (1992)	Large, Brewers' Tudor
59	1925-27	Apple Tree, The	Carlisle, Cumbria	Harry Redfern (state	II (1997)	Broadly Neo-Georgian

				management scheme)		
60	1928-29	Horse and Farrier, The	Carlisle, Cumbria	Harry Redfern (state management scheme)	II (1973)	Vernacular Revival. Closed and boarded up.
61	1930	Spinners Arms, The	Cummersdale, Carlisle, Cumbria	Harry Redfern (state management scheme)	II (1973)	Vernacular Revival
62	1930	Cumberland Inn, The	Carlisle, Cumbria	Harry Redfern (state management scheme)	II (2000)	Neo-Tudor
63	1932	Crescent Inn, The	Carlisle, Cumbria	Harry Redfern (state management scheme)	II (1973)	Spanish/Moorish. Closed as a pub and now a restaurant.
64	1933	Magpie Inn, The	Carlisle, Cumbria	Harry Redfern (state management scheme)	II (2011)	Vernacular Revival. With a bowling green. Closed in 2014.
65	1940	Redfern Inn, The	Carlisle, Cumbria	Joseph Seddon (state management scheme)	II (2011)	Vernacular Revival. With a bowling green.

YORKSHIRE AND THE HUMBER (E. Yorkshire, N. Yorkshire, S. Yorkshire, W. Yorkshire, N. Lincolnshire)

	Date	Name	Location	Architect (and brewery)	Grade and year of listing	Notes (e.g. style)
66	1925	Haworth Arms, The	Hull	Llewelyn Kitchen (Worthington & Co.)	II (1994)	Brewers' Tudor
67	1931	Beech Hotel, The	Leeds	Garside & Pennington (Melbourne Brewery of Leeds)	II (2010)	Small, plain with tilework on the ground floor. Pub closed and boarded up.
68	1932	Three Pigeons, The	Halifax	Jackson & Fox of Halifax (Samuel Webster & Sons of Halifax)	II (2010)	Small, plain, Vernacular Revival
69	1929-31	Royal Oak, The	Halifax	Jackson & Fox of Halifax (Thomas Ramsden & Son Ltd)	II (1994)	Brewers' Tudor
70	1937	Coach and Horses, The	Barnburgh, Doncaster	Wilburn & Atkinson of Doncaster (Whitworth, Son & Nephew)	II (2010)	Arts and Crafts/Vernacular Revival

71	c. 1930	Nag's Head, The	Doncaster	Unknown	II (1988)	Elaborate Art Deco-style façade. No longer a pub. Now in use as a shop.
72	1934	Ship Hotel, The	Skegness, Lincs	Bailey and Eberlin (Home Brewery)	II (1988)	Moderne. Now the Ship and Atlantic Bar.
73	1935	Masons Arms, The	York	James Knight of Rotherham (Biscomb & Ferrey)	II (1996)	Brewers' Tudor



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ISSN 2046-9799 (Print)
ISSN 2046-9802 (Online)