



Nash's House (New Place Museum), 22 Chapel Street, Stratford-upon-Avon, Warwickshire

Tree-ring Analysis of Oak and Elm Timbers

Martin Bridge and Cathy Tyers



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Summary

The number of timbers available for sampling in the rear ranges was limited and none were dated. Four samples from timbers to the front range were cross-matched and dated, giving a felling date for this group of timbers of in, or around, winter AD1617/18. This suggests a construction date for the front range in AD 1618 or shortly thereafter.

Contributors

Martin Bridge and Cathy Tyers

Acknowledgements

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Front cover image

Nash's House, 22 Chapel Street, Stratford-upon-Avon, Warwickshire [photograph Martin Bridge]

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Historic England Archive, The Engine House, Fire Fly Avenue, Swindon SN2 2EH

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Introduction

This building was investigated as part of the *StratFire* project, a project proposed by the Stratford-upon-Avon Society and subsequently supported by Historic England.

The project focusses on the impact of two major fires in the late-sixteenth century in AD 1594 and AD 1595, as well as taking into account another major fire in AD 1614. Bearman (2000) investigated the two late sixteenth-century fires in detail using documentary sources. Subsequently the Stratford-upon-Avon Society have been highlighting the architectural heritage along the main thoroughfare through on-going volunteer-led research ([Historic Spine \(stratfordsociety.co.uk\)](http://stratfordsociety.co.uk)) which has itself led to the development of the *StratFire* project ([StratFire Project \(stratfordsociety.co.uk\)](http://stratfordsociety.co.uk)) which combines detailed archival research with comprehensive building recording and analysis, as well as dendrochronology. The project summary, as per the final agreed project design (Historic England Project number 8452) is as follows:

“The aim of this project, by means of high-level building recording and analysis, detailed archival research and dendrochronology, is to establish, following Stratford-upon-Avon’s town fires of 1594 and 1595, the chronology, extent and nature of the reconstruction of buildings along High Street and Chapel Street, the epicentre of one or both of these fires. Post-fire documentary sources record damage to certain buildings, and architectural appraisal indicates that several timber-framed buildings surviving today date from the post-fire period. However, more needs to be established concerning the scale, nature and speed of this rebuilding, and the impact of the fires, both on the economic well-being of the town and the fortunes of the families most seriously affected. For many buildings there is simply no documentary evidence to draw on. Moreover, even when documentary evidence exists, it is either confusing or only establishes a date by which rebuilding had taken place. Conversely, it may record fire damage to properties that, from surviving architectural features, appear not to have been entirely rebuilt. High-level building analysis and dendrochronological investigation will resolve much of this uncertainty, provide a sound base for the interpretation of the documentary evidence, and throw definitive light on a crucial episode in the evolution of the architectural and cultural heritage of this internationally renowned town.”

Nash's House

Nash's House, 22 Chapel Street, is a Grade I listed building ([LEN 1204376](#)), located on the east side of Chapel Street c. 23m north-east of its junction with Chapel Lane (Fig. 1). The building as recorded comprises four linked elements: a street frontage range (A) of three storeys and two bays, with a series of three attached rear ranges (B, C, and D), variously of two and one storey, along the southern plot boundary (Tyler 2022 unpubl). Bearman (2007) says of it, "No. 22 is a house of about 1600 (known now as Nash's House). Its front is Tudor replica built in 1912 to replace a brick and stucco front wall which in turn had replaced the original in the 1820s. Inside, however, many of the original timbers have survived and the ground floor is maintained as a typical Jacobean residence with a local history museum upstairs."



Figure 1: Maps to show the location of Nash's House, 22 Chapel Street. Scale: top-right 1:200,000; bottom 1:1000. © Crown Copyright and database right 2024. All rights reserved. Ordnance Survey Licence number 100024900.

Methodology

An initial assessment of the timbers for dendrochronological study sought accessible timbers with more than 50 rings and where possible traces of sapwood, although slightly shorter sequences are sometimes sampled if little other material is available. Those timbers judged to be potentially useful were cored in October 2022 using a 16mm auger attached to an electric drill. The cores were labelled and stored for subsequent analysis.

The cores were polished on a belt sander using 80 to 400 grit abrasive paper to allow the ring boundaries to be clearly distinguished. The samples had their tree-ring sequences measured to an accuracy of 0.01mm, using a specially constructed system utilising a binocular microscope with the sample mounted on a travelling stage with a linear transducer linked to a PC, which recorded the ring widths into a dataset. The software used in measuring and subsequent analysis was written by Ian Tyers (2004). Cross-matching was attempted by a process of qualified statistical comparison by computer, supported by visual checks. The ring-width series were compared for statistical cross-matching, using a variant of the Belfast CROS program (Baillie and Pilcher 1973). Ring sequences were plotted on the computer monitor to allow visual comparisons to be made between series. This method provides a measure of quality control in identifying any potential errors in the measurements when the samples cross-match.

In comparing one sample or site master against other samples or chronologies, t -values over 3.5 are considered significant, although in reality it is common to find demonstrably spurious t -values of 4 and 5 because more than one matching position is indicated. For this reason, dendrochronologists prefer to see some t -values in the range of 5, 6, and higher, and for these to be well replicated from different, independent chronologies with both local and regional chronologies well represented, except where imported timbers are identified. Where two individual samples match together with a t -value of 10 or above, and visually exhibit exceptionally similar ring patterns, they may have originated from the same parent tree. Same-tree matches can also be identified through the external characteristics of the timber itself, such as knots and shake patterns. Lower t -values however do not preclude same-tree derivation.

Ascribing felling dates and date ranges

Once a tree-ring sequence has been firmly dated in time, a felling date, or date range, is ascribed where possible. With samples which have sapwood complete to the underside of, or including bark, this process is relatively straightforward. Depending on the completeness of the final ring (i.e. if it has only the spring vessels or earlywood formed, or

the latewood or summer growth) a precise felling date and season can be given. If the sapwood is partially missing, or if only a heartwood/sapwood transition boundary survives, then an estimated felling date range can be given for each sample. The number of sapwood rings can be estimated by using an empirically derived sapwood estimate with a given confidence limit. If no sapwood or heartwood/sapwood boundary survives then the minimum number of sapwood rings from the appropriate sapwood estimate is added to the last measured ring to give a *terminus post quem* or felled-after date.

A review of the geographical distribution of dated sapwood data from historic timbers has shown that a sapwood estimate relevant to the region of origin should be used in interpretation, which in this area is 9–41 rings (Miles 1997). It must be emphasised that dendrochronology can only date when a tree has been felled, not when the timber was used to construct the structure or object under study.

Results

Thirteen oak (*Quercus* spp) timbers and one elm (*Ulmus* spp) timber in various parts of the complex were sampled, mostly from the front ranges, where more timbers are exposed and accessible (Table 1; Figs 2 and 3). Several sequences proved quite short and not useful for secure dating through conventional dendrochronology. The longer sequences mostly showed very variable growth rates, with multiple bands of very narrow rings (Fig. 4), likely to be caused by either localised environmental or anthropogenic effects, making reliable measurement challenging. Cores nash05 and nash12 both broke into two pieces, the break not necessarily being clean and rings therefore potentially having been lost between the inner and outer section. The ring-width measurements of each individual series are given in the Appendix.

Four of the longer sequences clearly matched each other (Table 2) once the issues with reliable measurement of the bands of narrow rings were resolved. The strong matches achieved ($t \geq 10.0$) may be interpreted as representing timbers potentially derived from the same parent tree, but in this instance this seems a little unlikely, given the size of the timbers and their positions within the building, so they maybe simply derived from trees located in a small discrete woodland area. A fifth timber (sample nash07; Fig. 5) had a very similar visual pattern of rings to the dated sequences, and is almost certainly of the same date, but it was not possible to reliably identify the ring boundaries in some of the bands of narrow rings and thus this core remains undated.

The four matched sequences were combined into a 186-year long sequence (NASH) which was subsequently dated to the period AD 1432–1617, the strongest matches being shown in Table 3.

Table 1. Details of samples taken from Nash's House, 22 Chapel Street, Stratford-upon-Avon.

| Sample No | Location | Number of rings | Date of sequence (AD) | Sapwood | Mean ring width (mm) | Mean sensitivity | Felling date range (AD) |
|----------------------|---|-----------------|-----------------------|------------|----------------------|------------------|-------------------------|
| First-floor samples | | | | | | | |
| nash01 | Partition wall headbeam, front range | 140 | 1478–1617 | 31C | 0.90 | 0.24 | winter 1617/18 |
| nash02 | Rear post to partition wall, front range | 186 | 1432–1617 | 26C | 1.09 | 0.20 | winter 1617/18 |
| nash03 | South post, truss 5, second rear range | 70 | - | - | 2.04 | 0.36 | - |
| Second-Floor samples | | | | | | | |
| nash04 | North stud, east wall, front range | 91 | - | h/s | 0.99 | 0.25 | - |
| nash05i | East door jamb, partition wall (inner rings), front range | 82 | - | - | 1.35 | 0.25 | - |
| nash05ii | East door jamb, partition wall (outer rings), front range | 42 | - | 10 (+8NM) | 1.12 | 0.29 | - |
| nash06 | North tiebeam truss 1, front range | 130 | 1486–1615 | 12 (+1NM)* | 0.98 | 0.23 | c. 1616–21 |
| nash07 | Rear wallplate at north end, front range | c. 120 | - | c. 17 | c. 1.5 | c. 0.22 | - |
| nash08 | Mid-rail, partition wall, front range | 38 | - | 5 | 1.30 | 0.20 | - |
| nash09 | South tiebeam, truss 3, front range | 124 | 1491–1614 | 17 | 0.96 | 0.29 | 1614–38 |
| nash10 | North-east corner post, first rear range (elm) | 34 | - | - | 4.34 | 0.33 | - |
| nash11 | North purlin, first rear range (re-used timber) | 32 | - | h/s | 2.48 | 0.13 | - |

| | | | | | | | |
|----------|---|----|---|-----|------|------|---|
| nash12i | South-east post (inner rings), second rear range | 47 | - | - | 2.82 | 0.40 | - |
| nash12ii | South-east post (outer rings), second rear range | 27 | - | 14C | 0.96 | 0.36 | - |
| nash13 | Rear (east) tiebeam, truss 6, second rear range | 34 | - | h/s | 2.71 | 0.21 | - |
| nash14 | South wallplate, second rear range | 59 | - | 10 | 1.60 | 0.18 | - |

*Key: h/s = heartwood/sapwood boundary; NM = not measured; C = complete sapwood, winter felled; * - timber retained complete sapwood but the outermost rings disintegrated on coring*

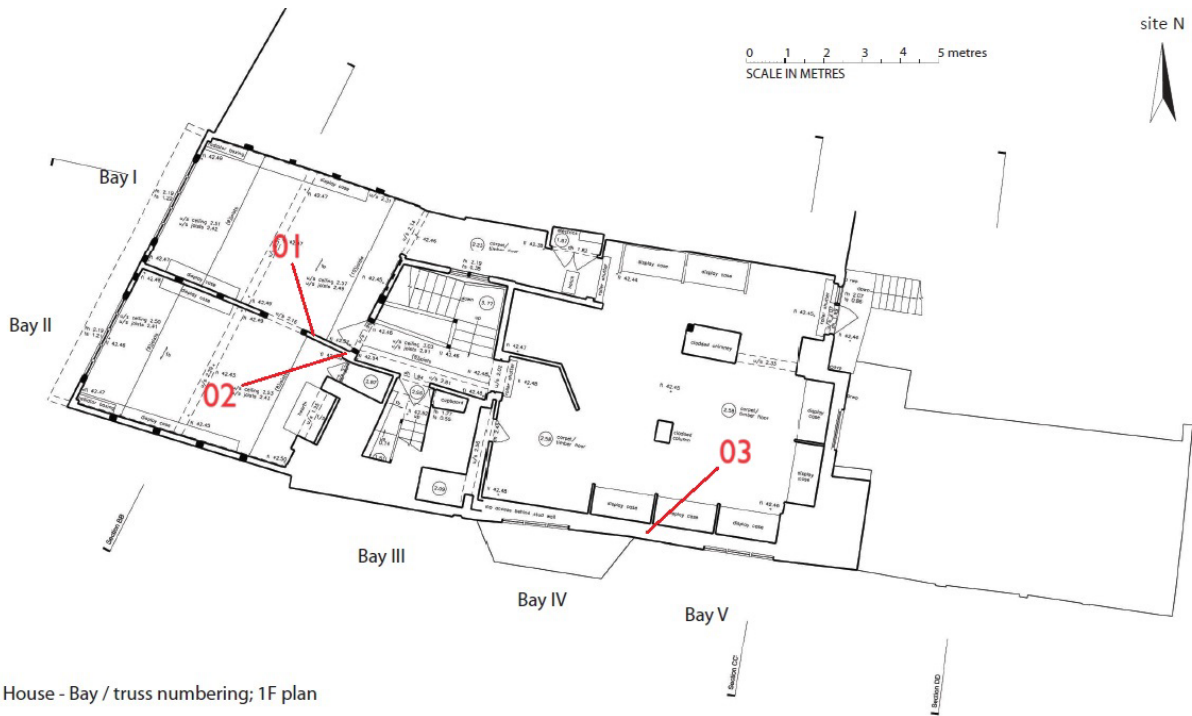


Figure 2: Plan of the first floor, showing the locations of timbers sampled for dendrochronology. [adapted from an original drawing by Ric Tyler]

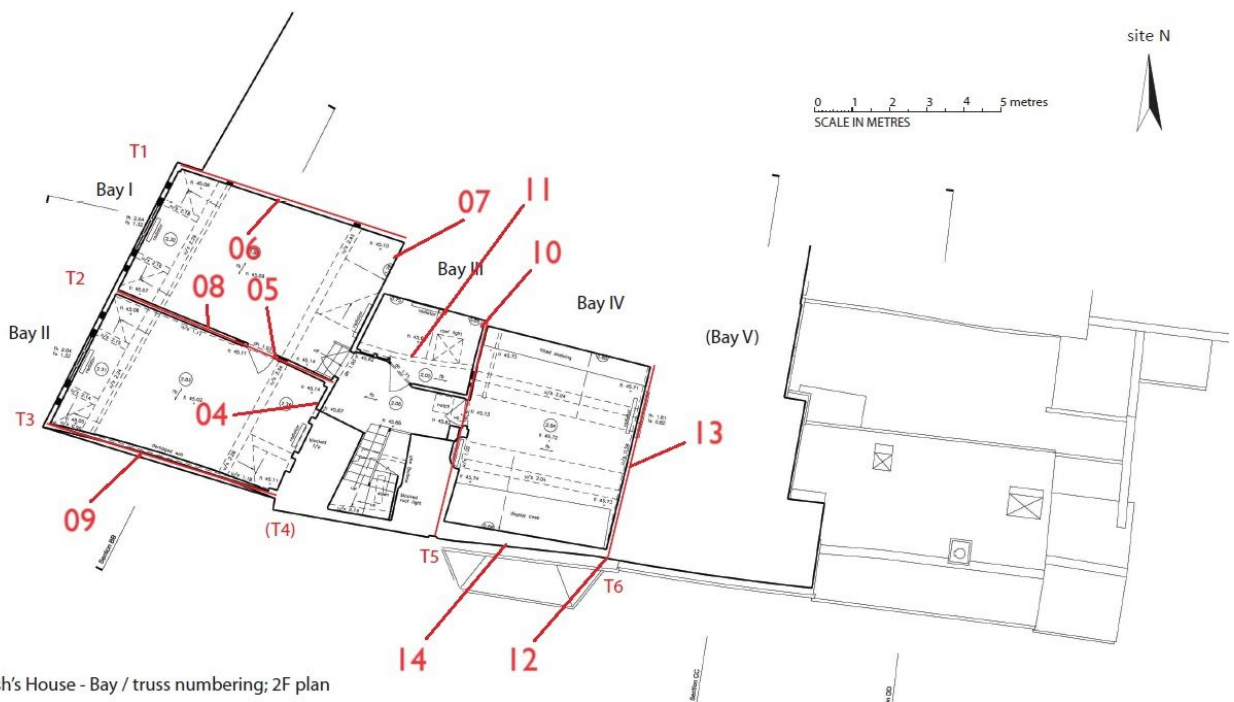


Figure 3: Plan of the second floor, showing the locations of timbers sampled for dendrochronology. [adapted from an original drawing by Ric Tyler]



Figure 4: Scan of sample nash01 showing the multiple bands of narrow rings.



Figure 5: Scan of sample nash07 showing multiple bands of narrow rings, in which some of the ring boundaries could not be reliably distinguished.

Table 2: Cross-matching between the dated series from Nash's House.

| | <i>t</i> -values | | |
|-----------|------------------|--------|--------|
| Sample No | nash02 | nash06 | nash09 |
| nash01 | 4.4 | 11.4 | 10.2 |
| nash02 | | 5.4 | 4.0 |
| nash06 | | | 13.7 |

Table 3: Dating evidence for the site series NASH, AD 1432–1617.

| Source region | Chronology: | Publication reference: | Filename: | Span of chronology (AD) | Overlap (years) | <i>t</i> -value |
|-----------------|--------------------------------|----------------------------|-----------|-------------------------|-----------------|-----------------|
| Hampshire | Shamblehurst Manor | Miles and Worthington 1999 | shmb14 | 1434–1575 | 142 | 8.5 |
| Warwickshire | Stoneleigh Abbey | Howard et al. 2000 | STOISQ01 | 1387–1658 | 186 | 7.2 |
| Warwickshire | Kenilworth Castle | Howard et al. 2006 | KNWESQ02 | 1482–1599 | 118 | 7.0 |
| Oxfordshire | Western House, Warborough | Haddon-Reece et al. 1989 | WAR | 1473–1574 | 102 | 6.9 |
| Buckinghamshire | No 4 High Street, West Wycombe | Miles et al. 2014 | WWH | 1470–1568 | 99 | 6.3 |
| Oxfordshire | Harwell Church | Fletcher pers. comm. | HARCHRCH | 1467–1557 | 91 | 6.3 |
| Shropshire | New Hall, Eaton-under-Heywood | Miles and Worthington 2004 | NEWHALL1 | 1390–1564 | 133 | 6.1 |
| West Midlands | Manor House, West Bromwich | Arnold and Howard 2009 | WBRASQ01 | 1318–1590 | 159 | 6.0 |
| Shropshire | Gravenor House, Lydbury North | Miles et al. 2007 | LYDBURY1 | 1492–1625 | 126 | 6.0 |
| Kent | Deal Castle | Arnold and Howard 2015 | DELCSQ01 | 1465–1601 | 137 | 6.0 |

Interpretation and Discussion

The four matched and dated ring series are clearly coeval (Fig 6). Two cores (nash01 and nash02), from a headbeam and post in a partition wall at first floor level, had retained complete sapwood, and were both from trees (or a tree) felled in winter AD 1617/18. A third timber, the north tiebeam (truss 1) in the front range, represented by core nash06 retained complete sapwood but a small number of the outermost rings immediately below the bark edge disintegrated on coring. The measured sequence from nash06 ended in AD 1615 with the trace of a ring after the last measured complete ring, and so has been assigned a limited 5-year likely felling date range of AD 1616–21 that incorporates the AD 1617/18 date of the two cores with complete sapwood. The fourth dated core, derived from the south tiebeam (truss 3) in the front range, retained 17 sapwood rings, ending in AD 1614, and again is most likely to have been felled at the same time in AD 1617/18.

The dated timbers are all from the front range, and suggest a construction date of AD 1618, or within a year or two after this date and hence after the fires in the late-sixteenth century and that in the early-seventeenth century. It is of interest that a fireback in the property is also dated AD 1618, and this may be significant.

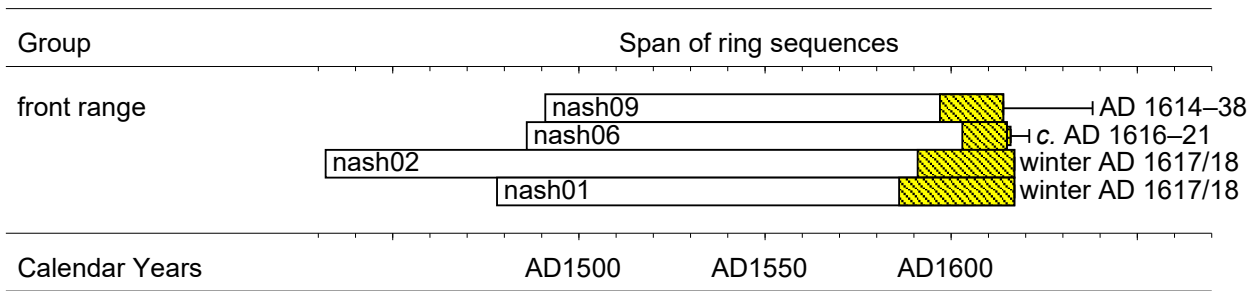


Figure 6: Bar diagram showing the relative positions of overlap of the dated samples and their individual likely felling date ranges. White sections represent heartwood rings, yellow hatched bars represent sapwood rings, with narrow sections representing additional unmeasured rings.

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Appendix

Ring width values (0.01mm) for the sequences measured

nash01

| | | | | | | | | | |
|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| 127 | 167 | 73 | 63 | 59 | 76 | 75 | 94 | 139 | 115 |
| 104 | 158 | 157 | 104 | 122 | 105 | 141 | 155 | 157 | 112 |
| 124 | 143 | 69 | 57 | 75 | 120 | 124 | 63 | 73 | 61 |
| 95 | 113 | 73 | 117 | 117 | 108 | 110 | 63 | 82 | 94 |
| 118 | 133 | 127 | 113 | 81 | 75 | 105 | 78 | 116 | 125 |
| 126 | 41 | 33 | 42 | 46 | 53 | 62 | 99 | 153 | 141 |
| 140 | 131 | 111 | 65 | 42 | 82 | 94 | 80 | 92 | 90 |
| 131 | 116 | 102 | 80 | 118 | 108 | 102 | 69 | 50 | 70 |
| 57 | 116 | 76 | 93 | 104 | 105 | 64 | 56 | 43 | 66 |
| 49 | 35 | 64 | 71 | 83 | 96 | 83 | 59 | 41 | 70 |
| 136 | 196 | 196 | 144 | 138 | 151 | 170 | 155 | 163 | 55 |
| 39 | 30 | 37 | 45 | 58 | 45 | 39 | 40 | 37 | 32 |
| 34 | 44 | 58 | 60 | 69 | 41 | 30 | 33 | 36 | 46 |
| 52 | 56 | 63 | 64 | 67 | 71 | 99 | 87 | 133 | 157 |

nash02

| | | | | | | | | | |
|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| 373 | 116 | 253 | 201 | 239 | 202 | 139 | 121 | 249 | 212 |
| 183 | 275 | 219 | 157 | 139 | 151 | 150 | 152 | 159 | 108 |
| 56 | 103 | 99 | 79 | 97 | 130 | 162 | 182 | 178 | 195 |
| 209 | 238 | 195 | 185 | 155 | 128 | 145 | 156 | 205 | 214 |
| 266 | 199 | 224 | 292 | 227 | 151 | 154 | 158 | 216 | 184 |
| 178 | 209 | 216 | 166 | 98 | 122 | 96 | 144 | 172 | 100 |
| 108 | 110 | 151 | 165 | 212 | 153 | 161 | 214 | 65 | 51 |
| 36 | 64 | 65 | 49 | 47 | 46 | 52 | 63 | 68 | 75 |
| 76 | 75 | 76 | 81 | 102 | 81 | 100 | 120 | 83 | 81 |
| 78 | 71 | 51 | 68 | 67 | 74 | 76 | 40 | 29 | 36 |
| 31 | 37 | 39 | 59 | 59 | 71 | 69 | 64 | 113 | 138 |
| 62 | 65 | 92 | 84 | 87 | 82 | 79 | 81 | 79 | 98 |
| 105 | 102 | 81 | 92 | 74 | 77 | 97 | 112 | 110 | 116 |
| 105 | 116 | 103 | 86 | 70 | 84 | 131 | 125 | 76 | 40 |
| 42 | 59 | 51 | 46 | 36 | 38 | 46 | 63 | 52 | 49 |
| 46 | 69 | 82 | 65 | 84 | 70 | 63 | 44 | 50 | 59 |
| 65 | 70 | 84 | 86 | 81 | 62 | 63 | 51 | 84 | 74 |
| 82 | 91 | 70 | 38 | 42 | 44 | 65 | 59 | 63 | 79 |
| 63 | 93 | 84 | 80 | 84 | 114 | | | | |

nash03

| | | | | | | | | | |
|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| 379 | 355 | 452 | 142 | 236 | 333 | 292 | 245 | 354 | 421 |
| 401 | 445 | 343 | 291 | 332 | 175 | 127 | 245 | 436 | 448 |
| 409 | 218 | 57 | 58 | 90 | 111 | 185 | 63 | 74 | 93 |
| 233 | 267 | 441 | 380 | 331 | 291 | 313 | 71 | 52 | 44 |
| 68 | 103 | 132 | 294 | 250 | 270 | 336 | 82 | 43 | 36 |
| 90 | 85 | 154 | 187 | 101 | 116 | 109 | 136 | 156 | 145 |
| 82 | 98 | 89 | 154 | 131 | 194 | 120 | 149 | 47 | 66 |

nash04

327 105 81 77 57 74 117 91 50 97
 169 178 194 164 188 167 147 164 130 103
 110 72 120 129 165 137 132 132 78 37
 50 73 65 54 101 106 100 100 119 116
 72 55 72 54 78 83 137 132 116 130
 112 108 117 90 59 75 140 125 124 141
 149 113 65 52 63 58 54 75 78 78
 95 92 62 39 57 67 85 92 73 65
 93 155 72 73 30 28 51 41 61 81
 111

nash05i

164 220 164 108 70 54 74 80 92 111
 135 178 169 177 189 114 173 175 163 518
 350 285 310 242 233 126 80 86 60 67
 46 51 63 66 80 130 146 175 138 146
 185 157 203 106 69 91 102 102 140 148
 86 94 106 74 57 47 60 63 77 90
 116 129 143 215 150 61 87 72 50 82
 122 168 180 168 177 148 213 197 127 116
 105 200

nash05ii

184 244 231 236 175 112 54 67 55 60
 54 75 69 110 90 102 87 91 117 105
 123 140 97 44 58 141 255 60 58 74
 77 67 102 81 125 127 80 131 151 117
 105 193

nash06

119 145 144 216 211 126 125 104 140 169
 205 180 152 172 99 86 97 129 143 97
 91 65 103 135 131 160 196 148 114 72
 93 101 108 93 74 67 55 55 65 63
 74 82 59 31 31 53 38 63 59 108
 125 131 144 118 132 76 47 74 74 70
 93 114 178 157 112 97 93 87 87 59
 51 46 48 59 65 68 61 57 44 34
 29 45 36 34 59 55 57 72 67 47
 44 67 97 154 182 125 146 137 165 127
 138 72 31 36 48 84 105 103 122 124
 88 95 133 150 110 139 110 167 63 44
 44 36 78 116 107 131 103 124 125 133

nash08

109 131 83 128 128 143 128 126 100 79
 78 99 186 146 148 128 171 182 96 48
 56 59 76 101 142 167 150 123 129 118
 126 160 170 173 202 184 218 132

nash09

| | | | | | | | | | |
|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| 136 | 167 | 139 | 156 | 192 | 175 | 122 | 62 | 86 | 28 |
| 53 | 53 | 108 | 124 | 79 | 91 | 59 | 117 | 143 | 103 |
| 130 | 141 | 122 | 94 | 57 | 59 | 64 | 79 | 66 | 57 |
| 46 | 42 | 32 | 63 | 51 | 68 | 44 | 27 | 27 | 30 |
| 81 | 102 | 79 | 127 | 155 | 164 | 132 | 145 | 134 | 126 |
| 94 | 42 | 68 | 74 | 64 | 83 | 70 | 115 | 122 | 76 |
| 85 | 59 | 72 | 81 | 57 | 28 | 32 | 31 | 55 | 49 |
| 53 | 44 | 51 | 24 | 19 | 23 | 23 | 42 | 25 | 98 |
| 125 | 106 | 133 | 99 | 65 | 40 | 86 | 146 | 190 | 231 |
| 161 | 198 | 190 | 230 | 163 | 193 | 89 | 44 | 38 | 42 |
| 82 | 99 | 114 | 127 | 144 | 86 | 80 | 116 | 141 | 118 |
| 133 | 131 | 163 | 72 | 40 | 45 | 55 | 105 | 148 | 165 |
| 182 | 161 | 182 | 161 | | | | | | |

nash10

| | | | | | | | | | |
|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| 631 | 348 | 371 | 359 | 617 | 720 | 262 | 164 | 189 | 538 |
| 292 | 508 | 684 | 363 | 324 | 450 | 510 | 596 | 444 | 648 |
| 588 | 623 | 962 | 249 | 253 | 364 | 405 | 247 | 301 | 419 |
| 357 | 393 | 285 | 278 | | | | | | |

nash11

| | | | | | | | | | |
|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| 215 | 364 | 354 | 361 | 319 | 277 | 328 | 377 | 374 | 315 |
| 300 | 300 | 302 | 303 | 280 | 263 | 254 | 179 | 191 | 158 |
| 201 | 185 | 142 | 190 | 213 | 158 | 180 | 186 | 171 | 151 |
| 179 | 153 | | | | | | | | |

nash12i

| | | | | | | | | | |
|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| 254 | 290 | 308 | 364 | 453 | 246 | 357 | 378 | 373 | 687 |
| 627 | 471 | 566 | 194 | 392 | 318 | 172 | 121 | 138 | 254 |
| 245 | 440 | 135 | 83 | 79 | 122 | 317 | 86 | 107 | 129 |
| 271 | 405 | 328 | 467 | 392 | 287 | 253 | 80 | 41 | 53 |
| 70 | 89 | 237 | 462 | 235 | 408 | 461 | | | |

nash12ii

| | | | | | | | | | |
|----|-----|-----|-----|-----|-----|-----|-----|----|----|
| 61 | 49 | 48 | 50 | 111 | 103 | 187 | 155 | 39 | 30 |
| 71 | 98 | 156 | 200 | 155 | 116 | 50 | 54 | 57 | 92 |
| 65 | 172 | 165 | 138 | 69 | 47 | 43 | | | |

nash13

| | | | | | | | | | |
|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| 474 | 393 | 521 | 313 | 384 | 423 | 463 | 390 | 349 | 351 |
| 280 | 276 | 297 | 249 | 127 | 58 | 113 | 121 | 169 | 199 |
| 226 | 202 | 225 | 259 | 216 | 241 | 247 | 255 | 347 | 215 |
| 260 | 212 | 202 | 155 | | | | | | |

nash14

| | | | | | | | | | |
|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| 260 | 189 | 183 | 258 | 217 | 173 | 199 | 308 | 367 | 211 |
| 234 | 235 | 325 | 236 | 232 | 243 | 186 | 237 | 210 | 217 |
| 250 | 282 | 277 | 181 | 217 | 210 | 174 | 182 | 149 | 164 |
| 164 | 115 | 152 | 127 | 104 | 105 | 90 | 81 | 76 | 108 |

| | | | | | | | | | |
|----|----|-----|-----|----|----|----|----|----|----|
| 76 | 77 | 129 | 86 | 72 | 88 | 72 | 81 | 88 | 96 |
| 70 | 68 | 73 | 110 | 61 | 60 | 60 | 61 | 57 | |



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