



The Shakespeare Hotel, 14–19 Chapel Street, Stratford-upon-Avon, Warwickshire

Tree-ring Analysis of Timbers

Martin Bridge



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Summary

Three species of timber were found in this building, the majority being oak, although the rear ranges contained a lot of elm and at least one ash. The front range, known as 'Five Gables' dated to the early AD 1620s, while a single timber from a range to the rear at the south end of this block had a likely felling date of after AD 1512, suggesting this either represented an earlier building on the site, or was a re-used timber. A single timber from one of the rear ranges to 'Four Gables' had a likely felling date range of AD 1695–1724, which may represent the construction of this range, currently a corridor from Reception to the rear entrance.

Contributors

Martin Bridge

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Front cover image

The Shakespeare Hotel, Chapel Street, Stratford-upon-Avon, Warwickshire [Photograph Martin Bridge]

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Introduction

This building was investigated as part of the *StratFire* project, a project proposed by the Stratford-upon-Avon Society and subsequently supported by Historic England.

The project focuses on the impact of two major fires in the late-sixteenth century, in AD 1594 and AD 1595, as well as taking into account another major fire in AD 1614. Bearman (2000) investigated the two late sixteenth-century fires in detail using documentary sources. Subsequently the Stratford-upon-Avon Society have been highlighting the architectural heritage along the main thoroughfare through on-going volunteer-led research ([Historic Spine \(stratfordsociety.co.uk\)](https://stratfordsociety.co.uk)) which has itself led to the development of the *StratFire* project ([StratFire Project \(stratfordsociety.co.uk\)](https://stratfordsociety.co.uk)) which combines detailed archival research with comprehensive building recording and analysis, as well as dendrochronology. The project summary, as per the final agreed project design (Historic England Project number 8452) is as follows:

“The aim of this project, by means of high-level building recording and analysis, detailed archival research and dendrochronology, is to establish, following Stratford-upon-Avon’s town fires of 1594 and 1595, the chronology, extent and nature of the reconstruction of buildings along High Street and Chapel Street, the epicentre of one or both of these fires. Post-fire documentary sources record damage to certain buildings, and architectural appraisal indicates that several timber-framed buildings surviving today date from the post-fire period. However, more needs to be established concerning the scale, nature and speed of this rebuilding, and the impact of the fires, both on the economic well-being of the town and the fortunes of the families most seriously affected. For many buildings there is simply no documentary evidence to draw on. Moreover, even when documentary evidence exists, it is either confusing or only establishes a date by which rebuilding had taken place. Conversely, it may record fire damage to properties that, from surviving architectural features, appear not to have been entirely rebuilt. High-level building analysis and dendrochronological investigation will resolve much of this uncertainty, provide a sound base for the interpretation of the documentary evidence, and throw definitive light on a crucial episode in the evolution of the architectural and cultural heritage of this internationally renowned town.”

The Shakespeare Hotel

An important building in the town, the Grade II* listed hotel ([LEN 1204394](#)) sits on the east side of Chapel Street and is separated from Sheep Street by the Town Hall (Fig. 1). A complex of buildings, following initial investigations by the *Stratfire* Group, it was split into several sections (A–G) for analysis (Fig. 2). The frontage consists of at least three buildings. The largest block (A), also known as ‘Five Gables’, is thought to be the oldest section, with the section to the north being known as ‘Four Gables’ possibly representing two phases (B and C) adjacent to the Town Hall. The frontage of this section was rebuilt in the 1920s. To the south the hotel incorporates No 19 Chapel Street (D), which was originally a separate building. The ranges to the rear (E–F) are of uncertain age, and were investigated, but were a lower priority for dating.



Figure 1: Maps to show the location of Shakespeare Hotel (red dot). Scale: top-right 1:200,000; bottom 1:1200. [© Crown Copyright and database right 2024. All rights reserved. Ordnance Survey Licence number 100024900]

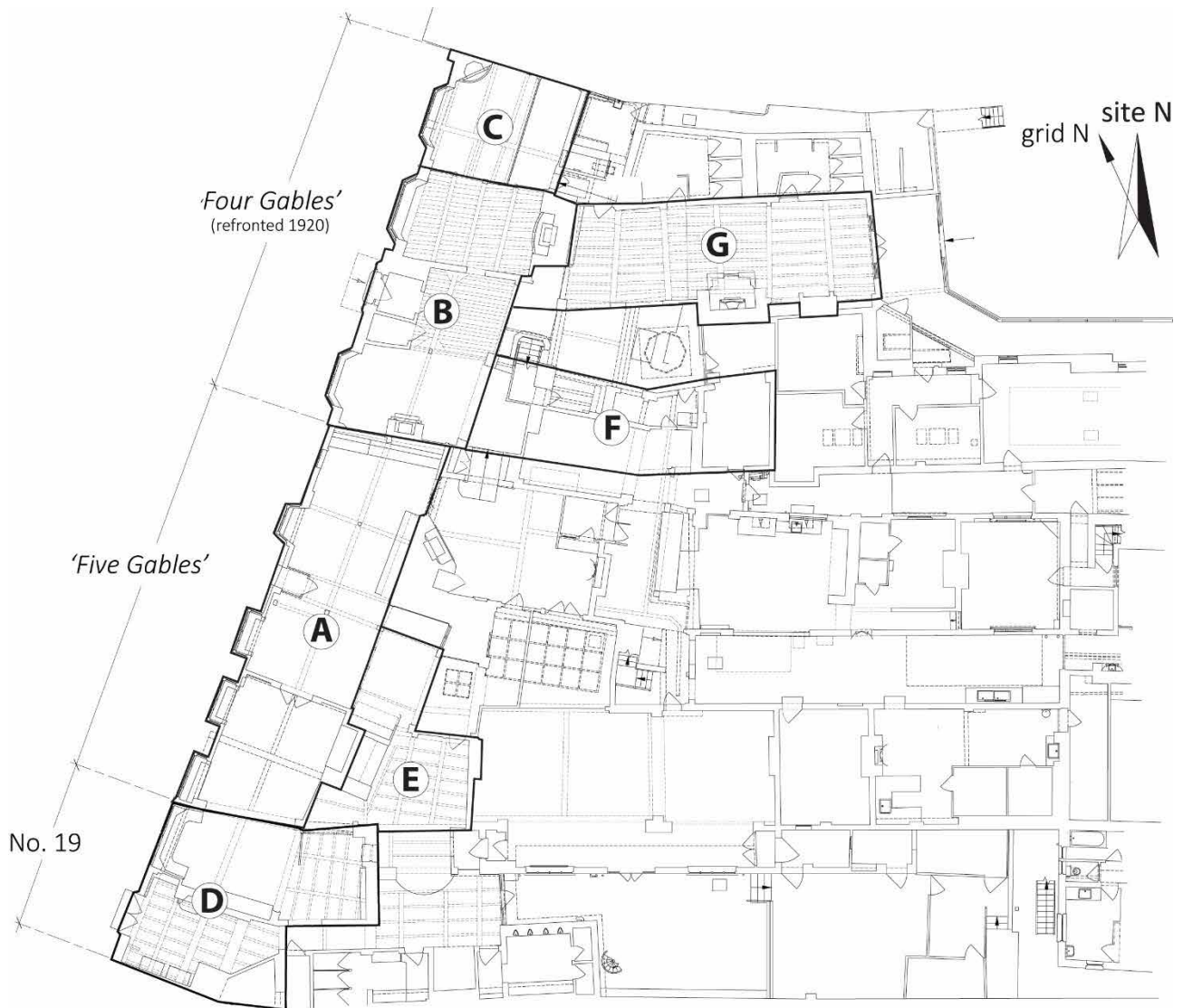


Figure 2: Plan of the hotel complex, showing the lettered blocks into which it was divided for analysis. [drawing by Ric Tyler]

Methodology

An initial assessment of the timbers for dendrochronological potential sought accessible timbers with more than 50 rings and with possible traces of sapwood, although slightly shorter sequences are sometimes sampled if little other material is available. Initial assessment suggested that most timbers were considered marginal in terms of the number of rings available. Those timbers judged to be potentially most useful were cored in January 2023, using a 16mm auger attached to an electric drill. The cores were labelled and stored for subsequent analysis.

The cores were polished on a belt sander using 80 to 400 grit abrasive paper to allow the ring boundaries to be clearly distinguished. The samples had their tree-ring sequences measured to an accuracy of 0.01mm, using a specially constructed system utilising a binocular microscope with the sample mounted on a travelling stage with a linear transducer linked to a PC, which recorded the ring widths into a dataset. The software used in measuring and subsequent analysis was written by Ian Tyers (2004). Cross-matching was attempted by a process of qualified statistical comparison by computer, supported by visual checks. The ring-width series were compared for statistical cross-matching, using a variant of the Belfast CROS program (Baillie and Pilcher 1973). Ring sequences were plotted on the computer monitor to allow visual comparisons to be made between sequences. This method provides a measure of quality control in identifying any potential errors in the measurements when the samples cross-match.

In comparing one sample or site master against other samples or chronologies, t -values over 3.5 are considered significant, although in reality it is common to find demonstrably spurious t -values of 4 and 5 because more than one matching position is indicated. For this reason, dendrochronologists prefer to see some t -values in the range of 5, 6 and higher, and for these to be well replicated from different, independent chronologies with both local and regional chronologies well represented, except where imported timbers are identified. Where two individual samples match together with a t -value of 10 or above, and visually exhibit exceptionally similar ring patterns, they may have originated from the same parent tree. Same-tree matches can also be identified through the external characteristics of the timber itself, such as knots and shake patterns. Lower t -values however do not preclude same tree derivation.

Ascribing felling dates and date ranges

Once a tree-ring sequence has been firmly dated in time, a felling date, or date range, is ascribed where possible. With samples which have sapwood complete to the underside of,

or including bark, this process is relatively straightforward. Depending on the completeness of the final ring (i.e. if it has only the spring vessels or early wood formed, or the latewood or summer growth) a precise felling date and season can be given. If the sapwood is partially missing, or if only a heartwood/sapwood transition boundary survives, then an estimated felling date range can be given for each sample. The number of sapwood rings can be estimated by using an empirically derived sapwood estimate with a given confidence limit. If no sapwood or heartwood/sapwood boundary survives then the minimum number of sapwood rings from the appropriate sapwood estimate is added to the last measured ring to give a *terminus post quem* (*tpq*) or felled-after date.

A review of the geographical distribution of dated sapwood data from historic timbers has shown that a sapwood estimate relevant to the region of origin should be used in interpretation, which for oak in this area is 9–41 rings (Miles 1997). It must be emphasised that dendrochronology can only date when a tree has been felled, not when the timber was used to construct the structure or object under study.

Results and Interpretation

Details of the samples taken are shown in Table 1, with the positions in the complex of all the sampled timbers, with the exception of shakBC01, being illustrated in Figures 3–7. Many timbers were assessed as having too few rings for conventional ring-width dendrochronology, but a few samples were taken in various areas to facilitate possible radiocarbon and/or oxygen isotope dendrochronology in the future. The oak (*Quercus* spp) timbers with the best potential for ring-width dendrochronology were found in the front range (Block A), which was of most interest in the interpretation of the building. Some areas, for example Block F, were thought to be entirely of elm (*Ulmus* spp), although in fact one timber here was found to be of ash (*Fraxinus* spp). Overall, 22 timbers were sampled (Table 1) of which 12 had less than 40 rings, and three (shakF01, F02, and G04) were of a species other than oak. The ring-width measurements of all samples are given in the Appendix. Only those series with 30 or more rings were analysed.

The ring-width series from four timbers from Block A cross-matched (Table 2) and were dated, producing a site master which was identified as covering the period AD 1506–1622 when compared to the reference chronologies. The strongest matches for the four-timber chronology (SHAKAt4) are given in Table 3. Three of the samples had complete sapwood, although this was detached from the main core in one sample (shakA03). The two intact samples indicate felling dates a year apart in winter AD 1621/2 and AD 1622/3, whereas shakA03, which is thought to have lost only a few rings at most at the break, was therefore given a narrow likely felling date range of *circa* AD 1619–24 (Table 1; Fig. 8). The remaining sample is clearly coeval producing a felling date range compatible with the precise felling dates obtained.

The ring series from a single beam in Block E was dated individually when compared to the reference chronologies to the period AD 1372–1503, the strongest matches being shown in Table 4. The heartwood/sapwood transition on this sample did not survive and so only a *terminus post quem* for felling of AD 1512 can be obtained for this timber.

The ring-width series from a single beam in Block G (which had several elm beams) was dated individually to the period AD 1620–95, the best matches being given in Table 5. This sample retained 12 rings of sapwood, allowing a felling date range of AD 1695–1724 to be estimated for this timber.

Table 1: Details of samples taken from The Shakespeare Hotel, Stratford-upon-Avon.

Sample No.	Location	No. rings	Date of measured sequence (AD)	Sapwood	Mean ring width (mm)	Mean sensitivity	Felling date range (AD)
Block A							
shakA01	East post, truss 5	36	-	h/s	1.84	0.23	-
shakA02	East post, truss 4	87	1509–95	h/s	1.67	0.19	1604–36
shakA03	Interrupted tie, truss 4	64	1544–1607	h/s (+11CNM)	1.86	0.19	c.1619–24
shakA04	Interrupted tie, truss 3	72	1550–1621	14C	1.66	0.25	winter 1621/2
shakA05	West post, truss 3	117	1506–1622	13C	1.15	0.20	winter 1622/3
shakA06	West wall-plate, bay 3	27	-	3	3.19	0.18	-
shakA07	West purlin, bay 2	34	-	h/s	2.83	0.18	-
Block B							
shakB01	Ground-floor moulded transverse beam (by phone cabin)	63	-	h/s	2.22	0.27	-
shakB02	South-west corner post	26	-	-	4.07	0.16	-
Block B/C							
shakBC01i	Arched brace outside Rm 201, inner rings	23	-	-	2.96	0.26	-
shakBC01ii	<i>ditto</i> , outer rings	17	-	10½C	2.70	0.19	-
Block C							
shakC01	Rear axial beam (by bar, ground-floor)	36	-	h/s	2.36	0.23	-
shakC02	Ground-floor partition wall, 3rd stud from front of building	42	-	h/s	2.24	0.22	-

Sample No.	Location	No. rings	Date of measured sequence (AD)	Sapwood	Mean ring width (mm)	Mean sensitivity	Felling date range (AD)
shakC03	Ground-floor partition wall, stud adjacent to front wall of building	15	-	-	3.62	0.32	-
shakC04	Ground-floor partition wall, sill beam	26	-	5	2.86	0.23	-
Block E							
shakE01	East beam in ground-floor bar	132	1372–1503	-	1.17	0.23	after 1512
shakE02	West beam in ground-floor bar	29	-	-	1.67	0.23	-
Block F							
shakF01	North-east corner post, room 115 (elm)	50	-	-	2.89	0.38	-
shakF02	West end tiebeam Rm 104 (ash)	52	-	-	3.37	0.26	-
Block G							
shakG01	South post near fireplace, ground floor	76	1620–95	12	1.94	0.21	1695–1724
shakG02	Transverse beam, east of fireplace, ground floor	31	-	h/s	2.64	0.14	-
shakG03	Furthest east ceiling beam, ground floor	39	-	h/s	2.21	0.23	-
shakG04	Ceiling beam adjacent to fireplace, ground-floor (elm)(beam to west also elm, not sampled)	33	-	-	1.88	0.23	-

Key: h/s = heartwood/sapwood boundary; C = complete sapwood, felled the following winter; ½C = complete sapwood, felled the following summer; NM = not measured

NB. for illustrative purposes only, **do not** scale from this drawing:
(based on third party survey, with additions/amendments)

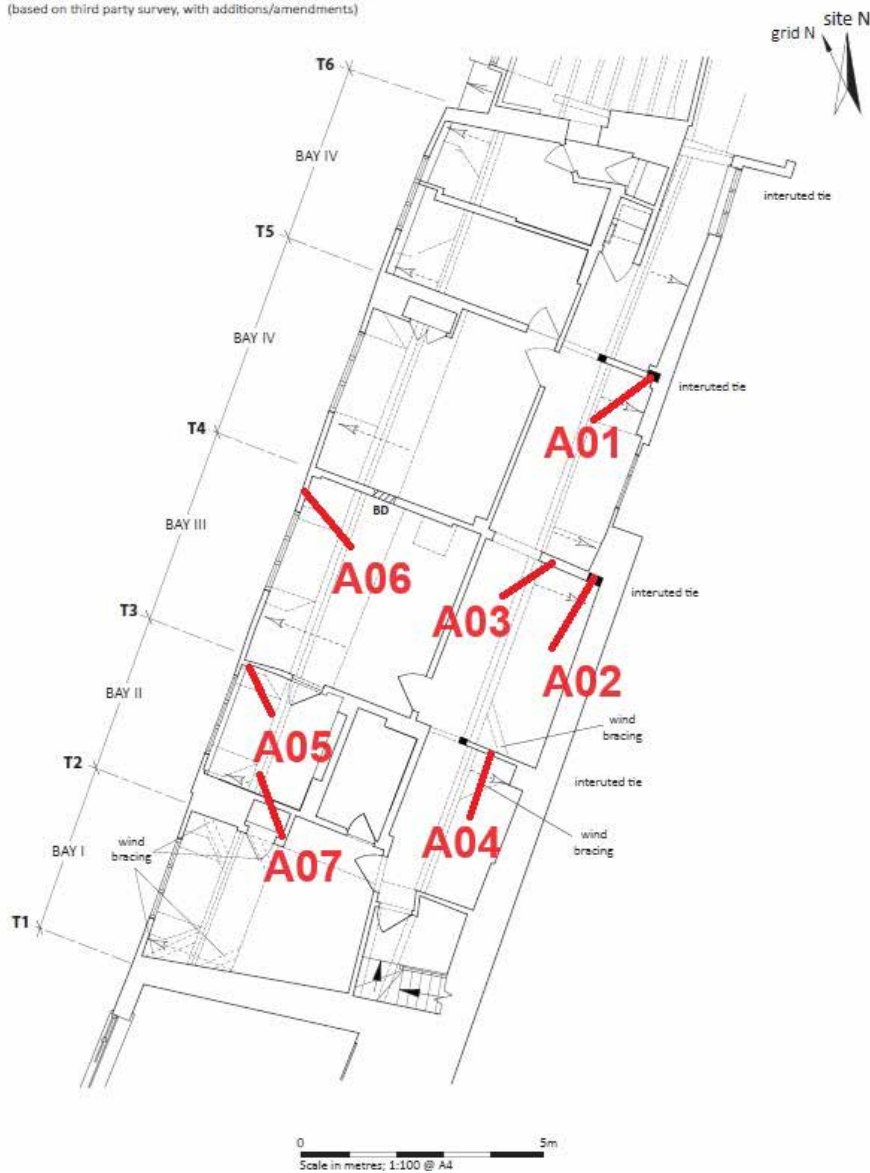


Figure 3: Plan of the Second Floor of Block A, showing the locations of samples taken for dendrochronology. [drawing by Ric Tyler]

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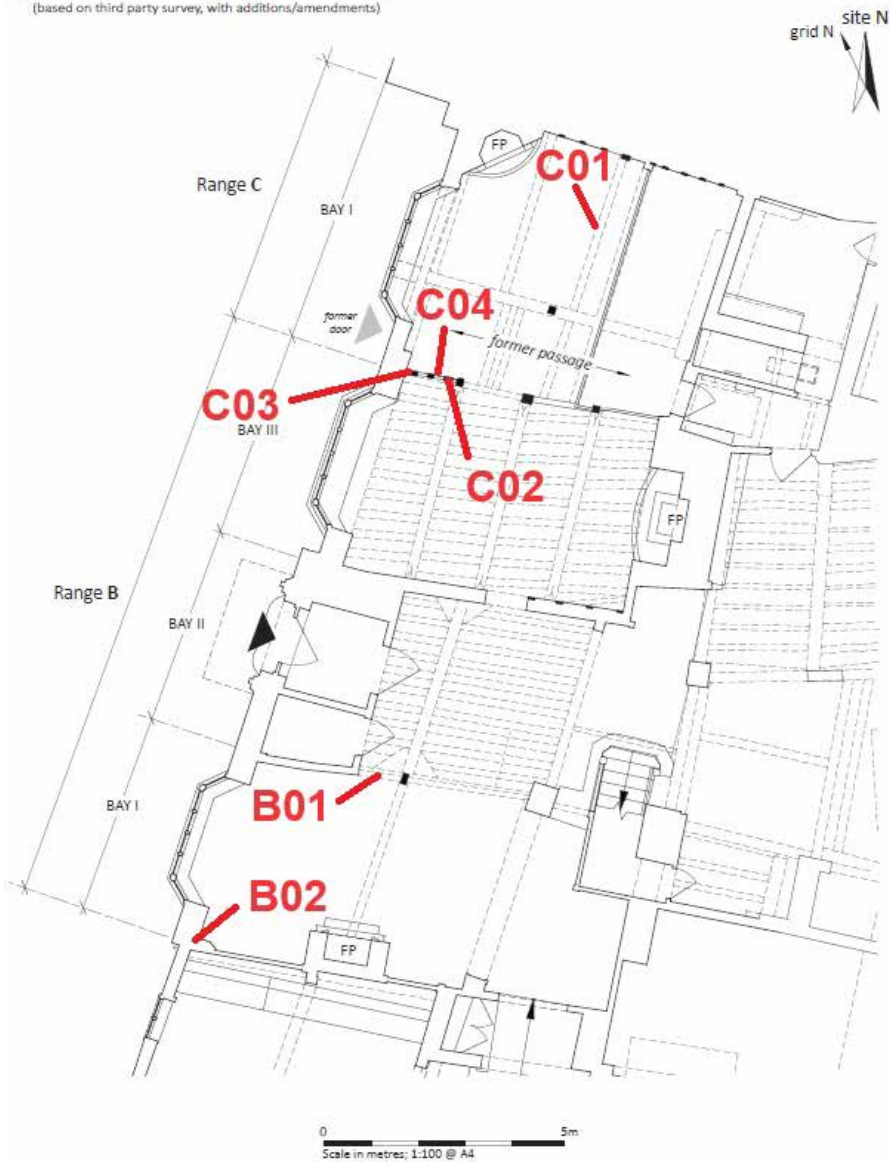


Figure 4: Plan of the ground floor of Blocks B and C, showing the locations of samples taken for dendrochronology. [drawing by Ric Tyler]

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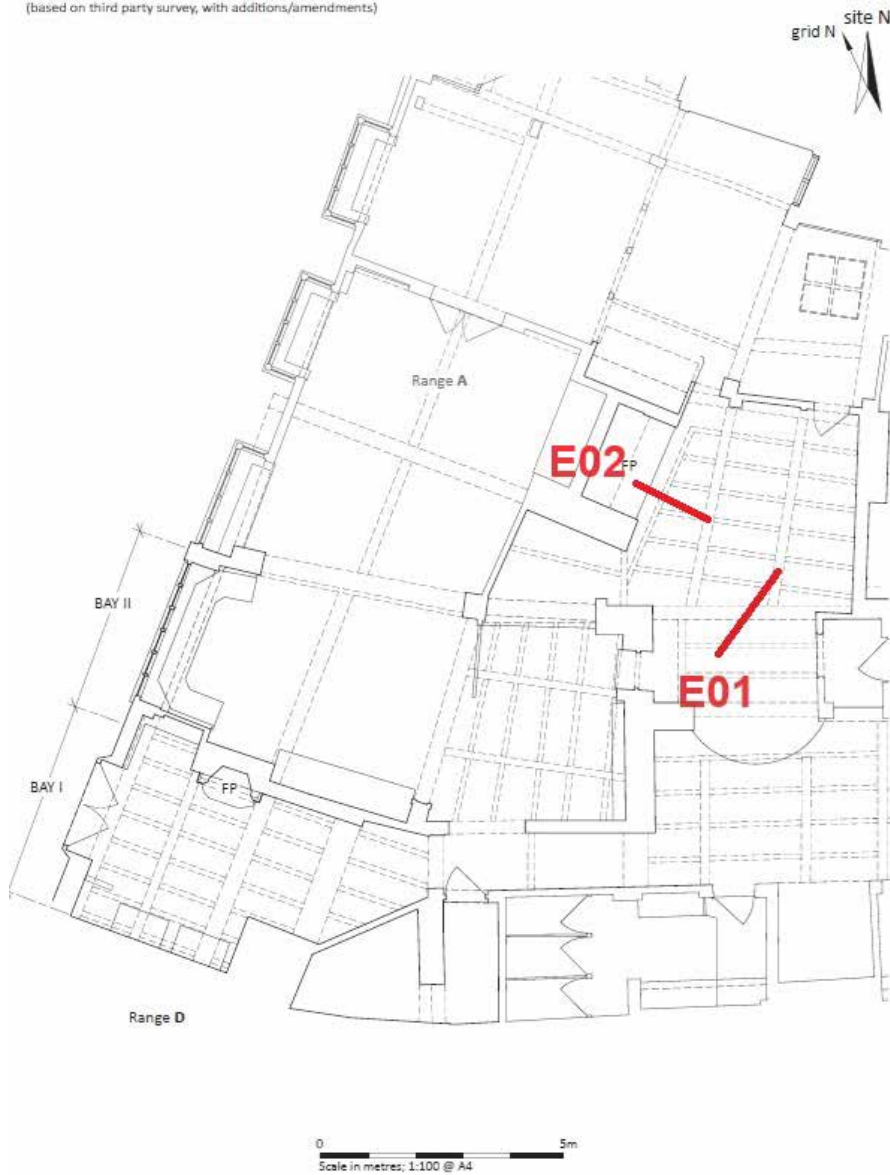


Figure 5: Plan of the ground floor of Block E, showing the locations of samples taken for dendrochronology. [drawing by Ric Tyler]

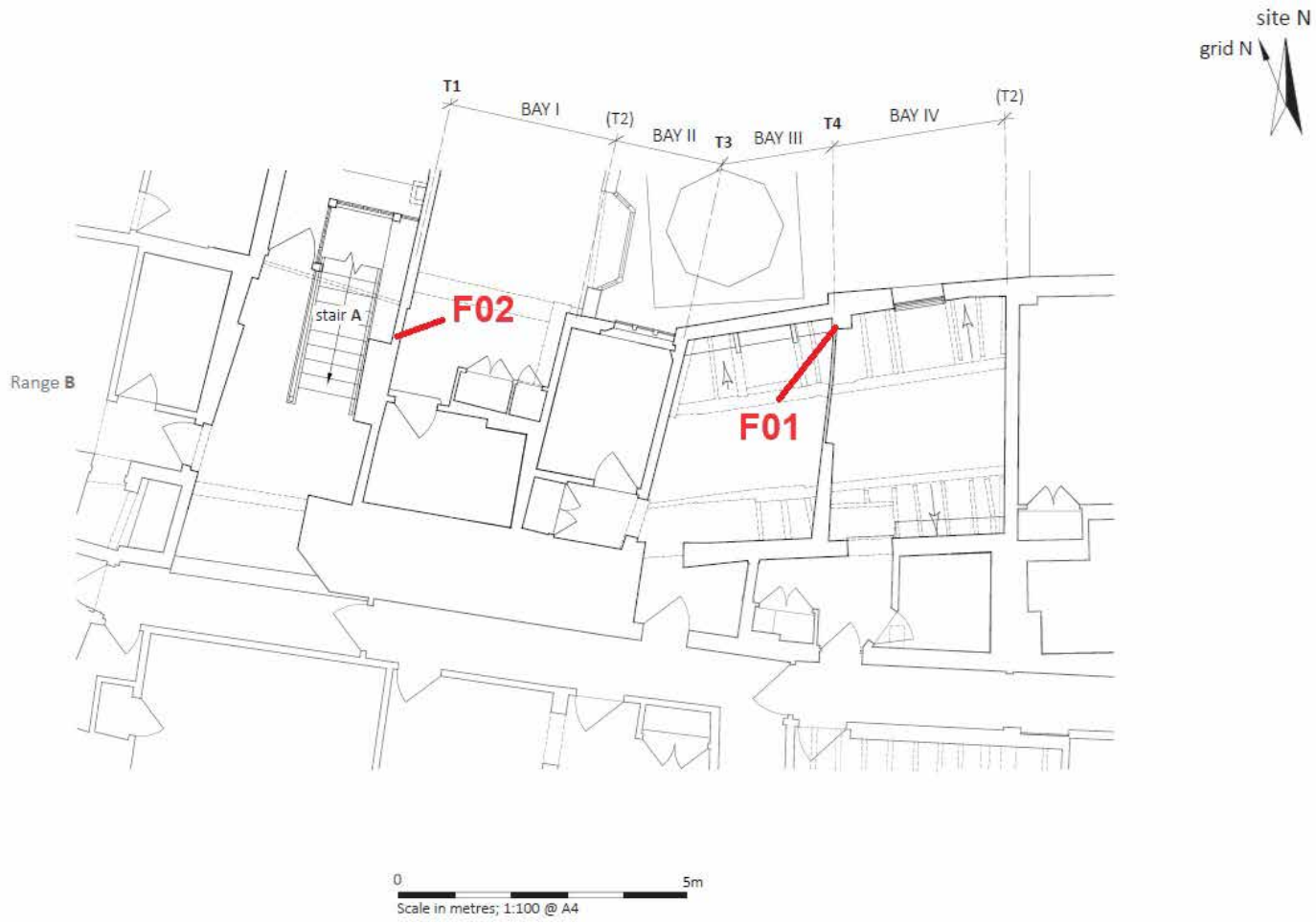


Figure 6: Plan of Block F, showing the locations of samples taken for dendrochronology. [drawing by Ric Tyler]

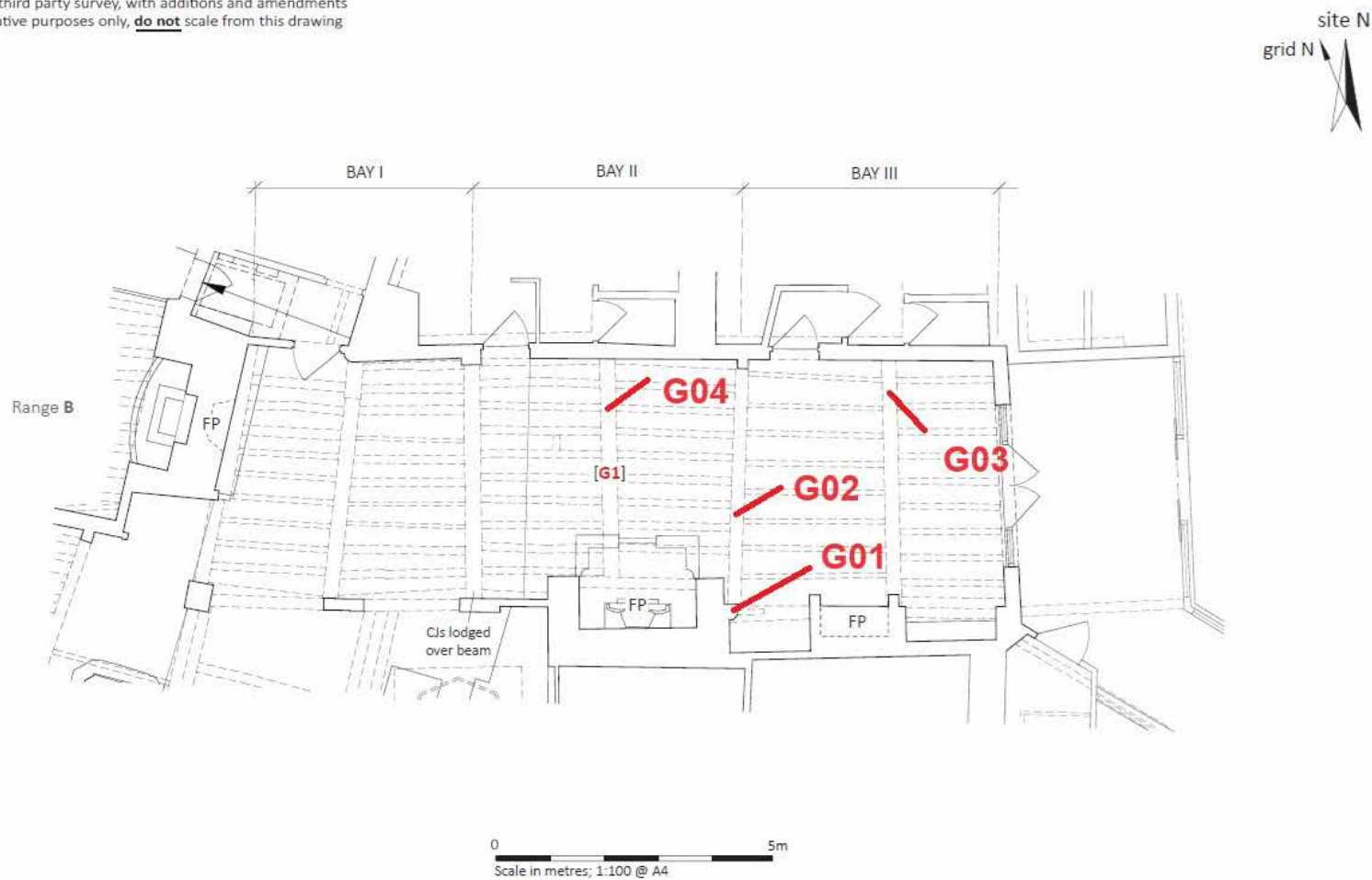


Figure 7: Plan of Block G, showing the locations of samples taken for dendrochronology. [drawing by Ric Tyler]

Table 2: Cross-matching between the dated series from Block A of the Shakespeare Hotel, Stratford-upon-Avon (*t*-values above 3.5 are significant)/

<i>t</i> -values			
Sample No	shakA03	shakA04	shakA05
shakA02	5.4	3.9	3.4
shakA03		4.4	4.4
shakA04			4.0

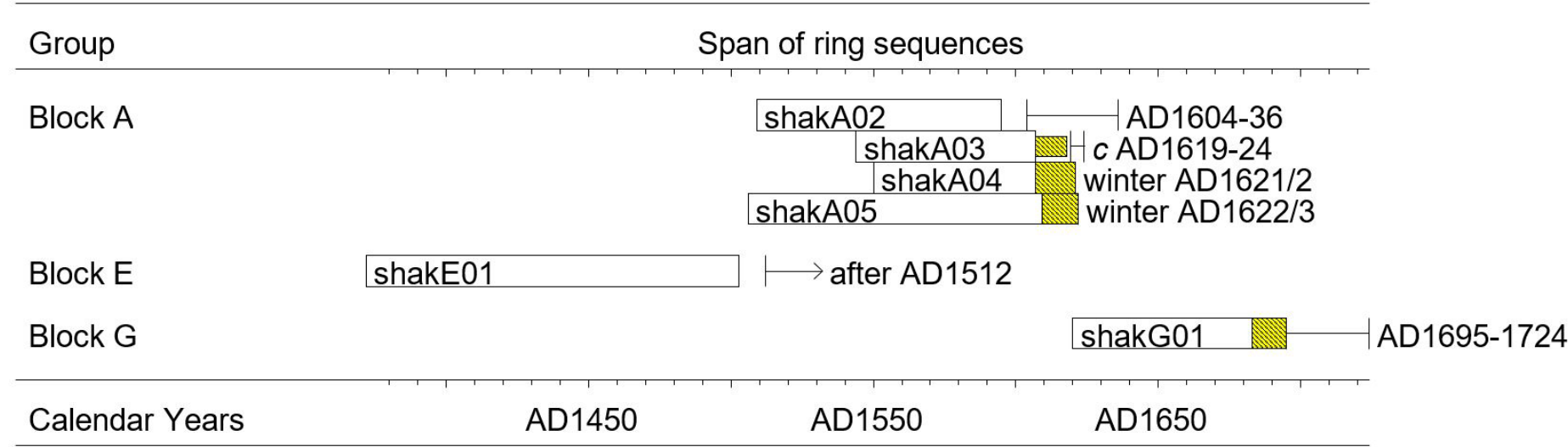


Figure 8: Bar diagram showing the relative positions of overlap of the dated timbers from The Shakespeare Hotel, Stratford-upon-Avon. White sections represent heartwood rings, yellow hatched bars represent sapwood rings, with narrow sections representing additional unmeasured rings.

Table 3: Strongest matches for site chronology SHAKAt4, dated AD 1506–1622.

Source region	Chronology	Publication reference	Filename	Span of chronology (AD)	Overlap (years)	t-value
Gloucestershire	Estcourt Grange, Tetbury	Bridge and Miles 2022	ESTCRTGt9	1379–1610	105	9.7
Warwickshire	Middleton Hall	Arnold et al. 2006	MIDHSQ02	1390–1646	117	8.5
Warwickshire	Coleshill Hall Farmhouse	Bridge and Miles 2023	COLESHILL	1550–1670	73	8.1
Lancashire	Tonge Hall, Middleton	Arnold and Howard 2014a	TNGBSQ01	1449–1687	117	8.1
Warwickshire	Halls Croft, Stratford-upon-Avon	Miles and Worthington 1999	HLSCROFT	1429–1648	117	8.0
Flintshire	Chirk Castle, Wrexham	Bridge et al. 2020	CHIRK18	1379–1796	117	7.6
Worcestershire	Upwich salt making site	Groves and Hillam 1997	UPWICH3	1454–1651	117	7.5
Shropshire	Cherrington Manor	Miles and Worthington 2000	CHERGTON	1386–1635	117	7.5
Hampshire	Berry Court Farm, Nether Wallop	Miles et al. 2003	BRRYCTFM	1429–1579	74	7.4

Table 4: Strongest matches for site sequence shakE01, dated AD 1372–1503.

Source region	Chronology	Publication reference	Filename	Span of chronology (AD)	Overlap (years)	t-value
Shropshire	The Peach Tree, Shrewsbury	Miles and Worthington 2000	PEACH2	1300–1430	59	6.6
Oxfordshire	Greys Court, Rotherfield Greys	Miles et al. 2009	GREYSCTA	1319–1618	132	6.4
Shropshire	Wyle Cop, Shrewsbury	Miles and Haddon-Reece 1994	LIONTAP	1353–1425	54	6.0
Shropshire	Moat House, Longnor	Miles and Haddon-Reece 1993	MOATHSE1	1391–1466	76	5.8
Oxfordshire	Charlbury Church	Miles and Bridge 2013	CHRLBRY	1404–1516	99	5.6
Herefordshire	Black Hall Barn, King's Pyon	Nayling 1999	BHALLKP2	1340–1430	59	5.5
Somerset	Gate House, Bristol Cathedral	Arnold et al. 2003	BRICSQ01	1306–1494	123	5.4
Radnorshire	White Hall, Presteigne	Miles and Worthington 1999	WHITEHLL	1352–1462	91	5.3
Worcestershire	The Farthings, Kemerton	Miles and Bridge 2014	KEMERTON	1363–1441	70	5.3
Buckinghamshire	Burrow Farm, Hambleden	Miles and Haddon-Reece 1995	BURROWFM	1350–1494	123	5.1

Table 5: Strongest matches for site chronology shakG01, dated AD 1620–95/

Source region	Chronology	Publication reference	Filename	Span of chronology (AD)	Overlap (years)	t-value
London	Breakspear House, Harefield	Arnold and Howard 2010	HFDBSQ01	1574–1694	75	6.7
Bedfordshire	Woburn Abbey, phase two	Miles pers. comm.	WOBURN2	1574–1752	76	5.7
Oxfordshire	Old Clarendon Building, Oxford	Worthington and Miles 2006	CLRNDNOX	1539–1711	76	5.5
Bedfordshire	Chicksands Priory	Howard et al.1998a	CHKSPQ02	1611–1814	76	5.4
Somerset	Barn at Fairfield House, Stogursey	Arnold and Howard 2014b	FRFBSQ01	1561–1771	76	5.3
Warwickshire	19 Clifford Chambers	Bridge and Miles 2017	CLCH21m	1587–1699	76	5.2
Oxfordshire	New College Oxford	Miles et al. 2014	NWCOLLG8	1587–1724	76	5.2
Shropshire	Buildwas Abbey	Miles 2002	BUILDWS3	1563–1687	68	5.2
Lincolnshire	Bay Hall, Benington	Howard et al. 1998b	BENASQ01	1591–1717	76	5.2
Bedfordshire	De Grey Mausoleum, Flitton	Howard et al. 2003	FLTASQ01	1510–1726	76	5.2

Discussion

The dated timbers, two posts and two interrupted ties, in Block A ('Five Gables') appear coeval and were all felled at a similar time, suggesting construction of this street-front range in the early AD 1620s shortly after felling (Table 1; Fig. 8). This therefore post-dates the two late sixteenth century fires and the one in 1614.

Unfortunately no samples were dated from the blocks B and C to the north ('Four Gables') or Block F to the rear of Block B.

Only two other timbers were dated. A beam in the ground floor ceiling of Block E, located behind the dated street-front range, Block A, has a *terminus post quem* for felling of AD 1512, indicating that it could potentially be about a century earlier than the Block A timbers and pre-date the fires. It may be a re-used timber or it may give a clue to an earlier building on the site but with only a single dated timber from this Block, it should be treated cautiously. Block G, extending back from the northern part of the complex, had a mix of oak and elm elements at ground-floor level, with a post formed from a tree felled in the period AD 1695–1724 perhaps representing the date of construction of this block, but again being only a single dated timber it should be treated with caution.

The results in Tables 3–5 suggest the trees used grew relatively locally.

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Appendix

Ring width values (0.01mm) for the sequences measured

shakA01

96	127	114	91	99	150	139	117	109	125
157	115	210	224	201	228	341	138	141	94
85	100	94	73	102	139	114	208	296	263
402	305	371	330	382	354				

shakA02

71	75	98	100	97	117	143	127	127	123
204	186	109	144	132	118	131	172	241	240
227	178	321	241	199	333	294	381	328	274
265	383	312	154	177	129	108	100	125	142
160	138	142	142	161	162	161	117	92	136
162	135	142	128	133	155	121	100	99	166
185	195	185	155	128	97	102	98	89	142
161	209	219	161	134	191	197	182	224	130
229	148	143	149	146	186	196			

shakA03

75	81	119	185	189	173	228	235	243	200
262	200	143	152	152	275	284	293	273	215
258	166	115	130	206	214	284	318	232	201
149	141	126	114	112	192	283	261	192	186
272	237	201	205	188	267	197	186	156	121
168	184	185	146	113	73	93	93	117	116
177	162	209	192						

shakA04

267	305	280	377	496	423	152	116	235	303
344	383	421	271	318	244	186	232	335	184
244	238	121	88	75	60	74	80	142	180
209	125	82	103	126	149	147	113	131	153
113	136	89	106	105	139	87	81	123	100
94	101	97	128	200	120	126	154	115	118
117	101	106	124	88	82	55	52	94	73
105	118								

shakA05

118	108	121	208	212	231	285	297	314	245
153	163	323	335	177	164	164	175	132	127
136	97	149	136	136	181	180	137	136	132
118	98	127	133	171	132	90	69	66	85
81	46	61	84	94	131	112	136	139	145
110	59	56	106	109	122	105	102	150	98
58	64	83	124	128	146	104	122	71	73
74	69	66	104	159	89	91	80	98	117
132	126	105	93	66	83	66	83	106	154
121	93	116	88	69	74	62	75	81	76

90	86	73	82	76	49	42	48	52	68
78	48	48	44	38	61	77			

shakA06

467	349	292	400	296	343	309	341	431	371
204	199	231	195	203	327	302	418	335	347
327	255	360	344	367	304	290			

shakA07

316	485	428	298	290	283	341	413	204	283
327	297	382	223	208	195	214	233	197	232
254	275	312	274	311	333	295	262	296	202
203	283	224	233						

shakB01

359	398	362	216	133	138	83	120	212	321
195	301	323	246	256	173	218	291	207	207
281	268	274	223	316	386	208	115	88	93
98	145	115	220	307	372	340	134	80	129
232	196	257	258	246	180	246	291	287	337
294	174	192	122	177	218	265	208	195	180
165	135	175							

shakB02

293	306	235	363	630	640	499	450	489	411
398	447	428	590	363	393	324	288	279	400
397	435	380	342	419	383				

shakBC01i

210	397	304	303	267	261	337	304	296	272
385	301	191	363	378	259	311	184	254	211
439	282	300							

shakBC01ii

343	308	314	374	227	294	332	281	268	349
233	208	228	221	149	179	275			

shakC01

336	253	185	214	309	303	451	305	278	106
128	135	178	238	274	267	327	248	355	318
360	317	296	266	278	267	260	147	64	58
127	126	144	175	220	196				

shakC02

364	409	429	266	230	270	215	268	259	230
118	76	91	137	162	190	134	232	174	239
319	244	218	229	230	261	165	250	265	202
229	168	184	168	205	242	205	222	236	221
173	267								

shakC03

554	306	606	300	245	265	213	309	281	393
396	487	564	212	299					

shakC04

478	531	363	303	148	142	263	446	387	381
328	283	263	267	302	402	318	237	153	134
131	233	187	253	281	225				

shakE01

92	134	88	119	130	47	46	56	66	46
74	79	89	115	157	113	91	89	56	58
47	100	63	64	117	94	123	138	157	104
140	170	132	110	92	99	170	179	127	144
188	165	169	136	100	79	180	103	247	236
226	231	257	253	116	165	206	171	120	86
50	43	64	67	124	106	75	80	96	79
80	93	94	75	91	97	87	126	118	169
130	102	131	116	126	95	81	87	102	85
65	85	68	153	155	83	161	115	106	123
123	127	152	226	126	128	157	147	129	197
196	141	56	50	111	113	122	143	127	125
105	105	111	111	95	94	96	103	98	98
103	100								

shakE02

192	188	159	132	122	335	200	191	228	161
121	130	192	273	237	153	150	188	164	153
100	122	99	194	148	139	132	119	114	

shakF01

368	287	396	321	739	247	306	602	386	448
411	366	363	407	277	379	511	469	721	168
83	86	93	246	180	272	306	397	416	683
607	331	53	37	43	42	50	61	152	209
309	337	128	78	61	54	105	166	262	410

shakF02

208	207	234	149	77	125	169	183	157	253
383	246	256	219	379	257	290	193	325	274
333	297	370	434	422	401	361	233	342	305
343	250	320	273	359	224	158	167	162	509
453	377	394	386	650	537	612	740	535	760
805	427								

shakG01

190	313	332	270	234	281	286	341	233	218
147	220	303	351	274	216	231	286	320	324
369	340	297	344	315	276	351	239	247	164
89	103	155	187	171	222	195	155	207	154
181	170	165	228	191	191	130	174	201	186

136	144	151	176	151	88	94	123	145	99
118	106	160	155	125	77	105	82	95	97
69	76	68	69	72	183				

shakG02

267	382	321	325	277	326	312	308	274	281
225	217	226	312	334	313	357	281	226	256
255	203	253	226	179	255	226	181	199	187
194									

shakG03

360	287	311	370	290	285	287	262	295	199
132	168	251	266	357	356	255	213	206	228
341	279	63	91	98	92	112	132	116	129
204	143	138	116	195	225	333	221	194	

shakG04

309	327	285	164	139	149	156	241	261	199
194	186	190	204	188	277	151	132	145	87
115	123	137	155	341	262	172	100	95	89
258	207	177							



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